

Enigma - Sadness

♩ = 100,000000

MUSICAL SCORE SYSTEM 1:

- MONKS (Staff 1):** Treble clef, 4/4 time. Measures 1-2: Rest. Measure 3: Triplet of eighth notes. Measure 4: Eighth note.
- MONKS (Staff 2):** Treble clef, 4/4 time. Measures 1-2: Rest. Measure 3: Triplet of eighth notes. Measure 4: Eighth note.
- Strings:** Treble clef, 4/4 time. Measures 1, 2, 4: Sustained chords.
- Synth Backup:** Treble clef, 4/4 time. Measures 1, 2, 4: Sustained notes.



MUSICAL SCORE SYSTEM 2:

- MONKS (Staff 1):** Treble clef, 4/4 time. Measure 1: Marked with '4'. Measures 2-4: Sequence of eighth notes, including a triplet in measure 3.
- MONKS (Staff 2):** Treble clef, 4/4 time. Measures 2-4: Sequence of eighth notes, including a triplet in measure 3.
- Strings:** Treble clef, 4/4 time. Measures 1, 2, 4: Sustained chords.
- Synth Backup:** Treble clef, 4/4 time. Measures 1, 2, 4: Sustained notes.

7

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Strings

Synth Backup

Detailed description: This musical score is for a drum set and accompaniment. It consists of seven staves. The top five staves are for drums: Snare Drum, Bass Drum, House Hi Hat, Close Hi Hat, and Open Hi Hat. The Snare Drum part starts at measure 7 with a double bar line and a '7' above it. It features a pattern of quarter notes and eighth notes. The Bass Drum part has a similar rhythmic pattern. The House Hi Hat part consists of a continuous eighth-note pattern marked with 'x's. The Close Hi Hat part has a pattern of eighth notes with 'x' marks above them. The Open Hi Hat part has a pattern of eighth notes with 'x' marks above them. The Strings part is in the bass clef and features a sustained chord with a long note value. The Synth Backup part is in the treble clef and features a sustained chord with a long note value. The score is divided into two measures by a vertical bar line.

9

The musical score consists of eight staves. The top five staves are for percussion: Snare Drum, Bass Drum, House Hi Hat, Close Hi Hat, and Open Hi Hat. The Snare Drum part features a simple pattern of quarter notes and eighth notes. The Bass Drum part has a more complex pattern with eighth and sixteenth notes. The House Hi Hat part is a steady eighth-note pattern. The Close Hi Hat part has a similar eighth-note pattern with accents. The Open Hi Hat part has a sparse pattern with occasional eighth notes. The next two staves are for MONKS, both playing the same melody of eighth notes. The Strings part features a sustained chord with a tremolo effect. The Synth Backup part has a sustained chord with a tremolo effect.

11

The musical score consists of eight staves. The top five staves are for percussion: Snare Drum, Bass Drum, House Hi Hat, Close Hi Hat, and Open Hi Hat. The Snare Drum part features a simple pattern of quarter notes and rests. The Bass Drum part has a more complex pattern with eighth and quarter notes. The House Hi Hat part consists of a steady stream of eighth notes marked with 'x'. The Close Hi Hat part has a similar pattern with some accents. The Open Hi Hat part has a sparse pattern with occasional eighth notes. The next two staves are for 'MONKS', both showing a melodic line with a half note followed by a quarter note, then a whole note. The Strings part features a sustained chord with a tremolo effect. The Synth Backup part has a sustained chord with a tremolo effect.

13

The musical score consists of eight staves. The top five staves are for percussion: Snare Drum, Bass Drum, House Hi Hat, Close Hi Hat, and Open Hi Hat. The Snare Drum part features a pattern of eighth notes and rests. The Bass Drum part has a steady eighth-note pulse. The House Hi Hat part consists of a continuous eighth-note pattern marked with 'x'. The Close Hi Hat part has a similar eighth-note pattern with accents. The Open Hi Hat part has sparse accents. The next two staves are for 'MONKS', both containing identical melodic lines with eighth notes and rests. The Strings part features a sustained chord with a tremolo effect. The Synth Backup part has a sustained chord with a tremolo effect.

15

The musical score consists of the following parts:

- Snare Drum:** Features a pattern of quarter notes and rests.
- Bass Drum:** Features a pattern of eighth notes.
- House Hi Hat:** Features a pattern of eighth notes marked with 'x'.
- Close Hi Hat:** Features a pattern of eighth notes marked with 'x' and slurs.
- Open Hi Hat:** Features a pattern of eighth notes with slurs.
- Seq Pad:** Features a melodic line in the bass clef.
- Bass:** Features a melodic line in the bass clef.
- MONKS (top):** Features a melodic line in the treble clef.
- Chorus Chords:** Features a sustained chord in the treble clef.
- MONKS (bottom):** Features a melodic line in the treble clef.
- Synth Backup:** Features a sustained chord in the treble clef.
- Strings:** Features a sustained chord in the treble clef.

17

The musical score consists of ten staves. The first five staves are for percussion: Snare Drum, Bass Drum, House Hi Hat, Close Hi Hat, and Open Hi Hat. The next two staves are for the Seq Pad and Bass. The final three staves are for Chorus Chords, Synth Backup, and Strings. The score is divided into two measures by a vertical bar line. The Snare Drum part features a pattern of quarter notes and eighth notes. The Bass Drum part has a steady eighth-note pattern. The Hi Hats (House, Close, and Open) provide rhythmic texture with various patterns of notes and rests. The Seq Pad and Bass parts have melodic lines in bass clef. The Chorus Chords, Synth Backup, and Strings parts feature sustained chords in treble clef.

19

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Seq Pad

Bass

Chorus Chords

Synth Backup

Strings

Detailed description: This musical score page, numbered 8 and starting at measure 19, features ten staves. The percussion section includes Snare Drum (alternating eighth notes), Bass Drum (quarter notes), House Hi Hat (continuous eighth notes), Close Hi Hat (quarter notes with accents), and Open Hi Hat (quarter notes with accents). The accompaniment section includes Seq Pad (quarter notes), Bass (quarter notes), Chorus Chords (sustained chords), Synth Backup (sustained notes), and Strings (sustained chords).

21

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Crash Cymbal

Seq Pad

Bass

Chorus Chords

Synth Backup

Strings

Detailed description: This musical score page, numbered 21, features ten staves. The top six staves are for percussion: Snare Drum, Bass Drum, House Hi Hat, Close Hi Hat, Open Hi Hat, and Crash Cymbal. The next two staves are for 'Seq Pad' and 'Bass'. The bottom four staves are for 'Chorus Chords', 'Synth Backup', and 'Strings'. The percussion parts include various rhythmic patterns with notes, rests, and accidentals. The 'Seq Pad' and 'Bass' parts are in bass clef. The 'Chorus Chords', 'Synth Backup', and 'Strings' parts are in treble clef. The 'Chorus Chords' and 'Strings' parts consist of sustained chords indicated by horizontal lines with vertical stems.

