

not I, Delta Goodrem - Not me

♩ = 75,000000

Jazz Guitar

Sequenced by

Solo



4

C. A.

Sequenced by

Solo



5

Pan.

C. A.

Perc.

Toplist Team

Rev. Cym.

Sequenced by

Solo

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6

C. A.
Rev. Cym.
Sequenced by
Solo

This musical system covers measures 6 and 7. It features four staves: C. A. (Cymbal), Rev. Cym. (Reverse Cymbal), Sequenced by (likely a keyboard or synth), and Solo (likely a guitar). Measure 6 shows a long note in C. A. and a single note in Rev. Cym. Measure 7 is filled with complex rhythmic patterns in the Solo and Sequenced by parts.



7

Pan.
C. A.
Perc.
Toplist Team
U. Bass
Rev. Cym.
Sequenced by
Solo

This musical system covers measures 8 and 9. It features seven staves: Pan. (Pans), C. A. (Cymbal), Perc. (Percussion), Toplist Team (likely a keyboard or synth), U. Bass (Upright Bass), Rev. Cym. (Reverse Cymbal), and Solo (likely a guitar). Measure 8 shows a melodic line in Pan. and a long note in C. A. Measure 9 is filled with complex rhythmic patterns in the Perc., Toplist Team, and Solo parts.

9

Pan.

C. A.

Perc.

Toplist Team

U. Bass

Rev. Cym.

Sequenced by

Solo

Detailed description: This block contains the musical notation for measures 9 and 10. It features ten staves: Pan. (Pans), C. A. (Cymbal), Perc. (Percussion), Toplist Team (Toplist Team), U. Bass (Upright Bass), Rev. Cym. (Reverse Cymbal), Sequenced by (Sequenced by), and Solo (Solo). The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 10.



10

Pan.

C. A.

Perc.

Toplist Team

U. Bass

Rev. Cym.

Sequenced by

Solo

Detailed description: This block contains the musical notation for measures 11 and 12. It features ten staves: Pan. (Pans), C. A. (Cymbal), Perc. (Percussion), Toplist Team (Toplist Team), U. Bass (Upright Bass), Rev. Cym. (Reverse Cymbal), Sequenced by (Sequenced by), and Solo (Solo). The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 12.

11

Musical score for measures 11-12. The score includes staves for Pan., C. A., Perc., Toplist Team, U. Bass, Rev. Cym., Sequenced by, and Solo. Measure 11 features a melodic line in Pan. and Solo, with Perc. providing a rhythmic accompaniment. Measure 12 continues the melodic development in Pan. and Solo, with Perc. maintaining the rhythmic pattern.



12

Musical score for measures 12-13. The score includes staves for Pan., C. A., Perc., Toplist Team, U. Bass, Rev. Cym., Sequenced by, and Solo. Measure 12 continues the melodic development in Pan. and Solo, with Perc. maintaining the rhythmic pattern. Measure 13 features a melodic line in Pan. and Solo, with Perc. providing a rhythmic accompaniment.

13

Pan.

C. A.

Perc.

Toplist Team

U. Bass

Rev. Cym.

Sequenced by

Solo



14

Pan.

C. A.

Perc.

Toplist Team

U. Bass

Rev. Cym.

Sequenced by

Solo

15

Pan.

C. A.

Perc.

Toplist Team

U. Bass

Rev. Cym.

Sequenced by

Solo

Detailed description: This system of musical notation covers measures 15 and 16. The Pan flute part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 15. The C. A. part is silent. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Toplist Team part consists of a dense, multi-voice texture. The U. Bass part has a single bass note in each measure. The Rev. Cym. part is silent. The Sequenced by part is silent. The Solo part features a melodic line with a triplet of eighth notes in measure 15 and a sixteenth-note triplet in measure 16.



17

Pan.

C. A.

Perc.

Toplist Team

U. Bass

Rev. Cym.

Sequenced by

Solo

Detailed description: This system of musical notation covers measures 17 and 18. The Pan flute part (top staff) has a melodic line with a long slur over measures 17 and 18. The C. A. part is silent. The Percussion part has a rhythmic pattern with 'x' marks. The Toplist Team part has a dense, multi-voice texture. The U. Bass part has a single bass note in each measure. The Rev. Cym. part is silent. The Sequenced by part is silent. The Solo part features a melodic line with a long slur over measures 17 and 18.

18

Pan.

C. A.

Perc.

Toplist Team

U. Bass

Rev. Cym.

