

The Black Death

EkRon

Words & Music by kim

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 150

Intro, Drums Start

E-Gt

1

9

f

□ V □ V □ V □ V □ V □ V

12

All Play

12

14

16

T
A
B

1—1—1—1—2—2—2—2—0—0—0—0—5—5—5—5—0

Intro

18

T
A
B

9—9—9—9—9—9—9—9—9—9—9—10—10—11—11

19

T
A
B

12—12—12—12—12—11—11—9—9—9—9—11—11—11—11

20

T
A
B

9—9—9—9—9—9—9—9—9—9—11—11—11—11

21

T
A
B

12—12—12—12—12—12—12—9—9—9—9—11—11—11—11

22

T
A 9—9—9—9—9—9—9—9—9—9—9—10—10—11—11
B

23

T
A 12—12—12—12—12—12—11—11—9—9—9—9—11—11—11—11
B

24

T
A 9—9—9—9—9—9—9—9—9—9—11—11—11—11
B

25

T
A 12—12—12—12—12—12—12—9—9—9—9—11—11—11—11
B

26

T
A 9—9—9—9—9—9—9—9—9—9—10—10—11—11
B

27

28

29

30

31

32

TAB

A 9 9 9 9 9 9 9 9 9 9 9 11 11 11 11

B

33

TAB

A 12 12 12 12 12 12 12 9 9 9 9 11 11 11 11

B

$\text{♩} = 120$

1. Bridge

TAB

A 7 10 8 7 10 8 6 9 7 6 9 7 7 9 7 5

B

37

TAB

A

B

1. Vers

43

TAB

A 7 9 12 9 10 9 12 9 9 12 10 9 7 9 9 12 10 9 12 9 7

B

The image shows a musical score for a six-string guitar. The top half features a staff with a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by '47'). The melody consists of eighth-note patterns. The bottom half is a tablature with three horizontal lines labeled T, A, and B from top to bottom. The tablature provides a fret number for each note in the melody, starting at the 7th fret on the B string and moving up to the 12th fret on the T string. The tablature is divided into measures by vertical bar lines.

Musical score and tablature for guitar part 2 at measure 49. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings (T, A, B) and the frets (7, 9, 12, 10). The score includes a dynamic instruction **sf** (sforzando) and a trill instruction above the staff.

49

sf

trill

T 7 9 12 9 — 10 9 — 12 10 — 12 10 — 9

A 9 — 12 9 — 10 9 — 12 10 — 12 10 — 9

B 12 — 10 9 — 12 10 — 12 10 — 9

trill

2. Vers

Musical score for guitar tablature (TAB) on four strings (B, A, G, D). The score consists of two measures of sixteenth-note patterns. Measure 1 starts with a B string note followed by a sixteenth-note rest. Measure 2 starts with a D string note followed by a sixteenth-note rest. Both measures feature a repeating sixteenth-note pattern across all four strings. Measures 3-4 show a continuation of this pattern. Measures 5-6 show a variation where the first note of each measure is a sixteenth-note rest. Measures 7-8 show another variation where the first note of each measure is a sixteenth-note rest. Measures 9-10 show a final variation where the first note of each measure is a sixteenth-note rest.

Musical score for guitar tablature, measure 52 to 58. The score consists of two staves. The top staff is a six-string guitar neck with note heads indicating pitch and stems indicating direction. Measure 52 starts with a six-note chord. Measures 53-57 each contain a six-note chord followed by a single note. Measure 58 concludes with a six-note chord. The bottom staff is a standard six-string guitar tablature (T, A, B) with horizontal tick marks indicating fingerings. The tablature shows a repeating pattern of notes across the six strings.

Musical score for measures 53-59. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 53 starts with a sixteenth-note pattern of six eighth notes. Measures 54-59 each begin with a sixteenth note followed by a sixteenth-note pattern of six eighth notes. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The bass line consists of eighth notes and sixteenth notes, corresponding to the patterns in the treble staff.

