

Enrique Iglesias - Bailamos

♩ = 69,000015

Staff-12



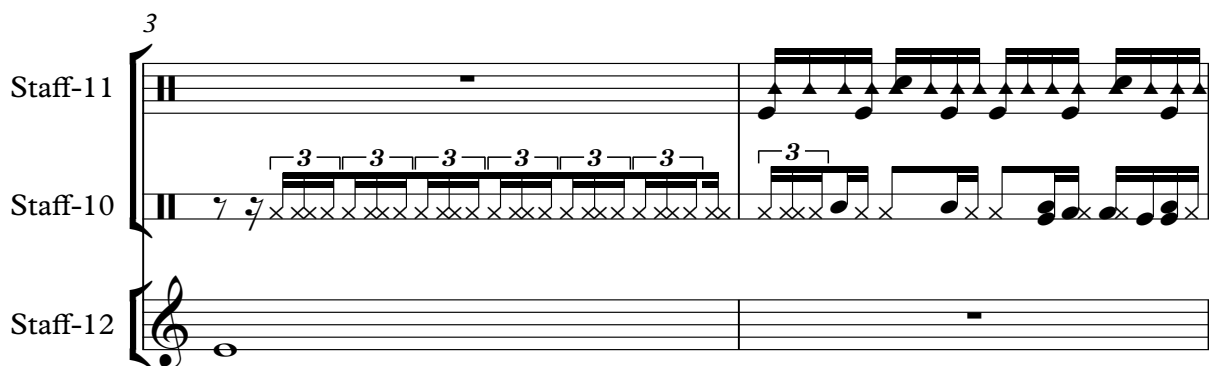
Musical notation for Staff-12, showing a melodic line in 4/4 time. The notation includes a quarter rest, a dotted quarter note, an eighth note, a quarter note, a half note, and a triplet of eighth notes.



Staff-11

Staff-10

Staff-12



Musical notation for Staff-11, Staff-10, and Staff-12. Staff-11 shows a triplet of eighth notes. Staff-10 shows a complex rhythmic pattern with multiple triplets of eighth notes. Staff-12 shows a single quarter note.

5 ♩ = 97,000107

Staff-11

Staff-10

Staff-4

Staff-8

Staff-9

Staff-12

Staff

Staff-15

♩ = 97,000107

Staff-6

7

Staff-11

Staff-10

Staff-4

Staff-8

Staff-9

Staff-12

Staff

Staff-15

Staff-16

Staff-6

Detailed description: This page of a musical score contains ten staves. Staff-11 (top) features a rhythmic pattern of eighth notes with stems pointing down. Staff-10 shows a sequence of chords, some marked with an 'x' on the staff line. Staff-4 is a complex multi-measure rest with a treble clef. Staff-8 has a treble clef and contains a few notes with a slur. Staff-9 has a treble clef and contains a few notes with a slur. Staff-12 has a treble clef and contains a few notes with a slur. Staff (unlabeled) has a bass clef and contains a few notes with a slur. Staff-15 has a bass clef and contains a few notes with a slur. Staff-16 and Staff-6 (bottom) are mostly empty, with some initial notes and rests.

8

Staff-11

Staff-10

Staff-4

Staff-8

Staff-9

Staff-12

Staff

Staff-15

Staff-6

Detailed description: This page of a musical score contains eight staves. Staff-11 (top) features a rhythmic pattern of eighth notes with stems pointing down. Staff-10 shows a similar pattern with stems pointing up and some notes marked with 'x'. Staff-4 is a grand staff with a treble clef and a bass clef, containing a complex sequence of chords and notes. Staff-8 has a treble clef and contains several chords, some with a '7' indicating a seventh. Staff-9 has a treble clef and contains a melodic line with a slur. Staff-12 has a treble clef and contains a melodic line with a slur and a fermata. Staff (unlabeled) has a bass clef and contains a melodic line with a slur. Staff-15 has a bass clef and contains a melodic line with a slur. Staff-6 (bottom) has a bass clef and contains a melodic line with a slur. The number '8' is written at the top left of the first staff.

9

Staff-11

Staff-10

Staff-4

Staff-8

Staff-9

Staff-12

Staff

Staff-15

Staff-16

Staff-6

Detailed description: This page of a musical score contains ten staves. Staff-11 (top) features a rhythmic pattern of eighth notes with stems pointing down. Staff-10 shows a sequence of chords, some marked with 'x' for muted notes. Staff-4 contains a complex texture with multiple voices and a dense arrangement of notes. Staff-8 has a melodic line with a triplet of eighth notes at the end. Staff-9 contains a few notes with a slur. Staff-12 features a triplet of eighth notes and a melodic line with a slur. Staff (unnumbered) has a melodic line with a slur. Staff-15 shows a single note with a long sustain. Staff-16 and Staff-6 (bottom) are mostly empty, with some initial notes and a double bar line.

10

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff-12

Staff

Staff-15

Detailed description: This is a multi-staff musical score for guitar. It begins with a measure number '10'. The score consists of several staves: Staff-2 (bass clef), Staff-11 (guitar clef), Staff-10 (guitar clef), Staff-4 (guitar clef), Staff-8 (guitar clef), Staff-12 (guitar clef), Staff (bass clef), and Staff-15 (bass clef). Staff-2 contains a few notes with a slur. Staff-11 features a rhythmic pattern of eighth notes with upward-pointing stems. Staff-10 shows a sequence of notes with 'x' marks above them, indicating muted notes. Staff-4 contains a complex chordal texture with many notes. Staff-8 has a few chords and rests. Staff-12 starts with a single note and a rest. Staff has a melodic line with slurs. Staff-15 begins with a chord and a slur, followed by rests.

11

Staff-2: Bass clef, starting with a dotted quarter note and a quarter rest, followed by a quarter note and a quarter rest, and a whole note.

Staff-11: Treble clef, guitar tablature with rhythmic flags.

Staff-10: Treble clef, guitar tablature with rhythmic flags.

Staff-4: Treble clef, piano accompaniment with chords and eighth notes.

Staff-8: Treble clef, piano accompaniment with chords and rests.

Staff: Bass clef, piano accompaniment with eighth notes and slurs.

Staff-15: Bass clef, piano accompaniment with a long note and a whole note.

Staff-16: Treble clef, piano accompaniment with a whole note.

12

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff

Staff-15

Staff-16

Detailed description: This musical score consists of eight staves. Staff-2 (bass clef) begins with a measure number '12' and contains a melodic line with slurs. Staff-11 (guitar clef) features a rhythmic pattern of eighth notes with upward-pointing stems. Staff-10 (guitar clef) shows a sequence of chords marked with 'x' for muted strings. Staff-4 (treble clef) contains a series of chords. Staff-8 (treble clef) has a few chords with rests. Staff (bass clef) has a melodic line with slurs. Staff-15 (bass clef) contains chords with rests. Staff-16 (treble clef) is mostly empty with a few notes at the end.

13

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff

Staff-15

Detailed description: This is a multi-staff musical score for guitar. The score is divided into several systems. Staff-2 (bass clef) starts with a measure containing a treble clef, a quarter note, and a quarter rest, followed by a whole rest. Staff-11 (treble clef) contains a rhythmic pattern of eighth notes with stems pointing down. Staff-10 (treble clef) contains a rhythmic pattern of eighth notes with stems pointing down and 'x' marks above some notes. Staff-4 (treble clef) contains a complex rhythmic pattern of eighth notes with stems pointing down. Staff-8 (treble clef) contains a rhythmic pattern of eighth notes with stems pointing down and 'x' marks above some notes. Staff (bass clef) contains a rhythmic pattern of eighth notes with stems pointing down. Staff-15 (bass clef) contains a rhythmic pattern of eighth notes with stems pointing down and 'x' marks above some notes. The number '13' is written above the first measure of Staff-2.