Sequenced by

FX 5

Solo

3

Detailed description: This is a page of a musical score, page 7, starting at measure 18. It features ten staves for different instruments and effects. The 'Pan.' staff has a treble clef and contains a few notes, including a sharp sign. The 'C. A.' staff is empty. The 'Perc.' staff uses a double bar line and 'x' marks for rhythmic notation. The 'Toplist Team' staff has a treble clef and a complex melodic line with a triplet of eighth notes marked with a '3'. The 'U. Bass' staff has a bass clef and contains a few notes. The 'Rev. Cym.' staff is empty. The 'Sequenced by' staff has a treble clef and contains a melodic line with a sharp sign. The 'FX 5' staff has a treble clef and contains block chords. The 'Solo' staff has a treble clef and contains a melodic line with a sharp sign.

19

Pan.

C. A.

Perc.

Toplist Team

U. Bass

Rev. Cym.

Sequenced by

FX 5

Solo

This musical score page, numbered 19, features ten staves for different instruments and effects. The 'Pan.' staff has a melodic line with a long slur. The 'C. A.' staff is mostly empty. The 'Perc.' staff shows a rhythmic pattern with 'x' marks. The 'Toplist Team' staff has a complex melodic line with many notes. The 'U. Bass' staff has a single bass note. The 'Rev. Cym.' staff is empty. The 'Sequenced by' staff has a melodic line with a long slur. The 'FX 5' staff has a few notes. The 'Solo' staff has a melodic line with a long slur.

20

Pan.

C. A.

Perc.

Toplist Team

U. Bass

Rev. Cym.

Sequenced by

FX 5

Solo

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument or role. The first staff, labeled 'Pan.', features a melodic line starting with a sharp sign and a slur over the first two notes. The second staff, 'C. A.', is mostly empty with a few notes. The third staff, 'Perc.', contains a complex rhythmic pattern with sixteenth notes, slurs, and '6' markings. The fourth staff, 'Toplist Team', has a melodic line with slurs and a sharp sign. The fifth staff, 'U. Bass', has a few notes in the lower register. The sixth staff, 'Rev. Cym.', has a few notes, including a sharp sign. The seventh staff, 'Sequenced by', has a few notes. The eighth staff, 'FX 5', has a few notes, including a sharp sign. The ninth staff, 'Solo', has a complex melodic line with slurs and a sharp sign. The score is written in a standard musical notation style with various symbols and markings.

21

Pan.

C. A.

Perc.

J. Gtr.

Toplist Team

U. Bass

Rev. Cym.

Sequenced by

FX 5

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 21. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are labeled: Pan. (Pans), C. A. (Cymbal), Perc. (Percussion), J. Gtr. (Jazz Guitar), Toplist Team (Toplist Team), U. Bass (Upright Bass), Rev. Cym. (Reverse Cymbal), Sequenced by (Sequenced by), FX 5 (FX 5), and Solo (Solo). The Pan. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a percussion clef. The J. Gtr. staff has a treble clef. The Toplist Team staff has a treble clef and a key signature of one sharp. The U. Bass staff has a bass clef. The Rev. Cym. staff has a treble clef. The Sequenced by staff has a treble clef and a key signature of one sharp. The FX 5 staff has a treble clef. The Solo staff has a treble clef and a key signature of one sharp. The score contains various musical notations including notes, rests, beams, and articulation marks. A '3' is written above the Solo staff in measure 23, indicating a triplet. The Perc. staff features a series of 'x' marks representing hits, with some grouped by beams and others by a long slur.

23

Pan.

Musical staff for Pan. (Pans) in treble clef, showing a melodic line with eighth and sixteenth notes.

Perc.

Musical staff for Perc. (Percussion) with a double bar line at the start, followed by rhythmic notation using 'x' marks for hits.

J. Gtr.

Musical staff for J. Gtr. (Jazz Guitar) in treble clef, showing chordal accompaniment with block chords.

Toplist Team

Musical staff for Toplist Team in treble clef, featuring complex rhythmic patterns and triplets.

U. Bass

Musical staff for U. Bass (Upright Bass) in bass clef, showing a simple bass line.

Rev. Cym.

Musical staff for Rev. Cym. (Reverse Cymbal) in treble clef, mostly empty with a few rests.

Sequenced by

Musical staff for Sequenced by in treble clef, showing complex rhythmic patterns and triplets.

FX 5

Musical staff for FX 5 (Effects) in treble clef, mostly empty with a few rests.

Solo

Musical staff for Solo in treble clef, showing a melodic line with eighth and sixteenth notes.

25

Pan.

Perc.

J. Gtr.

Toplist Team

U. Bass

Rev. Cym.