56

T
A
B

9 9 9 9 9 9 2 2 2 2 2 2 2 2 2 2 2 2 2 9 9 9 9 9 9 5 5 5 5 5 4 4 4 4 4 4

♩= 150

58

6 6 6 6

T
A
B 7-7-7-7-7-12-12-12-12-12-12-12-12-12-12-12-7-7-7-7-7-4-4-4-4-4-2-2-2-2-2-2

pre 59

T
A
B 0-0-0-0-3-3-0-0-1-1-0-0-0-0-0-0-1-1-1-1-2-2-2-2-0-0-0-0-5-5-5-5

♩= 150

61

T
A
B 0-0-0-0-3-3-0-0-1-1-0-0-0-0-0-0-6 4-4 0-4 2-5 4-5 7-5 7-5

2. Chorus

63

T
A
B 9-9-9-9-9-9-9-9-9-9-9-10-10-11-11

64

T
A
B 12-12-12-12-12-11-11-9-9-9-9-11-11-11-11

65

TABULATURE:

A: 9 9 9 9 9 9 9 9 9 9 11 11 11 11
B:

66

TABULATURE:

A: 12 12 12 12 12 12 12 9 9 9 9 11 11 11 11
B:

67

TABULATURE:

A: 9 9 9 9 9 9 9 9 9 9 10 10 11 11
B:

68

TABULATURE:

A: 12 12 12 12 12 12 11 11 9 9 9 11 11 11 11
B:

69

TABULATURE:

A: 9 9 9 9 9 9 9 9 9 9 11 11 11 11
B:

