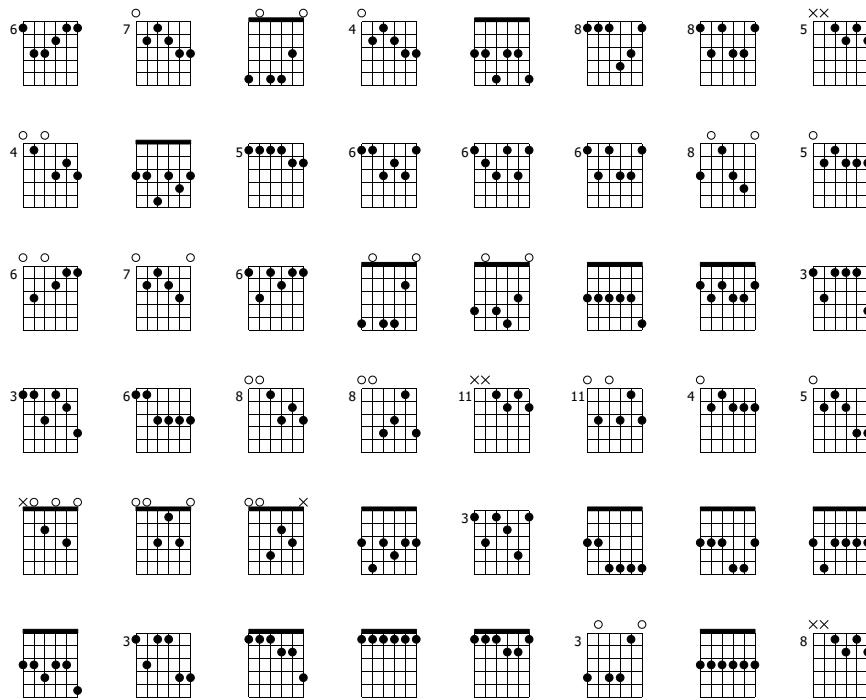


Nothing But The Blues

Words & Music by Duke Ellington



Standard tuning

♩ = 75

TEMPO 75

N-Gt

mf *let ring* *f* *mf* *f* *mf* *f* *mf*

T
A
B

6 6 6 7 8 9 8 9 8

let ring *f* *mf* *let ring* *f*

T
A
B

6 6 7 8 0 3 5 5 6 5 4

3

mf *f* *mf* *f* *mf* *f* *mf*

let ring

TAB 3 0 3 10 11 8 8 11 10

4

let ring

let ring

TAB 10 10 8 10 10 6 5 6 6 5 6 4 4

5

let ring

TAB 3 4 3 6 6 8 6 6 8 6 3 5 5 5 6 6 7 6 7 7

f *mf* *f* *mf* *f* *mf*

let ring

TAB 6 6 9 9 9 8 9 8 8 8 7 8 8 8 7 8

7

let ring *f* *mf* let ring

TAB 6-7 6-11 6-10 6-8 6-6 6-8 6-7 7-8 6-9 6-9 6-9 7-8 7-8 8-8

9

let ring -1 let ring let ring *f* *mf*

TAB 6-7 6-6 6-6 6-6 6-6 6-6 6-8 7-8 9-8 7-6 7-8 6-7 8-5 5-4 4-4

11

let ring -1 *f* *mf* let ring -1 *f* *mf* *f* *mf* let ring -1 *f* *mf* *f* *mf*

TAB 3-5 3-3 3-3 3-3 3-5 3-6 3-3 3-6 3-5 3-6 5-5 6-6 3-5 4-4

13

let ring -1 *f* *mf* *f* *mf* *f*

TAB 6-4 6-3 6-5 8-8 8-8 6-8 8-8 6-8 8-8 8-8 8-8 8-8

Musical notation for measures 15-17. Treble clef, key signature of one sharp (F#). Measure 15 starts with a treble clef and a sharp sign. Dynamics: *mf* let ring, *f*, *mf*. Fingerings: 3, 3. TAB: 6, 7, 6, 8, 10, 9, 10, 11, 8, 10, 11, 12, 11.

Musical notation for measures 18-20. Treble clef, key signature of one sharp (F#). Dynamics: *f*, *mf*, *f*, *mf*, *let ring*, *let ring*, *f*, *mf*. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3. TAB: 13, 11, 13, 13, 5, 6, 6, 6, 5, 5, 5, 5, 0, 2, 0, 3, 0, 2.

Musical notation for measures 21-23. Treble clef, key signature of one sharp (F#). Dynamics: *f*, *mf*, *fff*, *f*, *mf*, *let ring*. Fingerings: 3, 3, 3, 3, 3, 3, 3. TAB: 3, 1, 3, 1, 3, 4, 2, 3, 2, 1, 2, 3, 4, 6, 5, 3, 3, 5, 5, 3, 6, 3.

Musical notation for measures 24-26. Treble clef, key signature of one sharp (F#). Dynamics: *fff*, *mf*, *f*, *mf*, *fff*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *let ring*, *let ring*. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3. TAB: 3, 3, 4, 5, 3, 5, 3, 4, 5, 3, 5, 3, 3, 5, 5, 3, 3, 3, 3.

22

fff *f* *mf* *f* *mf* *f* *mf* *let ring* *let ring* *f* *mf* *let ring*

TAB 6 6 5 5 3 3 3 3 3 6 8 8
3 3 3 3 3 3 3 3 3 5 7 6
3 3 3 3 3 3 3 3 3 5 8 8
3 3 3 3 3 3 3 3 3 5 6 7

f *mf*

TAB 6 6 6 4 4 4
8 8 8 2 2 2
8 8 8 2 2 2
8 8 8 1 1 1

25

let ring *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *let ring* *let ring* *f*

TAB 1 1 1 1 1 1 1 1 1 1 3 6
1 1 1 2 2 2 1 1 1 1 5 5
1 1 1 2 2 2 1 1 1 1 5 5
1 1 1 1 1 1 1 1 1 1 5 4

27

mf *f* *mf* *f* *mf* *f* *mf* *let ring*

TAB 3 3 10 8 8 11 10
3 3 8 8 8 11 10
3 3 8 8 8 11 10
3 3 8 8 8 11 10

28

let ring ----- | *f* *mf* *f*

TAB

10	8	10	10	8	9	8	9	6
8	8	8	8	8	8	8	8	5
8	8	8	8	8	8	8	8	6

29

mf
let ring

TAB

3	3	4	3	6	6	6	6	6
3	3	3	3	6	6	6	6	6
3	3	5	3	5	5	7	7	6

30

f *mf* let ring *f* *mf* *f* *mf*

TAB

6	6	6	6	9	9	9	9	9
8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8

31

let ring let ring *f* *mf* let ring let ring

TAB

6	6	11	6	6	6	6	6	6
6	7	10	6	6	6	6	6	6
6	7	8	6	6	6	6	6	6

33

let ring +

f

T 6

A 6-7

B 6

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a triplet of eighth notes: F#4, A4, and C#5. The first note is marked with a '33' above it. The triplet is bracketed with a '3' above it. Below the staff, the instruction 'let ring +' is written, followed by a fermata over the first note. The dynamic marking '*f*' is placed below the second note. The bottom staff is a guitar tablature staff with six lines. The notes are: T (top line), 6 (second line), A (third line), 6-7 (fourth line), B (fifth line), and 6 (sixth line).