Sequenced by

FX 5

Solo

This musical score is for a multi-instrumental track starting at measure 25. The instruments and their parts are as follows:

- Pan.**: Melodic line in treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, ending with a sharp sign.
- Perc.**: Rhythmic accompaniment using 'x' marks on a staff, with some eighth notes.
- J. Gtr.**: Chordal accompaniment in treble clef, featuring block chords and rests.
- Toplist Team**: Chordal accompaniment in treble clef, featuring dense chordal textures with many notes.
- U. Bass**: Bass line in bass clef, consisting of a few notes and rests.
- Rev. Cym.**: Reversed cymbal, shown as a staff with a few notes and rests.
- Sequenced by**: A melodic line in treble clef, featuring a mix of eighth and sixteenth notes.
- FX 5**: A melodic line in treble clef, featuring eighth and sixteenth notes.
- Solo**: A melodic line in treble clef, featuring eighth and sixteenth notes.

27

Pan.

Perc.

J. Gtr.

Toplist Team

U. Bass

Rev. Cym.

Sequenced by

FX 5

Solo

This block contains the musical notation for measures 27 and 28. It features ten staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Toplist Team (Toplist Team), U. Bass (Upright Bass), Rev. Cym. (Reverse Cymbal), Sequenced by (Sequenced by), FX 5 (FX 5), and Solo (Solo). The notation includes various musical symbols such as notes, rests, and dynamic markings.



29

Pan.

Perc.

J. Gtr.

Toplist Team

U. Bass

Sequenced by

FX 5

Solo

This block contains the musical notation for measures 29 and 30. It features ten staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Toplist Team (Toplist Team), U. Bass (Upright Bass), Sequenced by (Sequenced by), FX 5 (FX 5), and Solo (Solo). The notation includes various musical symbols such as notes, rests, and dynamic markings.

30

Pan.

Perc.

J. Gtr.

Toplist Team

U. Bass

Sequenced by

FX 5

Solo

Detailed description: This system of musical notation covers measures 30 and 31. It features seven staves: Pan. (Panning), Perc. (Percussion), J. Gtr. (Jazz Guitar), Toplist Team (Toplist Team), U. Bass (Upright Bass), Sequenced by (Sequenced by), and Solo (Solo). The Solo staff contains a complex melodic line with many beamed notes and slurs. The Toplist Team staff shows dense chordal textures. The U. Bass staff has a triplet of eighth notes in measure 31. The Perc. staff has a consistent rhythmic pattern of eighth notes. The Sequenced by staff has a melodic line with some rests. The Pan. staff has a few notes with a slur. The FX 5 staff is mostly empty.



31

Pan.

Perc.

J. Gtr.

Toplist Team

U. Bass

Sequenced by

Solo

Detailed description: This system of musical notation covers measures 31 and 32. It features seven staves: Pan. (Panning), Perc. (Percussion), J. Gtr. (Jazz Guitar), Toplist Team (Toplist Team), U. Bass (Upright Bass), Sequenced by (Sequenced by), and Solo (Solo). The Solo staff continues the complex melodic line from the previous system. The Toplist Team staff shows dense chordal textures. The U. Bass staff has a triplet of eighth notes in measure 32. The Perc. staff has a consistent rhythmic pattern of eighth notes. The Sequenced by staff has a melodic line with some rests. The Pan. staff has a few notes with a slur. The FX 5 staff is mostly empty.

32

C. A.

Perc.

J. Gtr.

Toplist Team

U. Bass

Sequenced by

FX 5

Solo

Detailed description: This is a multi-staff musical score for a 15-measure section. The score includes parts for C. A. (Cello/Double Bass), Percussion, J. Gtr. (Jazz Guitar), Toplist Team (likely a horn or keyboard ensemble), U. Bass (Upright Bass), Sequenced by (likely a keyboard or synth), FX 5 (Effects), and Solo (likely a guitar solo). The Percussion part features a consistent sixteenth-note pattern with a '6' below it, indicating a sixteenth note. The Solo part is a complex melodic line with many beamed notes and slurs. The Sequenced by part has a melodic line with some sustained notes. The U. Bass part has a few notes, including a flat note. The J. Gtr. part has some chords and single notes. The Toplist Team part has some chords and single notes. The C. A. part has a few notes, including a sharp note. The FX 5 part is mostly empty. The Solo part is the most active and complex part of the score.

33

Pan.

C. A.

Perc.

J. Gtr.

Toplist Team

U. Bass

Sequenced by

FX 5

Solo

34

Pan.

Perc.

J. Gtr.

Toplist Team

U. Bass

Sequenced by

FX 5

Solo

The image displays a musical score for two measures, 33 and 34. The score is arranged in a multi-stem format. Measure 33 includes parts for Pan, C. A., Perc., J. Gtr., Toplist Team, U. Bass, Sequenced by, FX 5, and Solo. Measure 34 includes parts for Pan, Perc., J. Gtr., Toplist Team, U. Bass, Sequenced by, FX 5, and Solo. The notation includes various musical symbols such as notes, rests, and accidentals. A double bar line is present on the left side of the page, between the two measure systems.

