

38.2"
19.1,00
B

18

Melodia

Ca da vezque_estoy con ti go

Drums

piano

guit ac

bajo

organo

21

Melodia

yo des cubro_el in fi ni to tierhla_esue lo la no

Drums

piano

guit ac

bajo

organo

24

Melodia

che se_i lu mi na y_el sil en cio se vuel

Drums

piano

guit ac

bajo

organo

Detailed description of the musical score: The score is for page 4, measures 24 and 25. It features six staves: Melodia (Vocal), Drums, piano, guit ac (Acoustic Guitar), bajo (Bass), and organo (Organ). The vocal line in measure 24 has the lyrics 'che se_i lu mi na' and in measure 25 'y_el sil en cio se vuel'. The piano part provides harmonic support with chords and single notes. The acoustic guitar part has a few chords in measure 25. The bass line is simple, with notes in measure 25. The organ part has a triplet in measure 24 and a sustained chord in measure 25.

26

Melodia

ve me lo dh a. Y_es ca si na expe riencia re ligio sa sen tir

Drums

piano

guit ac

guit dist

guitel

bajo

organo



29

Melodia

que re su ci to si me to cas su bir al firma men to pre n di

Drums

guit dist

guitel

bajo

organo

32

Melodia

Drums

guit dist

guitel

bajo

organo

do de tu cuer po es una expe rien ciare Il gio sa. {uo} Ca



35

Melodia

Drums

guit dist

guitel

bajo

voces

organo

si na expe rien ciare Il gio sa confi go caa ins tate era da co

Melodia

38

sa be sar la bo ca tu ya me re ce_un a le lu ya es

Drums

guit dist

guitel

bajo

voces

organo

41

Melodia

una_expe riencia re li gio sa.

Drums

piano

guit ac

guit dist

guitel

bajo

voces

organo

44

Melodia

Vuelve prontami_ñor te ne ce si

Drums

piano

guit ac

bajo

voces

organo

47

Melodia

to ya porque_esa no chetan hon

Drums

piano

guit ac

guitel

bajo

organo

50

Melodia

da me da mie do.

Drums

piano

guit ac

guitel

bajo

organo

53

Melodia

Drums

piano

guit ac

guitel

bajo

organo

Necesito la mi, si ca ddu alegrh a



57

Melodia

Drums

piano

guit ac

bajo

organo

pa ra calmar los de mo nos que lle vo den tro.

60

Melodia

Drums

piano

guit dist

bajo

organo

Ca da vez que es con ti go



63

Melodia

Drums

piano

guit dist

bajo

organo

ya no ha sombra ni pe li gro las ho ras pa san me

66

Melodia

Drums

piano

guit dist

bajo

voces

organo

lor entre tus bra zos me sien to nue vo y_a

The musical score for page 14, measures 66-67, is presented in a multi-staff format. The top staff, labeled 'Melodia', contains the vocal line with lyrics: 'lor entre tus bra zos me sien to nue vo y_a'. The second staff, 'Drums', shows a rhythmic pattern with 'x' marks for hits. The 'piano' part consists of two staves with chords and a bass line. The 'guit dist' and 'bajo' parts are single staves with sustained notes. The 'voces' part is a single staff with a rest in the first measure and notes in the second. The 'organo' part features a triplet in the second measure and sustained chords.

68

Melodia

na dale_ha go casY_es ca si_na_ete rienciare li gio sa sentir

Drums

piano

guit dist

guitel

bajo

voces

organo

71

Melodia

Drums

guit dist

guitel

bajo

voces

organo

que re su ci to si me to cas sa bir al fir ma men to pren di



74

Melodia

Drums

guit dist

guitel

bajo

voces

organo

do de tu cuer po es una ex pe rien cia re li gio sa. Ca

77

Melodia

Drums

guit dist

guitel

bajo

voces

organo

si na expe rien cia re li gio sa con ti go caa ins tante ena da co



80

Melodia

Drums

guit dist

guitel

bajo

voces

organo

sa ba sar la bo ca tu ya me re ce un a le lu ya es

83

Melodia

Drums

guit dist

guitel

bajo

voces

organo

una expe riencia re li gio sa.