23

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Bass

MONKS

Chorus Chords

MONKS

Synth Backup

Strings

Detailed description: This page contains a musical score for a drum and bass track. It features ten staves. The top five staves are for percussion: Snare Drum (quarter notes), Bass Drum (eighth notes), House Hi Hat (x marks), Close Hi Hat (x marks with accents), and Open Hi Hat (accents). The sixth staff is the Bass line in bass clef with eighth notes. The seventh and eighth staves are labeled 'MONKS' and contain a melodic line with eighth notes and triplet markings. The ninth staff, 'Chorus Chords', and the tenth staff, 'Strings', both show sustained chords with long horizontal lines. The score is divided into two measures by a vertical bar line.

25

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Bass

MONKS

Chorus Chords

MONKS

Synth Backup

Strings

Detailed description: This musical score page, numbered 25, contains ten staves. The top five staves are for percussion: Snare Drum (alternating quarter notes), Bass Drum (quarter notes), House Hi Hat (continuous eighth notes), Close Hi Hat (quarter notes with accents), and Open Hi Hat (quarter notes with accents). The sixth staff is Bass (eighth notes). The seventh and eighth staves are labeled 'MONKS' and contain eighth-note patterns. The ninth staff is 'Chorus Chords' with two sustained chords. The tenth staff is 'Strings' with two sustained chords. The 'Synth Backup' staff is empty.

27

The musical score for tracks 27 and 28 consists of the following parts:

- Snare Drum:** Features a simple pattern of quarter notes and rests.
- Bass Drum:** Features a rhythmic pattern of eighth and quarter notes.
- House Hi Hat:** Features a steady eighth-note pattern.
- Close Hi Hat:** Features a complex eighth-note pattern with accents.
- Open Hi Hat:** Features occasional eighth notes.
- Bass:** Features a bass line with eighth and quarter notes.
- MONKS (top):** Features a vocal melody with a long note in the first measure.
- Chorus Chords:** Features a chord progression with a long note in the second measure.
- MONKS (bottom):** Features a second vocal melody line.
- Synth Backup:** Features a synth line with a long note in the second measure.
- Strings:** Features a string line with a long note in the second measure.

29

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Bass

MONKS

Chorus Chords

MONKS

Synth Backup

Strings

31

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Bass

MONKS

Chorus Chords

MONKS

Synth Backup

FX 8 (sci-fi)

Strings

33

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Crash Cymbal

Bass

Chorus Chords

Synth Backup

FX 8 (sci-fi)

Strings

Detailed description: This musical score page, numbered 15, begins at measure 33. It features a multi-stemmed percussion section with six parts: Snare Drum, Bass Drum, House Hi Hat, Close Hi Hat, Open Hi Hat, and Crash Cymbal. The Snare Drum part shows a pattern of quarter notes with accents. The Bass Drum part has a steady eighth-note pattern. The Hi Hats (House and Close) play a consistent eighth-note pattern, while the Open Hi Hat has occasional accents. The Crash Cymbal has a single hit in the second measure. Below the percussion is a Bass line in bass clef with a rhythmic eighth-note pattern. The Chorus Chords part shows a treble clef with a sustained chord in the first measure and a longer sustained chord in the second. The Synth Backup part has a treble clef with a sustained note in the first measure and a longer sustained note in the second. The FX 8 (sci-fi) part features a treble clef with a complex, rhythmic eighth-note pattern. The Strings part is at the bottom, showing a treble clef with a sustained chord in the first measure and a longer sustained chord in the second.

35

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Crash Cymbal

Bass

Chorus Chords

Synth Backup

FX 8 (sci-fi)

Strings

Detailed description: This is a multi-stem musical score for page 16, starting at measure 35. The score is divided into two measures. The top two staves, Suspense and Pan Flute, both play a long note in measure 35 and a melodic phrase in measure 36. The drum kit consists of Snare Drum, Bass Drum, House Hi Hat, Close Hi Hat, Open Hi Hat, and Crash Cymbal. The Snare and Bass Drums play a steady eighth-note pattern. The Hi Hats play a consistent eighth-note pattern. The Crash Cymbal has a single hit in measure 35. The Bass line is a rhythmic eighth-note pattern. The Chorus Chords play a sustained chord in measure 35 and a longer sustained chord in measure 36. The Synth Backup and FX 8 (sci-fi) parts play melodic lines in measure 35 and then rest in measure 36. The Strings part is silent in measure 35 and plays a sustained chord in measure 36.

37

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Bass

Chorus Chords

Strings

39

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Bass

Chorus Chords

Strings

Detailed description: This musical score page contains ten staves for measures 39 and 40. The top two staves, Suspense and Pan Flute, are in treble clef and feature melodic lines with a triplet in measure 40. The drum section includes Snare Drum (quarter notes), Bass Drum (eighth notes), House Hi Hat (x marks), Close Hi Hat (x marks with accents), and Open Hi Hat (accents). The Bass staff is in bass clef with eighth notes. The Chorus Chords and Strings staves are in treble clef and show sustained chords with fermatas in measure 40.

41

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Bass

Chorus Chords

Strings

43

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Bass

Chorus Chords

Strings

Detailed description: This is a multi-stem musical score for a percussion ensemble and accompaniment. The score is divided into two measures. The top two staves, Suspense and Pan Flute, use treble clefs and 7/8 time signatures. The Suspense staff has a whole note rest in the first measure and a half note in the second. The Pan Flute staff has a whole note rest in the first measure and a half note in the second. The Snare Drum staff uses a double bar line and shows a snare drum hit in the first measure and a snare drum hit in the second. The Bass Drum staff uses a double bar line and shows a bass drum hit in the first measure and a bass drum hit in the second. The House Hi Hat staff uses a double bar line and shows a continuous pattern of hi-hat hits in the first measure and a continuous pattern of hi-hat hits in the second. The Close Hi Hat staff uses a double bar line and shows a continuous pattern of hi-hat hits in the first measure and a continuous pattern of hi-hat hits in the second. The Open Hi Hat staff uses a double bar line and shows an open hi-hat hit in the first measure and an open hi-hat hit in the second. The Bass staff uses a bass clef and shows a bass line in the first measure and a bass line in the second. The Chorus Chords staff uses a treble clef and shows a chord in the first measure and a sustained chord in the second. The Strings staff uses a treble clef and shows a chord in the first measure and a sustained chord in the second.

