

The Black Death

EkRon

Words & Music by kim

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 150

Intro, Drums Start

E-Gt

T
A
B

9

f

□ V □ V □ V □ V □ V □ V

T
A
B

0-12-0 0-0-0-0-3-3-0-0-1-1-0-0-0-0-0-0

All Play

12

□ V □ V □ V □ V □ V □ V □ V □ V

T
A
B

1-1-1-1-2-2-2-2-0-0-0-0-5-5-5-5 0-0-0-0-3-3-0-0-1-1-0-0-0-0-0-0

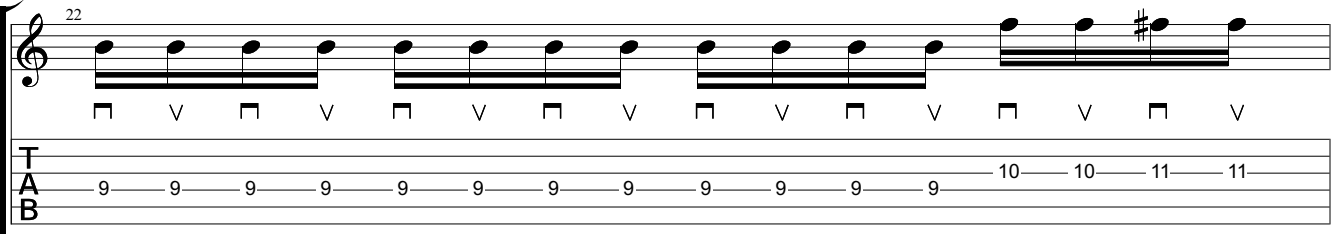
14

□ V □ V □ V □ V □ V □ V □ V □ V

T
A
B

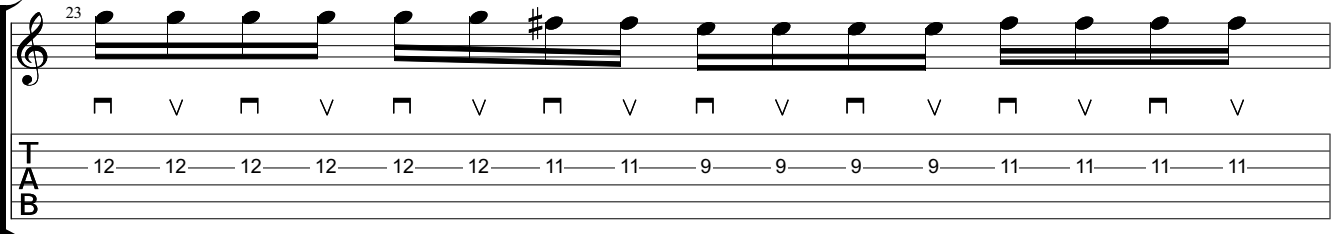
1-1-1-1-2-2-2-2-0-0-0-0-5-5-5-5 0-0-0-0-3-3-0-0-1-1-0-0-0-0-0-0

22



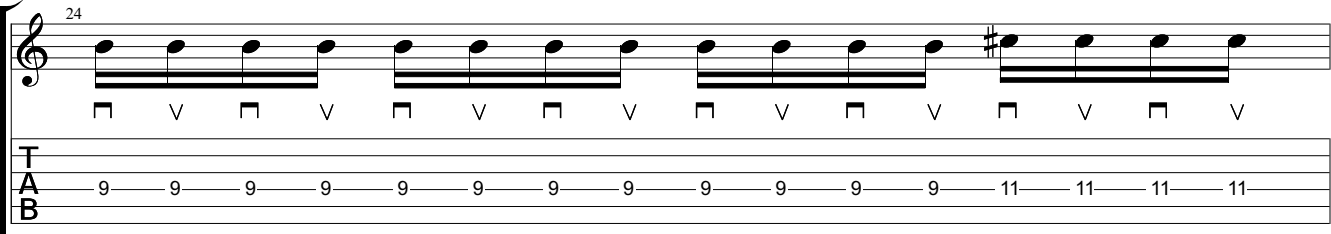
Musical notation for measure 22, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The final note, C5, is marked with a sharp sign (#). Below the staff are guitar tablature (TAB) lines with fret numbers: 9 9 9 9 9 9 9 9 9 9 9 9 10 10 11 11. Vertical markers 'V' are placed below the staff at the end of each eighth note. Vertical markers 'A' are placed below the staff at the end of each pair of eighth notes.