35

Pan.

Perc.

J. Gtr.

Toplist Team

U. Bass

Sequenced by

FX 5

Solo

Detailed description: This block contains the musical score for measures 35 and 36. It features seven staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Toplist Team (Toplist Team), U. Bass (Upright Bass), Sequenced by (Sequenced by), and Solo (Solo). The score includes various musical notations such as notes, rests, and accidentals. A double bar line is present at the end of measure 35.



36

Pan.

Perc.

J. Gtr.

Toplist Team

U. Bass

Sequenced by

Solo

Detailed description: This block contains the musical score for measures 37 and 38. It features seven staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Toplist Team (Toplist Team), U. Bass (Upright Bass), Sequenced by (Sequenced by), and Solo (Solo). The score includes various musical notations such as notes, rests, and accidentals. A triplet of eighth notes is marked with a '3' in measure 38.

37

Pan.

Perc.

J. Gtr.

Toplist Team

U. Bass

Sequenced by

Solo



39

Pan.

Perc.

J. Gtr.

Toplist Team

U. Bass

Sequenced by

Solo

40

Pan.

Perc.

J. Gtr.

Toplist Team

U. Bass

Sequenced by

Solo



41

Pan.

Perc.

J. Gtr.

Toplist Team

U. Bass

Sequenced by

www.singlouder.com

FX 5

Solo

43

Pan.

Perc.

J. Gtr.

Toplist Team

U. Bass

Sequenced by

www.singlouder.com

FX 5

Solo

44

Pan.

Perc.

J. Gtr.

Toplist Team

U. Bass

Sequenced by

www.singlouder.com

FX 5

Solo



45

Pan.

Perc.

J. Gtr.

Toplist Team

U. Bass

Sequenced by

Solo

46

Pan.

Perc.

J. Gtr.

Toplist Team

U. Bass

Rev. Cym.

Sequenced by

FX 5

Solo



47

Pan.

Perc.

J. Gtr.

Toplist Team

U. Bass

Sequenced by

Solo

49

Pan.

Perc.

J. Gtr.

Toplist Team

U. Bass

Sequenced by

Solo



50

Pan.

Perc.

J. Gtr.

Toplist Team

U. Bass

Sequenced by

FX 5

Solo

52

Pan.

Perc.

J. Gtr.

Toplist Team

U. Bass

Sequenced by

FX 5

Solo



54

Pan.

Perc.

J. Gtr.

Toplist Team

U. Bass

Sequenced by

info@singlouder.com

Solo

56

Pan.

Perc.

J. Gtr.

Toplist Team

U. Bass

Sequenced by
info@singlouder.com

Solo



57

Pan.

Perc.

J. Gtr.

Toplist Team

U. Bass

Sequenced by
info@singlouder.com

Solo

58

Pan.

Perc.

J. Gtr.

Toplist Team

U. Bass

Sequenced by
info@singlouder.com

Solo



59

Pan.

Perc.

J. Gtr.

Toplist Team

U. Bass

Sequenced by
info@singlouder.com

Solo

60

Pan.

Perc.

J. Gtr.

Toplist Team

U. Bass

Sequenced by

info@singlouder.com

FX 5

Solo

61

Pan.

Perc.

J. Gtr.

Toplist Team

U. Bass

Sequenced by

info@singlouder.com

FX 5

Solo

63

Pan.

Perc.

J. Gtr.

Toplist Team

U. Bass

Sequenced by

info@singlouder.com

FX 5

Solo

64

Pan.

Perc.

J. Gtr.

Toplist Team

U. Bass

Sequenced by
info@singlouder.com

FX 5

Solo

65

Pan.

Perc.

J. Gtr.

Toplist Team

U. Bass

Sequenced by
info@singlouder.com

Solo

66

Pan.

Perc.

J. Gtr.

Toplist Team

U. Bass

Rev. Cym.

Sequenced by

info@singlouder.com

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track. The score includes parts for Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar), Toplist Team (a group of instruments), U. Bass (Upright Bass), Rev. Cym. (Reverberating Cymbal), Sequenced by (a melodic line), info@singlouder.com (a contact line), FX 5 (Effects), and Solo (a complex melodic line). The Perc. part features sixteenth-note patterns with '6' markings. The Solo part is highly technical with many beamed notes and slurs. The score is numbered 66 at the top left and 31 at the top right.

67

Pan.

Perc.