14

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff

Staff-15

Detailed description of the musical score: The score consists of seven staves. Staff-2 (bass clef) contains four notes: a quarter note, a quarter note, a quarter note, and a half note with a slur. Staff-11 (treble clef) contains a rhythmic pattern of eighth notes with stems pointing down. Staff-10 (treble clef) contains a rhythmic pattern of eighth notes with stems pointing down and 'x' marks above some notes. Staff-4 (treble clef) contains a complex rhythmic pattern of eighth notes with stems pointing down. Staff-8 (treble clef) contains four chords, each with a stem and a slur. Staff (bass clef) contains a melodic line with eighth notes and slurs. Staff-15 (bass clef) contains a melodic line with a slur and a stem.

15

Staff-2: Bass clef, starts with a measure containing a quarter note with a dot and a slur, followed by a measure with a quarter rest and a quarter note with a dot, and a final measure with a whole rest.

Staff-11: Treble clef, guitar tablature with rhythmic flags and stems.

Staff-10: Treble clef, guitar tablature with 'x' marks and rhythmic flags.

Staff-4: Treble clef, piano accompaniment with chords and stems.

Staff-8: Treble clef, piano accompaniment with chords and stems.

Staff: Bass clef, piano accompaniment with notes and stems.

Staff-15: Bass clef, piano accompaniment with a long note and a slur.

Staff-16: Treble clef, piano accompaniment with a whole rest and a chord symbol below.

16

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff

Staff-15

Staff-16

This musical score consists of eight staves. Staff-2 (bass clef) begins at measure 16 with a melodic line of eighth notes, some beamed in pairs. Staff-11 (guitar clef) features a rhythmic pattern of eighth notes with upward-pointing stems. Staff-10 (guitar clef) shows a sequence of chords marked with 'x' on the strings. Staff-4 (treble clef) contains a series of chords. Staff-8 (treble clef) has a few chords with rests. Staff (bass clef) has a melodic line with some beaming. Staff-15 (bass clef) has a few chords with rests. Staff-16 (treble clef) is mostly empty with a few notes at the end.

17

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff

Staff-3

Staff-15

Detailed description of the musical score: The score consists of eight staves. Staff-2 (bass clef) starts with a measure containing a dotted quarter note and a quarter rest, followed by four measures of eighth notes. Staff-11 (percussion clef) shows a rhythmic pattern of eighth notes with upward-pointing triangles. Staff-10 (percussion clef) shows a pattern of eighth notes with 'x' marks above them. Staff-4 (treble clef) features a complex rhythmic pattern with beamed eighth notes and rests. Staff-8 (treble clef) contains a few chords and notes. Staff (bass clef) has a melodic line with eighth notes and a slur. Staff-3 (treble clef) is mostly empty with a few notes at the end. Staff-15 (bass clef) starts with a key signature change to one sharp and contains a few notes with a slur.

18

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff

Staff-3

Staff-15

Staff-6

Detailed description: This page of a musical score contains eight staves. Staff-2 (bass clef) starts at measure 18 with a dotted quarter note, followed by eighth notes with beams and slurs, and ends with a quarter rest. Staff-11 (percussion clef) features a series of eighth notes with upward-pointing stems. Staff-10 (percussion clef) shows a sequence of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern. Staff-4 (treble clef) contains a dense texture of eighth notes with stems pointing down. Staff-8 (treble clef) has a few chords and rests. Staff (bass clef) plays a simple eighth-note melody. Staff-3 (treble clef) features a melody of eighth notes with beams and slurs. Staff-15 (bass clef) and Staff-6 (bass clef) both contain a few notes with slurs and rests.

19

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff

Staff-3

Staff-15

Staff-6

Detailed description: This is a page of a musical score, page 15, starting at measure 19. The score consists of eight staves. Staff-2 (bass clef) has a few notes with a slur. Staff-11 (percussion clef) has a rhythmic pattern of eighth notes with upward-pointing stems. Staff-10 (percussion clef) has a rhythmic pattern of eighth notes with 'x' marks. Staff-4 (treble clef) has a complex rhythmic pattern with many notes. Staff-8 (treble clef) has a few chords and rests. Staff (bass clef) has a few notes with a slur. Staff-3 (treble clef) has a few notes with a slur. Staff-15 (bass clef) has a few notes with a slur. Staff-6 (bass clef) has a few notes with a slur.

20

Staff-2

Staff-11

Staff-10

Staff-4

Staff-5

Staff-8

Staff

Staff-15

Staff-6

Detailed description of the musical score: The score is for page 16, starting at measure 20. It consists of eight staves. Staff-2 (bass clef) has a few notes with a slur. Staff-11 (bass clef) has a rhythmic pattern of eighth notes with upward-pointing stems. Staff-10 (bass clef) has a rhythmic pattern with 'x' marks. Staff-4 (treble clef) has a rhythmic pattern with '7' marks. Staff-5 (treble clef) has a dense pattern of notes. Staff-8 (treble clef) has a few chords. Staff (bass clef) has a few notes. Staff-15 (bass clef) has a few notes with a slur. Staff-6 (bass clef) has a few notes.

21

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-6

23

Staff-2

Staff-11

Staff-10

Staff-8

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

Detailed description: This page of a musical score contains nine staves. Staff-2 (bass clef) starts at measure 23 with a melodic line of eighth notes, some beamed in pairs, and a fermata over the final note. Staff-11 (treble clef) features a rhythmic pattern of eighth notes with upward-pointing stems. Staff-10 (treble clef) has a similar rhythmic pattern, including a triplet of eighth notes. Staff-8 (treble clef) contains a series of chords, each preceded by a grace note. Staff-13 (treble clef) shows a sequence of chords with grace notes. Staff (bass clef) has a melodic line of eighth notes. Staff-3 (treble clef) has a melodic line of eighth notes. Staff-15 (bass clef) contains a few chords. Staff-16 (treble clef) is mostly empty with a few notes. Staff-6 (bass clef) contains a few chords.

25

Staff-2

Staff-11

Staff-10

Staff-8

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

The image shows a multi-staff musical score for guitar. It includes a bass line (Staff-2), a guitar part (Staff-6), and a piano accompaniment (Staff-8, Staff-13, Staff-15, Staff-16). The guitar part features a complex rhythmic pattern with many 'x' marks, indicating muted notes. The piano part consists of chords and arpeggios. The score is numbered 25 at the beginning.

27

Staff-2

Staff-11

Staff-10

Staff-8

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

Detailed description: This is a multi-staff musical score for guitar. The page is numbered 20 and the measure number 27 is indicated at the top left. The score consists of ten staves, labeled Staff-2 through Staff-16, with Staff-6 at the bottom. Staff-2 is in bass clef and contains a melodic line with slurs and accents. Staff-11 and Staff-10 are in alto clef and feature rhythmic patterns with 'x' marks, likely representing fretted notes. Staff-8 is in treble clef and contains a series of chords with grace notes. Staff-13 is in treble clef and contains a series of chords with grace notes. Staff is in bass clef and contains a melodic line with slurs. Staff-3 is in treble clef and contains a melodic line with slurs. Staff-15 is in bass clef and contains a few chords. Staff-16 is in treble clef and contains a few chords. Staff-6 is in bass clef and contains a few chords. The score is divided into two measures by a vertical bar line.