45

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Bass

Chorus Chords

Strings

Detailed description: This musical score page, numbered 21, covers measures 45 and 46. It features ten staves. The top two staves, Suspense and Pan Flute, use treble clefs and contain melodic lines with slurs. The drum section includes Snare Drum (quarter notes), Bass Drum (eighth-note patterns), House Hi Hat (x marks), Close Hi Hat (x marks with accents), and Open Hi Hat (quarter notes with accents). The Bass staff uses a bass clef with eighth-note patterns. The Chorus Chords staff shows two sustained chords in treble clef. The Strings staff shows two sustained chords in treble clef.

47

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Bass

Chorus Chords

Strings

Detailed description: This is a multi-stem musical score for a percussion and string ensemble. The score is divided into two measures by a vertical bar line. The top two staves, 'Suspense' and 'Pan Flute', use treble clefs and contain melodic lines with various note values and rests. The drum section consists of six staves: 'Snare Drum' (treble clef), 'Bass Drum' (treble clef), 'House Hi Hat' (treble clef), 'Close Hi Hat' (treble clef), and 'Open Hi Hat' (treble clef). The 'House Hi Hat' and 'Close Hi Hat' parts use 'x' marks to denote hits. The 'Bass' staff uses a bass clef and contains a rhythmic line. The 'Chorus Chords' and 'Strings' staves use treble clefs and feature chord symbols and sustained notes indicated by long horizontal lines.

49

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Bass

Chorus Chords

Strings

51

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Seq Pad

Bass

MONKS

Chorus Chords

MONKS

FX 8 (sci-fi)

Strings

1000

1000

Detailed description: This is a multi-stem musical score for a track starting at measure 51. The score includes the following parts: Suspense (treble clef, dotted quarter note), Pan Flute (treble clef, dotted quarter note), Snare Drum (percussion clef, eighth notes), Bass Drum (percussion clef, eighth notes), House Hi Hat (percussion clef, 'x' marks), Close Hi Hat (percussion clef, eighth notes with 'x' marks), Open Hi Hat (percussion clef, eighth notes), Seq Pad (bass clef, whole note), Bass (bass clef, eighth notes), MONKS (treble clef, whole note), Chorus Chords (treble clef, chords), MONKS (treble clef, whole note), FX 8 (sci-fi) (treble clef, eighth notes), and Strings (treble clef, whole note). The score is divided into two measures. At the bottom, there are two sets of '1000' symbols, one under each measure.

53

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Seq Pad

Bass

MONKS

Chorus Chords

MONKS

FX 8 (sci-fi)

Strings

55

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Seq Pad

Bass

MONKS

Chorus Chords

MONKS

FX 8 (sci-fi)

Strings

57

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Seq Pad

Bass

MONKS

Chorus Chords

MONKS

FX 8 (sci-fi)

Strings

59

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Seq Pad

Bass

MONKS

Chorus Chords

MONKS

FX 8 (sci-fi)

Strings

61

The musical score consists of seven staves. The top five staves are for percussion: Snare Drum, Bass Drum, House Hi Hat, Close Hi Hat, and Open Hi Hat. The Snare Drum part features a simple pattern of quarter notes. The Bass Drum part has a more complex pattern with eighth and sixteenth notes. The House Hi Hat part is a steady stream of eighth notes marked with 'x'. The Close Hi Hat part has a similar pattern but includes accents. The Open Hi Hat part has a sparse pattern with occasional eighth notes. The Bass part is in a bass clef and features a rhythmic pattern of eighth notes. The two MONKS parts are in a treble clef and feature a melodic line with eighth notes and rests.

63

The musical score consists of the following parts:

- Snare Drum:** Features a pattern of quarter notes with accents, starting with a double bar line and a half rest.
- Bass Drum:** Features a pattern of eighth notes with accents, starting with a double bar line and a half rest.
- House Hi Hat:** Features a continuous pattern of eighth notes marked with 'x'.
- Close Hi Hat:** Features a pattern of eighth notes with accents, starting with a double bar line and a half rest.
- Open Hi Hat:** Features a pattern of eighth notes with accents, starting with a double bar line and a half rest.
- Crash Cymbal:** Features a single crash symbol in the second measure.
- Bass:** Features a pattern of eighth notes with accents.
- MONKS (two staves):** Features a melodic line with a triplet of eighth notes in the first measure.
- Strings:** Features a long note with a fermata in the second measure.
- Synth Backup:** Features a long note with a fermata in the second measure.

65

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Crash Cymbal

Bass

Strings

Synth Backup

Detailed description: This musical score page, numbered 31, contains measures 65 and 66. It features eight staves. The top six staves are for percussion: Snare Drum (quarter notes), Bass Drum (eighth-note patterns), House Hi Hat (x marks), Close Hi Hat (x marks with accents), Open Hi Hat (accents), and Crash Cymbal (a single crash in measure 66). The Bass staff uses a bass clef with eighth-note patterns. The Strings and Synth Backup staves use a treble clef and feature sustained notes with fermatas and vertical bar lines.

67

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Crash Cymbal

Bass

Strings

Synth Backup

Detailed description: This musical score page, numbered 32, covers measures 67 and 68. It features eight staves. The drum section includes Snare Drum (quarter notes with accents), Bass Drum (eighth-note patterns), House Hi Hat (x marks), Close Hi Hat (x marks with accents), Open Hi Hat (accents), and Crash Cymbal (a single crash in measure 68). The Bass staff shows a rhythmic eighth-note pattern. The Strings and Synth Backup staves feature sustained chords indicated by large horizontal lines and vertical stems.

69

The musical score is divided into two measures, 69 and 70. The percussion section includes Snare Drum, Bass Drum, House Hi Hat, Close Hi Hat, Open Hi Hat, and Crash Cymbal. The melodic section includes Seq Pad, Bass, Strings, and Synth Backup. The Snare Drum part features a simple pattern of quarter notes. The Bass Drum part has a more complex rhythmic pattern with eighth and sixteenth notes. The Hi Hats (House and Close) provide a steady accompaniment with 'x' marks and note heads. The Open Hi Hat has occasional accents. The Crash Cymbal has a single hit in measure 70. The Seq Pad, Bass, Strings, and Synth Backup parts provide harmonic support with various note values and rests.

71

The musical score is divided into two systems. The first system contains six staves for percussion: Snare Drum, Bass Drum, House Hi Hat, Close Hi Hat, Open Hi Hat, and Crash Cymbal. The second system contains three staves: Seq Pad, Bass, and Strings/Synth Backup. The Snare Drum part features a simple rhythmic pattern of quarter notes. The Bass Drum part has a more complex pattern with eighth and sixteenth notes. The Hi Hats (House and Close) provide a steady accompaniment with 'x' marks and rhythmic notation. The Open Hi Hat and Crash Cymbal have sparse, occasional sounds. The Seq Pad and Bass parts are in the bass clef, with the Seq Pad playing a melodic line and the Bass providing a rhythmic accompaniment. The Strings and Synth Backup parts are in the treble clef, featuring sustained chords with long horizontal lines and vertical stems.