23



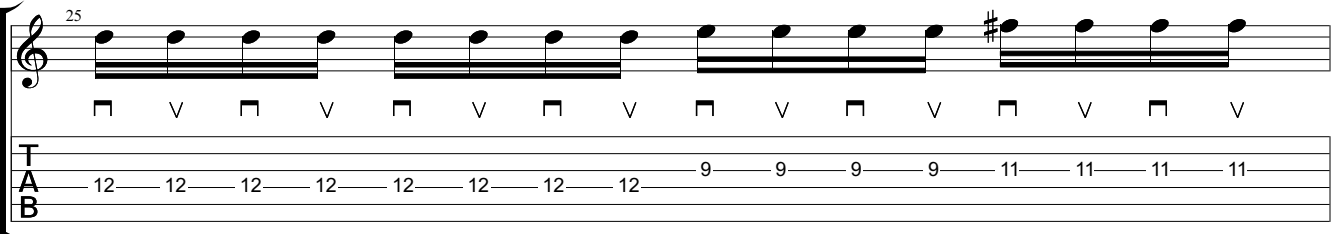
Musical notation for measure 23, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The final note, C5, is marked with a sharp sign (#). Below the staff are guitar tablature (TAB) lines with fret numbers: 12 12 12 12 12 12 11 11 9 9 9 9 11 11 11 11. Vertical markers 'V' are placed below the staff at the end of each eighth note. Vertical markers 'A' are placed below the staff at the end of each pair of eighth notes.

24



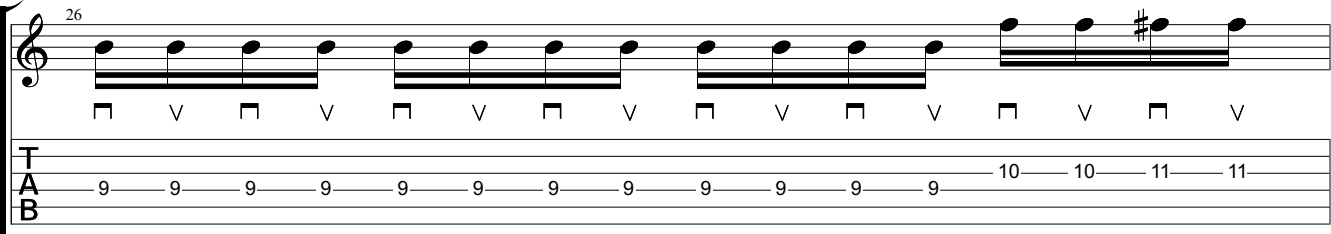
Musical notation for measure 24, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The final note, C5, is marked with a sharp sign (#). Below the staff are guitar tablature (TAB) lines with fret numbers: 9 9 9 9 9 9 9 9 9 9 9 9 11 11 11 11. Vertical markers 'V' are placed below the staff at the end of each eighth note. Vertical markers 'A' are placed below the staff at the end of each pair of eighth notes.

25



Musical notation for measure 25, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The final note, C5, is marked with a sharp sign (#). Below the staff are guitar tablature (TAB) lines with fret numbers: 12 12 12 12 12 12 12 12 9 9 9 9 11 11 11 11. Vertical markers 'V' are placed below the staff at the end of each eighth note. Vertical markers 'A' are placed below the staff at the end of each pair of eighth notes.

26



Musical notation for measure 26, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The final note, C5, is marked with a sharp sign (#). Below the staff are guitar tablature (TAB) lines with fret numbers: 9 9 9 9 9 9 9 9 9 9 9 9 10 10 11 11. Vertical markers 'V' are placed below the staff at the end of each eighth note. Vertical markers 'A' are placed below the staff at the end of each pair of eighth notes.

