

Enya - Athair ar Neamh

2.3"
1.4,00
Athair Ar Neamh from the album "The Memory Of Trees" by Enya.

♩ = 77,999977

Bell

Strings

Bass Pad



Piano Right

Piano Left

Voice

Treble Pad

Bass Pad

7

10

Piano Right

Musical notation for the right hand of a piano. It consists of three measures. The first measure has a half note chord (F4, A4) in the treble clef and a whole rest in the bass clef. The second measure has a quarter note melody (F4, G4, A4, B4) in the treble clef and a quarter note bass line (F3, G3, A3, B3) in the bass clef. The third measure has a whole note chord (F4, A4) in the treble clef and a quarter note bass line (F3, G3, A3, B3) in the bass clef.

Piano Left

Musical notation for the left hand of a piano. It consists of three measures. The first measure has a quarter note bass line (F3, G3, A3, B3) in the bass clef and a quarter note chord (F4, A4) in the treble clef. The second measure has a quarter note melody (F3, G3, A3, B3) in the bass clef and a quarter note chord (F4, A4) in the treble clef. The third measure has a quarter note bass line (F3, G3, A3, B3) in the bass clef and a quarter note chord (F4, A4) in the treble clef.

Voice

Musical notation for the voice part. It consists of three measures. The first measure has a half note (F4) in the treble clef. The second measure has a quarter note melody (G4, A4, B4, C5) in the treble clef. The third measure has a whole note (F4) in the treble clef.

Treble Pad

Musical notation for the Treble Pad. It consists of three measures. The first measure has a whole note chord (F4, A4) in the treble clef. The second measure has a whole note chord (F4, A4) in the treble clef. The third measure has a whole note chord (F4, A4) in the treble clef.

Bass Pad

Musical notation for the Bass Pad. It consists of three measures. The first measure has a whole note chord (F3, A3) in the bass clef. The second measure has a whole note chord (F3, A3) in the bass clef. The third measure has a whole note chord (F3, A3) in the bass clef.

13

This musical score is arranged in a vertical staff format. It includes the following parts:

- Bell:** A single melodic line in the treble clef, featuring rests in the first two measures and a single note in the third.
- Piano Right:** A grand staff (treble and bass clefs) with complex rhythmic patterns, including eighth and sixteenth notes and rests.
- Piano Left:** A grand staff (treble and bass clefs) with a steady eighth-note accompaniment in the bass clef and chordal accompaniment in the treble clef.
- Voice:** A single melodic line in the treble clef, consisting of a sequence of eighth and quarter notes.
- Treble Pad:** A single melodic line in the treble clef, primarily consisting of sustained chords and arpeggiated figures.
- Strings:** A single melodic line in the treble clef, featuring long, sustained notes with a slight vibrato effect.
- Bass Pad:** A single melodic line in the treble clef, primarily consisting of sustained chords and arpeggiated figures.

16

Piano Right

Musical notation for Piano Right, measures 16-18. The right hand plays a melodic line in the treble clef, while the left hand provides harmonic support in the bass clef. Measure 16 features a whole note chord in the left hand and a half rest in the right. Measures 17 and 18 show more active piano parts.

Piano Left

Musical notation for Piano Left, measures 16-18. The left hand plays a melodic line in the bass clef, while the right hand provides harmonic support in the treble clef. Measure 16 features a whole note chord in the right hand and a half note in the left. Measures 17 and 18 show more active piano parts.

Voice

Musical notation for Voice, measures 16-18. The voice part is written in the treble clef. Measure 16 has a whole rest. Measures 17 and 18 contain a melodic line.

Treble Pad

Musical notation for Treble Pad, measures 16-18. The notation uses chord symbols and stems to indicate the harmonic structure for the Treble Pad.

Strings

Musical notation for Strings, measures 16-18. The notation uses chord symbols and stems to indicate the harmonic structure for the Strings.

Bass Pad

Musical notation for Bass Pad, measures 16-18. The notation uses chord symbols and stems to indicate the harmonic structure for the Bass Pad.

19

This musical score page, numbered 19, features seven staves. The **Bell** staff (top) has a treble clef and a key signature of two flats, with a single note and rests. The **Piano Right** and **Piano Left** staves are grand staves with treble and bass clefs, showing complex piano accompaniment. The **Voice** staff has a treble clef and two flats, with a vocal line. The **Treble Pad**, **Strings**, and **Bass Pad** staves use a simplified notation with stems and dots to represent sustained textures. The key signature for all parts is two flats.