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Crash Cymbal

Seq Pad

Bass

Strings

Synth Backup

73

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Crash Cymbal

Seq Pad

Bass

Strings

Synth Backup

75

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Crash Cymbal

Seq Pad

Bass

Chorus Chords

Strings

Detailed description: This page of a musical score, numbered 36, covers measures 75 to 77. It features a variety of instruments and parts. The top two staves are for 'Suspense' and 'Pan Flute', both in treble clef, playing a melodic line with a key signature of one sharp (F#). The drum kit consists of six staves: 'Snare Drum' (treble clef), 'Bass Drum' (treble clef), 'House Hi Hat' (treble clef), 'Close Hi Hat' (treble clef), 'Open Hi Hat' (treble clef), and 'Crash Cymbal' (treble clef). The 'Seq Pad' is in bass clef. The 'Bass' part is also in bass clef. The 'Chorus Chords' and 'Strings' are in treble clef. The score shows a mix of melodic lines, rhythmic patterns, and sustained chords across the three measures.

78

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Bass

Chorus Chords

Strings

Detailed description: This is a multi-stem musical score for tracks 78 and 79. The score includes parts for Suspense and Pan Flute (melodic lines in treble clef), Snare Drum, Bass Drum, House Hi Hat, Close Hi Hat, and Open Hi Hat (percussion lines), Bass (bass line in bass clef), Chorus Chords (chordal accompaniment in treble clef), and Strings (chordal accompaniment in treble clef). The music is divided into two measures by a vertical bar line. The Suspense and Pan Flute parts feature a melodic line with a sharp sign and a fermata. The drum parts show a complex rhythmic pattern with various note values and rests. The Chorus Chords and Strings parts consist of sustained chords.

80

Suspense

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Bass

Chorus Chords

Strings

Detailed description: This is a multi-stem musical score for tracks 80 and 81. The score includes parts for Suspense (melodic line with triplets), Pan Flute (melodic line with triplets and a 5-measure rest), Snare Drum (quarter notes), Bass Drum (quarter notes), House Hi Hat (x marks), Close Hi Hat (x marks with accents), Open Hi Hat (quarter notes with accents), Bass (quarter notes), Chorus Chords (chord symbols), and Strings (chord symbols). The score is divided into two measures, 80 and 81.

82

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Bass

Chorus Chords

Strings

Detailed description: This is a multi-stem musical score for a percussion ensemble and accompaniment. The score is divided into two measures. The Pan Flute part (top) starts at measure 82 and features a melodic line with a triplet of eighth notes. The Snare Drum part has a simple rhythmic pattern of quarter notes. The Bass Drum part has a pattern of eighth notes. The three Hi Hat parts (House, Close, and Open) have various rhythmic patterns, including eighth notes and accents. The Bass part has a melodic line in the bass clef. The Chorus Chords and Strings parts feature sustained chords in the treble and bass clefs, respectively, with long horizontal lines indicating their duration.

84

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Bass

Chorus Chords

Strings

Detailed description: This is a multi-stem musical score for a percussion ensemble and accompaniment. The score is divided into two measures. The Pan Flute part (treble clef) features a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Snare Drum part (percussion clef) has a pattern of eighth and quarter notes. The Bass Drum part (percussion clef) has a pattern of quarter and eighth notes. The House Hi Hat part (percussion clef) shows a steady eighth-note pattern. The Close Hi Hat part (percussion clef) has a pattern of eighth notes with accents. The Open Hi Hat part (percussion clef) has a pattern of quarter notes with accents. The Bass part (bass clef) has a pattern of eighth notes. The Chorus Chords part (treble clef) shows sustained chords. The Strings part (treble clef) shows sustained chords.

86

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan Flute (treble clef), Snare Drum (percussion clef), Bass Drum (percussion clef), House Hi Hat (percussion clef), Close Hi Hat (percussion clef), Open Hi Hat (percussion clef), Bass (bass clef), Chorus Chords (treble clef), and Strings (treble clef). The Pan Flute staff shows a melodic line with notes and rests. The drum staves (Snare, Bass, and three Hi Hats) show rhythmic patterns with various note values and rests. The Bass staff features a steady eighth-note pattern. The Chorus Chords and Strings staves use large, horizontal oval shapes to indicate sustained chords or textures.

88

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Bass

Chorus Chords

Strings

The image shows a musical score for a multi-instrument ensemble. The score is divided into two systems, each containing two measures. The instruments are: Pan Flute (treble clef), Snare Drum, Bass Drum, House Hi Hat, Close Hi Hat, Open Hi Hat, Bass (bass clef), Chorus Chords (treble clef), and Strings (treble clef). The Pan Flute part features a melodic line with a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure. The drum parts include a steady snare and bass drum pattern, with hi-hats providing a consistent rhythmic accompaniment. The Bass part plays a rhythmic eighth-note pattern. The Chorus Chords and Strings parts consist of sustained chords, with the strings part showing a specific voicing in the first measure of the first system.

90

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Bass

Chorus Chords

Strings

Detailed description: This is a multi-stem musical score for a percussion ensemble and accompaniment. The score is divided into two measures. The Pan Flute part (top) starts at measure 90 and features a melodic line with a triplet of eighth notes. The Snare Drum part has a simple pattern of quarter notes. The Bass Drum part has a pattern of eighth notes. The three Hi Hat parts (House, Close, and Open) have various rhythmic patterns, including eighth notes and rests. The Bass part has a steady eighth-note pattern. The Chorus Chords and Strings parts feature sustained chords, indicated by long horizontal lines with a double bar line through them.

92

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Crash Cymbal

Seq Pad

Bass

MONKS

Chorus Chords

MONKS

FX 8 (sci-fi)

Strings

94

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Seq Pad

Bass

MONKS

Chorus Chords

MONKS

FX 8 (sci-fi)

Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 94. The score includes the following parts: Pan Flute (melodic line with a triplet), Snare Drum (quarter notes), Bass Drum (eighth notes), House Hi Hat (x marks), Close Hi Hat (x marks with accents), Open Hi Hat (quarter notes with accents), Seq Pad (bass line with a long note), Bass (eighth notes), MONKS (melodic line), Chorus Chords (chordal accompaniment with long notes), another MONKS part (melodic line), FX 8 (sci-fi) (high-frequency sound effects), and Strings (chordal accompaniment with long notes).