86

Drums

guit dist

guitel

bajo

organo

89

Drums

guit dist

guitel

bajo

organo

Detailed description: This system of musical notation covers measures 89 and 90. The Drums part features a complex rhythmic pattern with various note values and rests. The guitar parts (guit dist and guitel) show melodic lines with various accidentals and articulation marks. The bajo part has a bass line with a mix of eighth and quarter notes. The organo part consists of sustained chords in the left hand.



91

Drums

guit dist

guitel

bajo

voces

organo

Detailed description: This system of musical notation covers measures 91 and 92. The Drums part continues with a similar rhythmic pattern. The guitar parts (guit dist and guitel) show melodic lines with various accidentals and articulation marks. The bajo part has a bass line with a mix of eighth and quarter notes. The voces part has a vocal line with various note values and rests. The organo part consists of sustained chords in the left hand.

92

Melodia

Drums

guit dist

guitel

bajo

voces

organo

Y es ca si na lex pe ri en cia re in gio



94

Melodia

Drums

guitel

bajo

voces

organo

sa sentir que re su ci to si me to cas sa bir

97

Melodia

Drums

guitel

bajo

voces

organo

al fir ma men to pren di do de tu cuer po es



99

Melodia

Drums

guitel

bajo

voces

organo

u na ex pe rien cia re li gio sa Ca

101

Melodia

Drums

guitel

bajo

voces

organo

si una ex pe rien cia re li gio sa con ti



103

Melodia

Drums

guitel

bajo

voces

organo

go ca da ins ta nte en ca da co sa be sar

105

Melodia

Drums

guitel

bajo

voces

organo

la bo ca tu ya me re ce un a le lu ya es

Detailed description: This block contains the musical score for measures 105 and 106. It features six staves: Melodia (treble clef), Drums (drum set), guitel (treble clef), bajo (bass clef), voces (treble clef), and organo (treble clef). The melody line includes lyrics: 'la bo ca tu ya me re ce un a le lu ya es'. A triplet of eighth notes is marked with a '3' above it in the melody and guitar parts. The organ part consists of sustained chords.



107

Melodia

Drums

guitel

bajo

voces

organo

u na_expe rien cia re li gio ca

Detailed description: This block contains the musical score for measures 107 and 108. It features six staves: Melodia (treble clef), Drums (drum set), guitel (treble clef), bajo (bass clef), voces (treble clef), and organo (treble clef). The melody line includes lyrics: 'u na_expe rien cia re li gio ca'. A triplet of eighth notes is marked with a '3' above it in the melody and guitar parts. The organ part consists of sustained chords.

109

Drums

guitar

bajo

voces

organo



112

Drums

guitar

bajo

voces

organo

Enrique Iglesias - Experiencia religiosa

Melodia

♩ = 113,999954

Un poco de ti para sobre vivir
o esta noche viene fría y sola.
Un aire de ñx ta sis en la venta na pa ravestirme de fies
ta y ceremonia. Ca davez que estoyonti go
yo descubro en fi ni to tiebla su lo la no ch se ilu mi na
y el sil en cio se vuel ve me lo dh a. Y es ca si na expe riencia re li gio
sa sentir quere su ci to si me to cas subir al firm anen to pre ndi
do de tu cuer po es una expe riencia re li gio sa. {uo} Ca
si na expe riencia re li gio sa conti go ca da in ta e ca da co sa besar
la bo ca tu ya me re ce una le lu ya es una expe riencia re li gio

V.S.

42

sa. Vuelve pronto mimor te ne ce si to ya

48

porque esta no chetan hon da me damie do.

53

Necsi to la mь si ca deu alegru a pa raca naos de mo

58

nios que llevoden tro. Ca dave que esoyonti go

63

ya no haybra ni pe li gro las horas pa same jo entres brazos

67

me sientonue voy_a na da le ha go cas es ca si na experiencia re li gio

70

sa sentir quere su ci to si me to cas subir al firm en to prendi

74

do de tu cuer po es una experiencia re li gio sa. {uo} Ca

77

si na experiencia re li gio sa conti go ca in ta ca da co sa besar

81

la bo ca tu ya me re ce una le lu ya es una experiencia re li gio

84

sa. Y_es ca si_na_experien cia re li gio

94

sa sentir quere su ci to si me to cas sub ir al firmamen topren di

98

do de tu cuer po es una_experien cia re li gio sa. {uo} Ca

101

si_na_experien cia re li gio sa conti go o da in ta_e ca da co sa besar

105

la bo ca tu ya me re ce_un a le lu ya es

107

una_expe riencia re li gio sa.