27

□ V □ V □ V □ V □ V □ V □ V □ V

T
A
B

12—12—12—12—12—12—11—11—9—9—9—9—11—11—11—11

28

□ V □ V □ V □ V □ V □ V □ V □ V

T
A
B

9—9—9—9—9—9—9—9—9—9—9—9—11—11—11—11

29

□ V □ V □ V □ V □ V □ V □ V □ V

T
A
B

12—12—12—12—12—12—12—12—9—9—9—9—11—11—11—11

30

□ V □ V □ V □ V □ V □ V □ V □ V

T
A
B

9—9—9—9—9—9—9—9—9—9—9—9—10—10—11—11

31

□ V □ V □ V □ V □ V □ V □ V □ V

T
A
B

12—12—12—12—12—12—11—11—9—9—9—9—11—11—11—11

32

T
A
B

33

T
A
B

34

$\text{♩} = 120$
1. Bridge

T
A
B

37

T
A
B

1. Vers

43

T
A
B

45

T
A
B

7 9 12 9 10 9 12 9 10 9 12 10 9 7

47

T
A
B

7 9 12 9 10 9 12 9 10 9 12 10 9 7

49

T
A
B

7 9 12 9 10 9 12 9 10 9 12 10 9 12

2. Vers

51

T
A
B

9 9 9 9 9 9 2 2 2 2 2 2 2 2 2 2 9 9 9 9 9 9 2 2 2 2 2 2 2 2 2 2

52

T
A
B

9 9 9 9 9 9 2 2 2 2 2 2 2 2 2 2 9 9 9 9 9 9 5 5 5 5 5 5 4 4 4 4 4 4

53

T
A
B

7-7-7-7-7-7-7-12-12-12-12-12-12-12-12-12-12-12-7-7-7-7-7-7-7-12-12-12-12-12-12-12-12-12-12-12-12

54

T
A
B

7-7-7-7-7-7-7-12-12-12-12-12-12-12-12-12-12-7-7-7-7-7-7-7-4-4-4-4-4-4-2-2-2-2-2-2

55

T
A
B

9-9-9-9-9-9-9-2-2-2-2-2-2-2-2-2-2-2-9-9-9-9-9-9-9-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

56

T
A
B

9-9-9-9-9-9-9-2-2-2-2-2-2-2-2-2-2-2-9-9-9-9-9-9-9-5-5-5-5-5-5-4-4-4-4-4-4-4

57

T
A
B

7-7-7-7-7-7-7-12-12-12-12-12-12-12-12-12-12-12-7-7-7-7-7-7-7-12-12-12-12-12-12-12-12-12-12-12

58

T
A
B

7-7-7-7-7-7-7-7-12-12-12-12-12-12-12-12-12-12-12-7-7-7-7-7-7-4-4-4-4-4-4-2-2-2-2-2-2

pre
59

T
A
B

0-0-0-0-3-3-0-0-1-1-0-0-0-0-0-0-1-1-1-1-2-2-2-2-0-0-0-0-5-5-5-5

♩ = 150
61

T
A
B

0-0-0-0-3-3-0-0-1-1-0-0-0-0-0-0-6-4-4-0-4-2-5-4-5-7-5-7-5-5

2. Chorus
63

T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-10-10-11-11

64

T
A
B

12-12-12-12-12-12-11-11-9-9-9-9-11-11-11-11

65

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 11 11 11 11

66

T
A
B

12 12 12 12 12 12 12 12 9 9 9 9 11 11 11 11

67

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 10 10 11 11

68

T
A
B

12 12 12 12 12 12 11 11 9 9 9 9 11 11 11 11

69

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 11 11 11 11

70

□ V □ V □ V □ V □ V □ V □ V □ V □ V

T
A
B 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 9 — 9 — 9 — 9 — 11 — 11 — 11 — 11

71

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

T
A
B 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 10 — 10 — 11 — 11

72

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

T
A
B 12 — 12 — 12 — 12 — 12 — 12 — 11 — 11 — 9 — 9 — 9 — 9 — 11 — 11 — 11 — 11

73

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

T
A
B 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 11 — 11 — 11 — 11

74

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

T
A
B 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 9 — 9 — 9 — 9 — 11 — 11 — 11 — 11

75

T
A
B

76

T
A
B

77

T
A
B

78

T
A
B

79

♩ = 140
2. Bridge

T
A
B

82

T
A
B

85

T
A
B

full

87

3. Vers

T
A
B

A.H.