96

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Seq Pad

Bass

MONKS

Chorus Chords

MONKS

FX 8 (sci-fi)

Strings

Detailed description: This page of a musical score, numbered 46, covers measures 96 and 97. It features ten staves. The top five staves are for percussion: Snare Drum, Bass Drum, House Hi Hat, Close Hi Hat, and Open Hi Hat. The next two staves are for the bass line, labeled 'Seq Pad' and 'Bass'. The following two staves are for vocal parts, both labeled 'MONKS'. The seventh staff is for 'Chorus Chords'. The eighth staff is for 'FX 8 (sci-fi)'. The final staff is for 'Strings'. The score includes various musical notations such as notes, rests, and dynamic markings.

98

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Crash Cymbal

Seq Pad

Bass

MONKS

Chorus Chords

MONKS

FX 8 (sci-fi)

Strings

100

The musical score for page 48, measures 100-102, is arranged as follows:

- Snare Drum:** Features a rhythmic pattern starting with a snare hit on the first eighth note, followed by eighth and sixteenth notes.
- Bass Drum:** Provides a steady eighth-note accompaniment.
- House Hi Hat:** Plays a continuous eighth-note pattern.
- Close Hi Hat:** Features a pattern of eighth notes with occasional accents and slurs.
- Open Hi Hat:** Includes occasional eighth-note accents.
- Crash Cymbal:** Remains mostly silent, with a few cymbal crash symbols.
- Seq Pad:** A synthesizer pad with sustained notes and occasional rests.
- Bass:** A bass line with eighth notes and rests.
- MONKS (top staff):** A vocal line with rests and a melodic phrase starting in measure 101.
- Chorus Chords:** Chordal accompaniment for the chorus, featuring sustained chords.
- MONKS (bottom staff):** A second vocal line, mirroring the first.
- FX 8 (sci-fi):** A synthesizer effect with a repeating eighth-note pattern.
- Strings:** Sustained chordal accompaniment for the strings.

102

Pan Flute

Snare Drum

Bass Drum

House Hi Hat

Close Hi Hat

Open Hi Hat

Seq Pad

Bass

MONKS

Chorus Chords

MONKS

FX 8 (sci-fi)

Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 102. The score includes the following parts: Pan Flute (melodic line with a triplet), Snare Drum (quarter notes), Bass Drum (eighth notes), House Hi Hat (x marks), Close Hi Hat (x marks with accents), Open Hi Hat (quarter notes with accents), Seq Pad (bass line with a long note), Bass (eighth notes), MONKS (melodic line), Chorus Chords (chordal accompaniment with long notes), another MONKS part (melodic line), FX 8 (sci-fi) (high-frequency sound effects), and Strings (chordal accompaniment with long notes).

104

The musical score consists of ten staves. The first five staves are percussion: Snare Drum, Bass Drum, House Hi Hat, Close Hi Hat, and Open Hi Hat. The next two staves are 'Seq Pad' and 'Bass'. The following two staves are 'MONKS' vocal parts. The 'Chorus Chords' staff shows sustained chords. The 'FX 8 (sci-fi)' staff features a rhythmic sequence of notes. The 'Strings' staff at the bottom has sustained notes.

106

Pan Flute

Snare Drum

Bass Drum

Crash Cymbal

Seq Pad

Bass

MONKS

Chorus Chords

MONKS

FX 8 (sci-fi)

Strings

108

Seq Pad

MONKS

Chorus Chords

MONKS

FX 8 (sci-fi)

Strings



110

Seq Pad

Chorus Chords

FX 8 (sci-fi)

Strings

111

Seq Pad

A musical staff in bass clef containing two measures. The first measure has a quarter rest, a quarter note, and a quarter rest. The second measure has a whole rest.

Chorus Chords

A musical staff in treble clef containing two measures, each with a whole rest.

FX 8 (sci-fi)

A musical staff in treble clef containing two measures. The first measure has a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The second measure has a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

Strings

A musical staff in treble clef containing two measures, each with a whole rest.

Suspense

Enigma - Sadness

♩ = 100,000000

35

39

44

48

53

2

59

17

79

32

Enigma - Sadness

Pan Flute

♩ = 100,000000

35

39

44

48

53

59

80

84

89

95

2

Pan Flute

102

2

106

5

Snare Drum

Enigma - Sadness

♩ = 100,000000

6

12

18

24

30

36

42

48

54

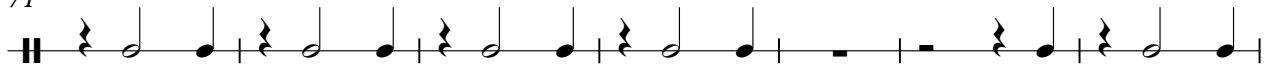
59

V.S.

65



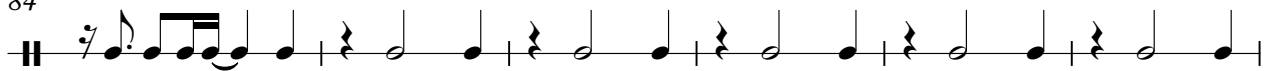
71



78



84



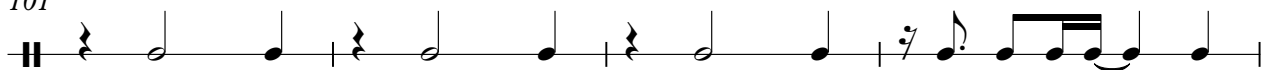
90



96



101



105



Enigma - Sadness

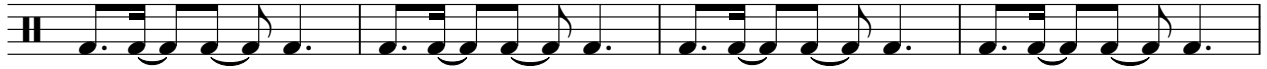
Bass Drum

♩ = 100,000000

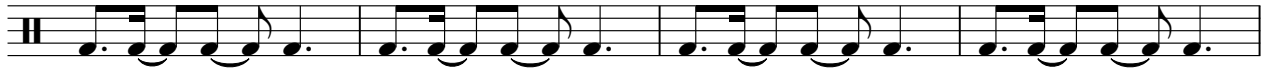
6



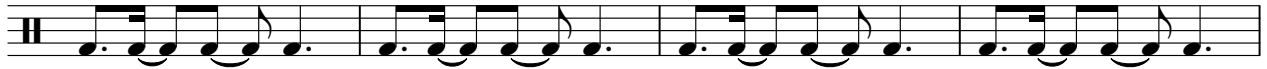
10



14



18



22



26



30



34



38

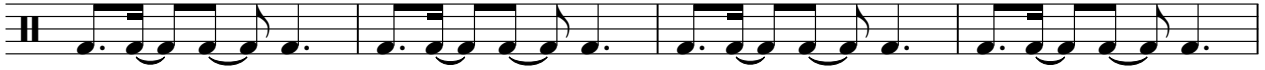


42

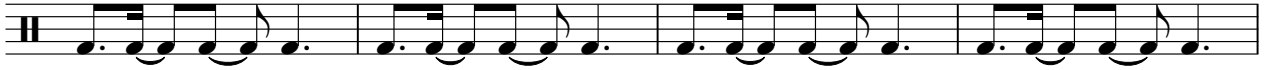


V.S.

