

# Enrique Iglesias - Love To See You Cry

♩ = 122,999969

Musical score for Enrique Iglesias - Love To See You Cry. The score is in 4/4 time and consists of 10 staves. The tempo is marked as ♩ = 122,999969. The instruments and their parts are:

- Percussion:** Four 'x' marks in the fourth measure, indicating a drum hit.
- Jazz Guitar:** Two staves, both with rests.
- Electric Guitar:** Four staves, all with rests.
- Kora:** Treble clef, 4/4 time. Rests in the first three measures. In the fourth measure, there is a quarter note G4, an eighth note A4, and a quarter note B4. In the fifth measure, there is a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. A triplet bracket is placed under the last three notes (D5, E5, F5). In the sixth measure, there is a quarter note G5, a quarter note A5, and a quarter note B5.
- Electric Bass:** Bass clef, 4/4 time. Rests in all measures.
- Rock Organ:** Treble clef, 4/4 time. Rests in all measures.
- FM Synth:** Treble clef, 4/4 time. Rests in all measures.
- Lead 3 (Calliope):** Treble clef, 4/4 time. Rests in all measures.
- FX 1 (Rain):** Treble clef, 4/4 time. Rests in all measures.
- FX 5 (Brightness):** Treble clef, 4/4 time. Rests in all measures.
- Solo:** Treble clef, 4/4 time. Rests in all measures.

♩ = 122,999969

2

6

E. Gtr.

Kora

E. Bass



10

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

FX 1

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Organ, FM, and FX 1. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part consists of a rhythmic pattern of eighth notes. The J. Gtr. part features a melodic line with a key signature change to one sharp (F#) in the second measure. The E. Gtr. part features a complex chordal texture with many notes. The E. Bass part features a simple melodic line. The Organ part features a long note with a slur. The FM part features a complex chordal texture with many notes. The FX 1 part features a simple melodic line.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Organ, FM, and FX 1. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. and E. Gtr. parts feature a melodic line with a triplet of eighth notes. The E. Bass part features a bass line with a triplet of eighth notes. The Organ, FM, and FX 1 parts feature sustained chords.

15

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts are in treble clef, with the E. Gtr. playing a series of chords. The E. Bass part is in bass clef, playing a simple bass line. The Organ, FM (Fingered Mute), and FX 1 parts are in treble clef and contain minimal notation, including a few notes and rests.

16

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

FX 1

May

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a 3-measure triplet of eighth notes. The two J. Gtr. (Jazz Guitar) staves contain rhythmic patterns with rests and some melodic lines. The E. Gtr. (Electric Guitar) staff shows a series of chords, some with accidentals. The E. Bass staff has a simple melodic line. The Organ, FM (Fingered Moog), Lead 3, and FX 1 staves are mostly empty, with some sustained notes or effects indicated by long horizontal lines and accidentals.

17

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Organ, FM, and FX 1. The score is written for measure 17. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a simple melodic line with some rests. The E. Gtr. part features a series of chords and a melodic line. The E. Bass part has a simple bass line. The Organ part has a long note with a slur and a sharp sign. The FM part has a complex chord structure. The FX 1 part has a simple chord structure.

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Organ, FM, Lead 3, and FX 1. The score includes a variety of musical notations such as treble and bass clefs, stems, beams, and accidentals. A triplet of eighth notes is marked with a '3' in the Perc. and J. Gtr. parts. The Organ and FM parts feature long, sweeping lines. The Lead 3 part has a melodic line with a sharp sign. The FX 1 part has a bass clef and a sharp sign. The lyrics 'be I just' are written below the FX 1 staff.

be I just



19

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

FX 1

wan na touch you

20

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

FX 1

Feel you warm in side

21

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, Organ, FM, Lead 3, and FX 1. The score is written for 11 staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes. The two J. Gtr. (Jazz Guitar) staves show melodic lines with various articulations like slurs and accents. The E. Gtr. (Electric Guitar) staff contains a series of chords, some with a flat sign (b). The Kora staff has a melodic line with a long note and a slur. The E. Bass staff features a bass line with a sharp sign (#) and various note values. The Organ staff has a long note with a slur and a flat sign (b). The FM (Fretless Mandolin) staff shows a complex melodic line with many notes. The Lead 3 staff has a melodic line with a slur and a flat sign (b). The FX 1 (Effects) staff has a flat sign (b) and a slur. The text 'a gain' is written below the FX 1 staff.

a gain

22

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

FM

Lead 3

FX 1

May be I just

23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

FX 1

wan na hurt you

24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

FM

Lead 3

FX 1

The sweetest pleasure is

25

Perc. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass Organ FM Lead 3 FX 1 FX 5 Solo

(b) pain I don't know

Detailed description: This is a multi-stem musical score for a 15-measure segment. The staves are arranged vertically from top to bottom: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Organ, FM (Fingered Music), Lead 3, FX 1 (Effects 1), FX 5 (Effects 5), and Solo. The Percussion staff shows a complex rhythmic pattern with various note heads and stems. The J. Gtr. staves contain sparse notes and rests. The E. Gtr. staff features a series of chords, some with a flat (b) and a sharp (#) indicating specific notes. The Kora staff has a melodic line with a sixteenth-note run (marked '6') and a final note with a flat. The E. Bass staff has a simple bass line with notes and rests. The Organ staff has a long, sustained note with a flat. The FM staff shows a complex, multi-note chord. The Lead 3 staff has a melodic line with notes and rests. The FX 1 staff has a note with a flat and the lyrics 'pain I don't know' below it. The FX 5 and Solo staves have notes and rests.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Organ, FM, Lead 3, FX 1, FX 5, and Solo. The score includes various musical notations such as treble and bass clefs, notes, rests, and a triplet in the Percussion part. The Organ part features a long sustained note. The FX 1 part includes the lyrics "w h y,". The Solo part features a melodic line with a final rest.



27

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ FM Lead 3 FX 1 FX 5 Solo

wh y But I

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 parts: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, FM (Finger Modulation), Lead 3, FX 1 (Effects 1), FX 5 (Effects 5), and Solo. The score begins at measure 27. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. parts play a melodic line with a triplet of eighth notes. The E. Gtr. part plays a series of chords, including a triplet of eighth notes. The E. Bass part plays a simple bass line. The Organ part plays a sustained chord. The FM part plays a series of chords. The Lead 3 part plays a melodic line. The FX 1 part plays a sustained chord. The FX 5 part plays a melodic line. The Solo part plays a series of chords. The lyrics 'wh y But I' are written below the FX 1 part.

28

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ FM Lead 3 FX 1 FX 5 Solo

love to see you cry

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, FM (Finger Modulation), Lead 3, FX 1 (Effects 1), FX 5 (Effects 5), and Solo. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. parts have a syncopated, rhythmic feel. The E. Gtr. part features a series of chords, some with a fermata. The E. Bass part has a simple, steady bass line. The Organ part has a long, sustained note. The FM part has a sustained chord. The Lead 3 part has a melodic line. The FX 1 part has a sustained note. The FX 5 part has a melodic line. The Solo part has a melodic line. The lyrics 'love to see you cry' are written below the FX 1 staff.

29

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Organ, FM, Lead 3, FX 1, FX 5, and Solo. The score includes a vocal line with the lyrics "I don't know".

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

FX 1

FX 5

Solo

I don't know

30

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ FM Lead 3 FX 1 FX 5 Solo

wh y,

Detailed description: This is a multi-stem musical score for a rock or pop track. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, FM (Finger Modulation), Lead 3, FX 1 (Effects 1), FX 5 (Effects 5), and Solo. The Percussion part starts at measure 30 with a triplet of eighth notes. The J. Gtr. parts feature rhythmic patterns and some melodic lines. The E. Gtr. part has a prominent triplet of eighth notes. The E. Bass part has a simple bass line. The Organ part has a long, sustained note. The FM part has a complex chord structure. The Lead 3 part has a simple melodic line. The FX 1 part has a long, sustained note. The FX 5 part has a complex chord structure. The Solo part has a complex chord structure. The lyrics 'wh y,' are written under the FX 1 part.

31

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ FM Lead 3 FX 1 FX 5 Solo

wh y It just

Detailed description: This is a multi-stem musical score for page 21, starting at measure 31. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, FM (Finger Modulation), Lead 3, FX 1 (Effects 1), FX 5 (Effects 5), and Solo. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. parts have sparse, rhythmic accompaniment. The E. Gtr. part plays a series of chords, some with a triplet of eighth notes. The E. Bass part has a simple bass line. The Organ and FM parts are mostly silent. The Lead 3 part has a melodic line with a slur. The FX 1 part has a vocal line with the lyrics 'wh y It just'. The FX 5 part has a long, sustained note. The Solo part has a series of chords.