J. Gtr.

Toplist Team

U. Bass

Sequenced by

info@singlouder.com

FX 5

Solo

Detailed description: This page of a musical score contains eight staves. The top staff, labeled 'Pan.', shows a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4 with a sharp sign, and a quarter note C5. The second staff, 'Perc.', features a series of rhythmic marks (crosses) on a five-line staff. The third staff, 'J. Gtr.', contains block chords on a five-line staff. The fourth staff, 'Toplist Team', shows a complex melodic line with many beamed notes and slurs. The fifth staff, 'U. Bass', is in bass clef and shows a descending melodic line. The sixth staff, 'Sequenced by', has a melodic line with a triplet of eighth notes at the end. The seventh staff, 'info@singlouder.com', contains a single whole note G4. The eighth staff, 'FX 5', has block chords. The ninth staff, 'Solo', shows a melodic line with many beamed notes and slurs.

68

Pan.

Perc.

J. Gtr.

Toplist Team

U. Bass

Sequenced by

info@singlouder.com

FX 5

Solo



69

Pan.

Perc.

J. Gtr.

Toplist Team

U. Bass

Sequenced by

info@singlouder.com

Solo

70

Pan.

Perc.

J. Gtr.

Toplist Team

U. Bass

Sequenced by
info@singlouder.com

Solo



72

Pan.

Perc.

J. Gtr.

Toplist Team

U. Bass

Sequenced by
info@singlouder.com

Solo

74

Pan.

Perc.

J. Gtr.

Toplist Team

U. Bass

Sequenced by
info@singlouder.com

Solo



75

Pan.

Perc.

J. Gtr.

Toplist Team

U. Bass

Rev. Cym.

Sequenced by
info@singlouder.com

Solo

77

Pan.

Perc.

Toplist Team

Sequenced by

Solo



78

Pan.

Perc.

Toplist Team

Sequenced by

Solo



79

Pan.

Perc.

Toplist Team

Sequenced by

Solo

80

Pan.

Perc.

Toplist Team

Sequenced by

info@singlouder.com

Solo



81

Pan.

Perc.

Toplist Team

Sequenced by

Solo



82

Pan.

Perc.

Toplist Team

Sequenced by

Solo

83

Perc. 

Toplist Team 

Sequenced by 

Solo 



84

Perc. 

Toplist Team 

Sequenced by 

Solo 



85

Sequenced by 

Solo 

Panpipes not I, Delta Goodrem - Not me

♩ = 75,000000

4 2

9

14

18

22

25

28

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33



37



42



46



50



53



58



62



66



70



Panpipes

3

73



77



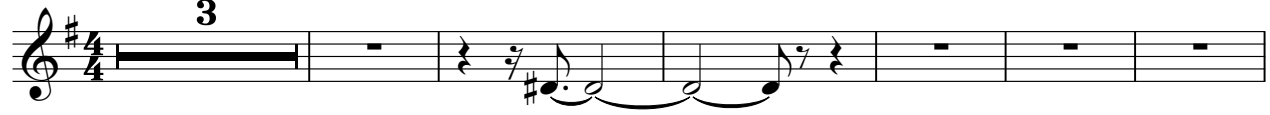
81




Cor Anglais not I, Delta Goodrem - Not me

♩ = 75,000000

3

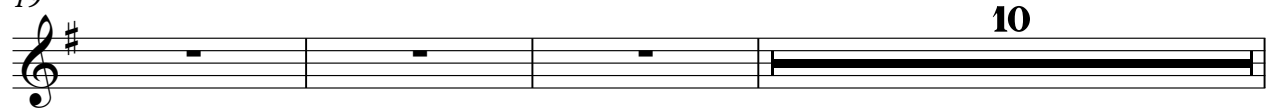


10




19

10



32

55



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Percussion not I, Delta Goodrem - Not me

♩ = 75,000000

4

2

8

10

12

14

16

18

20

22

25

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V.S.

Percussion

29

Measures 29-31: Musical notation for a percussion instrument. Measure 29 starts with a circled 'x' above the staff. The notation consists of rhythmic patterns on a single staff with a double bar line on the left.

32

Measures 32-33: Musical notation for a percussion instrument. Measures 32 and 33 feature a series of sixteenth notes with upward-pointing stems, each marked with a '6' below it. Measure 33 also includes a circled 'x' above the staff.

34

Measures 34-35: Musical notation for a percussion instrument. Measure 34 continues the rhythmic patterns. Measure 35 includes a circled 'x' above the staff.

36

Measures 36-37: Musical notation for a percussion instrument. Measures 36 and 37 continue the rhythmic patterns.

38

Measures 38-39: Musical notation for a percussion instrument. Measures 38 and 39 continue the rhythmic patterns.

40

Measures 40-41: Musical notation for a percussion instrument. Measure 40 continues the rhythmic patterns. Measure 41 includes a circled 'x' above the staff.

