

Just Another Day

Oingo Boingo
Dead Man's Party

Standard tuning

♩ = 136

E-Bass

1

f

TAB

				0-2	0
				2	2
				2	2

7

TAB

2	2	0	0	2	0	0	0	2	0	2	2
2	2	0	0	0	2	0	2	2	2	2	2

12

TAB

0	0	2	0	0	0	2	0	2	0	0	0
0	0	2	0	0	0	2	0	2	0	0	0
0	0	2	0	0	0	2	0	2	0	0	0

17

TAB

2	2	0	2	2	0	2	2	0	2	2	0
0	0	2	0	0	0	2	0	2	0	0	0
0	0	2	0	0	0	2	0	2	0	0	0

22

TAB

2	2	0	2	2	0	2	2	0	0	0	2	0	3	3	3	0
0	0	2	0	0	0	2	0	2	0	0	0	2	0	3	3	3
0	0	2	0	0	0	2	0	2	0	0	0	2	0	3	3	3

27

TAB

3	3	3	3	3	3	3	2	0	0	0	4	0	1	2	0	0
3	3	3	3	3	3	3	2	0	0	0	4	0	1	2	0	0
3	3	3	3	3	3	3	2	0	0	0	4	0	1	2	0	0

31

TAB 2 0 2 0 2 0 2 2 0 2 2 0 2 0

Detailed description: This system contains five measures of music. The first four measures each consist of a quarter note followed by a quarter rest, with the note moving up stepwise from G2 to C3. The fifth measure contains a quarter note G2, a quarter rest, and a quarter note C3. The guitar tab below shows fingerings: 2-0, 2-0, 2-0, 2-2-0, and 2-2-0-2-0.

36

TAB 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

Detailed description: This system contains five measures of music. The first two measures each consist of a quarter note followed by a quarter rest, with the note moving up stepwise from G2 to C3. The third measure contains a quarter note G2, a quarter rest, and a quarter note C3. The fourth measure contains a quarter note G2, a quarter rest, and a quarter note C3. The fifth measure contains a quarter note G2, a quarter rest, and a quarter note C3. The guitar tab below shows fingerings: 2-2-0, 2-2-0-2-0, 2-2-0, 2-2-0-2-0, and 2-2-0.

41

TAB 2 2 0 2 2 0 2 2 0 0 0 2 0 0 0 2 0

Detailed description: This system contains five measures of music. The first measure contains a quarter note G2, a quarter rest, and a quarter note C3. The second measure contains a quarter note G2, a quarter rest, and a quarter note C3. The third measure contains a quarter note G2, a quarter rest, and a quarter note C3. The fourth measure contains a quarter note G2, a quarter rest, and a quarter note C3. The fifth measure contains a quarter note G2, a quarter rest, and a quarter note C3. The guitar tab below shows fingerings: 2-2-0-2-0, 2-2-0, 2-2, 0-0-2, and 0-0-0-2-0.

46

TAB 2 2 0 2 2 0 0 0 2 0 0 0 2 0 3 3 3 0

Detailed description: This system contains five measures of music. The first measure contains a quarter note G2, a quarter rest, and a quarter note C3. The second measure contains a quarter note G2, a quarter rest, and a quarter note C3. The third measure contains a quarter note G2, a quarter rest, and a quarter note C3. The fourth measure contains a quarter note G2, a quarter rest, and a quarter note C3. The fifth measure contains a quarter note G2, a quarter rest, and a quarter note C3. The guitar tab below shows fingerings: 2-2-0, 2-2, 0-0-2, 0-0-0-2-0, and 3-3-3-0.

51

TAB 3 3 3 3 3 4 0 1 2 4 5 6 7 7 7 0

Detailed description: This system contains four measures of music. The first measure contains a quarter note G2, a quarter rest, and a quarter note C3. The second measure contains a quarter note G2, a quarter rest, and a quarter note C3. The third measure contains a quarter note G2, a quarter rest, and a quarter note C3. The fourth measure contains a quarter note G2, a quarter rest, and a quarter note C3. The guitar tab below shows fingerings: 3-3-3, 3-3-4-0-1, 2-4-5-6-7-7, and 7-0.

55

TAB 2 0 2 0 2 0 2 0 2 0

Detailed description: This system contains five measures of music. The first four measures each consist of a quarter note followed by a quarter rest, with the note moving up stepwise from G2 to C3. The fifth measure contains a quarter note G2, a quarter rest, and a quarter note C3. The guitar tab below shows fingerings: 2-0, 2-0, 2-0, 2-0, and 2-0.

60

TAB 2 0 2 0 2 2 0 2 2 0 2 0 2 2 0

Detailed description: This system contains five measures of music. The first two measures each consist of a quarter note followed by a quarter rest, with the note moving up stepwise from G2 to C3. The third measure contains a quarter note G2, a quarter rest, and a quarter note C3. The fourth measure contains a quarter note G2, a quarter rest, and a quarter note C3. The fifth measure contains a quarter note G2, a quarter rest, and a quarter note C3. The guitar tab below shows fingerings: 2-0, 2-0, 2-2-0, 2-2-0-2-0, and 2-2-0.

65

TAB: 2 2 0 2 0 | 2 2 0 | 2 2 0 2 0 | 2 2 0

69

TAB: 2 2 0 2 0 | 2 2 0 | 2 2 0 2 0 | 2 2 0 | 0 0 2 0

74

TAB: 2 2 0 | 2 2 0 | 2 2 | 0 0 2 | 0 0 0 2 0

79

TAB: 2 2 0 | 2 2 | 0 0 2 | 0 0 0 2 0 | 2 2 0

84

TAB: 2 2 | 0 0 2 | 0 0 0 2 0 | 2 2 0 | 2 2

89

TAB: 0 0 2 | 0 0 0 2 0 | 2 | 0 | (0) | (0) | (0) | 2 | 0

96

TAB: (0) | (0) | (0) | | | | | | |

106

T
A
B

113

T
A
B

118

T
A
B

122

T
A
B

127

T
A
B

132

T
A
B

137

mf *f*

T
A
B

142

TAB 0 0 0 2 2 2 2 0 0 0 2 0 0 0 2

147

TAB 2 2 0 2 2 0 0 0 2 0 0 0 2 0 2 2 0

152

TAB 2 2 0 0 2 0 0 0 2 0 2 2 0 2 2

157

TAB 0 0 2 0 0 0 2 0 2 2 0 2 2 0 0 2

162

TAB 0 0 0 2 0 2 2 0 2 2 0 0 0 2 0 0 0 2 0

167

TAB 0 (0) 0 0 0