Enrique Iglesias - Experiencia religiosa

Drums

♩ = 113,999954

17

25

29

33

37

41

46

51

55

59

V.S.

Drums

63

Musical notation for measures 63-66. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with notes and rests.

67

Musical notation for measures 67-70. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with notes and rests.

71

Musical notation for measures 71-74. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with notes and rests.

75

Musical notation for measures 75-78. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with notes and rests.

79

Musical notation for measures 79-82. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with notes and rests.

83

Musical notation for measures 83-86. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with notes and rests.

87

Musical notation for measures 87-90. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with notes and rests.

91

Musical notation for measures 91-94. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with notes and rests.

95

Musical notation for measures 95-98. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with notes and rests.

99

Musical notation for measures 99-102. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with notes and rests.

103 Drums 3

Musical notation for measures 103-106. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes. Measure 105 has a double bar line with a star above it.

107

Musical notation for measures 107-110. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes, a triplet of eighth notes, and quarter notes. Measure 110 has a double bar line with a star above it.

110 4

Musical notation for measures 110-113. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes. Measure 113 has a double bar line with a star above it.

piano

Enrique Iglesias - Experiencia religiosa

♩ = 113,999954

Musical notation for measures 1-5. The piece is in 4/4 time. The right hand starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a series of chords in measures 3, 4, and 5. The left hand has a whole rest in measure 1, followed by a quarter rest in measure 2, and then a series of chords in measures 3, 4, and 5.

6

Musical notation for measures 6-10. The right hand has a quarter rest in measure 6, followed by a series of chords in measures 7, 8, 9, and 10. The left hand has a quarter rest in measure 6, followed by a series of chords in measures 7, 8, 9, and 10.

11

Musical notation for measures 11-15. The right hand has a quarter rest in measure 11, followed by a series of chords in measures 12, 13, 14, and 15. The left hand has a quarter rest in measure 11, followed by a series of chords in measures 12, 13, 14, and 15.

16

Musical notation for measures 16-21. The right hand has a quarter rest in measure 16, followed by a series of chords in measures 17, 18, 19, 20, and 21. The left hand has a quarter rest in measure 16, followed by a series of chords in measures 17, 18, 19, 20, and 21.

22

Musical notation for measures 22-26. The right hand has a quarter rest in measure 22, followed by a series of chords in measures 23, 24, 25, and 26. The left hand has a quarter rest in measure 22, followed by a series of chords in measures 23, 24, 25, and 26. The final two measures (25 and 26) are marked with a double bar line and the number 15, indicating a 15-measure repeat.

42

Musical notation for measures 42-45. Measure 42 starts with a treble clef and a whole rest, followed by a quarter note G4. The bass line has a quarter note G2. Measure 43 features a complex chordal texture in the treble and a bass line with a half note G2. Measure 44 continues with a melodic line in the treble and a bass line with a half note G2. Measure 45 concludes with a treble clef and a whole rest, and a bass line with a half note G2.

46

Musical notation for measures 46-49. Measure 46 has a treble clef with a quarter note G4 and a bass line with a quarter note G2. Measure 47 features a treble clef with a quarter note G4 and a bass line with a quarter note G2. Measure 48 has a treble clef with a quarter note G4 and a bass line with a quarter note G2. Measure 49 concludes with a treble clef and a whole rest, and a bass line with a half note G2.

51

Musical notation for measures 51-55. Measure 51 has a treble clef with a quarter note G4 and a bass line with a quarter note G2. Measure 52 features a treble clef with a quarter note G4 and a bass line with a quarter note G2. Measure 53 has a treble clef with a quarter note G4 and a bass line with a quarter note G2. Measure 54 has a treble clef with a quarter note G4 and a bass line with a quarter note G2. Measure 55 concludes with a treble clef and a whole rest, and a bass line with a half note G2.

56

Musical notation for measures 56-60. Measure 56 has a treble clef with a quarter note G4 and a bass line with a quarter note G2. Measure 57 features a treble clef with a quarter note G4 and a bass line with a quarter note G2. Measure 58 has a treble clef with a quarter note G4 and a bass line with a quarter note G2. Measure 59 has a treble clef with a quarter note G4 and a bass line with a quarter note G2. Measure 60 concludes with a treble clef and a whole rest, and a bass line with a half note G2.