29

Staff-2

Staff-11

Staff-10

Staff-8

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

Detailed description: This page of a musical score contains ten staves. Staff-2 (bass clef) features a melodic line with slurs and accents. Staff-11 (percussion clef) shows a rhythmic pattern of eighth notes with upward-pointing stems. Staff-10 (percussion clef) has a similar pattern with a triplet of eighth notes. Staff-8 (treble clef) contains chords with slurs. Staff-13 (treble clef) shows chords and a melodic line. Staff (bass clef) has a melodic line with slurs. Staff-3 (treble clef) features chords and a melodic line. Staff-15 (bass clef) has a few notes, including a half note with a sharp sign. Staff-16 (treble clef) and Staff-6 (bass clef) contain complex musical notations, including slurs and multiple beams.

31

Staff-11

Staff-10

Staff-4

Staff-8

Staff-9

Staff-12

Staff

Staff-15

Staff-16

Staff-6

Detailed description: This page of a musical score contains ten staves. Staff-11 is a double bass staff with a treble clef, showing a rhythmic pattern of eighth notes with upward stems. Staff-10 is a double bass staff with a treble clef, featuring a sequence of eighth notes with 'x' marks above them, indicating muted notes. Staff-4 is a treble clef staff with a whole rest followed by a series of chords. Staff-8 is a treble clef staff with a whole rest, a sharp sign, and chords. Staff-9 is a treble clef staff with a whole rest followed by a melodic phrase. Staff-12 is a treble clef staff with a sharp sign and a melodic line. Staff is a bass clef staff with a melodic line. Staff-15 is a grand staff (treble and bass clefs) with a whole rest and chords. Staff-16 is a treble clef staff with a whole rest and a melodic phrase. Staff-6 is a bass clef staff with a whole rest and a melodic phrase.

32

Staff-11

Staff-10

Staff-4

Staff-8

Staff-9

Staff-12

Staff

Staff-15

Staff-16

Staff-6

Detailed description: This page of a musical score contains nine staves. Staff-11 (top) features a rhythmic pattern of eighth notes with stems pointing up. Staff-10 shows a sequence of chords with 'x' marks above them, indicating muted notes. Staff-4 contains dense chordal textures with many notes. Staff-8 has block chords and rests. Staff-9 features long, sweeping melodic lines. Staff-12 has a mix of eighth and sixteenth notes with rests. Staff (bass clef) has a melodic line with eighth notes. Staff-15 has a few notes followed by long, sustained notes. Staff-16 and Staff-6 (bottom) have long, sustained notes, likely for a low-frequency instrument like a cello or bass.

33

Staff-11

Staff-10

Staff-4

Staff-8

Staff-9

Staff-12

Staff

Staff-15

Staff-16

Staff-6

Detailed description: This page of a musical score, numbered 24, begins at measure 33. It features ten staves. Staff-11 (top) contains a rhythmic pattern of eighth notes with stems pointing down. Staff-10 shows a sequence of chords, some marked with an 'x' above them. Staff-4 is filled with dense chordal textures. Staff-8 contains several chords, some with a fermata. Staff-9 has a melodic line with a long slur. Staff-12 has a single note with a long slur. Staff (bass clef) has a melodic line with a slur. Staff-15 has a chord with a long slur. Staff-16 has a melodic line with a slur. Staff-6 (bottom) has a melodic line with a slur.

34

Staff-11: Treble clef, rhythmic pattern of eighth notes with stems pointing up.

Staff-10: Treble clef, rhythmic pattern of eighth notes with stems pointing down, some notes marked with 'x'.

Staff-4: Treble clef, complex rhythmic pattern with many notes.

Staff-8: Treble clef, chordal accompaniment with some rests.

Staff-9: Treble clef, melodic line with slurs.

Staff-12: Treble clef, melodic line with slurs.

Staff: Bass clef, melodic line with slurs.

Staff-15: Treble clef, rests followed by a melodic phrase.

Staff-16: Treble clef, rests followed by a melodic phrase.

Staff-6: Bass clef, rests followed by a melodic phrase.

The image displays a musical score for 11 staves, labeled Staff-2 through Staff-16, with Staff-6 at the bottom. The score is written in black ink on a white background. The notation includes various clefs (bass, alto, and tenor), notes, rests, and articulation marks. Key features include:

- Staff-2:** Bass clef, starting with a whole rest, followed by a quarter rest and a final chord.
- Staff-11:** Alto clef, featuring a series of eighth notes with upward-pointing stems.
- Staff-10:** Alto clef, featuring a series of eighth notes with downward-pointing stems.
- Staff-4:** Treble clef, featuring a series of eighth notes with upward-pointing stems.
- Staff-8:** Treble clef, featuring a series of eighth notes with upward-pointing stems, including a triplet of eighth notes.
- Staff-9:** Treble clef, featuring a series of eighth notes with upward-pointing stems.
- Staff-12:** Treble clef, featuring a series of eighth notes with upward-pointing stems, including a triplet of eighth notes.
- Staff:** Bass clef, featuring a series of eighth notes with upward-pointing stems.
- Staff-15:** Treble clef, featuring a series of eighth notes with upward-pointing stems.
- Staff-16:** Treble clef, featuring a series of eighth notes with upward-pointing stems.
- Staff-6:** Bass clef, featuring a series of eighth notes with upward-pointing stems.

36

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff-12

Staff

Staff-15

Staff-16

This musical score page contains eight staves. Staff-2 (bass clef) starts at measure 36 with a melodic line. Staff-11 (percussion clef) features a rhythmic pattern of eighth notes. Staff-10 (percussion clef) shows a similar rhythmic pattern with 'x' marks. Staff-4 (treble clef) contains a complex rhythmic pattern of eighth notes. Staff-8 (treble clef) has a few chords. Staff-12 (treble clef) has a few notes. Staff (bass clef) has a melodic line. Staff-15 (treble clef) has a few notes. Staff-16 (treble clef) is mostly empty with a few notes at the end.

37

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff-12

Staff

Staff-15

Staff-16

Detailed description: This musical score page contains eight staves. Staff-2 is a bass clef staff with a few notes at the beginning and end. Staff-11 is a guitar staff with a treble clef and a series of eighth notes. Staff-10 is a guitar staff with a treble clef and a series of eighth notes with 'x' marks. Staff-4 is a treble clef staff with a series of chords. Staff-8 is a treble clef staff with a few chords. Staff-12 is a treble clef staff with a series of notes. Staff is a bass clef staff with a series of notes. Staff-15 is a grand staff with a treble clef and a bass clef, containing a few notes. Staff-16 is a treble clef staff with a few notes.

38

The image displays a multi-staff musical score for guitar, starting at measure 38. The score is organized into several systems:

- Staff-2:** Bass clef, featuring a melodic line with eighth notes and a final quarter rest.
- Staff-11:** Treble clef, showing a rhythmic pattern of eighth notes with upward-pointing stems.
- Staff-10:** Treble clef, containing a series of chords marked with 'x' on the strings.
- Staff-4:** Treble clef, displaying a complex chordal texture with multiple notes per chord.
- Staff-8:** Treble clef, showing a sequence of chords with stems pointing downwards.
- Staff:** Bass clef, featuring a melodic line with eighth notes and a final quarter rest.
- Staff-15:** Bass clef, containing a melodic line with eighth notes and a final quarter rest.
- Staff-16:** Treble clef, showing a melodic line with eighth notes and a final quarter rest.

