

Pure Armageddon

EkRon

Words & Music by kim

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 190

E-Gt

TAB

1 0 3 0 4 0 1 0

TAB

1 0 3 0 4 0 1 0

TAB

1 0 3 0 4 0 1 0

TAB

1 0 3 0 4 0 1 0

12

T
A
B

1 0 3 0 4 0 1 0 0 1 0 3 0 4 0 1 0 1 0 3 0 4 0 1 0

15

T
A
B

1 0 3 0 4 0 1 0 1 0 3 0 4 0 1 0

17

T
A
B

1 1 0 0 3 3 0 0 4 4 0 0 1 1 0 0

18

T
A
B

1 1 0 0 3 3 0 0 4 4 0 0 1 1 0 0

19

T
A
B

1 1 0 0 3 3 0 0 4 4 0 0 1 1 0 0

20

T
A
B

1 1 0 0 3 3 0 0 4 4 0 0 1 1 0 0

21

T
A
B

1 1 0 0 3 3 0 0 4 4 0 0 1 1 0 0

22

T
A
B

1 1 0 0 3 3 0 0 4 4 0 0 1 1 0 0

23

T
A
B

1 1 0 0 3 3 0 0 4 4 0 0 1 1 0 0

24

T
A
B

1 1 0 0 3 3 0 0 0 0 0 0 0 0 0 0 1 4 0 1 0 3

P.M. - - - | P.M. - - - - - |

26

T
A
B

0 3 0 1 4 1 1 4 0 1 0 3 0 3 0 1 4 1

29

T
A
B

1 4 0 1 0 3 0 3 0 1 4 1 1 1 4 4 0 1 0 3

32

T
A
B

0 3 0 1 4 1 1 1 1 4 0 1 0 3 0 3 0 1 4 1

35

T
A
B

1 4 0 1 0 3 0 3 0 1 4 1 1 4 0 1 0 3

38

T
A
B

0 3 0 1 4 1 1 4 0 1 0 3 0 3 0 1 4 1

41

TAB

1 1 0 0 3 3 0 0 4 4 0 0 1 1 0 0

42

TAB

1 1 0 0 3 3 0 0 4 4 0 0 1 1 0 0

43

TAB

1 1 0 0 3 3 0 0 4 4 0 0 1 1 0 0

44

TAB

1 1 0 0 3 3 0 0 4 4 0 0 1 1 0 0 | 1 4 0 0 3 3

46

TAB

0 3 0 4 1 | 1 4 0 0 3 | 0 3 0 4 1

49

TAB
1 4 0 1 0 3 | 0 3 0 1 4 1 | 1 4 0 1 0 3

52

TAB
0 3 0 1 4 1 | 0 0 0 0 4 4 4 4 0 1 0 3

54

TAB
0 3 0 1 4 4 4 4 1 1 1 1 | 0 0 0 0 4 4 4 4 0 1 0 3

56

TAB
0 3 0 1 4 4 4 4 1 1 1 1 | 0 0 0 0 4 4 4 4 0 1 0 3

58

TAB
0 3 0 1 4 4 4 4 1 1 1 1 | 0 0 0 0 4 4 4 4 0 1 0 3

60

P.M.