70

T
A 12 12 12 12 12 12 12 9 9 9 9 11 11 11 11
B

71

T
A 9 9 9 9 9 9 9 9 9 9 10 10 11 11
B

72

T
A 12 12 12 12 12 12 11 11 9 9 9 9 11 11 11 11
B

73

T
A 9 9 9 9 9 9 9 9 9 9 11 11 11 11
B

74

T
A 12 12 12 12 12 12 12 12 9 9 9 9 11 11 11 11
B

75

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 10 10 11 11

76

T
A
B

12 12 12 12 12 11 11 9 9 9 9 11 11 11 11

77

T
A
B

9 9 9 9 9 9 9 9 9 9 11 11 11 11

78

T
A
B

12 12 12 12 12 12 12 9 9 9 9 11 11 11 11

$\text{♩} = 140$

2. Bridge

79

T
A
B

10 8 6 8 6 8 4 6 2 4 7 9 7 5 7 5

82

T A B

4 5 4 7 4 5 (5) 4 5 7 5 4 5 3 5 6 5 3 5 6 7 3 5 0

85

T A B

(0) 17 (5) 10 12 10 14 0 2 0 0 0 0 0 2 2 0 3

full

3. Vers

87

T A B

0 0 0 2 2 4 4 1 1 0 0 2 5 0 0 0 0 4 2 0 3

A.H. full

89

T A B

0 0 0 2 2 4 4 1 1 0 0 2 0 2 0 0 0 0 4 2 0 3

91

T
A
B
0 0 0 2 2 2 4 4 4 1 1 1 0 0 2
0 0 0 0 0 0 0 0 0 0 0 0 2 0 1

93

T
A
B
0 0 0 2 2 2 4 4 4 1 1 1 0 0 2
0 0 0 0 0 0 0 0 0 0 0 0 2 0 1

Solo K!m

95

T
A
B
9 9 10 9 9 10 9 7 9 10 9 7 9 12 9

97

T
A
B
12 14 11 12 10 12 8 11 12 17 15 14 (14) 15 17 19 12
13 14 16 12

100

T
A
B
10 12 12 12 12 (12) 16 17 19 15 17 19 17 15 19 17 16 17 16 17 16 14 12

102

T (12) 16 17 19 15 17 19 17 15 19 17 16 17 16 14 12

A

B

103

T 11 12 14 16 14 12 14 16 13 15 17 13 16 14

A

B 15 17 0 0 0 0 0 0 0 0 0 2 2 0 0 1 1

Solo WowA

105

T

A

B 0 0 0 2 2 2 4 4 4 1 1 1 0 0 0

106

T

A

B 0 0 0 0 0 0 0 0 0 2 2 0 0 1 1

107

T

A

B 0 0 0 2 2 2 4 4 4 1 1 1 0 0 0

108

T
A
B 2 0 0 0 0 0 0 0 0 4 2 0 3

109

T
A
B 0 0 0 2 2 2 4 4 4 1 1 1 0 0 0 2

110

T
A
B 2 0 0 0 0 0 0 0 0 4 2 0 3

$\text{J}=\frac{150}{150}$
pre

111

T
A
B 0 0 0 2 2 2 4 4 4 1 1 1 0 0 0 2 0 0 0 1 0 0 0 0 3 0 0 0 0 0 5 0 0 0 0 0 0

$\text{J}=\frac{150}{150}$

113

T
A
B 0 0 0 0 3 0 3 0 0 0 5 0 5 0 0 0 0 0 0 0 0 1 0 0 0 0 3 0 0 0 0 0 0 5 0 0 0 0 0 0

115

T
A

Musical score for the first section of the piece. The score consists of two staves. The top staff is a treble clef staff with six measures. Measure 1 starts with a dynamic of 117 and contains six eighth notes. Measures 2-6 each contain six eighth notes. The bottom staff is a bass clef staff with continuous eighth notes. Below the bass staff, there is a TABC notation track showing the corresponding bass line. The tempo is 117 BPM.

Musical score for the first section of the piece, starting at measure 119. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 119. It features a series of sixteenth-note patterns grouped by vertical bar lines. The bottom staff shows a bass clef and a key signature of one flat. It contains a rhythmic pattern of eighth notes and sixteenth notes. Measure numbers 119 through 125 are indicated above the measures.

Sheet music for a right-hand drum part, featuring a treble clef, a key signature of one sharp, and a tempo of 121 BPM. The music consists of six measures of sixteenth-note patterns. Measure 1: sixteenth notes on the first two heads of the snare drum. Measure 2: sixteenth notes on the second two heads of the snare drum. Measure 3: sixteenth notes on the third two heads of the snare drum. Measure 4: sixteenth notes on the fourth two heads of the snare drum. Measure 5: sixteenth notes on the fifth two heads of the snare drum. Measure 6: sixteenth notes on the sixth two heads of the snare drum. The bass drum part is indicated by the letters T, A, and B below the staff, corresponding to the sixteenth-note patterns above them.

123

T
A
B

6 6 6 6 6 6

A musical score for electric bass guitar. The tempo is marked as 126 BPM. The key signature changes from C major (no sharps or flats) to G major (one sharp). The bass line consists of eighth-note patterns. The first measure shows a continuous eighth-note pattern. The second measure begins with a sharp sign indicating the key change. The third measure shows a continuation of the eighth-note pattern. The fourth measure shows a continuation of the eighth-note pattern.

Musical score for the first section of the piece, starting at measure 128. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It features a continuous eighth-note pattern. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It displays a bass line with notes corresponding to the following tablature:
T A B
9 7 7 2 0 0 2 0 0 9 7 7 7 3 3 3 4 2 2 2

129

T
A
B 7 5 5 12 10 10 12 10 10 7 5 5 12 10 10 10 12 10 10 10

130

T
A
B 7 5 5 12 10 10 12 10 10 7 5 5 4 7 12 9

131

T
A
B 7 9 12 9 10 9 12 10 9 12 10 9 7 9 9 12 10 9 12 9 7

133

T
A
B 7 9 12 9 10 9 12 10 9 7 9 12 9 10 12 10 9 7 (7) 0

P.M.

136

T
A
B