46



50



54



59



63



67



71



76



81



86



91



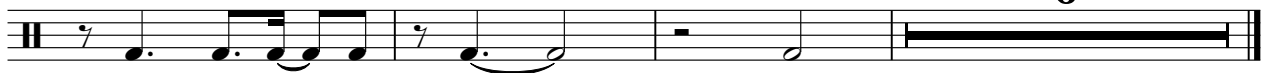
96



101



104



House Hi Hat

Enigma - Sadness

♩ = 100,000000

6

4/4

x x x x x x x x x x x x x x x x x x

10

x x x x x x x x x x x x x x x x x x

14

x x x x x x x x x x x x x x x x x x

18

x x x x x x x x x x x x x x x x x x

22

x x x x x x x x x x x x x x x x x x

26

x x x x x x x x x x x x x x x x x x

30

x x x x x x x x x x x x x x x x x x

34

x x x x x x x x x x x x x x x x x x

38

x x x x x x x x x x x x x x x x x x

42

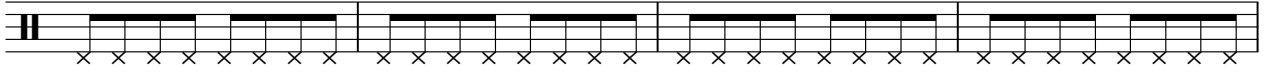
x x x x x x x x x x x x x x x x x x

V.S.

2

House Hi Hat

46



50



54



58



62



66



70



74



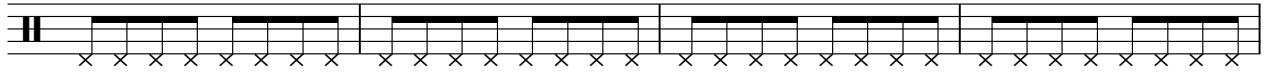
79



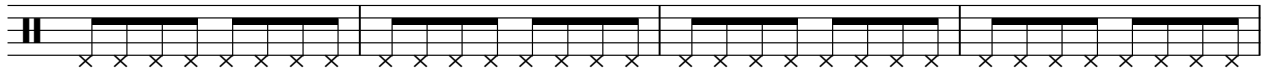
83



87



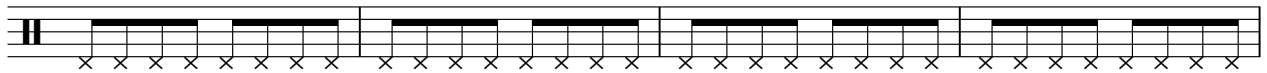
91



95



99



103



Close Hi Hat

Enigma - Sadness

♩ = 100,000000

6

Musical staff 1: 4/4 time signature, first measure is a whole rest, followed by two measures of eighth notes with accents and slurs.

9

Musical staff 2: Measures 9-11 of eighth notes with accents and slurs.

12

Musical staff 3: Measures 12-14 of eighth notes with accents and slurs.

15

Musical staff 4: Measures 15-17 of eighth notes with accents and slurs.

18

Musical staff 5: Measures 18-20 of eighth notes with accents and slurs.

21

Musical staff 6: Measures 21-23 of eighth notes with accents and slurs.

24

Musical staff 7: Measures 24-26 of eighth notes with accents and slurs.

27

Musical staff 8: Measures 27-29 of eighth notes with accents and slurs.

30

Musical staff 9: Measures 30-32 of eighth notes with accents and slurs.

33

Musical staff 10: Measures 33-35 of eighth notes with accents and slurs.

V.S.

Close Hi Hat

36

Three measures of musical notation for a close hi-hat. Each measure contains a sequence of eighth notes with 'x' marks above them, indicating hits. The notes are grouped in pairs with slurs. The first measure has a double bar line at the end, and the second and third measures have a slash and a double bar line at the end.

39

Three measures of musical notation for a close hi-hat, continuing the pattern of eighth notes with 'x' marks and slurs.

42

Three measures of musical notation for a close hi-hat, continuing the pattern of eighth notes with 'x' marks and slurs.

45

Three measures of musical notation for a close hi-hat, continuing the pattern of eighth notes with 'x' marks and slurs.

48

Three measures of musical notation for a close hi-hat, continuing the pattern of eighth notes with 'x' marks and slurs.

51

Three measures of musical notation for a close hi-hat, continuing the pattern of eighth notes with 'x' marks and slurs.

54

Three measures of musical notation for a close hi-hat, continuing the pattern of eighth notes with 'x' marks and slurs. The final measure of this system is empty.

58

Three measures of musical notation for a close hi-hat, continuing the pattern of eighth notes with 'x' marks and slurs.

61

Three measures of musical notation for a close hi-hat, continuing the pattern of eighth notes with 'x' marks and slurs.

64

Three measures of musical notation for a close hi-hat, continuing the pattern of eighth notes with 'x' marks and slurs.

Close Hi Hat

67

Musical notation for measure 67, featuring a close hi-hat pattern with eighth notes and accents.

70

Musical notation for measure 70, featuring a close hi-hat pattern with eighth notes and accents.

73

Musical notation for measure 73, featuring a close hi-hat pattern with eighth notes and accents.

77

Musical notation for measure 77, featuring a close hi-hat pattern with eighth notes and accents.

80

Musical notation for measure 80, featuring a close hi-hat pattern with eighth notes and accents.

83

Musical notation for measure 83, featuring a close hi-hat pattern with eighth notes and accents.

86

Musical notation for measure 86, featuring a close hi-hat pattern with eighth notes and accents.

89

Musical notation for measure 89, featuring a close hi-hat pattern with eighth notes and accents.

92

Musical notation for measure 92, featuring a close hi-hat pattern with eighth notes and accents.

95

Musical notation for measure 95, featuring a close hi-hat pattern with eighth notes and accents.

V.S.