32

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ FM Lead 3 FX 1 FX 5 Solo

3

makes me feel a live

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, FM (Finger Modulation), Lead 3, FX 1 (Effects 1), FX 5 (Effects 5), and Solo. The score starts at measure 32. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. parts have melodic lines with various articulations like slurs and accents. The E. Gtr. part has a series of chords, some with a triplet of eighth notes. The E. Bass part has a simple bass line. The Organ part has a long, sustained note. The FM part has a chord. The Lead 3 part has a melodic line. The FX 1 part has a long, sustained note. The FX 5 part has a melodic line. The Solo part has a melodic line. The lyrics 'makes me feel a live' are written below the FX 1 staff.

33

Musical score for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, Organ, FM, Lead 3, and FX 1. The score is written for 33 measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of two staves, with the first staff having a few notes and the second staff having a more active line. The E. Gtr. part features a series of chords and arpeggios, with a prominent bass line. The Kora part features a melodic line with a long phrase. The E. Bass part features a bass line with a prominent eighth-note pattern. The Organ part features a long, sustained note with a grace note. The FM part features a bass line with a prominent eighth-note pattern. The Lead 3 and FX 1 parts are empty.

Musical score for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, Organ, FM, and FX 1. The score is written for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Organ, FM (Finger Modulation), and FX 1 (Effects 1). The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. and E. Gtr. parts feature a melodic line with a sharp sign and a dotted note. The Kora part features a melodic line with a sharp sign and a dotted note. The E. Bass part features a melodic line with a sharp sign and a dotted note. The Organ part features a sustained chord with a sharp sign. The FM part features a complex chord with multiple sharps. The FX 1 part features a melodic line with a sharp sign and a dotted note.



35

Perc. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass Organ FM FX 1

Detailed description: This musical score is for a multi-instrumental piece. It features eight staves. The Percussion staff (top) uses a snare drum and includes a triplet of eighth notes. The two J. Gtr. (Jazz Guitar) staves use treble clefs and contain sparse rhythmic patterns with slurs and accents. The E. Gtr. (Electric Guitar) staff uses a treble clef and features a series of chords with a descending melodic line, including a triplet. The Kora staff uses a treble clef and has a melodic line with a triplet. The E. Bass staff uses a bass clef and has a simple bass line with slurs. The Organ, FM (Fingered Mute), and FX 1 staves are mostly empty, with some initial notes and a bass clef for FX 1.

36

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

FM

FX 1

Detailed description: This is a multi-staff musical score for a 26-measure section. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Organ, FM (Finger Modulation), and FX 1 (Effects). The Percussion part starts at measure 36 with a triplet of eighth notes. The J. Gtr. parts feature rhythmic patterns with some accidentals. The E. Gtr. part has a series of chords, including a B-flat major chord. The Kora part has a single note. The E. Bass part has a simple melodic line. The Organ part has a long, sustained note. The FM part has a chord. The FX 1 part has a single note.

37

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., Kora, E. Bass, Organ, FM, and FX 1. The score is written for measure 37. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a few notes and rests. The E. Gtr. part features a series of chords, some with accidentals. The Kora part features a melodic line with various note values and accidentals. The E. Bass part features a melodic line with various note values and accidentals. The Organ part features a long note with a slur. The FM part features a chord with accidentals. The FX 1 part features a chord with accidentals.

38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

FM

FX 1

Detailed description: This is a multi-staff musical score for a 28-measure section. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Organ, FM (Finger Modulation), and FX 1 (Effects 1). The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. parts have sparse, rhythmic accompaniment. The E. Gtr. part features a series of chords, including a prominent F major chord. The Kora part has a melodic line with a slur. The E. Bass part has a simple bass line. The Organ part has a sustained chord. The FM part has a complex chord structure. The FX 1 part has a sustained chord.

39

Perc. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass Organ FM FX 1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Organ, FM (Fingered Mallets), and FX 1 (Effects 1). The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. parts have sparse, rhythmic accompaniment. The E. Gtr. part plays a series of chords, some with accidentals. The Kora part has a melodic line with a triplet. The E. Bass part has a simple bass line. The Organ, FM, and FX 1 parts are mostly silent, with some initial notes or symbols.

40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

FM

FX 1

Detailed description: This is a multi-staff musical score for a 30-second segment. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Organ, FM (Finger Modulation), and FX 1 (Effects 1). The Percussion part starts at measure 40 with a triplet of eighth notes. The J. Gtr. parts feature rhythmic patterns and melodic lines. The E. Gtr. part has a sustained chord with a flat sign. The Kora part has a melodic line with a flat sign. The E. Bass part has a bass line with a sharp sign. The Organ part has a long sustained note. The FM part has a chord with a flat sign. The FX 1 part has a long sustained note.

41

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, Organ, FM, Lead 3, and FX 1. The score is written for two systems. The first system contains Perc., J. Gtr., E. Gtr., Kora, E. Bass, Organ, FM, Lead 3, and FX 1. The second system contains Lead 3 and FX 1. The score includes various musical notations such as notes, rests, and ornaments.

Areyou coming

The musical score consists of seven staves. The Percussion staff (Perc.) uses a drum set icon and features a rhythmic pattern of eighth notes with accents. The two J. Gtr. (Jazz Guitar) staves use treble clefs and contain complex rhythmic patterns with various chords and accidentals. The E. Bass (Electric Bass) staff uses a bass clef and plays a steady eighth-note line. The Organ staff uses a treble clef and features a sustained chord with a sharp sign. The FM (Finger Modulation) staff uses a bass clef and shows complex chordal structures with multiple notes and accidentals. The Lead 3 staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The FX 1 (Effects) staff uses a treble clef and is mostly empty, with a few short horizontal lines indicating effect use.

to the moment

When you know your heart



Musical score for Perc., J. Gtr., Kora, E. Bass, Organ, FM, Lead 3, and FX 1. The score is written for two systems. The first system contains Perc., J. Gtr., Kora, E. Bass, Organ, FM, and Lead 3. The second system contains FX 1. The lyrics "can break?" and "I'm in side you," are positioned below the FX 1 staff.

can break?

I'm in side you,

Musical score for Perc., J. Gtr., E. Bass, Organ, FM, Lead 3, and FX 1. The score is written for two systems. The first system contains Perc., J. Gtr., E. Bass, Organ, and FM. The second system contains Lead 3 and FX 1. The lyrics "I'm a roundyou I just wannhear you cry" are positioned below the Lead 3 staff.

I'm a roundyou

I just wannhear you cry

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, Organ, FM, Lead 3, FX 1, FX 5, and Solo. The score includes various musical notations such as rests, notes, chords, and a triplet in the Percussion part. The lyrics "a gain I don't know w h y," are positioned below the FX 1 staff.

51

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ FM Lead 3 FX 1 FX 5 Solo

wh y But I

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, FM (Finger Modulation), Lead 3, FX 1 (Effects 1), FX 5 (Effects 5), and Solo. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. parts have a syncopated, rhythmic feel. The E. Gtr. part features a series of chords, some with a fermata. The E. Bass part has a simple, steady bass line. The Organ part has a sustained chord. The FM part has a sustained chord. The Lead 3 part has a simple melodic line. The FX 1 part has a sustained chord. The FX 5 part has a sustained chord. The Solo part has a simple melodic line. The lyrics 'wh y But I' are written below the FX 1 staff.

52

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ FM Lead 3 FX 1 FX 5 Solo

love to see you cry

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, FM (Finger Modulation), Lead 3, FX 1 (Effects 1), FX 5 (Effects 5), and Solo. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. parts have melodic lines with some rests. The E. Gtr. part has a series of chords, some with a flat sign. The E. Bass part has a simple bass line. The Organ part has a long, sustained note. The FM part has a chord with a flat sign. The Lead 3 part has a melodic line with a flat sign. The FX 1 part has a long, sustained note. The FX 5 part has a melodic line with a flat sign. The Solo part has a melodic line with a flat sign. The lyrics 'love to see you cry' are written below the FX 1 staff.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Organ, FM, Lead 3, FX 1, FX 5, and Solo. The score includes a vocal line with the lyrics "I don't know".