22

Choir

Piano Right

Piano Left

Voice

Treble Pad

Strings

Bass Pad

26

Choir

Piano Right

Piano Left

Voice

Treble Pad

Strings

Bass Pad

29

Choir

Piano Right

Piano Left

Voice

Treble Pad

Strings

Bass Pad

33

Piano Right

Musical notation for the Piano Right part, measures 33-35. The staff is in G minor (one flat). Measure 33 features a whole note chord in the bass clef (F2, C3, G2) and a whole rest in the treble clef. Measure 34 has a treble clef with a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5, with a whole rest in the bass clef. Measure 35 has a treble clef with a quarter note Bb4, an eighth note A4, a quarter note G4, and a quarter note F4, with a whole rest in the bass clef.

Piano Left

Musical notation for the Piano Left part, measures 33-35. The staff is in G minor. Measure 33 has a treble clef with a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5, and a bass clef with a whole note chord (F2, C3, G2). Measure 34 has a treble clef with a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5, and a bass clef with a quarter note G2, an eighth note A2, a quarter note Bb2, and a quarter note C3. Measure 35 has a treble clef with a quarter note Bb4, an eighth note A4, a quarter note G4, and a quarter note F4, and a bass clef with a quarter note G2, an eighth note A2, a quarter note Bb2, and a quarter note C3.

Voice

Musical notation for the Voice part, measures 33-35. The staff is in G minor. Measure 33 has a whole note G2. Measure 34 has a quarter note A2, an eighth note Bb2, a quarter note C3, and a quarter note D3. Measure 35 has a quarter note E3, an eighth note F3, a quarter note G3, and a quarter note F3.

Treble Pad

Musical notation for the Treble Pad part, measures 33-35. The staff is in G minor. Measure 33 has a whole note chord (F4, C5, G4). Measure 34 has a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. Measure 35 has a quarter note Bb4, an eighth note A4, a quarter note G4, and a quarter note F4.

Strings

Musical notation for the Strings part, measures 33-35. The staff is in G minor. Measure 33 has a whole note chord (F4, C5, G4). Measure 34 has a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. Measure 35 has a quarter note Bb4, an eighth note A4, a quarter note G4, and a quarter note F4.

Bass Pad

Musical notation for the Bass Pad part, measures 33-35. The staff is in G minor. Measure 33 has a whole note chord (F2, C3, G2). Measure 34 has a quarter note G2, an eighth note A2, a quarter note Bb2, and a quarter note C3. Measure 35 has a quarter note Bb2, an eighth note A2, a quarter note G2, and a quarter note F2.

36

Piano Right

Musical notation for the Piano Right part, measures 36-38. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 36 contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 37 is a whole rest. Measure 38 contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, followed by a quarter rest.

Piano Left

Musical notation for the Piano Left part, measures 36-38. The staff is in bass clef with a key signature of two flats. Measure 36 contains a sequence of eighth notes: G3, A3, B-flat3, C4, B-flat3, A3, G3. Measure 37 contains a sequence of eighth notes: G3, A3, B-flat3, C4, B-flat3, A3, G3. Measure 38 contains a sequence of eighth notes: G3, A3, B-flat3, C4, B-flat3, A3, G3.

Voice

Musical notation for the Voice part, measures 36-38. The staff is in treble clef with a key signature of two flats. Measure 36 contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 37 contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 38 contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4.

Treble Pad

Musical notation for the Treble Pad part, measures 36-38. The staff is in treble clef with a key signature of two flats. Measure 36 contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 37 contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 38 contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4.

Strings

Musical notation for the Strings part, measures 36-38. The staff is in treble clef with a key signature of two flats. Measure 36 contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 37 contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 38 contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4.

Bass Pad

Musical notation for the Bass Pad part, measures 36-38. The staff is in treble clef with a key signature of two flats. Measure 36 contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 37 contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 38 contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4.

39

The musical score consists of nine staves, each representing a different instrument or voice part. The key signature is one flat (B-flat) and the time signature is 4/4. The score is for measure 39. The instruments are: Bell, Piano Right, Piano Left, Voice, Treble Pad, Solo (R), Solo (L), Strings, and Bass Pad. The Piano Right and Solo (R) parts have identical notation. The Piano Left part has a more complex melodic line. The Treble Pad and Strings parts have similar chordal textures. The Bass Pad part has a rhythmic pattern of eighth notes. The Voice part is mostly silent, with a few notes in the first measure.