4

Close Hi Hat

99

Musical notation for measures 99-101. The notation is on a single staff with a double bar line at the beginning. It consists of three measures. Each measure contains a series of notes with stems pointing down, representing a rhythmic pattern. Above the notes are 'x' marks, indicating a close hi-hat sound. Some notes have a dot above them, and some are grouped with a slur. The notation is repeated in a similar pattern across the three measures.

102

Musical notation for measures 102-103. The notation is on a single staff with a double bar line at the beginning. It consists of two measures. Each measure contains a series of notes with stems pointing down, representing a rhythmic pattern. Above the notes are 'x' marks, indicating a close hi-hat sound. Some notes have a dot above them, and some are grouped with a slur. The notation is repeated in a similar pattern across the two measures.

104

Musical notation for measures 104-106. The notation is on a single staff with a double bar line at the beginning. It consists of three measures. The first two measures contain a series of notes with stems pointing down, representing a rhythmic pattern. Above the notes are 'x' marks, indicating a close hi-hat sound. Some notes have a dot above them, and some are grouped with a slur. The third measure is a whole note rest, indicated by a large '7' above the staff, representing a seven-measure rest.

Open Hi Hat

Enigma - Sadness

♩ = 100,000000

6

11

16

21

26

31

36

41

46

51

V.S.

Open Hi Hat

56

2

62

67

72

3

79

84

89

94

2

100

103

8

Crash Cymbal

Enigma - Sadness

♩ = 100,000000

21 11

36 28

71 15

92 5

100 5 6

Enigma - Sadness

Seq Pad

♩ = 100,000000

14

19

52

59

9

71

74

16

94

100

106

110

Enigma - Sadness

Bass

♩ = 100,000000

14



17



20



23



26



29



32



35



38



41



V.S.

44



47



50



53



56



60



63



66



69



72



76



79



82



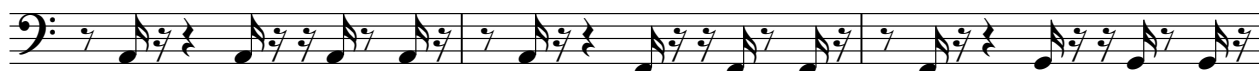
85



88



91



94



97



100



103



V.S.

4

Bass

105

6



MONKS

Enigma - Sadness

♩ = 100,000000

5

13

23

27

31

54

60

64

96

MONKS

101



106



Enigma - Sadness

Chorus Chords

♩ = 100,000000

14

22

31

40

49

58

16

80

88

96

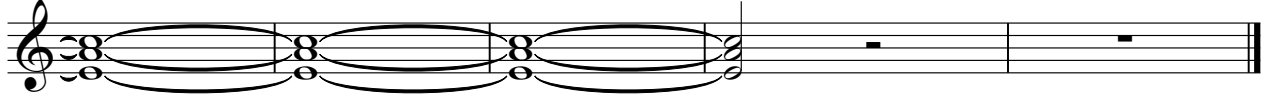
103

V.S.

2

Chorus Chords

108



MONKS

Enigma - Sadness

♩ = 100,000000

5

13

23

27

31

54

60

64

96

MONKS

101



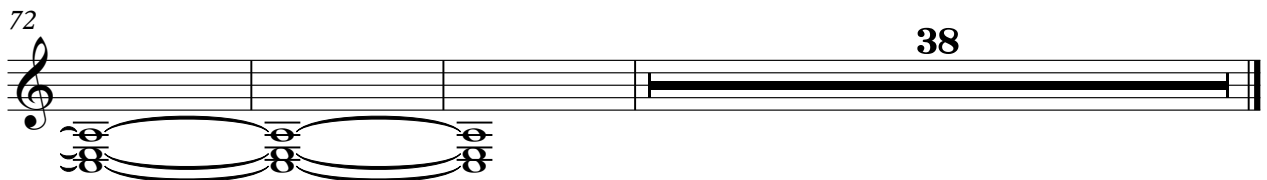
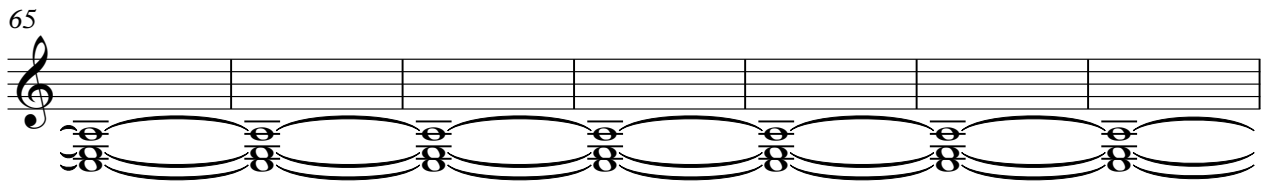
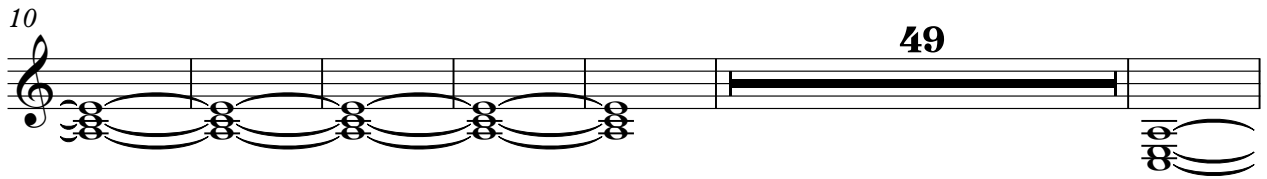
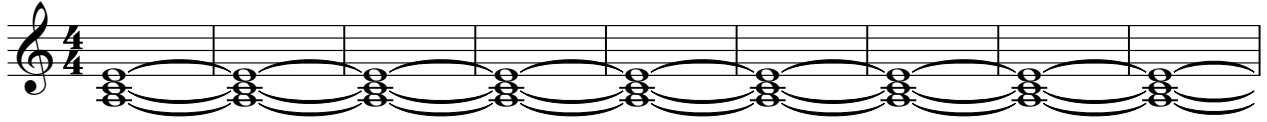
106