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff-12

Staff

Staff-3

Staff-15

40

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff

Staff-3

Staff-15

Staff-16

Detailed description: This page of a musical score contains nine staves. Staff-2 (bass clef) starts at measure 40 with a dotted quarter note, followed by two eighth notes beamed together, and a quarter note. Staff-11 (percussion clef) has a series of eighth notes with upward-pointing triangles. Staff-10 (percussion clef) has a series of eighth notes with 'x' marks. Staff-4 (treble clef) has a series of eighth notes with upward-pointing triangles. Staff-8 (treble clef) has a series of eighth notes with upward-pointing triangles. Staff (bass clef) has a series of eighth notes with upward-pointing triangles. Staff-3 (treble clef) has a series of eighth notes with upward-pointing triangles. Staff-15 (bass clef) has a series of eighth notes with upward-pointing triangles. Staff-16 (treble clef) has a series of eighth notes with upward-pointing triangles.

41

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff-12

Staff

Staff-15

Staff-16

Detailed description: This musical score page, numbered 32, features a system of ten staves. The top staff, labeled 'Staff-2', is a bass clef staff with a few notes at the beginning of the system. Below it are 'Staff-11' and 'Staff-10', which are mandolin-style staves with a double bar line at the start and rhythmic patterns of eighth notes. 'Staff-4' is a treble clef staff with a dense pattern of chords. 'Staff-8' is a treble clef staff with sparse chordal accompaniment. 'Staff-12' is a treble clef staff featuring a triplet of eighth notes. The bottom three staves, 'Staff', 'Staff-15', and 'Staff-16', are bass clef staves with various melodic and harmonic lines, including a long slur across the bottom staff.

42

The image displays a multi-staff musical score for guitar, starting at measure 42. The score is organized into several systems:

- Staff-2:** Bass clef, featuring a melodic line with eighth notes and a dotted quarter note.
- Staff-11:** Treble clef, showing a rhythmic pattern of eighth notes with upward-pointing stems.
- Staff-10:** Treble clef, containing a series of chords marked with 'x' on the strings.
- Staff-4:** Treble clef, featuring a complex chordal texture with many notes.
- Staff-8:** Treble clef, showing a series of chords with some accidentals.
- Staff:** Bass clef, containing a melodic line with eighth notes and a dotted quarter note.
- Staff-15:** Bass clef, featuring a melodic line with eighth notes and a dotted quarter note.
- Staff-16:** Treble clef, showing a melodic line with eighth notes and a dotted quarter note.

43

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff-12

Staff

Staff-3

Staff-15

Staff-6

Detailed description: This page of a musical score contains ten staves. Staff-2 (bass clef) features a sequence of eighth notes with slurs. Staff-11 (treble clef) has a rhythmic pattern of eighth notes with upward-pointing stems. Staff-10 (treble clef) shows a sequence of eighth notes with 'x' marks above them, indicating muted notes. Staff-4 (treble clef) contains complex chordal textures with many beamed notes. Staff-8 (treble clef) has a series of chords with stems pointing down. Staff-12 (treble clef) includes a triplet of eighth notes and a triplet of eighth notes with stems pointing down. Staff (bass clef) has a melodic line with slurs. Staff-3 (treble clef) features a melodic line with slurs. Staff-15 (bass clef) has a few notes followed by a long, sustained chord. Staff-6 (bass clef) has a few notes with slurs.

44

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff-12

Staff

Staff-3

Staff-15

Staff-6

Detailed description: This page of a musical score contains ten staves. Staff-2 (bass clef) starts with a measure number of 44 and contains a melodic line with slurs. Staff-11 (percussion clef) has a rhythmic pattern of eighth notes. Staff-10 (percussion clef) has a rhythmic pattern with 'x' marks. Staff-4 (treble clef) has a complex melodic line with many notes. Staff-8 (treble clef) has a sparse melodic line with slurs. Staff-12 (treble clef) has a melodic line with slurs. Staff (bass clef) has a melodic line with slurs. Staff-3 (treble clef) has a melodic line with slurs. Staff-15 (bass clef) has a melodic line with a long slur. Staff-6 (bass clef) has a melodic line with a long slur.

45

Staff-2

Staff-11

Staff-10

Staff-4

Staff-5

Staff-8

Staff-12

Staff

Staff-3

Staff-15

Staff-6

Detailed description: This page contains a musical score for 15 staves. Staff 2 is a bass clef staff with a measure rest followed by a melodic line. Staffs 11, 10, 4, 5, 8, 12, and the unlabeled Staff are grouped together. Staff 11 has a treble clef and a series of eighth notes. Staff 10 has a treble clef and a series of eighth notes with 'x' marks. Staff 4 has a treble clef and a series of eighth notes. Staff 5 has a treble clef and a series of eighth notes. Staff 8 has a treble clef and a series of eighth notes. Staff 12 has a treble clef and a series of eighth notes. The unlabeled Staff has a bass clef and a series of eighth notes. Staff 3 has a treble clef and a series of eighth notes. Staff 15 has a bass clef and a series of eighth notes with a '3' marking. Staff 6 has a bass clef and a series of eighth notes.

46

Staff-2

Staff-11

Staff-10

Staff-4

Staff-5

Staff-8

Staff-12

Staff

Staff-15

Staff-6

47

Staff-2

Staff-11

Staff-10

Staff-4

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-6

49

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

3

50

51

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

53

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

41

55

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

Detailed description: This page of a musical score contains ten staves. Staff-2 (bass clef) starts with a treble clef and contains a melodic line with a slur and a fermata. Staff-11 (percussion clef) has a rhythmic pattern of eighth notes with upward-pointing stems. Staff-10 (percussion clef) has a rhythmic pattern of eighth notes with 'x' marks below them, and a triplet of eighth notes. Staff-8 (treble clef) contains a series of chords with a fermata. Staff-12 (treble clef) has a melodic line with a slur and a fermata. Staff-13 (treble clef) contains a series of chords with a fermata. Staff (bass clef) has a melodic line with a slur and a fermata. Staff-3 (treble clef) contains a series of chords with a triplet and a slur. Staff-15 (bass clef) has a melodic line with a slur and a fermata. Staff-16 (treble clef) and Staff-6 (bass clef) contain complex rhythmic patterns with slurs and fermatas.

57

Staff-2

Staff-11

Staff-10

Staff-8

Staff-13

Staff-14

Staff

Staff-3

Staff-15

Staff-16

Staff-6

Staff-7

43

The image shows a multi-staff musical score. At the top left, the number '57' is written. At the top right, the number '43' is written above a slur. The staves are labeled as follows from top to bottom: Staff-2 (bass clef), Staff-11 (percussion clef), Staff-10 (percussion clef), Staff-8 (treble clef), Staff-13 (treble clef), Staff-14 (treble clef), Staff (bass clef), Staff-3 (treble clef), Staff-15 (bass clef), Staff-16 (treble clef), Staff-6 (bass clef), and Staff-7 (bass clef). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

58

Staff-2

Staff-11

Staff-10

Staff-8

Staff-13

Staff-14

Staff-3

Staff-6

Staff-7

Detailed description: This page of a musical score contains nine staves. Staff-2 (bass clef) starts at measure 58 with a dotted quarter note, followed by a half note, and then a series of eighth notes with a slur. Staff-11 (percussion clef) shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. Staff-10 (percussion clef) features a series of eighth notes with 'x' marks, similar to Staff-11. Staff-8 (treble clef) has a series of eighth notes with a slur, followed by a quarter note. Staff-13 (treble clef) has a series of eighth notes with a slur, followed by a quarter note. Staff-14 (treble clef) has a series of eighth notes with a slur, followed by a quarter note. Staff-3 (treble clef) has a series of eighth notes with a slur, followed by a quarter note. Staff-6 (bass clef) has a series of eighth notes with a slur, followed by a quarter note. Staff-7 (bass clef) has a series of eighth notes with a slur, followed by a quarter note.