**Perc.** [Percussion notation]

**J. Gtr.** [Jazz Guitar notation]

**E. Gtr.** [Electric Guitar notation]

**E. Bass** [Electric Bass notation]

**Organ** [Organ notation]

**FM** [Fretless Mandolin notation]

**Lead 3** [Lead 3 notation]

**FX 1** [FX 1 notation]

**FX 5** [FX 5 notation]

**Solo** [Solo notation]

**Vocal:** I don't know

54

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ FM Lead 3 FX 1 FX 5 Solo

wh y,

Detailed description: This is a multi-staff musical score for a rock or pop track. The score is numbered 54 at the top left. The instruments are arranged vertically from top to bottom: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, FM (Finger Modulation), Lead 3, FX 1 (Effects 1), FX 5 (Effects 5), and Solo. The Percussion staff features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. staves have sparse, rhythmic accompaniment. The E. Gtr. staff plays a series of chords, some with a flat sign. The E. Bass staff has a simple bass line with a flat sign. The Organ staff has a long, sustained note with a sharp sign. The FM staff has a complex chord structure with many sharps. The Lead 3 staff has a few notes with a sharp sign. The FX 1 staff has a long, sustained note with a flat sign and the lyrics 'w h y,' below it. The FX 5 staff has a series of chords with a sharp sign. The Solo staff has a series of chords with a flat sign.

55

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ FM Lead 3 FX 1 FX 5 Solo

wh y It just

Detailed description: This is a multi-stem musical score for a rock or pop track. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, FM (Finger Modulation), Lead 3, FX 1 (Effects 1), FX 5 (Effects 5), and Solo. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. parts have a syncopated, rhythmic feel. The E. Gtr. part features a series of chords, some with a triplet of eighth notes. The E. Bass part has a simple, rhythmic line. The Organ part has a single note with a sharp sign. The FM part has a series of chords. The Lead 3 part has a simple melodic line. The FX 1 part has a single note with a flat sign. The FX 5 part has a series of chords. The Solo part has a series of chords. The lyrics 'wh y It just' are written below the FX 1 part.



56

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ FM Lead 3 FX 1 FX 5 Solo

makes me feel a live

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, FM (Finger Modulation), Lead 3, FX 1 (Effects 1), FX 5 (Effects 5), and Solo. The music is in a key with one flat (B-flat) and a 4/4 time signature. The percussion part features a complex rhythmic pattern with a triplet of eighth notes. The guitar parts include various techniques such as triplets, bends, and sustained notes. The bass line is simple and follows the harmonic structure. The organ and FM parts provide harmonic support with sustained chords. The lead part has a melodic line with a bend. The FX 1 part includes the lyrics 'makes me feel a live' with a long sustain line. The solo part features a melodic line with bends and a final sustained note.

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, Organ, FM, Lead 3, FX 1, FX 5, and Solo. The score includes various musical notations such as notes, rests, and chords across multiple staves.

I don't know

58

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, Organ, FM, Lead 3, FX 1, FX 5, and Solo. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A triplet of eighth notes is indicated in the Percussion staff. The Organ part features a long sustained note. The FX 1 part includes the text 'w h y' below the staff. The Solo part features a melodic line with a final rest.

59

Perc. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass Organ FM Lead 3 FX 1 FX 5 Solo

wh y But I

Detailed description: This is a multi-stem musical score for a single system. The stems from top to bottom are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) stems, E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Organ, FM (Fretless Mandolin), Lead 3, FX 1 (Effects 1), FX 5 (Effects 5), and Solo. The Percussion staff features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. stems have sparse, rhythmic accompaniment. The E. Gtr. stem plays a series of chords, including a prominent triad of Bb, B, and C. The Kora stem has a melodic line with a few notes. The E. Bass stem provides a simple bass line. The Organ, FM, and Solo stems are mostly silent or play sustained chords. The Lead 3 stem has a melodic line. The FX 1 stem has a short melodic phrase. The FX 5 stem has a long, sustained melodic line. The Solo stem has a melodic line. The lyrics 'wh y But I' are written below the FX 1 stem.

60

Perc. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass Organ FM Lead 3 FX 1 FX 5 Solo

love to see you cry

Detailed description: This is a multi-stem musical score for a 12-string guitar. The score is divided into 11 parts: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), Kora, E. Bass, Organ, FM (Fretless Mandolin), Lead 3, FX 1 (Effects 1), FX 5 (Effects 5), and Solo. The music starts at measure 60. The J. Gtr. parts feature a complex rhythmic pattern with a triplet of eighth notes. The E. Gtr. part has a series of chords, some with a flat sign. The E. Bass part has a simple bass line. The Organ part has a long, sustained note. The FM part has a chord with a flat sign. The Lead 3 part has a melodic line. The FX 1 part has a long, sustained note. The FX 5 part has a melodic line. The Solo part has a melodic line. The lyrics 'love to see you cry' are written under the FX 1 part.

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, Organ, FM, Lead 3, FX 1, FX 5, and Solo. The score includes various musical notations such as notes, rests, and chords. The Kora part features triplet markings. The Organ part has a long note with a slur. The FX 1 part includes the lyrics "I don't know".

62

Perc. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass Organ FM Lead 3 FX 1 FX 5 Solo

whys

Detailed description: This is a multi-stem musical score for a 12-string guitar. The score is divided into ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with a triplet of eighth notes. The two J. Gtr. (Jazz Guitar) staves show melodic lines with various articulations like slurs and accents. The E. Gtr. (Electric Guitar) staff contains a series of chords, some with a flat sign. The Kora staff has a simple melodic line. The E. Bass staff provides a bass line with slurs. The Organ staff has a long, sustained note. The FM (Fretless Mandolin) staff has a complex chordal structure. The Lead 3 staff has a short melodic phrase. The FX 1 (Effects 1) staff has a long, sustained note with the letters 'w', 'h', and 'y' written below it. The FX 5 (Effects 5) staff has a melodic line with a slur. The Solo staff has a melodic line with a slur.

63

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. Kora E. Bass Organ FM Lead 3 FX 1 FX 5 Solo

W h y But it

Detailed description: This is a multi-stem musical score for a 12-string guitar ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, one E. Gtr. (Electric Guitar) staff with a triplet of eighth notes, three empty E. Gtr. staves, Kora (Kora), E. Bass (Electric Bass), Organ, FM (Fretless Mandolin), Lead 3, FX 1, FX 5, and Solo. The second system includes the same instruments plus lyrics: 'W h y But it'. The Solo part features a melodic line with a triplet of eighth notes. The FX 5 part features a sustained chord with a melodic line. The Organ part features a sustained chord with a melodic line. The E. Bass part features a melodic line with a triplet of eighth notes. The Kora part features a melodic line with a triplet of eighth notes. The J. Gtr. parts feature melodic lines with triplets and other rhythmic patterns. The Perc. part features a complex rhythmic pattern with a triplet of eighth notes.



64

Perc. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass Organ FM Lead 3 FX 1 FX 5 Solo

makes me feel a live

Detailed description: This is a multi-stem musical score for a live performance. It includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Organ, FM (Fingered Moog), Lead 3, FX 1 (Effects 1), FX 5 (Effects 5), and Solo. The score is in 4/4 time. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. parts have a syncopated, rhythmic feel. The E. Gtr. part plays a series of chords, including a prominent F major chord. The Kora part is a single note, Bb. The E. Bass part has a simple, rhythmic line. The Organ part has a long, sustained note. The FM part has a sustained chord. The Lead 3 part has a melodic line. The FX 1 part has a sustained note. The FX 5 part has a melodic line. The Solo part has a melodic line. The lyrics 'makes me feel a live' are written below the FX 1 part.

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, Organ, FM, Lead 3, FX 1, and Solo. The score includes various musical notations such as treble and bass clefs, notes, rests, and chord symbols. A triplet is indicated in the J. Gtr. part. The Solo part includes the lyrics: "Youdon't know how".

Youdon't know how

67

Musical score for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, FM, Lead 3, FX 1, and Solo. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets. The lyrics "much it hurts when you fall a sleep," are written below the FX 1 staff.

much it hurts when you fall a sleep,

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass FM Lead 3 FX 1 Solo

in my arms And if this dies before the

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, FM, Lead 3, FX 1, and Solo. The score includes a vocal line with lyrics: "morn ing comes I wan na run aw ay, I wan na".

The score consists of the following parts:

- Perc.**: Percussion part with two triplet markings.
- J. Gtr.**: Two staves of J. Gtr. (Jazz Guitar).
- E. Gtr.**: Three staves of E. Gtr. (Electric Guitar).
- E. Bass**: Electric Bass part.
- FM**: Fretless Bass part.
- Lead 3**: Lead guitar part.
- FX 1**: FX 1 part.
- Solo**: Solo part.