42

Measures 42-43: Musical notation for a percussion instrument. Measure 42 continues the rhythmic patterns. Measure 43 includes a circled 'x' above the staff.

44

Measures 44-45: Musical notation for a percussion instrument. Measure 44 continues the rhythmic patterns. Measure 45 includes a circled 'x' above the staff.

46

Measures 46-47: Musical notation for a percussion instrument. Measures 46 and 47 feature a series of sixteenth notes with upward-pointing stems, each marked with a '6' below it. Measure 47 also includes a circled 'x' above the staff.

48

Measures 48-49: Musical notation for a percussion instrument. Measure 48 continues the rhythmic patterns. Measure 49 includes a circled 'x' above the staff.

50

Musical staff 50: Percussion notation. The staff contains rhythmic patterns represented by 'x' marks and beams. A fermata is placed over the end of the staff.

52

Musical staff 52: Percussion notation. The staff contains rhythmic patterns and a melodic line with a fermata.

55

Musical staff 55: Percussion notation. The staff contains rhythmic patterns and sixteenth-note patterns. A fermata is placed over the end of the staff.

57

Musical staff 57: Percussion notation. The staff contains rhythmic patterns and a fermata.

59

Musical staff 59: Percussion notation. The staff contains rhythmic patterns and a melodic line.

61

Musical staff 61: Percussion notation. The staff contains rhythmic patterns and a fermata.

63

Musical staff 63: Percussion notation. The staff contains rhythmic patterns and a melodic line.

65

Musical staff 65: Percussion notation. The staff contains rhythmic patterns and sixteenth-note patterns. A fermata is placed over the end of the staff.

67

Musical staff 67: Percussion notation. The staff contains rhythmic patterns and a fermata.

69

Musical staff 69: Percussion notation. The staff contains rhythmic patterns and a melodic line.

V.S.

71

Musical notation for measure 71. The staff shows a series of rhythmic patterns with 'x' marks indicating percussive hits. The notation includes eighth and sixteenth notes with stems, and some notes have 'x' marks above them. The measure is divided into two parts by a bar line.

73

Musical notation for measure 73. The staff shows a series of rhythmic patterns with 'x' marks indicating percussive hits. The notation includes eighth and sixteenth notes with stems, and some notes have 'x' marks above them. The measure is divided into two parts by a bar line.

75

Musical notation for measure 75. The staff shows a series of rhythmic patterns with 'x' marks indicating percussive hits. The notation includes eighth and sixteenth notes with stems, and some notes have 'x' marks above them. The measure is divided into two parts by a bar line.

78

Musical notation for measure 78. The staff shows a series of rhythmic patterns with 'x' marks indicating percussive hits. The notation includes eighth and sixteenth notes with stems, and some notes have 'x' marks above them. The measure is divided into two parts by a bar line.

81

Musical notation for measure 81. The staff shows a series of rhythmic patterns with 'x' marks indicating percussive hits. The notation includes eighth and sixteenth notes with stems, and some notes have 'x' marks above them. The measure is divided into two parts by a bar line.

83

Musical notation for measure 83. The staff shows a series of rhythmic patterns with 'x' marks indicating percussive hits. The notation includes eighth and sixteenth notes with stems, and some notes have 'x' marks above them. The measure is divided into two parts by a bar line. A large number '4' is written at the end of the measure.

Jazz Guitar

not I, Delta Goodrem - Not me

♩ = 75,000000

20

25

30

35

40

44

50

55

61

67

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V.S.

73

13

Toplist Team not I, Delta Goodrem - Not me

♩ = 75,000000

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 75,000000. The first two measures are marked with a '4' and a '2' above the staff, indicating a 4-measure rest followed by a 2-measure rest. The score consists of ten staves of music, numbered 1 through 21. The music is characterized by dense, multi-voice chordal textures, often with six or seven notes per chord, and includes various melodic lines and ornaments. There are several trills and triplets throughout the piece. The key signature has one sharp (F#), and the time signature is 4/4. The score ends with a double bar line and repeat dots.

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V.S.

This musical score consists of ten staves of music, numbered 24 through 41. The notation is complex, featuring dense chordal textures and intricate melodic lines. Key features include:

- Measures 24-26:** Heavy use of triplets and sixteenth-note patterns.
- Measures 29-31:** Continued triplet patterns and complex chordal structures.
- Measures 33-35:** Introduction of longer note values and sustained chords.
- Measures 36-41:** Further development of the melodic and harmonic material, including more triplet figures.

The score is written in a single system with a treble clef and a key signature of one sharp (F#).

Toplist Team

43

44

45

47

50

52

55

57

59

61

V.S.

