

15

T
A
B

20

T
A
B

27

T
A
B

32

T
A
B

36

T
A
B

40

T
A
B

46

T
A
B

10 9 9 10 12 12 14 12

51

1.

T
A
B

15 12 15 12 14 10 14 10 9 9 9 7 9 5 4 7 4 5

56

2.

T
A
B

(5) 7 5 4 5 4 7 4 5 (5) 4 5 7 (5) 5 10 10 9 10

60

T
A
B

3 5 10 10 9 9 0 2 7 7 5 7 0 2 7 7 5 4 5 3 4 7

65

T
A
B

5 3 4 7 4 5 5 4 10 9 9 10 12 12 14 12

71

1.

T
A
B

15 12 15 12 14 10 14 10 9 9 9 7 9 5 4 7 4 5

76 | 2.

T
A
B (5)-7-5-4 : 5-4-7-4-5 (5)-4-5-7 : (5) 5-10-10-9-10
3

80

T
A
B 3-5-10-10-9-9 0-2-7-7-5-7 0-2-7-7-5-4

83

T
A
B 5-5-5-5-5-5-5-9-9-9-9-9-9 10-10-10-10-10-10-10-9-9-9-9-9-9 12-14-7-7-10-9

86

T
A
B 12-14-7-7-10-10 5-5-5-5-5-5-5-9-9-9-9-9-9-9 10-10-10-10-10-10-10-9-9-9-9-9-9

89

T
A
B 12-14-7-7-10-9 12-14-7-7-10-10 7-7

94

T
A
B

100

The image shows a musical score for a guitar piece. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 7/8 time signature. The music is written in a single melodic line. The first measure contains a quarter rest followed by a dotted quarter note on G4. The second measure contains a quarter note on G4 followed by a dotted quarter note on A4. The third measure contains a quarter note on A4 followed by a dotted quarter note on B4. The fourth measure contains a quarter note on B4 followed by a dotted quarter note on C5. The bottom staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left side. The tablature is currently blank, with only the staff lines visible.