Vocal lyrics: morn ing comes I wan na run aw ay, I wan na

Musical score for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, FM, Lead 3, FX 1, and Solo. The score is written for multiple instruments and includes lyrics: "run aw ay".

The score consists of the following parts:

- Perc. (Percussion)
- J. Gtr. (Jazz Guitar)
- J. Gtr. (Jazz Guitar)
- E. Gtr. (Electric Guitar)
- E. Gtr. (Electric Guitar)
- E. Gtr. (Electric Guitar)
- Kora (Kora)
- E. Bass (Electric Bass)
- FM (Fretless Mandolin)
- Lead 3 (Lead 3)
- FX 1 (FX 1)
- Solo (Solo)

Lyrics: run aw ay

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, Organ, FM, and FX 1. The score is written on multiple staves. Percussion includes a triplet of eighth notes. J. Gtr. and E. Gtr. parts feature various rhythmic patterns and chords. Kora has a melodic line with a slur. E. Bass has a bass line with a key signature change. Organ and FM parts have sustained chords. FX 1 has a single note.

76

Perc. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass Organ FM FX 1

Detailed description: This musical score is for a multi-instrumental piece. It features eight staves. The Percussion staff (top) uses a drum set notation with a triplet of eighth notes. The two J. Gtr. (Jazz Guitar) staves use treble clefs and contain sparse rhythmic patterns. The E. Gtr. (Electric Guitar) staff uses a treble clef and features a series of chords, some with a flat sign. The Kora staff uses a treble clef and contains a melodic line with a triplet of eighth notes. The E. Bass staff uses a bass clef and contains a simple bass line. The Organ, FM (Finger Modulation), and FX 1 staves are mostly empty, with some initial notes and accidentals.



77

Perc. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass Organ FM FX 1

Detailed description: This is a multi-staff musical score for a single system. The staves are labeled from top to bottom: Perc., J. Gtr., J. Gtr., E. Gtr., Kora, E. Bass, Organ, FM, and FX 1. The Percussion staff features a complex rhythmic pattern with a triplet of eighth notes. The two J. Gtr. (Jazz Guitar) staves show sparse rhythmic accompaniment. The E. Gtr. (Electric Guitar) staff contains a series of chords, including a B-flat major chord. The Kora staff has a single note. The E. Bass staff shows a simple bass line with a B-flat note. The Organ, FM, and FX 1 staves are mostly empty, with a long horizontal line spanning across them, possibly indicating a sustained sound or a specific effect.

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, Organ, FM, and FX 1. The score is written for multiple instruments and includes various musical notations such as notes, rests, and chords.

- Perc.**: Percussion part with rhythmic patterns.
- J. Gtr.**: Two staves for J. Gtr. (Jazz Guitar).
- E. Gtr.**: Electric Guitar part with chords and a melodic line.
- Kora**: Kora part with a melodic line.
- E. Bass**: Electric Bass part with a melodic line.
- Organ**: Organ part with a melodic line.
- FM**: Fretless Bass part with a chord.
- FX 1**: FX 1 part with a chord.

79

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

FM

FX 1

Detailed description: This is a multi-staff musical score for a 79-measure section. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), Kora, E. Bass, Organ, FM (Fingered Moog), and FX 1 (Effects 1). The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. parts have sparse, rhythmic accompaniment. The E. Gtr. part plays a series of chords, some with a flat sign. The Kora part has a melodic line with a slur. The E. Bass part has a simple bass line. The Organ part has a long, sustained note. The FM part has a complex chord structure. The FX 1 part has a long, sustained note.

80

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

FM

FX 1

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 80. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. (Jazz Guitar) parts consist of eighth and sixteenth notes with rests. The E. Gtr. (Electric Guitar) part features a series of chords with accidentals (bb and b) and a triplet of eighth notes. The Kora part has a melodic line with a triplet of eighth notes. The E. Bass part has a simple bass line with notes and rests. The Organ, FM (Fingered Mallets), and FX 1 parts are mostly silent, with some initial notes and accidentals.

81

Perc. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass Organ FM FX 1

Detailed description: This is a multi-staff musical score for page 61, starting at measure 81. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Organ, FM (Finger Modulation), and FX 1 (Effects 1). The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. parts have sparse, rhythmic accompaniment. The E. Gtr. part plays a series of chords, including a Bb major chord. The Kora part has a melodic line with a slur. The E. Bass part has a simple bass line. The Organ, FM, and FX 1 parts are mostly silent, with the Organ and FX 1 parts having long, low-amplitude notes.

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Organ, FM, Lead 3, and FX 1. The score includes lyrics: I don't know w h y

84

Perc.

E. Bass

Lead 3

FX 1

I don't know w h y



86

Perc.

E. Bass

Lead 3

FX 1

I don't know w h y

88

Perc.



E. Bass



Lead 3



FX 1



I don't know w h y



90

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Organ, FM, Lead 3, FX 1, FX 5, and Solo. The score is written for two systems. The first system includes Percussion, two J. Gtr. parts, E. Gtr., E. Bass, Organ, and FM. The second system includes Lead 3, FX 1, FX 5, and Solo. The lyrics "I don't know w h y," are written below the FX 1 staff.

Perc. J. Gtr. J. Gtr. E. Gtr. Organ FM Lead 3 FX 1 FX 5 Solo

W h y But I

Detailed description: This is a multi-stem musical score for a rock or blues ensemble. The score includes parts for Percussion (Perc.), two Jumbo Guitars (J. Gtr.), Electric Guitar (E. Gtr.), Organ, Fender Mender (FM), Lead 3, FX 1, FX 5, and Solo. The Percussion part features a steady eighth-note pattern. The J. Gtr. parts have rhythmic patterns with some accidentals. The E. Gtr. part plays a series of chords, some with a flat sign. The Organ part has a single note with a sharp sign. The FM part has a complex chord structure with flats and sharps. The Lead 3 part has a simple melodic line. The FX 1 part is mostly empty. The FX 5 part has a long, sustained note. The Solo part has a series of chords, some with a flat sign. The lyrics 'W h y But I' are written below the FX 1 staff.

Musical score for Perc., J. Gtr., E. Gtr., Organ, FM, Lead 3, FX 1, FX 5, and Solo. The score includes lyrics: love to see you cry I don't know.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., Organ, FM, Lead 3, FX 1, FX 5, and Solo. The score is written for multiple staves. The Percussion staff shows a rhythmic pattern with 'x' marks. The J. Gtr. and E. Gtr. staves show complex guitar notation with various chords and techniques. The Organ staff has a long note with a sharp sign. The FM staff has a complex chord with multiple sharps. The Lead 3 staff has a few notes with a flat and sharp. The FX 1 staff has a long note with a flat. The FX 5 staff has a complex chord with a sharp and flat. The Solo staff has a complex chord with a flat and sharp.

w h y,

96

Perc. J. Gtr. J. Gtr. E. Gtr. Organ FM Lead 3 FX 1 FX 5 Solo

w h y It just

Detailed description: This is a multi-staff musical score for a recording session. The staves are labeled as follows from top to bottom: Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Organ, FM (Fingered Bass), Lead 3 (Lead 3), FX 1 (FX 1), FX 5 (FX 5), and Solo (Solo). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The J. Gtr. staves feature complex rhythmic patterns with slurs and accents. The E. Gtr. staff contains block chords and arpeggiated figures. The Organ staff has a single note with a sharp sign. The FM staff shows a bass line with a sharp sign. The Lead 3 staff has a melodic line with a sharp sign. The FX 1 staff has a single note with a flat sign. The FX 5 staff has a long, sustained note with a sharp sign. The Solo staff has a melodic line with a flat sign. The lyrics 'w h y It just' are written below the FX 1 staff.

Musical score for Perc., J. Gtr., E. Gtr., Organ, FM, Lead 3, FX 1, FX 5, and Solo. The score includes lyrics: "makes me feel a live I don't know".

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Organ

FM

Lead 3

FX 1

FX 5

Solo

Lyrics: makes me feel a live I don't know

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Organ, FM, Lead 3, FX 1, FX 5, and Solo. The score includes various musical notations such as treble and bass clefs, notes, rests, and effects like 'w h y,'.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

FX 1

FX 5

Solo

w h y,

100

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ FM Lead 3 FX 1 FX 5 Solo

wh y But I

Detailed description: This is a multi-staff musical score for a rock or pop track. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, FM (Finger Modulation), Lead 3, FX 1 (Effects 1), FX 5 (Effects 5), and Solo. The tempo is marked as 100. The Percussion part features a complex rhythmic pattern with a triplet. The J. Gtr. parts have specific rhythmic patterns, including a triplet. The E. Gtr. part features a series of chords, some with a triplet. The E. Bass part has a simple bass line. The Organ part has a single note. The FM part has a single chord. The Lead 3 part has a simple melodic line. The FX 1 part has a single note. The FX 5 part has a single chord. The Solo part has a simple melodic line. The lyrics 'wh y But I' are written below the FX 1 staff.