63

65

67

70

72

74

76

80

83

Upright Bass not I, Delta Goodrem - Not me

♩ = 75,000000

6

11

18

25

31

37

42

47

51

55

61



65



69



73



75



not I, Delta Goodrem - Not me

Reverse Cymbals

♩ = 75,000000

4

12

21

2

29

17 19

66

9 12

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Sequenced by not I, Delta Goodrem - Not me

♩ = 75,000000

2

7

13

19

23

26

30

34

40

45

3

3

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V.S.

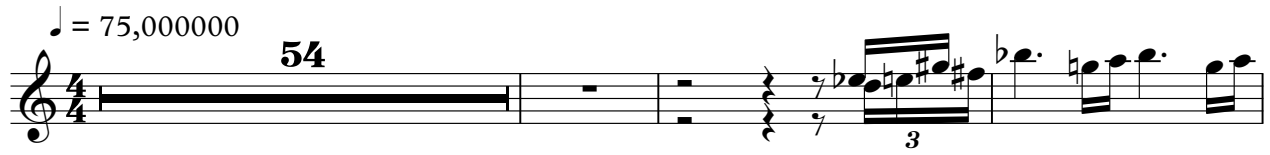
Musical score for guitar, measures 49-82. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 49, 52, 56, 59, 62, 65, 69, 72, 77, and 82 are indicated at the start of their respective staves. The notation includes various chord voicings, arpeggios, and melodic lines. Some measures contain triplets, indicated by a '3' above the notes. The piece concludes with a final chord in measure 82.

85

Musical notation for guitar, measures 85-88. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 85 contains a series of chords: a D7 chord (F-A-C-E), a D7 chord (F-A-C-E), a D7 chord (F-A-C-E), and a D7 chord (F-A-C-E). Measure 86 contains a D7 chord (F-A-C-E) with a slur over it, followed by a D7 chord (F-A-C-E) with a slur over it. Measure 87 contains a D7 chord (F-A-C-E) with a slur over it, followed by a D7 chord (F-A-C-E) with a slur over it. Measure 88 contains a D7 chord (F-A-C-E) with a slur over it, followed by a D7 chord (F-A-C-E) with a slur over it. The notation ends with a double bar line.

♩ = 75,000000

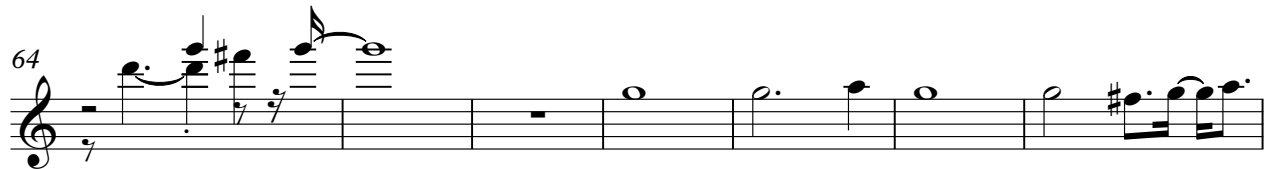
54



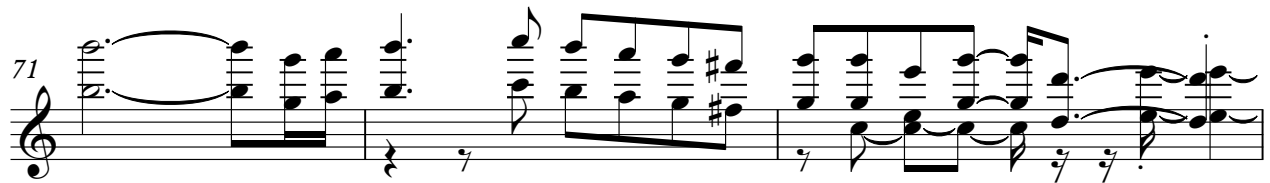
58



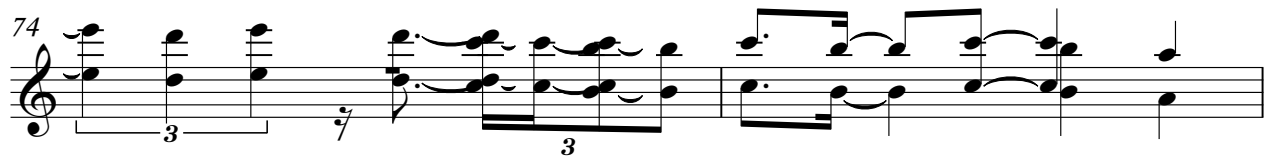
64



71



74

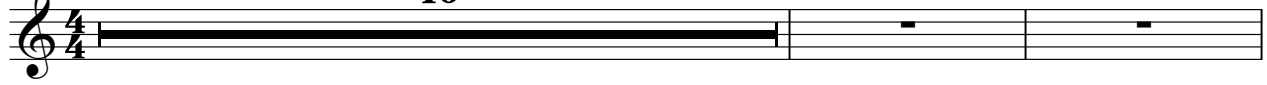


76



♩ = 75,000000

40



43



44

not I, Delta Goodrem - Not me

FX 5 (Brightness)

♩ = 75,000000

17

24

30

42

52

61

64

21

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not I, Delta Goodrem - Not me

Solo

♩ = 75,000000

4

5

6

8

10

12

14

17

20

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V.S.