59 45

Staff-2

Staff-11

Staff-10

Staff-8

Staff-13

Staff-14

Staff-3

Staff-6

Staff-7

The image displays a multi-staff musical score. Staff 2 is a bass clef staff with a treble clef-like staff above it. Staff 11 is a guitar-specific staff with a double bar line and a series of 'x' marks above it. Staff 10 is a guitar-specific staff with a double bar line and a series of notes below it. Staff 8 is a treble clef staff with a treble clef-like staff above it. Staff 13 is a treble clef staff with a treble clef-like staff above it. Staff 14 is a treble clef staff with a treble clef-like staff above it. Staff 3 is a treble clef staff with a treble clef-like staff above it. Staff 6 is a bass clef staff with a treble clef-like staff above it. Staff 7 is a bass clef staff with a treble clef-like staff above it. The score includes various musical notations such as notes, rests, slurs, and bar lines.

60

Staff-2

Staff-11

Staff-10

Staff-8

Staff-13

Staff-14

Staff-3

Staff-6

Staff-7

61

Staff-2

Staff-11

Staff-10

Staff-8

Staff-13

Staff-14

Staff

Staff-3

Staff-6

Staff-7

47

Detailed description of the musical score: The score consists of 11 staves. Staff 2 (bass clef) starts with a measure number '61' and contains a few notes and rests. Staff 11 and 10 (guitar tablature) show fret numbers and rhythmic patterns. Staff 8, 13, and 14 (treble clef) contain melodic lines with slurs. Staff (bass clef) has a few notes. Staff 3 (treble clef) has a few notes. Staff 6 (guitar tablature) shows a large bracketed area. Staff 7 (bass clef) has a few notes. A measure number '47' is located at the top right of the page.

62

Staff-2

Staff-11

Staff-10

Staff-8

Staff-13

Staff-14

Staff

Staff-3

Staff-6

Staff-7

Detailed description: This page of a musical score contains ten staves. Staff-2 (bass clef) starts at measure 62 with a dotted quarter note, followed by a quarter note, and then a series of eighth notes with beams. Staff-11 (treble clef) features a guitar-style notation with 'x' marks above the staff and a series of eighth notes. Staff-10 (treble clef) contains a series of eighth notes with beams. Staff-8 (treble clef) has a quarter note, followed by a series of eighth notes with beams, and a quarter note. Staff-13 (treble clef) has a quarter note, followed by a series of eighth notes with beams, and a quarter note. Staff-14 (treble clef) has a quarter note, followed by a series of eighth notes with beams, and a quarter note. Staff (bass clef) has a series of eighth notes with beams. Staff-3 (treble clef) has a quarter note, followed by a series of eighth notes with beams, and a quarter note. Staff-6 (treble clef) has a series of eighth notes with beams. Staff-7 (bass clef) has a series of eighth notes with beams.

63

Staff-2

Staff-11

Staff-10

Staff-8

Staff-13

Staff-14

Staff

Staff-6

Staff-7

Detailed description: This page of a musical score contains eight staves. Staff-2 (bass clef) begins with a measure number '63' and contains a few notes with a fermata. Staff-11 (bass clef) features a complex rhythmic pattern with many beamed notes and rests. Staff-10 (bass clef) has a similar complex rhythmic pattern. Staff-8 (treble clef) contains a few notes with a fermata. Staff-13 (treble clef) also has a few notes with a fermata. Staff-14 (treble clef) shows a few notes with a long, sweeping slur. Staff (bass clef) contains a few notes with a slur. Staff-6 (bass clef) has a few notes with a long, sweeping slur. Staff-7 (bass clef) has a few notes with a long, sweeping slur.

64

Staff-2

Staff-11

Staff-10

Staff-8

Staff-13

Staff-14

Staff

Staff-6

Staff-7

Detailed description: This is a page of a musical score, page 50, starting at measure 64. The score consists of eight staves. Staff-2 (bass clef) begins with a whole rest, followed by eighth notes and a melodic line with a slur. Staff-11 (treble clef) features a guitar-style notation with 'x' marks above the staff and a series of eighth notes. Staff-10 (treble clef) contains a rhythmic pattern of eighth notes with stems pointing down. Staff-8 (treble clef) has a melodic line with a slur and a sharp sign. Staff-13 (treble clef) has a similar melodic line with a slur and a sharp sign. Staff-14 (treble clef) starts with a melodic line and ends with a long, low note. Staff (bass clef) has a melodic line with a slur. Staff-6 (bass clef) shows a chord progression with a sharp sign. Staff-7 (bass clef) has a long, low note.

65

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff-14

Staff

Staff-15

Staff-6

Staff-7

Detailed description: This page of a musical score contains ten staves. Staff-2 (bass clef) starts with a measure containing a quarter note with a dot and a slash, followed by a quarter rest. Staff-11 (percussion clef) features a complex rhythmic pattern with eighth notes and rests, some marked with 'x'. Staff-10 (percussion clef) has a similar pattern with eighth notes and rests. Staff-8 (treble clef) contains a melodic line with a long slur over the first two measures, followed by chords and eighth notes. Staff-12 (treble clef) has a melodic line with a sharp sign, eighth notes, and two triplet markings. Staff-13 (treble clef) features a series of chords with eighth notes. Staff-14 (treble clef) begins with a quarter note and a slash, followed by a quarter rest. Staff (bass clef) contains a continuous melodic line of eighth notes. Staff-15 (bass clef) has a whole note chord in the second measure, followed by a whole rest. Staff-6 (bass clef) shows a whole note chord in the second measure, followed by a whole rest. Staff-7 (bass clef) starts with a quarter note and a slash, followed by a quarter rest.

67

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-15

Staff-16

Staff-6

Detailed description: This is a multi-staff musical score for guitar. The score is divided into two systems. The first system includes Staff-11, Staff-10, Staff-8, Staff-12, Staff-13, and Staff. Staff-11 contains a complex rhythmic pattern with many 'x' marks above the notes, indicating muted strings. Staff-10 features a triplet of eighth notes marked with a '3' and a bracket. Staff-8 shows a series of chords with a '7' time signature. Staff-12 and Staff-13 contain melodic lines with various note values and rests. Staff shows a bass line with eighth notes. The second system includes Staff-15 and Staff-16. Staff-15 has a long note with a double bar line and a fermata. Staff-16 has a melodic line with a fermata and a long note. Staff-6 is at the bottom and contains a bass line with a long note and a fermata.

69

The image displays a multi-staff musical score for guitar, spanning measures 69 to 70. The score is organized into several systems:

- Staff-2:** Bass clef, featuring a melodic line with a triplet of eighth notes in the second measure.
- Staff-11:** Treble clef, containing a complex rhythmic pattern of eighth notes with upward-pointing stems.
- Staff-10:** Treble clef, featuring a melodic line with a triplet of eighth notes in the first measure.
- Staff-8:** Treble clef, showing a series of chords with a rhythmic pattern of eighth notes.
- Staff-12:** Treble clef, containing a melodic line with a triplet of eighth notes in the second measure.
- Staff-13:** Treble clef, showing a series of chords with a rhythmic pattern of eighth notes.
- Staff:** Bass clef, featuring a melodic line with eighth notes.
- Staff-15:** Bass clef, containing a sustained chord with a long note value.
- Staff-16:** Treble clef, featuring a melodic line with a long note value.
- Staff-6:** Bass clef, containing a sustained chord with a long note value.

