

# Strange Magic

Electric Light Orchestra

Standard tuning

♩ = 94

S-Gt

T  
A  
B

Measures 1-6: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1 starts with a first finger (1) on the first string. The melody consists of dotted quarter notes on the first string (F#4), eighth notes on the second string (A4), and quarter notes on the third string (C5). The bass line is empty.

T  
A  
B

Measures 7-11: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 7 continues the melody. Measure 8 has a forte (*ff*) dynamic marking. Measures 9-11 feature a descending eighth-note scale on the first string (F#4, E4, D4, C4) with a 'full' dynamic marking. The bass line has fret numbers: 2, 0-2, 0, 0, 0, 2, 0, (0), 0-2.

T  
A  
B

Measures 12-15: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 12 has a 'full' dynamic marking. The melody continues with eighth and quarter notes. The bass line has fret numbers: 0, 0, 0, 0, (0), 0, 2, (2), 0, 7-5, 2, 2, 0, 2.

T  
A  
B

Measures 16-19: Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with eighth and quarter notes. The bass line has fret numbers: 2, 2, (2)-0, 2-0, 2-0, 2, 2, (2)-0, 2-0, 2-0.

T  
A  
B

Measures 20-23: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 20 has a 'full' dynamic marking. The melody continues with eighth and quarter notes. The bass line has fret numbers: 2, 2, (2)-0, 3, 3, 5, 7-5-3, 3, 3, 3, 3. Measure 23 has a 'full' dynamic marking.

24 Verse 2

TAB

5 7-5-3 3

2 full 0-2 0 full 0 0-2 0

29

TAB

(0) 0-2 0 0-0 0-0 (0) 0-2 (2) 0 7-5

33

TAB

2 2-0 2 (2)-0 2-0 2-0 2 2

37

TAB

(2)-0 2-0 2-0 2 2 (2)-0 3 full 3 5 7-5-3

41

TAB

3 3 full 3 5 7-5-3 3

Verse 3

46

TAB

0	3	3-3-3-3-3-8	0-0-0-0	(0)	3
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50

TAB

(3)	8-7-3	1-4-4	(4)	0-0-0-2	(2)	2-2-2
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full full full

53

TAB

7-5-2	2-2	(2)-0-2-0-2-0	2-2
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57

TAB

(2)-0-2-0-2-0	2-2	(2)-0	3-3	5-7-5-3
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full

61

TAB

3				2-2
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66

TAB

(2)-0-2-0-2-0	2-2	(2)-0-2-0-2-0	2-2
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70

T  
A  
B

(2) - 0      3      3      5      7-5-3      3      2      2

74

T  
A  
B

(2) - 0      2 - 0      2 - 0      2      2      (2) - 0      2 - 0      2 - 0      2      2

78

T  
A  
B

(2) - 0      3      3      5      7-5-3      3      2      2

82

T  
A  
B

(2) - 0      2 - 0      2 - 0      2      2      (2) - 0      2 - 0      2 - 0      2      2

86

T  
A  
B

(2) - 0      3      3      5      7-5-3      3      3      3      5      7-5-3

90

*f* *ff* *f* *ff*

T  
A  
B

94

*f*

T  
A  
B