101

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Organ, FM, Lead 3, FX 1, FX 5, and Solo. The score includes a triplet in the Percussion part and lyrics: love to see you cry.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Organ, FM, Lead 3, FX 1, FX 5, and Solo. The score includes a vocal line with the lyrics "I don't know".

The score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Two staves for J. Gtr. (Jazz Guitar).
- E. Gtr.**: Electric Guitar part with a key signature of two flats (Bb, Eb).
- E. Bass**: Electric Bass part.
- Organ**: Organ part with a long note.
- FM**: Fretless Bass part with a key signature of two flats (Bb, Eb).
- Lead 3**: Lead guitar part 3.
- FX 1**: Effect 1 part.
- FX 5**: Effect 5 part.
- Solo**: Solo part.

Vocal line: I don't know

103

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ FM Lead 3 FX 1 FX 5 Solo

wh y,

Detailed description: This is a multi-staff musical score for a rock or pop band. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, FM (Finger Modulation), Lead 3, FX 1 (Effects 1), FX 5 (Effects 5), and Solo. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. parts have sparse, rhythmic accompaniment. The E. Gtr. part has a melodic line with a triplet of eighth notes. The E. Bass part has a simple bass line. The Organ part has a sustained chord. The FM part has a complex chord structure. The Lead 3 part has a simple melodic line. The FX 1 part has a sustained chord. The FX 5 part has a melodic line. The Solo part has a melodic line. The lyrics 'wh y,' are written under the FX 1 staff.

104

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ FM Lead 3 FX 1 FX 5 Solo

wh y But it makes me feel a live

Detailed description: This is a multi-staff musical score for a live performance. It includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, FM (Finger Modulation), Lead 3, FX 1 (Effects 1), FX 5 (Effects 5), and Solo. The score is in 4/4 time and features a key signature of one flat (B-flat). The Percussion part starts with a snare drum and includes a triplet of eighth notes. The J. Gtr. parts feature rhythmic patterns and a triplet. The E. Gtr. part has a complex chordal structure with a triplet. The E. Bass part has a melodic line with a triplet. The Organ and FM parts have sustained chords. The Lead 3 part has a melodic line with a triplet. The FX 1 part has a melodic line with a triplet. The FX 5 part has a melodic line with a triplet. The Solo part has a melodic line with a triplet. The lyrics 'wh y But it makes me feel a live' are written below the FX 1 staff.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Organ, FM, and FX 1. The score is written in 4/4 time. Percussion features a complex rhythmic pattern with a triplet of eighth notes. J. Gtr. and E. Gtr. play chords and melodic lines. E. Bass provides a bass line. Organ and FM play sustained chords. FX 1 plays a low sustained note.

108

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ FM FX 1

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with a triplet of eighth notes. The two J. Gtr. (Jazz Guitar) staves show sparse accompaniment with rests and occasional notes. The E. Gtr. (Electric Guitar) staff contains a series of chords, some with accidentals (bb, b, #). The E. Bass staff has a simple bass line with notes and rests. The Organ, FM (Fingered Mute), and FX 1 staves are mostly empty, with some initial chordal structures or accidentals.

109

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff has a sparse melodic line with some chromatic movement. The E. Gtr. (Electric Guitar) staff plays a series of chords, including a prominent F major chord with a flat second. The E. Bass staff provides a steady bass line with eighth notes. The Organ staff has a long, sustained note with a grace note. The FM (Fingered Moog) staff plays a sustained chord. The FX 1 (Effects) staff has a long, sustained note.

111

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ FM FX 1

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with a triplet of eighth notes. The two J. Gtr. (Jazz Guitar) staves show sparse rhythmic accompaniment. The E. Gtr. (Electric Guitar) staff contains a series of chords, some with accidentals. The E. Bass staff has a simple bass line. The Organ, FM (Finger Modulation), and FX 1 staves are mostly empty, with a few notes and a long slur at the beginning.



112

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Organ, FM, and FX 1. The score is written for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, FM (Fingered Mute), and FX 1 (Effects 1). The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. and E. Gtr. parts feature complex rhythmic patterns with triplets and slurs. The E. Bass part features a simple rhythmic pattern with slurs. The Organ, FM, and FX 1 parts are mostly blank staves with some initial notes and accidentals.

113

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ FM FX 1

Detailed description: This musical score is for a multi-instrument ensemble. It features seven staves. The Percussion staff (top) uses a snare drum and includes a triplet of eighth notes. The two J. Gtr. (Jazz Guitar) staves use treble clefs and contain sparse rhythmic patterns. The E. Gtr. (Electric Guitar) staff uses a treble clef and features a series of chords, some with a flat key signature. The E. Bass staff uses a bass clef and contains a simple melodic line. The Organ, FM (Finger Modulation), and FX 1 staves are mostly empty, with a few notes and a large slur spanning across them.

114

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, Organ, FM, and FX 1. The score is written for multiple instruments and includes various musical notations such as notes, rests, and chords.

**Perc.**: Percussion part with rhythmic patterns using eighth and sixteenth notes.

**J. Gtr.**: Two staves for Javanese guitar, featuring melodic lines and rests.

**E. Gtr.**: Electric guitar part with chords and melodic fragments, including a double flat (bb) marking.

**Kora**: Kora part with melodic lines and a slur over several notes.

**E. Bass**: Electric bass part with a simple melodic line.

**Organ**: Organ part with a long, sustained note and a melodic phrase.

**FM**: Fretless bass part with a chordal structure, including a double flat (bb) marking.

**FX 1**: FX 1 part with a single note and a double flat (bb) marking.

Musical score for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, Organ, FM, and FX 1. The score is written for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Organ, FM (Finger Modulation), and FX 1 (Effects 1). The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. and E. Gtr. parts feature complex rhythmic patterns and chords. The Kora part features a melodic line with a slur. The E. Bass part features a melodic line with a slur. The Organ part features a sustained chord. The FM part features a complex chord structure. The FX 1 part features a complex chord structure.

116

Perc. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass Organ FM FX 1

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into eight parts: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Organ, FM (Finger Modulation), and FX 1 (Effects 1). The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. parts have sparse, rhythmic accompaniment. The E. Gtr. part plays a series of chords, some with a flat (b) and some with a sharp (#). The Kora part has a melodic line with a triplet of eighth notes. The E. Bass part has a simple bass line with a flat (b) and a sharp (#). The Organ, FM, and FX 1 parts are mostly silent, with some initial notes or symbols.

117

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

FM

FX 1

Detailed description: This is a multi-staff musical score for a specific section of a piece, starting at measure 117. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), Kora, E. Bass, Organ, FM (Finger Modulation), and FX 1 (Effects 1). The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. parts have sparse, rhythmic accompaniment. The E. Gtr. part plays a series of chords, including a Bb major chord. The Kora part has a single note. The E. Bass part has a simple melodic line. The Organ part has a long, sustained note. The FM part has a chord. The FX 1 part has a single note.

118

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, Organ, FM, and FX 1. The score is written for multiple instruments and includes various musical notations such as notes, rests, and chords.

**Perc.**: Percussion part with rhythmic patterns using eighth and sixteenth notes.

**J. Gtr.**: Two staves for J. Gtr. (Jazz Guitar) with melodic lines and rests.

**E. Gtr.**: Electric guitar part with chords and melodic lines, including a double flat (bb) and a double sharp (##).

**Kora**: Kora part with melodic lines and rests.

**E. Bass**: Electric bass part with a melodic line and rests.

**Organ**: Organ part with a long sustained note and a melodic line.

**FM**: Fretless Bass part with a chord and a double flat (bb).

**FX 1**: FX 1 part with a chord and a double flat (bb).

119

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

FM

FX 1

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is numbered 119. It features eight staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Organ, FM (Finger Modulation), and FX 1 (Effects 1). The Percussion staff shows a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. staves have sparse, rhythmic accompaniment. The E. Gtr. staff features a series of chords, some with a flat sign. The Kora staff has a melodic line with a slur. The E. Bass staff has a bass line with a sharp sign. The Organ, FM, and FX 1 staves have sustained notes or chords, with the FM staff showing a complex chord structure with multiple sharps.