Enigma - Sadness

Strings

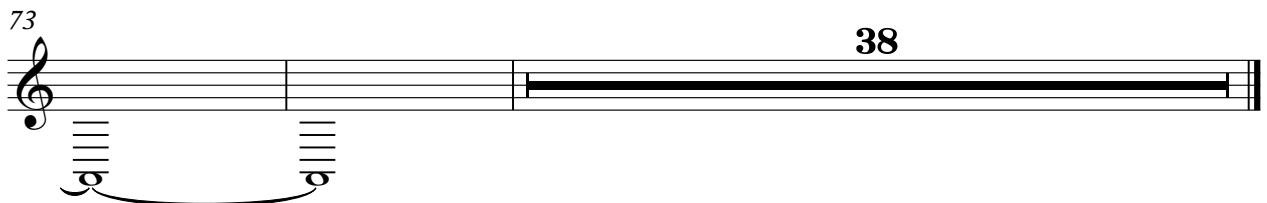
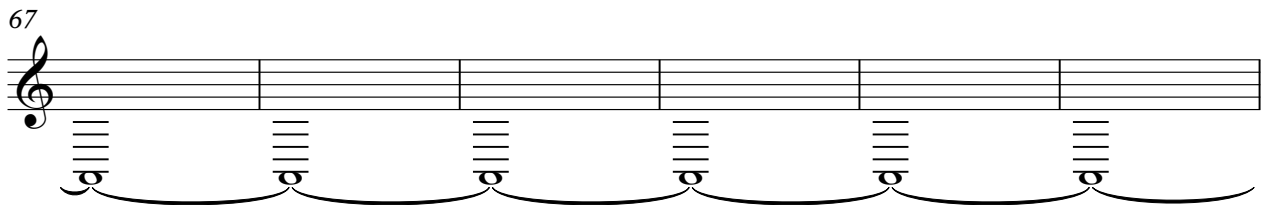
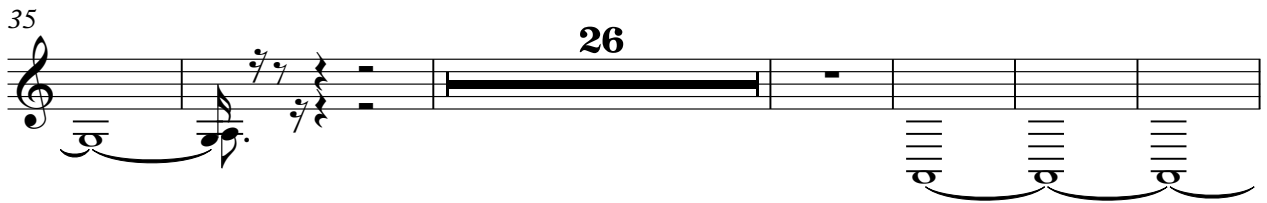
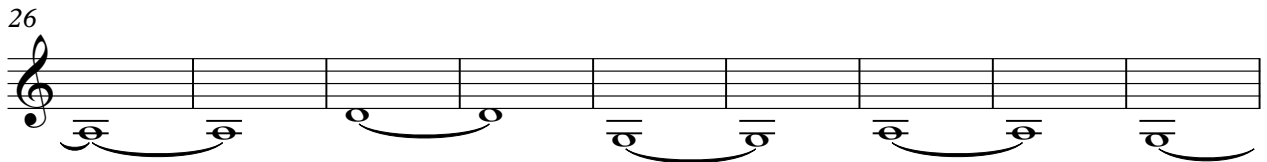
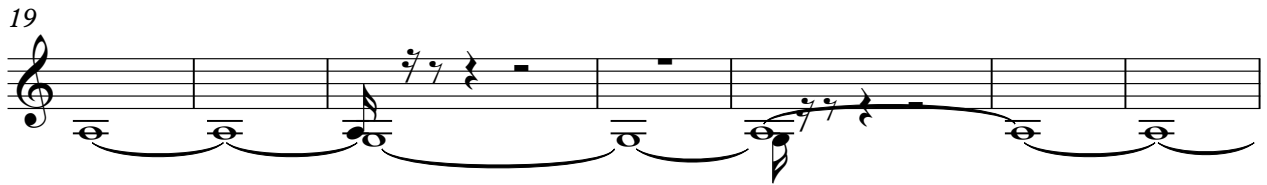
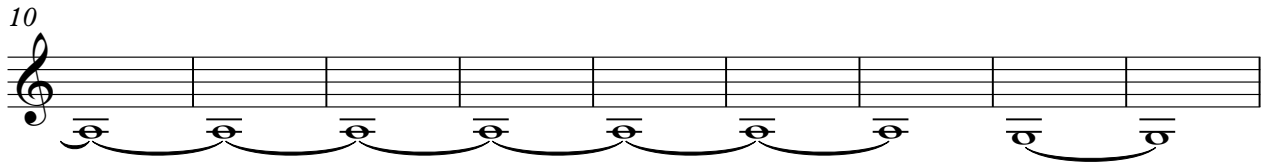
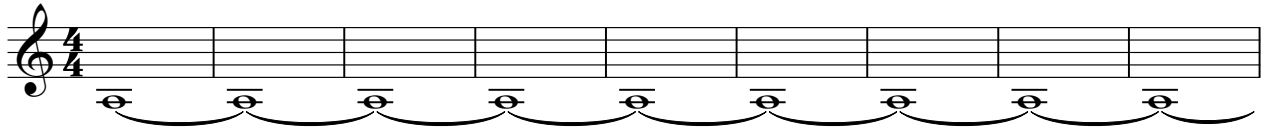
♩ = 100,000000



Synth Backup

Enigma - Sadness

♩ = 100,000000



♩ = 100,000000

31

34

52

54

56

59

93

95

98

101

16

32

103

Musical staff 103: Treble clef, 8 measures of eighth-note chords with stems pointing up. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

106

Musical staff 106: Treble clef, 8 measures of eighth-note chords with stems pointing up. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

109

Musical staff 109: Treble clef, 8 measures of eighth-note chords with stems pointing up. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

111

Musical staff 111: Treble clef, 8 measures of eighth-note chords with stems pointing up. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

Enigma - Sadness

Strings

♩ = 100,000000

14

22

31

40

49

58

16

80

88

96

103

V.S.

Detailed description: This is a musical score for strings, consisting of ten staves. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of a quarter note equal to 100,000,000. A measure rest of 14 measures is indicated above the staff. The second staff starts at measure 22. The third staff starts at measure 31. The fourth staff starts at measure 40. The fifth staff starts at measure 49. The sixth staff starts at measure 58 and contains a measure rest of 16 measures. The seventh staff starts at measure 80. The eighth staff starts at measure 88. The ninth staff starts at measure 96. The tenth staff starts at measure 103. The notation consists of various string techniques, including double stops, triplets, and complex rhythmic patterns, all written in a single staff.

2

Strings

108

The image shows a musical score for strings, specifically measure 108. The score is written on a grand staff consisting of two five-line staves. The upper staff is a treble clef, and the lower staff is a bass clef. The music is written in a single system. The upper staff contains a whole note chord consisting of the notes G4, B4, and D5. The lower staff contains a whole note chord consisting of the notes G3, B3, and D4. The two chords are connected by a brace, indicating they are played together. The measure is divided into four equal parts by vertical bar lines. The score ends with a double bar line at the end of the measure.