89

T
A
B

91

TAB
0-0-0-2-2-2-4-4-4-1-1-1-0-0-0-2 | 0-0-0-0-0-0-0-0-4-2-0-3

93

TAB
0-0-0-2-2-2-4-4-4-1-1-1-0-0-0-2 | 0-0-0-0-0-0-0-0-4-2-0-3

Solo K!m

95

TAB
9-9-10-9-9-10 | 9-7-9-10-9-7-9-12-9

97

TAB
12-14-11-12-13-14-16 | 10-12-8-11-12-17-15-14-(14)-15-17-19-12

100

TAB
10-12-12-12-12-(12)-16-17-19-15-17-19-17-15-19-17-16-17-16-14-12

102

T
A
B

(12) 16 17 19 15 17 19 17 15 19 17 16 17 16 14 12

103

T
A
B

11 12 14 16 14 12 14 16 13 15 17 13 16 14 15 17 0 0 0 0 0 0 0 0 0 0 2 2 0 0 1 1

Solo WowA

105

T
A
B

0 0 0 2 2 2 4 4 4 1 1 1 0 0 0

106

T
A
B

0 0 0 0 0 0 0 0 0 0 2 2 0 0 1 1

107

T
A
B

0 0 0 2 2 2 4 4 4 1 1 1 0 0 0

108

TAB 2 0 0 0 0 0 0 0 0 0 4 2 2 0 3 1

109

TAB 0 0 0 2 2 2 4 4 4 1 1 1 0 0 0

110

TAB 2 0 0 0 0 0 0 0 0 0 4 2 2 0 3 1

J = J50150
pre

111

TAB 0 0 0 2 2 2 4 4 4 1 1 1 0 0 0 0 0 0 0 3 1 0 0 0 0 5 3 0 0 0 0 0

J = J50150

113

TAB 0 0 0 0 3 0 3 0 0 0 5 0 5 0 0 0 0 0 0 0 3 1 0 0 0 0 0 5 3 0 0 0 0 0

115

TAB

2 2 2 5 5 5 0 9 9 9

$\text{♩} = 120$
4. Vers

116

TAB

9-9-9-9-9-9-2-2-2-2-2-2-2-2-2-2-2-2-9-9-9-9-9-9-2-2-2-2-2-2-2-2-2-2-2-2

117

TAB

9-9-9-9-9-9-2-2-2-2-2-2-2-2-2-2-2-2-9-9-9-9-9-9-5-5-5-5-5-5-4-4-4-4-4-4

118

TAB

7-7-7-7-7-7-7-12-12-12-12-12-12-12-12-12-12-12-7-7-7-7-7-7-7-12-12-12-12-12-12-12-12-12-12

119

TAB

7-7-7-7-7-7-7-12-12-12-12-12-12-12-12-12-12-12-7-7-7-7-7-7-7-4-4-4-4-4-4-2-2-2-2-2-2

120

TAB

9-9-9-9-9-9-2-2-2-2-2-2-2-2-2-2-2-2-9-9-9-9-9-9-2-2-2-2-2-2-2-2-2-2-2-2

129

T
A
B

7 5 5 5 12 10 10 12 10 10 7 5 5 5 12 10 10 12 10 10

130

T
A
B

7 5 5 5 12 10 10 12 10 10 7 5 5 5 2 7 12 9

131

T
A
B

7 9 12 9 10 9 12 9 10 9 12 10 9 7 9 9 12 10 9 12 9 7

133

T
A
B

7 9 12 9 10 9 9 9 12 10 9 7 9 12 9 10 12 10 9 7 (7) 0

P.M.

136

T
A
B