61

Musical notation for measures 61-65. Measure 61 has a treble clef with a quarter note G4 and a bass line with a quarter note G2. Measure 62 features a treble clef with a quarter note G4 and a bass line with a quarter note G2. Measure 63 has a treble clef with a quarter note G4 and a bass line with a quarter note G2. Measure 64 has a treble clef with a quarter note G4 and a bass line with a quarter note G2. Measure 65 concludes with a treble clef and a whole rest, and a bass line with a half note G2.

66

48

48

Musical notation for measures 66-69. Measure 66 has a treble clef with a quarter note G4 and a bass line with a quarter note G2. Measure 67 features a treble clef with a quarter note G4 and a bass line with a quarter note G2. Measure 68 has a treble clef with a quarter note G4 and a bass line with a quarter note G2. Measure 69 concludes with a treble clef and a whole rest, and a bass line with a half note G2. The system ends with a double bar line and the number 48 in both staves.

guit ac

Enrique Iglesias - Experiencia religiosa

♩ = 113,999954

17

22

27

16

3

47

51

56

58

57

guit dist

Enrique Iglesias - Experiencia religiosa

♩ = 113,999954

26

32

40

17

62

70

78

84

89

92

23

Detailed description: This is a guitar score for the song 'Experiencia religiosa' by Enrique Iglesias. The score is written in 4/4 time with a tempo of 113.999954. It consists of nine staves of music. The first staff starts at measure 26 and contains a whole rest followed by a melodic line. The second staff starts at measure 32 and continues the melodic line. The third staff starts at measure 40 and contains a whole rest followed by a melodic line. The fourth staff starts at measure 62 and contains a melodic line. The fifth staff starts at measure 70 and continues the melodic line. The sixth staff starts at measure 78 and continues the melodic line. The seventh staff starts at measure 84 and contains a melodic line with a triplet. The eighth staff starts at measure 89 and contains a melodic line with a triplet. The ninth staff starts at measure 92 and contains a melodic line with a triplet and a whole rest.

guitel

Enrique Iglesias - Experiencia religiosa

♩ = 113,999954

26

30

35

39

47

54

70

74

78

82

V.S.

86

90

93

96

99

103

107

111

Enrique Iglesias - Experiencia religiosa

bajo

♩ = 113,999954

18



25



32



39



45



52



59



66



72



77



V.S.

Enrique Iglesias - Experiencia religiosa

voces

♩ = 113,999954

34

39

47

20

72

80

6

91

96

102

107

3

109

4

Enrique Iglesias - Experiencia religiosa

organo

♩ = 113,999954

17

22

3

27

35

2

45

53

60

6

65

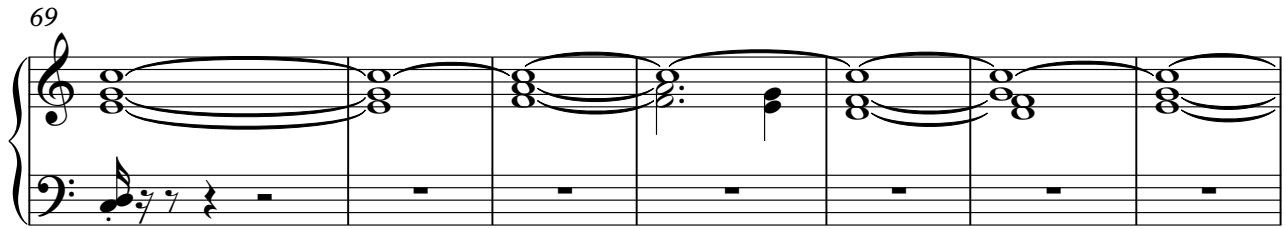
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3

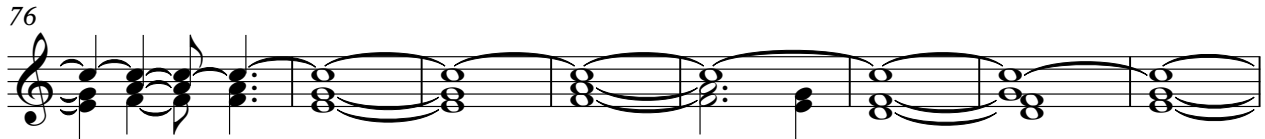
3

V.S.

69



76



84




92



99



107



112