42

Bell

Piano Right

Piano Left

Treble Pad

Solo (R)

Solo (L)

Strings

Bass Pad

45

Bell

Choir

Piano Right

Piano Left

Treble Pad

Solo (R)

Solo (L)

Strings

Bass Pad

Detailed description: This is a page of a musical score, page 13, starting at measure 45. The score is written for nine different parts: Bell, Choir, Piano Right, Piano Left, Treble Pad, Solo (R), Solo (L), Strings, and Bass Pad. The key signature is B-flat major (two flats) and the time signature is 4/4. The Bell part features a melodic line with some rests. The Choir part is mostly silent, with a few notes at the end. The Piano Right and Piano Left parts have complex, flowing lines. The Treble Pad, Solo (R), Solo (L), and Bass Pad parts provide harmonic support with chords and rhythmic patterns. The Strings part consists of sustained chords.

48

Bell

Choir

Piano Right

Piano Left

Voice

Treble Pad

Strings

Bass Pad

Detailed description: This is a page of a musical score, page 14, starting at measure 48. The score is arranged in a vertical stack of staves. The instruments are: Bell (top), Choir, Piano Right (grand staff), Piano Left (grand staff), Voice, Treble Pad, Strings, and Bass Pad (bottom). The key signature has two flats (B-flat and E-flat). The Bell part has a few notes in the first measure followed by rests. The Choir part has sustained chords. The Piano Right part has chords and some melodic lines. The Piano Left part has a rhythmic accompaniment. The Voice part has a simple melodic line. The Treble Pad, Strings, and Bass Pad parts use sustained chords and rhythmic patterns.

51

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Bell, Choir, Piano Right, Piano Left, Voice, Treble Pad, Strings, and Bass Pad. The key signature is B-flat major (two flats) and the time signature is 4/4. The Bell part has rests in the first and third measures, with a single note in the second measure. The Choir part features sustained chords in all three measures. The Piano Right part has a sparse accompaniment with notes in the second and third measures. The Piano Left part plays a continuous eighth-note pattern in the bass clef. The Voice part has a simple melodic line. The Treble Pad, Strings, and Bass Pad parts use sustained chords and textures, with the Bass Pad using vertical lines to represent sustained notes.

54

Bell

Choir

Piano Right

Piano Left

Voice

Treble Pad

Strings

Bass Pad

Detailed description of the musical score: The score is for page 16, starting at measure 54. It features eight staves. The key signature is two flats (B-flat and E-flat). The 'Bell' staff has rests in measures 54-56 and a quarter note chord in measure 57. The 'Choir' staff has a whole note chord in measure 54, a half note chord in measure 55, and rests in measures 56-57. The 'Piano Right' staff has a whole note chord in measure 54, a half note chord in measure 55, and a quarter note chord in measure 57. The 'Piano Left' staff has a rhythmic pattern of eighth notes in measure 54, a half note chord in measure 55, and a quarter note chord in measure 57. The 'Voice' staff has a quarter note in measure 54, a half note in measure 55, and a quarter note in measure 57. The 'Treble Pad' staff has a whole note chord in measure 54, a half note chord in measure 55, and a quarter note chord in measure 57. The 'Strings' staff has a whole note chord in measure 54, a half note chord in measure 55, and a quarter note chord in measure 57. The 'Bass Pad' staff has a whole note chord in measure 54, a half note chord in measure 55, and a quarter note chord in measure 57.

58

The musical score for page 17, measures 58-60, is arranged in a multi-staff format. The parts are as follows:

- Choir:** Treble clef, B-flat major key signature. Measures 58-60 show a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4, ending with a quarter rest.
- Piano Right:** Treble and Bass clefs, B-flat major key signature. Measure 58 features a whole note chord in the bass (Bb2, D3, F3) and a whole note chord in the treble (G4, A4, Bb4). Measures 59-60 show a more active treble line with eighth and quarter notes, while the bass line remains mostly static.
- Piano Left:** Treble and Bass clefs, B-flat major key signature. Measures 58-60 feature a complex, flowing melodic line in the bass clef, often with triplets and sixteenth notes. The treble clef has rests or simple chords.
- Voice:** Treble clef, B-flat major key signature. Measures 58-60 show a vocal line starting with a whole note G2, followed by a melodic phrase in measures 59-60.
- Treble Pad:** Treble clef, B-flat major key signature. Measures 58-60 consist of sustained chords and single notes in the treble register.
- Strings:** Treble clef, B-flat major key signature. Measures 58-60 consist of sustained chords and melodic fragments in the treble register.
- Bass Pad:** Treble clef, B-flat major key signature. Measures 58-60 consist of sustained chords and melodic fragments in the bass register.