This musical score is for a guitar solo, spanning measures 23 to 43. It is written in a key with one sharp (F#) and a 4/4 time signature. The notation is presented in two systems: the first system contains measures 23, 26, 30, and 31; the second system contains measures 32, 34, 36, 38, 40, and 43. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 30 includes a triplet of eighth notes. The bass line is often more active than the treble line, with frequent sixteenth-note runs and chordal accompaniment. The piece concludes with a final chord in measure 43.

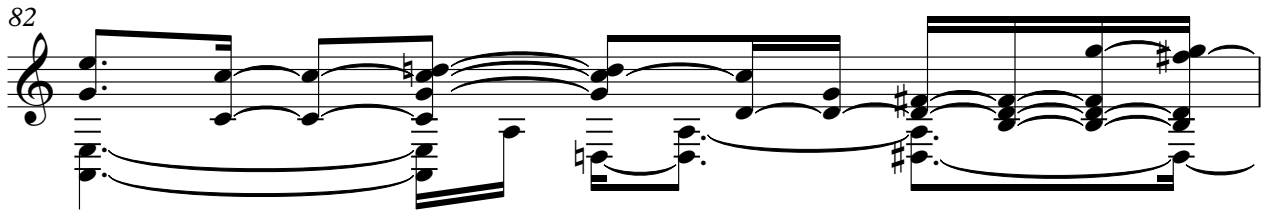
Musical score for guitar solo, measures 46-65. The score is written in treble clef with a key signature of one sharp (F#). It consists of two staves per system. The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers 46, 49, 51, 55, 56, 57, 59, 60, 62, and 65 are indicated at the start of their respective systems. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

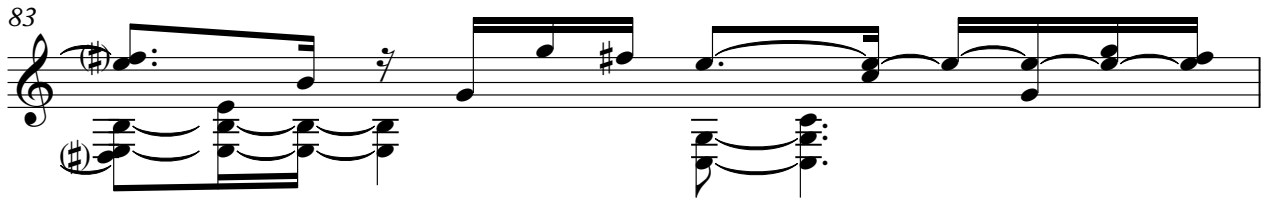
This musical score is a guitar solo consisting of 16 measures, numbered 66 through 81. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, flowing melodic line in the upper voice, often featuring slurs and ties. The lower voice provides a harmonic accompaniment with chords and arpeggiated patterns. Measure 66 begins with a series of sixteenth-note runs. Measures 67-70 show a more rhythmic pattern with eighth notes and rests. Measures 71-73 continue the melodic development with slurs. Measures 74-76 feature a mix of eighth and sixteenth notes. Measures 77-79 show a return to a more melodic style with slurs. Measures 80-81 conclude the solo with a final melodic phrase and a cadence.

Solo

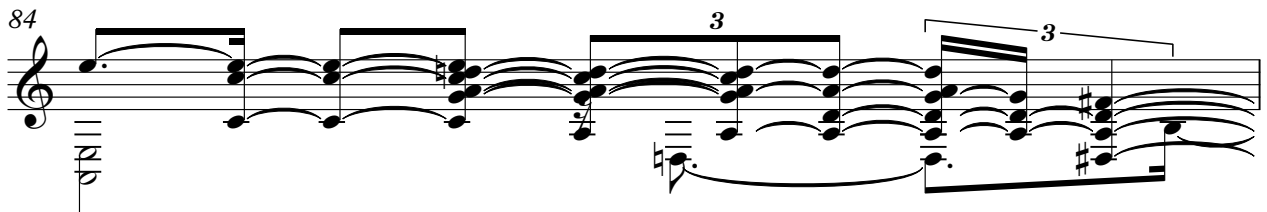
82



83



84



85