120

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet. The E. Gtr. (Electric Guitar) staff plays a series of chords, including a double flat (bb) chord. The Kora staff has a melodic line with a triplet. The E. Bass staff has a bass line with a triplet. The Organ, FM (Fingered Mute), and FX 1 staves are mostly empty, with some initial notes and accidentals.

121

Perc. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass Organ FM FX 1

Detailed description: This musical score page, numbered 90, features a system of eight staves. The Percussion staff (top) begins at measure 121 with a complex rhythmic pattern, including a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff has a sparse, rhythmic accompaniment. The E. Gtr. (Electric Guitar) staff plays a series of chords, some with a flat sign. The Kora staff has a few notes with a slur. The E. Bass staff has a rhythmic line with a flat and a sharp. The Organ, FM, and FX 1 staves have long, sustained notes with a slur across the two measures.

123

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., Organ, FM, and FX 1. The score is written in 4/4 time and consists of six staves. The Percussion staff uses a drum set notation. The J. Gtr. staff uses a treble clef and contains rhythmic patterns with accents and slurs. The E. Gtr. staff uses a treble clef and contains complex chordal textures with slurs. The Organ staff uses a treble clef and contains a single note with a long slur. The FM staff uses a bass clef and contains chordal textures with slurs. The FX 1 staff uses a treble clef and contains a single note with a long slur.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., Organ, FM, and FX 1. The score is written for two systems of two measures each. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part includes chords and melodic lines. The E. Gtr. part features complex chordal textures with many notes. The Organ part has a long note with a slur. The FM part has two chords. The FX 1 part has a long note with a slur.

127

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., Organ, FM, and FX 1. The score is written for six staves. Percussion features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts include melodic lines and chords. The Organ part consists of a single sustained note with a sharp sign. The FM (Fretless Mandolin) part features a complex chord structure with multiple sharps. The FX 1 (Effects) part includes a single note with a flat sign.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., Organ, FM, and FX 1. The score is written for six staves. The Percussion staff uses a drum set icon. The J. Gtr. and E. Gtr. staves use a treble clef. The Organ staff uses a treble clef. The FM staff uses a bass clef. The FX 1 staff uses a treble clef. The score is divided into three measures. The first measure contains the main musical content, while the second and third measures contain rests for all instruments.

Percussion Enrique Iglesias - Love To See You Cry

♩ = 122,999969

3 5

11

14

16

18

20

22

24

26

28

V.S.

Percussion

30

Musical staff 30: Percussion notation. The staff contains a series of rhythmic patterns. It begins with a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. This pattern repeats throughout the staff. The notes are marked with 'x' symbols, indicating specific percussion sounds.

32

Musical staff 32: Percussion notation. Similar to staff 30, it features a repeating pattern of eighth note triplets and quarter notes. The notation includes 'x' marks and is organized into measures.

34

Musical staff 34: Percussion notation. This staff starts with a rest symbol (a circle with a diagonal slash) in the first measure. The rest of the staff follows the same rhythmic pattern of eighth note triplets and quarter notes as the previous staves.

36

Musical staff 36: Percussion notation. Continues the rhythmic pattern of eighth note triplets and quarter notes. The notation is consistent with the previous staves.

38

Musical staff 38: Percussion notation. Continues the rhythmic pattern of eighth note triplets and quarter notes.

40

Musical staff 40: Percussion notation. Continues the rhythmic pattern of eighth note triplets and quarter notes. The staff concludes with a final flourish consisting of several eighth notes.

43

Musical staff 43: Percussion notation. This staff features a different rhythmic pattern, consisting of eighth notes with upward-pointing stems, possibly representing a specific drum or cymbal sound.

47

Musical staff 47: Percussion notation. This staff begins with a whole rest in the first measure. The second measure contains a quarter note. The staff then returns to the rhythmic pattern of eighth note triplets and quarter notes.

51

Musical staff 51: Percussion notation. Continues the rhythmic pattern of eighth note triplets and quarter notes.

53

Musical staff 53: Percussion notation. Continues the rhythmic pattern of eighth note triplets and quarter notes.



55

Musical staff 55: Percussion notation. The staff contains two measures. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The notes are represented by 'x' marks on a five-line staff.

57

Musical staff 57: Percussion notation. The staff contains two measures. The first measure has a triplet of eighth notes. The second measure has a rest followed by a triplet of eighth notes. The notes are represented by 'x' marks on a five-line staff.

59

Musical staff 59: Percussion notation. The staff contains two measures. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The notes are represented by 'x' marks on a five-line staff.

61

Musical staff 61: Percussion notation. The staff contains two measures. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The notes are represented by 'x' marks on a five-line staff.

63

Musical staff 63: Percussion notation. The staff contains two measures. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The notes are represented by 'x' marks on a five-line staff.

65

Musical staff 65: Percussion notation. The staff contains two measures. The first measure has a triplet of eighth notes. The second measure has a rest followed by a triplet of eighth notes. The notes are represented by 'x' marks on a five-line staff.

67

Musical staff 67: Percussion notation. The staff contains two measures. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The notes are represented by 'x' marks on a five-line staff.

69

Musical staff 69: Percussion notation. The staff contains two measures. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The notes are represented by 'x' marks on a five-line staff.

71

Musical staff 71: Percussion notation. The staff contains two measures. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The notes are represented by 'x' marks on a five-line staff.

73

Musical staff 73: Percussion notation. The staff contains two measures. The first measure has a rest. The second measure has a rest. The notes are represented by 'x' marks on a five-line staff.

75

Musical notation for measure 75, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. A circled 'X' symbol is present at the beginning of the measure.

77

Musical notation for measure 77, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

79

Musical notation for measure 79, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

81

Musical notation for measure 81, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

83

Musical notation for measure 83, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. A circled 'X' symbol is present at the beginning of the measure.

85

Musical notation for measure 85, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

87

Musical notation for measure 87, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

89

Musical notation for measure 89, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. A circled 'X' symbol is present at the end of the measure.

92

Musical notation for measure 92, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and quarter rests.

96

Musical notation for measure 96, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and quarter rests.

99

Musical notation for measure 99, featuring a treble clef and a series of eighth notes with stems pointing up. A triplet of eighth notes is indicated by a bracket and the number '3' above it. The notes are: G4, A4, B4, C5, B4, A4, G4.

101

Musical notation for measure 101, featuring a treble clef and a series of eighth notes with stems pointing up. A triplet of eighth notes is indicated by a bracket and the number '3' above it. The notes are: G4, A4, B4, C5, B4, A4, G4.

103

Musical notation for measure 103, featuring a treble clef and a series of eighth notes with stems pointing up. A triplet of eighth notes is indicated by a bracket and the number '3' above it. The notes are: G4, A4, B4, C5, B4, A4, G4. The measure concludes with a double bar line and a fermata over a whole note G4, with the number '2' above it.

107

Musical notation for measure 107, featuring a treble clef and a series of eighth notes with stems pointing up. A triplet of eighth notes is indicated by a bracket and the number '3' above it. The notes are: G4, A4, B4, C5, B4, A4, G4.

109

Musical notation for measure 109, featuring a treble clef and a series of eighth notes with stems pointing up. A triplet of eighth notes is indicated by a bracket and the number '3' above it. The notes are: G4, A4, B4, C5, B4, A4, G4.

111

Musical notation for measure 111, featuring a treble clef and a series of eighth notes with stems pointing up. A triplet of eighth notes is indicated by a bracket and the number '3' above it. The notes are: G4, A4, B4, C5, B4, A4, G4.

113

Musical notation for measure 113, featuring a treble clef and a series of eighth notes with stems pointing up. A triplet of eighth notes is indicated by a bracket and the number '3' above it. The notes are: G4, A4, B4, C5, B4, A4, G4.

115

Musical notation for measure 115, featuring a treble clef and a series of eighth notes with stems pointing up. A triplet of eighth notes is indicated by a bracket and the number '3' above it. The notes are: G4, A4, B4, C5, B4, A4, G4.

117

Musical notation for measure 117, featuring a treble clef and a series of eighth notes with stems pointing up. A triplet of eighth notes is indicated by a bracket and the number '3' above it. The notes are: G4, A4, B4, C5, B4, A4, G4.

119

Musical notation for measure 119, featuring a treble clef and a series of eighth notes with stems pointing up. A triplet of eighth notes is indicated by a bracket and the number '3' above it. The notes are: G4, A4, B4, C5, B4, A4, G4.

V.S.

6

Percussion

121

Musical notation for measure 121, featuring a complex rhythmic pattern with a triplet of eighth notes in the first measure.