61

Choir

Piano Right

Piano Left

Voice

Treble Pad

Strings

Bass Pad

64

Bell

Piano Right

Piano Left

Voice

Treble Pad

Strings

Bass Pad

69

67 $\text{♩} = 80$ $\text{♩} = 80$

Bell

Piano Right

Piano Left

Voice

Treble Pad

Strings

Bass Pad

Detailed description of the musical score for page 20, measures 67-70:

- Bell:** Treble clef, one sharp (F#). Measure 67: quarter rest, quarter note G4. Measure 68: quarter note G4, quarter note F#4. Measure 69: quarter note G4, quarter note F#4. Measure 70: quarter note G4, quarter note F#4.
- Piano Right:** Treble clef, one sharp (F#). Measure 67: quarter rest, quarter note G4. Measure 68: quarter note G4, quarter note F#4. Measure 69: quarter note G4, quarter note F#4. Measure 70: quarter note G4, quarter note F#4.
- Piano Left:** Bass clef, one sharp (F#). Measure 67: quarter note G2, quarter note F#2. Measure 68: quarter note G2, quarter note F#2. Measure 69: quarter note G2, quarter note F#2. Measure 70: quarter note G2, quarter note F#2.
- Voice:** Treble clef, one sharp (F#). Measure 67: quarter note G4. Measure 68: quarter note G4. Measure 69: quarter note G4. Measure 70: quarter note G4.
- Treble Pad:** Treble clef, one sharp (F#). Measure 67: quarter note G4. Measure 68: quarter note G4. Measure 69: quarter note G4. Measure 70: quarter note G4.
- Strings:** Treble clef, one sharp (F#). Measure 67: quarter note G4. Measure 68: quarter note G4. Measure 69: quarter note G4. Measure 70: quarter note G4.
- Bass Pad:** Bass clef, one sharp (F#). Measure 67: quarter note G2. Measure 68: quarter note G2. Measure 69: quarter note G2. Measure 70: quarter note G2.

♩ = 77,999977

16

40

46

55

67

Choir

Enya - Athair ar Neamh

♩ = 77,999977

21

29

15

51

59

2

64

Enya - Athair ar Neamh

Piano Right

♩ = 77,999977

6

6

11

16

21

27

33


V.S.

38



Musical notation for measures 38-41. Measure 38 begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by quarter notes A4 and Bb4. A fermata is placed over the G4 note. Measure 39 continues with quarter notes C5 and Bb4, followed by quarter notes A4 and G4. Measure 40 features a half note G4 with a fermata, followed by a quarter rest. Measure 41 has quarter notes A4 and G4, followed by quarter notes F4 and E4.

42



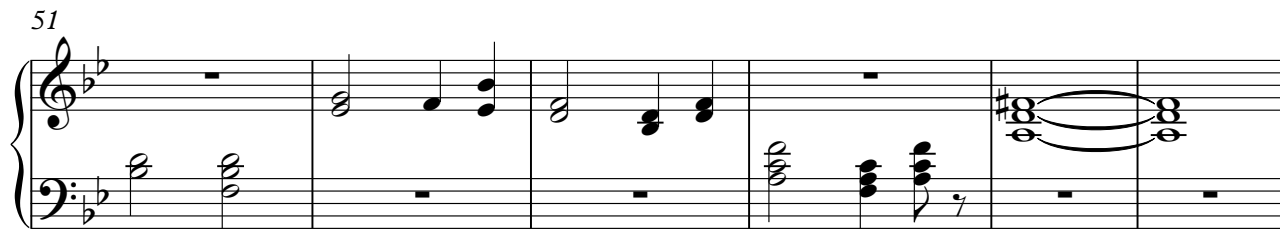
Musical notation for measures 42-45. Measures 42 and 43 are piano accompaniment for the previous melody, featuring chords and moving bass lines. Measures 44 and 45 continue the accompaniment with sustained chords and rhythmic patterns.

46



Musical notation for measures 46-50. Measures 46 and 47 are piano accompaniment. Measures 48 and 49 feature a treble clef with a melody of quarter notes G4, F4, E4, and D4. Measure 50 contains a half note G4 with a fermata.