71

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-15

Staff-16

Staff-6

Detailed description: This page of a musical score, numbered 71, contains ten staves. Staff-2 (bass clef) features a melodic line with eighth and sixteenth notes. Staff-11 (treble clef) shows a complex rhythmic pattern with many beamed notes. Staff-10 (treble clef) includes a triplet of eighth notes. Staff-8 (treble clef) contains a series of chords. Staff-12 (treble clef) has a melodic line with a triplet at the end. Staff-13 (treble clef) consists of chords with eighth-note rhythms. Staff (bass clef) has a simple melodic line. Staff-15 (bass clef) features a long, sustained chord. Staff-16 (treble clef) has a melodic line with a long note. Staff-6 (bass clef) features a long, sustained chord.

73

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

6

5

Detailed description: This is a multi-staff musical score. Staff-2 (bass clef) starts with a measure containing a dotted quarter note, a quarter note, and a quarter rest, followed by a measure with a quarter rest and a quarter note. Staff-11 (treble clef) features a complex rhythmic pattern of eighth notes with stems pointing up, starting with a measure containing a '6' below it. Staff-10 (treble clef) has a simple eighth-note pattern with stems pointing down. Staff-8 (treble clef) contains a series of chords, each preceded by a quarter rest. Staff-12 (treble clef) shows a melodic line with eighth notes and a slur. Staff-13 (treble clef) consists of chords with quarter rests. Staff (bass clef) has a melodic line with eighth notes and slurs. Staff-3 (treble clef) begins with a quarter rest, followed by a quarter note and a half note. Staff-15 (bass clef) has a half note, a whole note, and a half note. Staff-16 (treble clef) starts with a half note, followed by a whole note and a half note. Staff-6 (bass clef) has a half note, a whole note, and a half note. A '5' is written above the final measure of Staff-2.

75

Staff-2

Staff-11

Staff-10

Staff-8

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

77

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

79

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

Detailed description: This page of a musical score contains ten staves. Staff-2 (bass clef) features a melodic line with slurs and accents. Staff-11 (percussion clef) shows a rhythmic pattern of eighth notes with upward-pointing stems. Staff-10 (percussion clef) includes a triplet of eighth notes. Staff-8 (treble clef) contains a series of chords with eighth-note stems. Staff-12 (treble clef) has a melodic line with slurs. Staff-13 (treble clef) consists of chords with eighth-note stems. Staff (bass clef) has a simple melodic line. Staff-3 (treble clef) features a melodic line with slurs and accents. Staff-15 (bass clef) contains a single note followed by a long, sustained chord. Staff-16 (treble clef) has a melodic line with slurs. Staff-6 (bass clef) contains a single note followed by a long, sustained chord.

81

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

6

3

9

This musical score consists of ten staves. Staff 2 (bass clef) begins with a measure number of 81 and contains a melodic line with a fermata over the final note, which is marked with a '9'. Staff 11 (treble clef) features a complex rhythmic pattern with sixteenth notes and a '6' below the staff. Staff 10 (treble clef) has a similar rhythmic pattern with 'x' marks below the notes. Staff 8 (treble clef) contains a series of chords with a '7' below the first measure. Staff 12 (treble clef) has a rest in the first measure followed by a triplet of eighth notes marked with a '3'. Staff 13 (treble clef) contains a series of chords with a '7' below the first measure. Staff (bass clef) contains a melodic line with eighth notes. Staff 3 (treble clef) contains a melodic line with eighth notes. Staff 15 (bass clef) contains a series of chords with a fermata over the second measure. Staff 16 (treble clef) contains a melodic line with a fermata over the second measure. Staff 6 (bass clef) contains a series of chords with a fermata over the second measure.

83

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

Detailed description: This page of a musical score contains ten staves. Staff-2 (bass clef) features a melodic line with slurs and accents. Staff-11 (percussion clef) shows a rhythmic pattern of eighth notes with upward-pointing stems. Staff-10 (percussion clef) includes a triplet of eighth notes. Staff-8 (treble clef) contains a series of chords with a '7' time signature. Staff-12 (treble clef) has a melodic line with slurs. Staff-13 (treble clef) consists of chords with a '7' time signature. Staff (bass clef) has a simple melodic line. Staff-3 (treble clef) features a melodic line with slurs. Staff-15 (bass clef) has a single note followed by a long sustained note. Staff-16 (treble clef) has a melodic line with a slur. Staff-6 (bass clef) has a single note followed by a long sustained note.

85

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

Detailed description: This page of a musical score contains ten staves. Staff-2 (bass clef) starts with a measure number of 85 and contains a melodic line with a repeat sign. Staff-11 (treble clef) features a complex rhythmic pattern with many beamed notes and upward-pointing stems. Staff-10 (treble clef) has a melodic line with a triplet of eighth notes and some notes marked with 'x'. Staff-8 (treble clef) contains a series of chords and single notes. Staff-12 (treble clef) has a melodic line with a triplet of eighth notes. Staff-13 (treble clef) consists of chords and single notes. Staff (bass clef) has a simple melodic line. Staff-3 (treble clef) has a melodic line with a repeat sign. Staff-15 (bass clef) has a long, sustained note. Staff-16 (treble clef) has a long, sustained note. Staff-6 (bass clef) has a long, sustained note.

86

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-6

87

Staff-2

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-3

Staff-15

Staff-16

Staff-6

88

Staff-11

Staff-10

Staff-8

Staff-12

Staff-13

Staff

Staff-15

Staff-16

Staff-6

Detailed description: This is a page of a musical score for guitar, starting at measure 88. The score is arranged in a vertical stack of staves. Staff-11 and Staff-10 are at the top, both in alto clef. Staff-11 contains a complex rhythmic pattern with many beamed notes and stems with upward-pointing arrows. Staff-10 contains a simpler rhythmic pattern with beamed notes and stems with 'x' marks. Below these are Staff-8, Staff-12, Staff-13, Staff, Staff-15, Staff-16, and Staff-6. Staff-8 and Staff-12 are in treble clef, while Staff, Staff-15, and Staff-6 are in bass clef. Staff-16 and Staff-6 are in alto clef. Staff-12 features a triplet of eighth notes and a sextuplet of eighth notes. Staff-15 has a long, sweeping line. Staff-16 and Staff-6 have long, sweeping lines with a double bar line and repeat sign at the beginning.

89

Staff-11

Staff-10

Staff-8

Staff-12

Staff

Staff-15

Staff-16

Staff-6

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Staff-2

♩ = 69,000015 ♩ = 97,000107

4 5

12

16

19

23

26

29

4

35

39

43

47

50

53

57

61

65

72

76

Staff-2

Musical notation for measure 76, Staff 2. It shows a bass clef staff with a sequence of chords and notes. The first measure contains a series of chords with a slur over the last two. The second measure has a single chord. The third measure has a series of chords with a slur over the last two. The fourth measure has a single chord with a '3' above it, indicating a triplet.

79

Musical notation for measure 79. It shows a bass clef staff with a sequence of chords and notes. The first measure contains a series of chords with a slur over the last two. The second measure has a single chord. The third measure has a series of chords with a slur over the last two. The fourth measure has a single chord.

82

Musical notation for measure 82. It shows a bass clef staff with a sequence of chords and notes. The first measure contains a series of chords with a slur over the last two. The second measure has a single chord. The third measure has a series of chords with a slur over the last two. The fourth measure has a single chord.

85

3

Musical notation for measure 85. It shows a bass clef staff with a sequence of chords and notes. The first measure contains a series of chords with a slur over the last two. The second measure has a single chord. The third measure has a series of chords with a slur over the last two. The fourth measure has a single chord with a '3' above it, indicating a triplet.

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Staff-11

♩ = 69,000015 ♩ = 97,000107

3

6

8

10

12

14

16

18

20

22

V.S.

2

Staff-11

Musical score for guitar, Staff-11, measures 24-42. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measures 24-30 show a sequence of chords with a melodic line above them. Measures 31-42 show a sequence of chords with a melodic line above them. The score ends with a double bar line and a repeat sign.