T
A
B

0 3 0 1 | 4 4 4 4 1 1 1 1 | 1 0 3 0 4 0 1 0 | 1 0 3 0 4 0 1 0

63

T
A
B

1 0 3 0 4 0 1 0 | 1 0 3 0 4 0 1 0 | 1 0 3 0 4 0 1 0

66

T
A
B

1 0 3 0 4 0 1 0 | 1 0 3 0 4 0 1 0 | 1 0 3 0 4 0 1 0

69

T
A
B

1 0 3 0 4 0 1 0 | 1 0 3 0 4 0 1 0 | 1 0 3 0 4 0 1 0

72

fff *f*

T
A
B

1 0 3 0 4 0 1 0 | 1 3 4 1 0 0 0 0 0 0 0 0 | 1 3 4 1 0 0 0 0 0 0 0 0

83

83

fff *f*

T
A
B

1 1 3 3 4 4 1 1 0 0 0 0 0 0 0 0

84

84

T
A
B

1 1 3 3 4 4 1 1 0 0 0 0 0 0 0 0

85

85

fff *f*

T
A
B

1 1 3 3 4 4 1 1 0 0 0 0 0 0 0 0

86

86

T
A
B

1 1 3 3 4 4 1 1 0 0 0 0 0 0 0 0

87

87

fff *f*

T
A
B

1 1 3 3 4 4 1 1 0 0 0 0 0 0 0 0

88

T
A
B

1 1 3 3 4 4 1 1 0 0 0 0 0 0 0 0

89

T
A
B

1 1 1 1 4 4 4 4 0 0 0 3 3

90

T
A
B

0 0 3 3 0 4 4 4 4 1 1 1 1

91

T
A
B

0 0 0 0 4 4 4 4 0 0 0 3 3

92

T
A
B

0 0 3 3 0 4 4 4 4 1 1 1 1

93

TAB
0 0 0 0 4 4 4 4 0 0 0 3 3

94

TAB
0 0 3 3 0 4 4 4 4 1 1 1 1

95

TAB
0 0 0 0 4 4 4 4 0 0 0 3 3

96

TAB
0 0 3 3 0 4 4 4 4 1 1 1 1

97

TAB
1 1 3 3 4 4 1 1 0 0 0 0 0 0 0 0

98

Musical notation for measure 98, featuring a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has notes F#4, A4, and C5. The second measure has notes G4, A4, and B4. The third measure has notes C5, B4, and A4. The fourth measure has notes G4, F#4, and E4. The guitar tablature below shows the fret numbers: 1, 1, 3, 3, 4, 4, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0.

T
A
B

1 1 3 3 4 4 1 1 0 0 0 0 0 0 0 0

99

Musical notation for measure 99, featuring a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has notes F#4, A4, and C5. The second measure has notes G4, A4, and B4. The third measure has notes C5, B4, and A4. The fourth measure has notes G4, F#4, and E4. The guitar tablature below shows the fret numbers: 1, 1, 3, 3, 4, 4, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0. Dynamic markings *fff* and *f* are present under the first and second notes of the first measure.

T
A
B

1 1 3 3 4 4 1 1 0 0 0 0 0 0 0 0

100

Musical notation for measure 100, featuring a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has notes F#4, A4, and C5. The second measure has notes G4, A4, and B4. The third measure has notes C5, B4, and A4. The fourth measure has notes G4, F#4, and E4. The guitar tablature below shows the fret numbers: 1, 1, 3, 3, 4, 4, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0.

T
A
B

1 1 3 3 4 4 1 1 0 0 0 0 0 0 0 0

101

Musical notation for measure 101, featuring a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has notes F#4, A4, and C5. The second measure has notes G4, A4, and B4. The third measure has notes C5, B4, and A4. The fourth measure has notes G4, F#4, and E4. The guitar tablature below shows the fret numbers: 1, 1, 3, 3, 4, 4, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0. Dynamic markings *fff* and *f* are present under the first and second notes of the first measure.

T
A
B

1 1 3 3 4 4 1 1 0 0 0 0 0 0 0 0

102

Musical notation for measure 102, featuring a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has notes F#4, A4, and C5. The second measure has notes G4, A4, and B4. The third measure has notes C5, B4, and A4. The fourth measure has notes G4, F#4, and E4. The guitar tablature below shows the fret numbers: 1, 1, 3, 3, 4, 4, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0.

T
A
B

1 1 3 3 4 4 1 1 0 0 0 0 0 0 0 0

103

T
A
B

1 1 3 3 4 4 1 1 0 0 0 0 0 0 0 0

104

$\text{♩} = \text{♩} \text{70170}$

T
A
B

1 1 3 3 4 4 1 1 0 0 0 0 0 0 0 0 0 0 12

106

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1

107

T
A
B

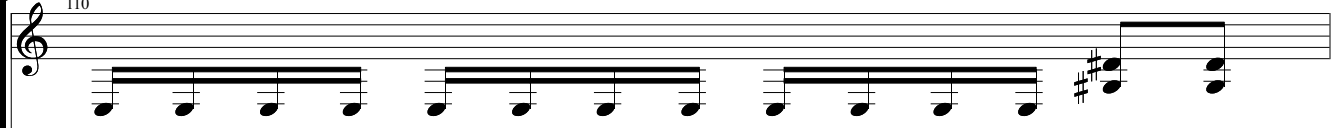
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 6 4