124

Musical notation for measure 124, showing a rhythmic pattern of eighth notes.

127

Musical notation for measure 127, ending with a double bar line and a fermata marked with the number 2.

Jazz Guitar Enrique Iglesias - Love To See You Cry

♩ = 122,999969

9

13

17

21

25

29

33

37

41

45

2

50



54



58



62



66



70



74



78



82



93



97



101



105



110



114



118



122



126



Jazz Guitar Enrique Iglesias - Love To See You Cry

♩ = 122,999969

9

13

17

21

25

29

33

37

41

45

2



50



54



58



62



66



70



75



79



83



94



98



Enrique Iglesias - Love To See You Cry  
Electric Guitar

♩ = 122,999969

7 2

11

14

17

20

23

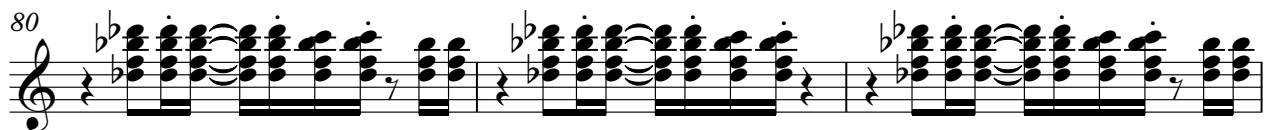
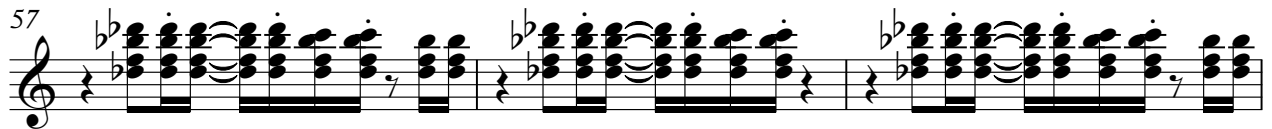
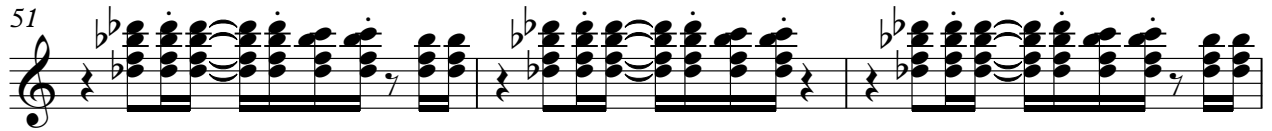
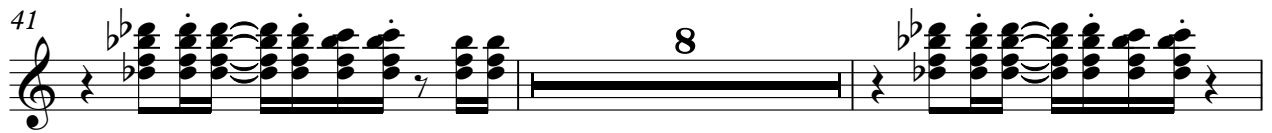
26

29

32

35

V.S.



83 8

93

96

99

102

105

109

112

115

118

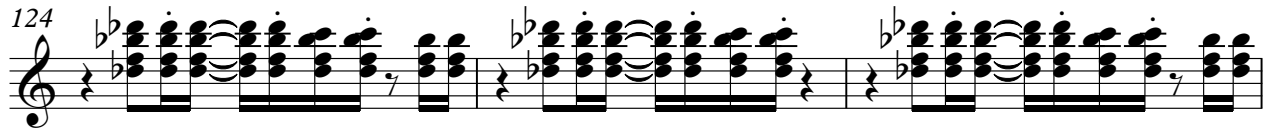
## Electric Guitar

121



Musical notation for measures 121-123. The key signature has two flats (Bb and Eb). The notation consists of a single staff with a treble clef. Measure 121 starts with a quarter rest, followed by a quarter note chord (Bb, Eb, Gb, Bb), a quarter note chord (Bb, Eb, Gb, Bb), a quarter note chord (Bb, Eb, Gb, Bb), and a quarter note chord (Bb, Eb, Gb, Bb). Measure 122 starts with a quarter rest, followed by a quarter note chord (Bb, Eb, Gb, Bb), a quarter note chord (Bb, Eb, Gb, Bb), a quarter note chord (Bb, Eb, Gb, Bb), and a quarter note chord (Bb, Eb, Gb, Bb). Measure 123 starts with a quarter rest, followed by a quarter note chord (Bb, Eb, Gb, Bb), a quarter note chord (Bb, Eb, Gb, Bb), a quarter note chord (Bb, Eb, Gb, Bb), and a quarter note chord (Bb, Eb, Gb, Bb).

124



Musical notation for measures 124-126. The key signature has two flats (Bb and Eb). The notation consists of a single staff with a treble clef. Measure 124 starts with a quarter rest, followed by a quarter note chord (Bb, Eb, Gb, Bb), a quarter note chord (Bb, Eb, Gb, Bb), a quarter note chord (Bb, Eb, Gb, Bb), and a quarter note chord (Bb, Eb, Gb, Bb). Measure 125 starts with a quarter rest, followed by a quarter note chord (Bb, Eb, Gb, Bb), a quarter note chord (Bb, Eb, Gb, Bb), a quarter note chord (Bb, Eb, Gb, Bb), and a quarter note chord (Bb, Eb, Gb, Bb). Measure 126 starts with a quarter rest, followed by a quarter note chord (Bb, Eb, Gb, Bb), a quarter note chord (Bb, Eb, Gb, Bb), a quarter note chord (Bb, Eb, Gb, Bb), and a quarter note chord (Bb, Eb, Gb, Bb).

127



Musical notation for measures 127-128. The key signature has two flats (Bb and Eb). The notation consists of a single staff with a treble clef. Measure 127 starts with a quarter rest, followed by a quarter note chord (Bb, Eb, Gb, Bb), a quarter note chord (Bb, Eb, Gb, Bb), a quarter note chord (Bb, Eb, Gb, Bb), and a quarter note chord (Bb, Eb, Gb, Bb). Measure 128 starts with a quarter rest, followed by a quarter note chord (Bb, Eb, Gb, Bb), a quarter note chord (Bb, Eb, Gb, Bb), a quarter note chord (Bb, Eb, Gb, Bb), and a quarter note chord (Bb, Eb, Gb, Bb). The notation ends with a double bar line and a fermata.

Enrique Iglesias - Love To See You Cry  
Electric Guitar

♩ = 122,999969

62 2

69

69

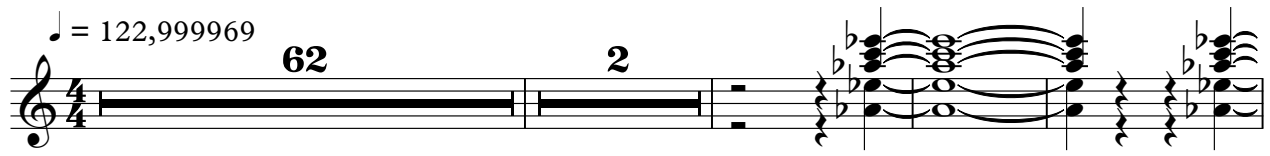
73

73 56

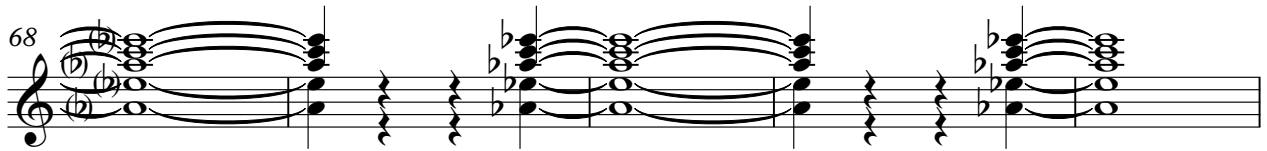
Enrique Iglesias - Love To See You Cry  
Electric Guitar

♩ = 122,999969

62 2

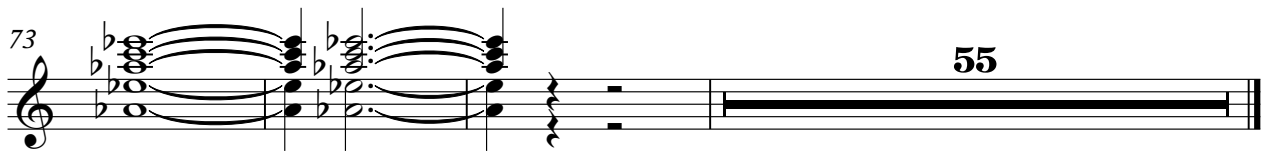


68



73

55





Enrique Iglesias - Love To See You Cry  
Electric Guitar

♩ = 122,999969

62 3

69

74

55

Kora Enrique Iglesias - Love To See You Cry

♩ = 122,999969

The musical score is written in 4/4 time with a tempo of 122.999969. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns such as triplets, sixteenth notes, and eighth notes, along with rests. Some measures are marked with a thick black bar, indicating a full-measure rest. The key signature is one flat (Bb).