51



Musical notation for measures 51-56. Measures 51 and 52 are piano accompaniment. Measures 53 and 54 feature a treble clef with a melody of quarter notes G4, F4, E4, and D4. Measure 55 has a half note G4 with a fermata. Measure 56 contains a half note G4 with a fermata and a sharp sign (#) above it.

57



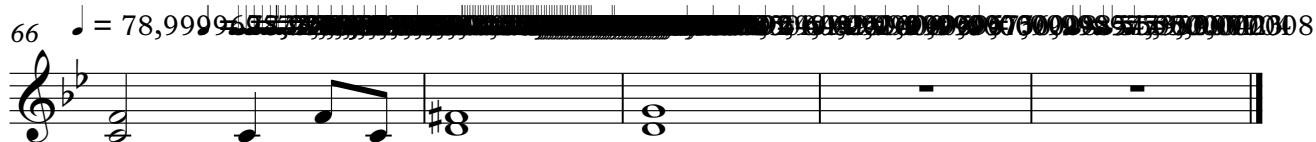
Musical notation for measures 57-61. Measures 57 and 58 are piano accompaniment. Measures 59 and 60 feature a treble clef with a melody of quarter notes G4, F4, E4, and D4. Measure 61 contains a half note G4 with a fermata.

62



Musical notation for measures 62-65. Measures 62 and 63 are piano accompaniment. Measures 64 and 65 feature a treble clef with a melody of quarter notes G4, F4, E4, and D4. A thick black scribble is located above the staff in measure 65.

66 $\bullet = 78,99996857$



Musical notation for measure 66. The measure starts with a treble clef and a key signature of two flats. It contains a half note G4 with a sharp sign (#) above it, followed by a half note G4 with a fermata. A thick black scribble is located above the staff, and the text $\bullet = 78,99996857$ is written above the measure.

Piano Left

Enya - Athair ar Neamh

♩ = 77,999977

6

10

14

18

22

26

V.S.

30

Musical notation for measures 30-34. Measure 30 is a whole rest in both staves. Measure 31 has a 3/4 time signature in the bass staff. Measure 32 has a 4/4 time signature in the bass staff. Measures 33 and 34 contain complex chords and melodic lines in both staves.

35

Musical notation for measures 35-38. Measures 35 and 36 feature a melodic line in the bass staff and chords in the treble staff. Measures 37 and 38 continue the melodic and harmonic development.

39

Musical notation for measures 39-42. Measures 39 and 40 show a melodic line in the bass staff and chords in the treble staff. Measures 41 and 42 continue the melodic and harmonic development.

43

Musical notation for measures 43-46. Measures 43 and 44 feature a melodic line in the bass staff and chords in the treble staff. Measures 45 and 46 continue the melodic and harmonic development.

47

Musical notation for measures 47-50. Measures 47 and 48 show a melodic line in the bass staff and chords in the treble staff. Measures 49 and 50 continue the melodic and harmonic development.

51

Musical notation for measures 51-54. Measures 51 and 52 feature a melodic line in the bass staff and chords in the treble staff. Measures 53 and 54 continue the melodic and harmonic development.

55

60

64

67

Enya - Athair ar Neamh

Voice

♩ = 77,999977

6

11

17

23

30

36

49

56

61

65

8

Enya - Athair ar Neamh

Treble Pad

♩ = 77,999977

6

12

19

27

35

42

49

58

64

8

Solo (R)

Enya - Athair ar Neamh

♩ = 77,999977

30

8

41

46

17

65

Solo (L)

Enya - Athair ar Neamh

♩ = 77,999977

30

8

41

45

17

65

Enya - Athair ar Neamh

Strings

♩ = 77,999977

7

14

21

30

37

44

52

60

65

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Bass Pad

Enya - Athair ar Neamh

♩ = 77,999977

The image displays a musical score for a bass pad, consisting of ten staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is indicated as ♩ = 77,999977. The music is characterized by a steady, rhythmic pattern of chords and single notes, typical of a pad. The notes are primarily in the lower register, and the chords are often dyads or triads. The score includes various musical notations such as stems, beams, and slurs, indicating the flow and phrasing of the piece. The staves are numbered 9, 15, 21, 29, 36, 42, 49, 57, and 63, indicating the measure numbers. The music concludes with a double bar line at the end of the tenth staff.