44

46

48

50

52

54

56

59

63

66

V.S.

Staff-11

The image displays a musical score for guitar, labeled 'Staff-11'. It consists of 19 measures, numbered 68 through 86. Each measure is represented by two staves: the top staff shows a guitar chord diagram with 'x' marks indicating fretted strings, and the bottom staff shows rhythmic notation with stems and flags. The score is organized into pairs of staves for each measure. A '6' marking is present under the chord diagram of measure 74, and another '6' marking is present under the chord diagram of measure 80.

88

Musical notation for Staff-11, measures 88-91. The staff shows a sequence of chords and melodic lines. Measure 88 has a chord with a slash and a stem. Measure 89 has a melodic line with eighth notes. Measure 90 has a melodic line with eighth notes and a triplet of eighth notes. Measure 91 has a chord with a slash and a stem.

♩ = 69,000015

2

5

♩ = 97,000107

8

11

14

17

20

23

26

29

32

35

38

41

44

47

50

53

56

59

61

63

65

68

71

74

77

80

83

86

4

Staff-10

88



Enrique Iglesias - Bailamos

Staff-4

♩ = 69,000015 ♩ = 97,000107

4

7

9

11

13

15

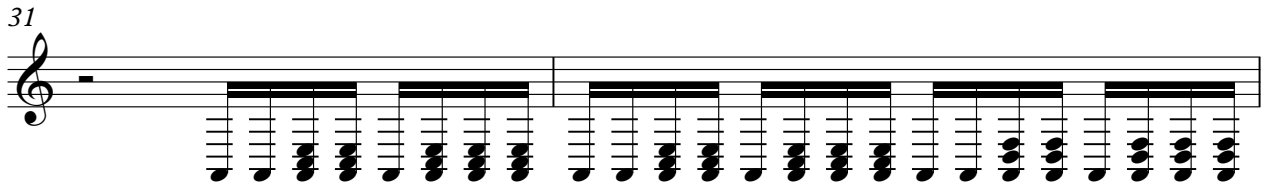
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19

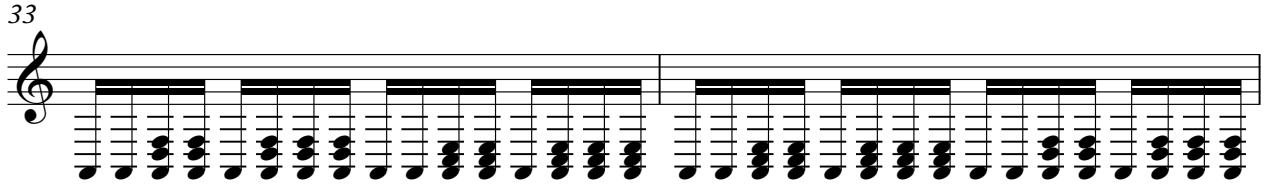
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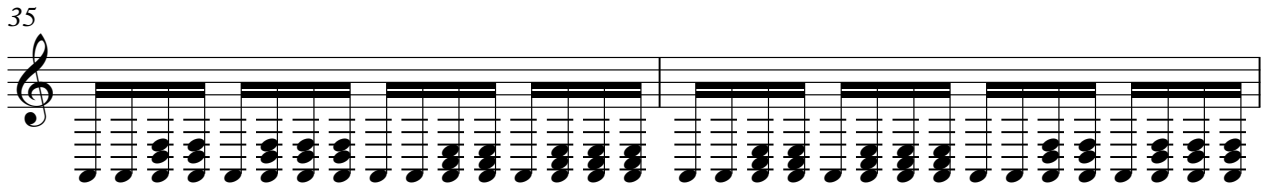
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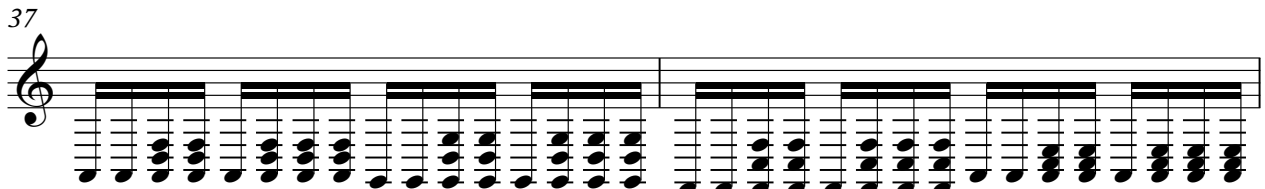
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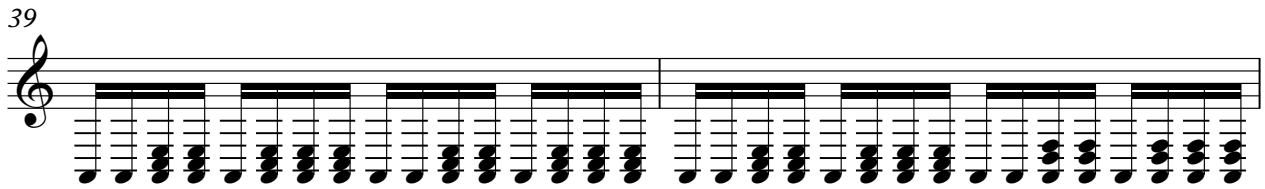
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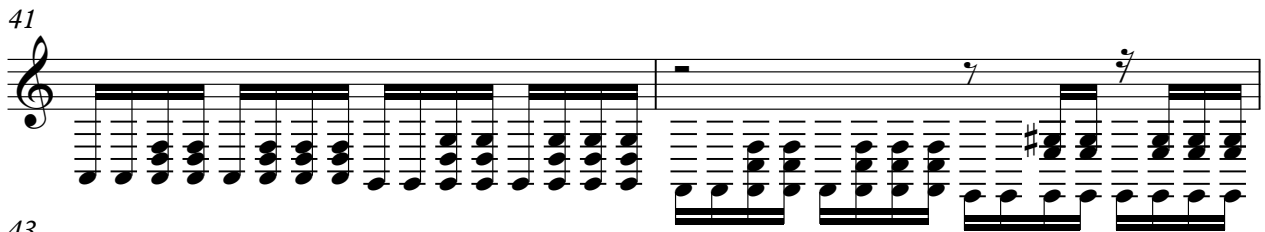
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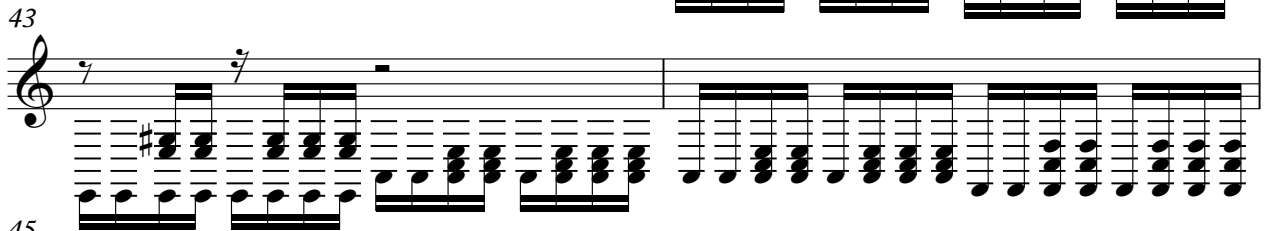
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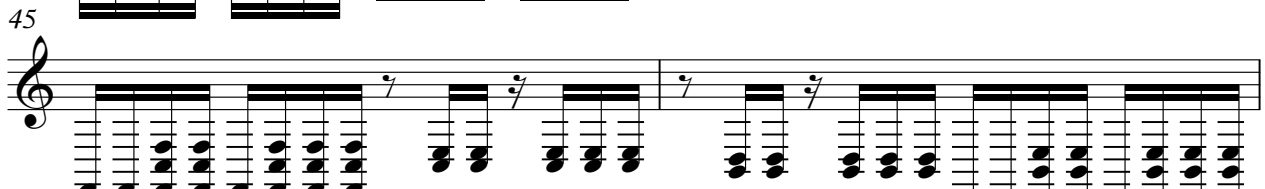
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43