109

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1

110



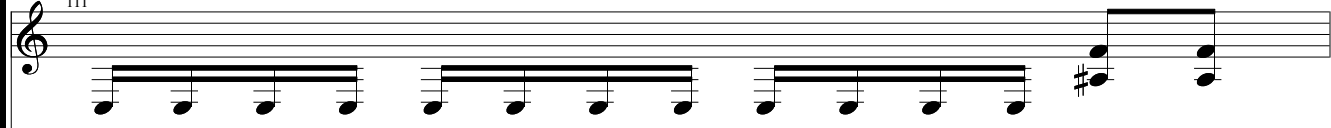
TAB

0 0 0 0 0 0 0 0 0 0 0 0 3 3

1 1

Detailed description: This block contains the musical notation for measure 110. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of a series of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final two notes, F#4 and G4, are beamed together. Below the staff is a guitar tablature with six lines. The first ten frets are marked with '0'. The eleventh and twelfth frets are marked with '3' and '1' respectively, indicating a triplet of notes.

111



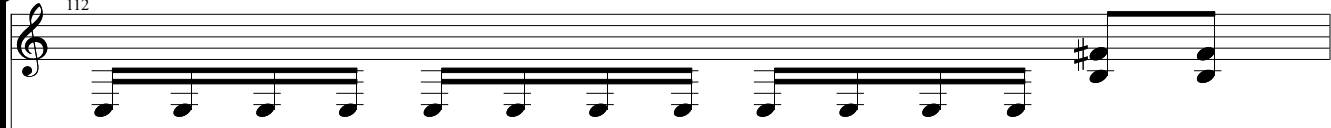
TAB

0 0 0 0 0 0 0 0 0 0 0 0 5 5

3 3

Detailed description: This block contains the musical notation for measure 111. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of a series of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final two notes, F#4 and G4, are beamed together. Below the staff is a guitar tablature with six lines. The first ten frets are marked with '0'. The eleventh and twelfth frets are marked with '5' and '3' respectively, indicating a triplet of notes.

112



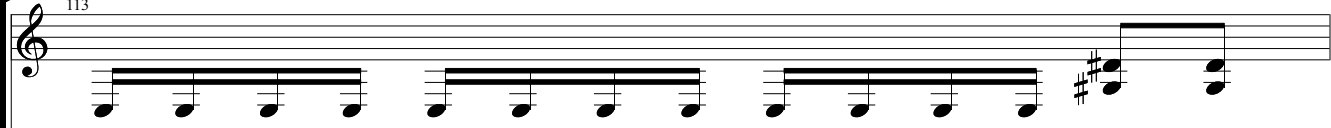
TAB

0 0 0 0 0 0 0 0 0 0 0 0 6 6

4 4

Detailed description: This block contains the musical notation for measure 112. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of a series of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final two notes, F#4 and G4, are beamed together. Below the staff is a guitar tablature with six lines. The first ten frets are marked with '0'. The eleventh and twelfth frets are marked with '6' and '4' respectively, indicating a triplet of notes.

113



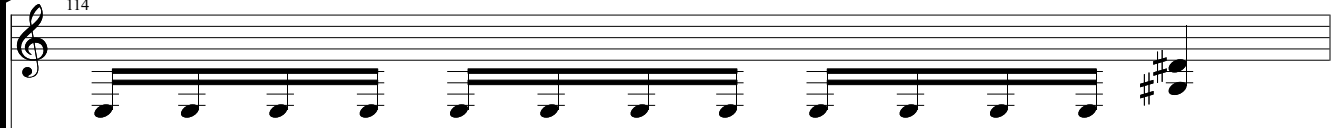
TAB

0 0 0 0 0 0 0 0 0 0 0 0 3 3

1 1

Detailed description: This block contains the musical notation for measure 113. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of a series of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final two notes, F#4 and G4, are beamed together. Below the staff is a guitar tablature with six lines. The first ten frets are marked with '0'. The eleventh and twelfth frets are marked with '3' and '1' respectively, indicating a triplet of notes.

114



TAB

0 0 0 0 0 0 0 0 0 0 0 0 3

1

Detailed description: This block contains the musical notation for measure 114. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of a series of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final two notes, F#4 and G4, are beamed together. Below the staff is a guitar tablature with six lines. The first ten frets are marked with '0'. The eleventh fret is marked with '3' and the twelfth with '1', indicating a triplet of notes.