Staff 1: Measure 3, 14

Staff 2: Measure 21, 7

Staff 3: Measure 33, 3

Staff 4: Measure 37, 3

Staff 5: Measure 41, 2, 3

Staff 6: Measure 49, 6

Staff 7: Measure 59, 3, 3

Staff 8: Measure 64, 6

Staff 9: Measure 75, 3

Staff 10: Measure 80, 3, 32

2

Kora

114

3

Detailed description: This block contains the first system of musical notation, covering measures 114 through 117. It is written on a single treble clef staff. Measure 114 begins with a rest followed by a quarter note G4 (flat), then a series of eighth notes: A4 (flat), B4 (flat), C5 (sharp), D5 (flat), E5 (flat), and F5. Measure 115 contains a quarter note G4 (sharp) followed by a dotted half note G4. Measure 116 starts with a rest, followed by a quarter note G4 (flat), then eighth notes: A4 (flat), B4 (flat), C5 (sharp), D5 (flat), E5 (flat), and F5. Measure 117 concludes with a whole note G4. A triplet bracket is placed under the eighth notes in measures 114 and 116.

118

Detailed description: This block contains the second system of musical notation, covering measures 118 and 119. Measure 118 begins with a rest, followed by a quarter note G4 (flat), then eighth notes: A4 (flat), B4 (flat), C5 (sharp), D5 (flat), E5 (flat), and F5. Measure 119 contains a quarter note G4 (sharp) followed by a dotted half note G4. A triplet bracket is placed under the eighth notes in measure 118.

120

3 9

Detailed description: This block contains the third system of musical notation, covering measures 120 and 121. Measure 120 begins with a rest, followed by a quarter note G4 (flat), then eighth notes: A4 (flat), B4 (flat), C5 (sharp), D5 (flat), E5 (flat), and F5. Measure 121 contains a quarter note G4 (flat) followed by a dotted half note G4. A triplet bracket is placed under the eighth notes in measure 120. Measure 121 ends with a double bar line. The number '9' is positioned above the double bar line.

Enrique Iglesias - Love To See You Cry  
Electric Bass

♩ = 122,999969

5



9



13



17



21



25



29



33



37



41



V.S.

45



50



54



58



62



66



70



75



79



83



87



92



102



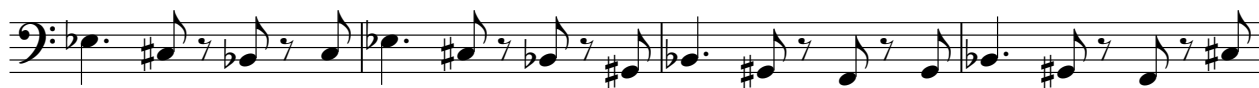
107



111



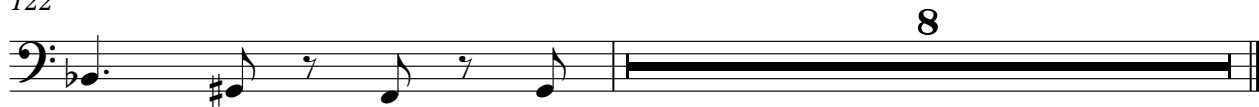
115



119



122



Rock Organ Enrique Iglesias - Love To See You Cry

♩ = 122,999969

9

17

25

33

41

49

57

66

82

97

2

Rock Organ

106

Musical notation for measures 106-114. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 106 starts with a whole rest. The melody consists of eighth notes with slurs: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are two fermatas over the final notes of the piece.

115

Musical notation for measures 115-122. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are two fermatas over the final notes of the piece.

123

Musical notation for measures 123-130. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are two fermatas over the final notes of the piece.



Enrique Iglesias - Love To See You Cry  
FM Synth

♩ = 122,999969

9

16

24

31

38

46

54

61

68

2

75

82

96

103

109

116

123

127

Enrique Iglesias - Love To See You Cry  
Lead 3 (Calliope)

♩ = 122,999969

15 2

20

24

28

32 9

44

48

52

56

60

V.S.

Lead 3 (Calliope)

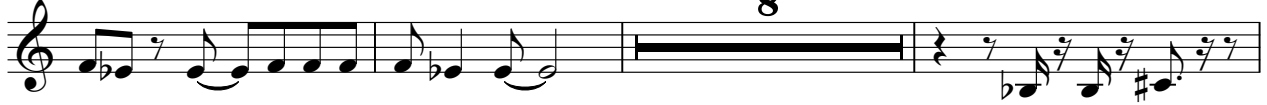
64



68



72



83



87



91



95



99



103



Enrique Iglesias - Love To See You Cry  
 FX 1 (Rain)

♩ = 122,999969

9

17

24

32

41

48

55

62

70

79

May

I just want you for a side gain May I just want you

I'm sure you know why, why But love you don't know why, why Just

make a move

A young thug? Why your heart break? I'm in love, I'm in love

I just cry again don't know why, why But love you don't know why,

w hy Just make a move don't know why, why But love you don't know

w hy, w hy But make a move You know how much I love you fall asleep, in my arms And

if I die for the moment I am run away, I am run away

don't know why don't know why don't know why

87

w hy, w hy But love you know

95

w hy, w hy Just make me know w hy, w hy But love you

102

know w hy, w hy But make me know

111

know w hy, w hy But make me know

120

know w hy, w hy But make me know

126

know w hy, w hy But make me know

Enrique Iglesias - Love To See You Cry  
FX 5 (Brightness)

♩ = 122,999969  
**24**

28

32 **16**

51

55

59

63 **25**

90

Musical staff for measures 90-93. The staff is in treble clef with a key signature of one flat (Bb). Measure 90 starts with a 7-measure rest. The melody begins in measure 91 with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line consists of chords: G2-Bb2-Eb3 in measures 90-91, and Bb2-Eb3-G3 in measures 92-93.

94

Musical staff for measures 94-97. The staff is in treble clef with a key signature of one flat (Bb). Measure 94 starts with a 7-measure rest. The melody begins in measure 95 with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line consists of chords: G2-Bb2-Eb3 in measures 94-95, and Bb2-Eb3-G3 in measures 96-97.

98

Musical staff for measures 98-101. The staff is in treble clef with a key signature of one flat (Bb). Measure 98 starts with a 7-measure rest. The melody begins in measure 99 with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line consists of chords: G2-Bb2-Eb3 in measures 98-99, and Bb2-Eb3-G3 in measures 100-101.

102

Musical staff for measures 102-104. The staff is in treble clef with a key signature of one flat (Bb). Measure 102 starts with a 7-measure rest. The melody begins in measure 103 with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line consists of chords: G2-Bb2-Eb3 in measures 102-103, and Bb2-Eb3-G3 in measure 104.

105

Musical staff for measures 105-106. The staff is in treble clef with a key signature of one flat (Bb). Measure 105 starts with a 7-measure rest. The melody begins in measure 106 with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line consists of chords: G2-Bb2-Eb3 in measure 105, and Bb2-Eb3-G3 in measure 106. A double bar line is present at the end of measure 106.



Solo Enrique Iglesias - Love To See You Cry

♩ = 122,999969

24

28

32 16

51

55

59

63

67

71 16

90

Musical staff for measures 90-93. The staff contains a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with some rests. The bass line features a consistent pattern of chords, primarily triads and dyads, with some octaves.

94

Musical staff for measures 94-97. The staff contains a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with some rests. The bass line features a consistent pattern of chords, primarily triads and dyads, with some octaves.

98

Musical staff for measures 98-101. The staff contains a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with some rests. The bass line features a consistent pattern of chords, primarily triads and dyads, with some octaves.

102

Musical staff for measures 102-104. The staff contains a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with some rests. The bass line features a consistent pattern of chords, primarily triads and dyads, with some octaves.

105

Musical staff for measure 105. The staff contains a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The bass line features a consistent pattern of chords, primarily triads and dyads, with some octaves. A double bar line is present at the end of the staff, with the number 25 written below it.