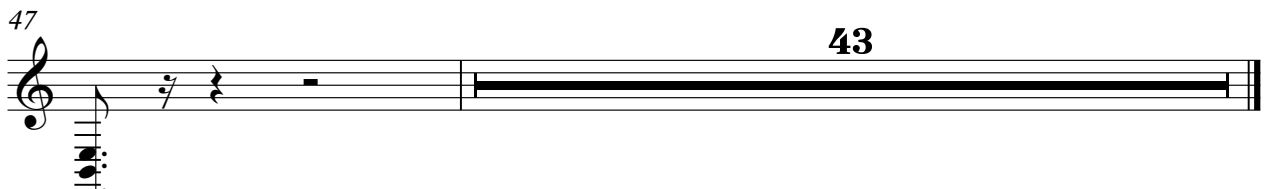


45



47

43



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Staff-5

♪ = 69,000015 ♪ = 97,000107

4 **15**

Staff-5 musical notation showing measures 1 through 15. Measures 1-4 are whole rests. Measures 5-15 contain guitar tablature with notes on strings 1, 2, 3, and 4.

21 **24**

Staff-5 musical notation showing measures 21 through 24. Measures 21-24 contain guitar tablature with notes on strings 1, 2, 3, and 4.

46 **44**

Staff-5 musical notation showing measures 46 through 44. Measures 46-44 contain guitar tablature with notes on strings 1, 2, 3, and 4.

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Staff-8

♩ = 69,000015 ♩ = 97,000107

4

9

13

18

23

28

33

37

42

47

V.S.

52

Musical staff 52: Treble clef, four measures of chords with eighth notes. The chords are: G4-B4-D5 (F#), G4-B4-D5 (F#), G4-B4-D5 (F#), G4-B4-D5 (F#).

57

Musical staff 57: Treble clef, four measures of chords with eighth notes and melodic lines. The chords are: G4-B4-D5 (F#), G4-B4-D5 (F#), G4-B4-D5 (F#), G4-B4-D5 (F#).

61

Musical staff 61: Treble clef, four measures of chords with eighth notes and melodic lines. The chords are: G4-B4-D5 (F#), G4-B4-D5 (F#), G4-B4-D5 (F#), G4-B4-D5 (F#).

65

Musical staff 65: Treble clef, four measures of chords with eighth notes and melodic lines. The chords are: G4-B4-D5 (F#), G4-B4-D5 (F#), G4-B4-D5 (F#), G4-B4-D5 (F#).

70

Musical staff 70: Treble clef, four measures of chords with eighth notes. The chords are: G4-B4-D5 (F#), G4-B4-D5 (F#), G4-B4-D5 (F#), G4-B4-D5 (F#).

75

Musical staff 75: Treble clef, four measures of chords with eighth notes. The chords are: G4-B4-D5 (F#), G4-B4-D5 (F#), G4-B4-D5 (F#), G4-B4-D5 (F#).

80

Musical staff 80: Treble clef, four measures of chords with eighth notes. The chords are: G4-B4-D5 (F#), G4-B4-D5 (F#), G4-B4-D5 (F#), G4-B4-D5 (F#).

85

Musical staff 85: Treble clef, four measures of chords with eighth notes. The chords are: G4-B4-D5 (F#), G4-B4-D5 (F#), G4-B4-D5 (F#), G4-B4-D5 (F#).

88

Musical staff 88: Treble clef, four measures of chords with eighth notes and melodic lines. The chords are: G4-B4-D5 (F#), G4-B4-D5 (F#), G4-B4-D5 (F#), G4-B4-D5 (F#).

♪ = 69,000015 ♪ = 97,000107

4

9

21

33

55

Enrique Iglesias - Bailamos

Staff-12

♩ = 69,000015 ♩ = 97,000107

6

10 10 9

31

35

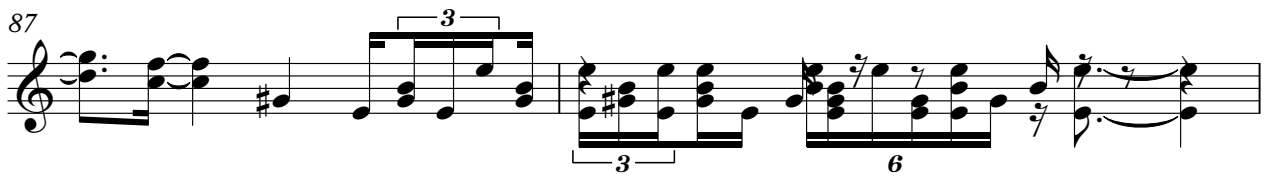
39

43

46

50

54 9



Enrique Iglesias - Bailamos

Staff-13

♩ = 69,000015 ♩ = 97,000107

4 17

24

28

31 16

50

54

57

61

65

69

V.S.

73



77



81



85



♩ = 69,000015 ♩ = 97,000107

4 **52**

59

63

25

Enrique Iglesias - Bailamos

Staff

♩ = 69,000015 ♩ = 97,000107



V.S.

45



49



53



57



64



68



72



76



80



84



87



Enrique Iglesias - Bailamos

Staff-3

♩ = 69,000015 ♩ = 97,000107

4 12

19

23

27

31 8 2

43

47

51

54 3

58

V.S.



Enrique Iglesias - Bailamos

Staff-15

♩ = 69,000015 ♩ = 97,000107

4

9

14

18

23

31

36

40

V.S.

2

Staff-15

44

3

Detailed description: This staff contains measures 44 through 48. Measure 44 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines. A triplet of eighth notes is marked with a '3' below it in measure 45. The staff concludes with a double bar line.

49

Detailed description: This staff contains measures 49 through 55. It continues the musical piece with various chordal textures and melodic fragments. The staff ends with a double bar line.

56

7

Detailed description: This staff contains measures 56 through 67. Measure 56 begins with a treble clef and a key signature of one sharp. A measure rest for 7 measures is indicated by a horizontal line with the number '7' above it. The staff ends with a double bar line.

68

Detailed description: This staff contains measures 68 through 74. It features a sequence of chords and melodic lines. The staff ends with a double bar line.

75

Detailed description: This staff contains measures 75 through 81. It continues the musical piece with various chordal textures and melodic fragments. The staff ends with a double bar line.

82

Detailed description: This staff contains measures 82 through 86. It features a sequence of chords and melodic lines. The staff ends with a double bar line.

87

Detailed description: This staff contains measures 87 through 90. It features a sequence of chords and melodic lines. The staff ends with a double bar line.

Enrique Iglesias - Bailamos

Staff-16

♩ = 69,000015 ♩ = 97,000107

4 2

13 2 6

26

33

39 6

50

57 9

71

78

85

Enrique Iglesias - Bailamos

Staff-6

♩ = 69,000015 ♩ = 97,000107

4

10

8

23

31

36

7

48

55

62

69

76

V.S.

2

Staff-6

83

88

Enrique Iglesias - Bailamos

Staff-7

♪ = 69,000015 ♫ = 97,000107

4 **52**

60

64

25