129

TAB

17-14 15 14 15 14-19-14 15 14 15 14-17-14 15 14

0-0-1-0-0-3-0-0-4-0-0-1

131

TAB

0-0-1-0-0-3-0-0-4-0-0-1 0-0-1-0-0-3-0-0-4-0-0-1

133

TAB

0-0-1-0-0-3-0-0-4-0-0-1 0-0-1-0-0-3-0-0-4-0-0-3

135

TAB

0-0-1-0-0-3-0-0-4-0-0-5 0-0-1-0-0-3-0-0-4-0-0-1

137

$\text{♩} = 190$

A.H.

TAB

0-0-1-0-0-3-0-0-4-3 1-0-3-0-4-0-1-0 1-0-3-0-4-0-1-0

140

T
A
B

1-0 3-0 4-0 1-0 1-0 3-0 4-0 1-0 1-0 3-0 4-0 1-0

143

T
A
B

1-0 3-0 4-0 1-0 1-0 3-0 4-0 1-0 1-0 3-0 4-0 1-0

146

T
A
B

1-0 3-0 4-0 1-0 1-0 3-0 4-0 1-0 1-0 3-0 4-0 1-0

149

T
A
B

1-0 3-0 4-0 1-0 1-1 0-0 3-3 0-0 4-4 0-0 1-1 0-0

151

T
A
B


1-1 0-0 3-3 0-0 4-4 0-0 1-1 0-0

152

T
A
B

1-1 0-0 3-3 0-0 4-4 0-0 1-1 0-0

153




TAB

1 1 0 0 3 3 0 0 4 4 0 0 1 1 0 0

Detailed description: This block contains the musical notation for measure 153. It features a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group has notes F#4, A4, C5, and B4. The second group has notes G4, A4, B4, and C5. The third group has notes D5, C5, B4, and A4. The fourth group has notes G4, F#4, E4, and D4. The guitar tab below shows the fret numbers for each note: 1, 1, 0, 0, 3, 3, 0, 0, 4, 4, 0, 0, 1, 1, 0, 0.

154




TAB

1 1 0 0 3 3 0 0 4 4 0 0 1 1 0 0

Detailed description: This block contains the musical notation for measure 154. It features a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group has notes F#4, A4, C5, and B4. The second group has notes G4, A4, B4, and C5. The third group has notes D5, C5, B4, and A4. The fourth group has notes G4, F#4, E4, and D4. The guitar tab below shows the fret numbers for each note: 1, 1, 0, 0, 3, 3, 0, 0, 4, 4, 0, 0, 1, 1, 0, 0.

155




TAB

1 1 0 0 3 3 0 0 4 4 0 0 1 1 0 0

Detailed description: This block contains the musical notation for measure 155. It features a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group has notes F#4, A4, C5, and B4. The second group has notes G4, A4, B4, and C5. The third group has notes D5, C5, B4, and A4. The fourth group has notes G4, F#4, E4, and D4. The guitar tab below shows the fret numbers for each note: 1, 1, 0, 0, 3, 3, 0, 0, 4, 4, 0, 0, 1, 1, 0, 0.

156




TAB

1 1 0 0 3 3 0 0 4 4 0 0 1 1 0 0

Detailed description: This block contains the musical notation for measure 156. It features a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group has notes F#4, A4, C5, and B4. The second group has notes G4, A4, B4, and C5. The third group has notes D5, C5, B4, and A4. The fourth group has notes G4, F#4, E4, and D4. The guitar tab below shows the fret numbers for each note: 1, 1, 0, 0, 3, 3, 0, 0, 4, 4, 0, 0, 1, 1, 0, 0.

157



P.M.

TAB

1 1 0 0 3 3 0 0 0 0 0 0

Detailed description: This block contains the musical notation for measure 157. It features a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group has notes F#4, A4, C5, and B4. The second group has notes G4, A4, B4, and C5. The third group has notes D5, C5, B4, and A4. The fourth group has notes G4, F#4, E4, and D4. The guitar tab below shows the fret numbers for each note: 1, 1, 0, 0, 3, 3, 0, 0, 0, 0, 0, 0. The measure ends with a double bar line and a fermata over the final note. The text 'P.M.' is written below the guitar tab.