

Prepare for Battle

Elavigor

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Standard tuning

♩ = 120

E-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time and standard tuning. Measure 1 starts with a first fret barre (indicated by a '1' above the staff) and a forte dynamic marking 'f'. The melody consists of quarter notes: G4 (first fret), A4 (second fret), B4 (third fret), and C5 (open). The bass line consists of quarter notes: G3 (open), F3 (first fret), E3 (open), and D3 (open). Above the staff, there are two sets of wavy lines representing tremolos, one above the melody and one above the bass line. Below the staff is a guitar tablature with two lines: the top line (treble) and the bottom line (bass). The tablature for measures 1-3 is: Measure 1: 5-7-8-7-6; Measure 2: 5-7-8-7-5-6; Measure 3: 5-7-8-7-6.

Measures 4-6 of the guitar part. Measure 4 begins with a measure rest. The melody continues with quarter notes: D4 (open), E4 (first fret), F4 (second fret), and G4 (third fret). The bass line continues with quarter notes: C3 (open), B2 (open), A2 (open), and G2 (open). Tremolos are present above the melody and bass line. The tablature for measures 4-6 is: Measure 4: 5-7-8-7-6; Measure 5: 5-7-8-7-5-6; Measure 6: 5-7-8-7-6.

Measures 7-9 of the guitar part. Measure 7 begins with a measure rest. The melody continues with quarter notes: A4 (second fret), B4 (third fret), C5 (open), and D5 (open). The bass line continues with quarter notes: F3 (first fret), E3 (open), D3 (open), and C3 (open). Tremolos are present above the melody and bass line. The tablature for measures 7-9 is: Measure 7: 5-7-8-7-6; Measure 8: 5-7-8-7-5-6; Measure 9: 5-7-8-7-6.

Measures 10-11 of the guitar part. Measures 10 and 11 consist of measure rests. The tablature for measures 10-11 shows a double bar line at the beginning of measure 10, followed by empty tablature lines for measures 10 and 11.

Measures 12-18 of the guitar part. Measures 12-18 consist of measure rests. The tablature for measures 12-18 shows a double bar line at the beginning of measure 12, followed by empty tablature lines for measures 12 through 18.

25

T
A
B

| | | | | | | | |
|--|---|---|---|-----|---|---|-----|
| | 9 | 7 | | | | | |
| | 7 | 8 | 9 | (9) | 9 | 7 | (9) |

32

T
A
B

| | | | | | | | |
|--|--|---|---|---|-----|--|--|
| | | 9 | 7 | 9 | (9) | | |
| | | 7 | 8 | 7 | (7) | | |

39

1. 2.

T
A
B

| | | | | | | | |
|--|--|--|--|--|---|-----|--|
| | | | | | 9 | (9) | |
| | | | | | 7 | (7) | |

46

1. 2.

T
A
B

| | | | | | | | | | | | | |
|--|---|---|--|---|-----|--|---|---|--|---|---|--|
| | 9 | 7 | | 9 | (9) | | 9 | 7 | | 9 | 7 | |
| | 7 | 8 | | 7 | (7) | | 7 | 8 | | 7 | 8 | |

52

1. 2.

T
A
B

| | | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | | |
| | | | | | | | | | | | | |

58

T
A
B

| | | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | | |
| | | | | | | | | | | | | |

65

T
A
B

72

T
A
B

75

T
A
B

77

T
A
B

79

T
A
B

81

T
A
B

86

T
A
B

88

T
A
B

7-0-0-0-0-0-7-0-0-0-4-0-0-0-7-0-0-0-0-5-0-0-0-7-0-0-0

90

T
A
B

8-5-5-5-5-8-5-7-8-5-8-7-5-7-4-4-4-4-7-4-4-4-5-4-4-4

92

T
A
B

7-0-0-0-0-7-0-0-0-4-0-0-0-7-0-0-0-0-5-0-0-0-7-0-0-0

95

8x

8x

T
A
B

7
7
5