

Enya - Carribbean Blues

♩ = 169,000275

Created & composed

By James Yeo

Original artist

is ENYA

Musical notation for the first system, measures 1-6. It consists of four staves: a vocal line (treble clef) and three guitar lines (treble clef). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The notation includes various chords and melodic lines.



7

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Musical notation for the second system, measures 7-12. It consists of four staves: a vocal line (treble clef) and three guitar lines (treble clef). The notation continues from the first system, showing various chords and melodic lines.



13

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Original artist

is ENYA

Musical notation for the third system, measures 13-18. It consists of four staves: a vocal line (treble clef) and three guitar lines (treble clef). The notation continues from the second system, showing various chords and melodic lines.

18

By James Yeo

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22

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26

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30

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34

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By James Yeo

Original artist

is ENYA



38

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42

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46

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By James Yeo

Original artist

is ENYA



50

Steel D.

Caribbean Blue

Created & composed

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Original artist

is ENYA

Solo

54

Steel D.

Caribbean Blue

By James Yeo

is ENYA

Solo



58

Steel D.

Caribbean Blue

By James Yeo

is ENYA

Solo

62

Steel D.

Caribbean Blue

By James Yeo

is ENYA

Solo



66

Steel D.

Caribbean Blue

By James Yeo

is ENYA

Solo

70

Steel D.

Caribbean Blue

By James Yeo

is ENYA

Solo



74

Steel D.

Caribbean Blue

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is ENYA

Solo

78

Steel D.

Caribbean Blue

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is ENYA

Solo



82

Steel D.

Caribbean Blue

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is ENYA

Solo

94

Steel D.

Caribbean Blue

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is ENYA

Solo



98

Steel D.

Caribbean Blue

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is ENYA

Solo

102

Steel D.

Caribbean Blue

By James Yeo

is ENYA

Solo



106

Steel D.

Caribbean Blue

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Solo

110

Steel D.

Caribbean Blue

By James Yeo

is ENYA

Solo



114

Steel D.

Caribbean Blue

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is ENYA

Solo

118

Steel D.

Caribbean Blue

By James Yeo

is ENYA

Solo



122

Steel D.

Caribbean Blue

By James Yeo

is ENYA

Solo

126

Steel D.

Caribbean Blue

By James Yeo

is ENYA

Solo



130

Steel D.

Caribbean Blue

By James Yeo

is ENYA

Solo

134

Steel D.

Caribbean Blue

By James Yeo

is ENYA

Solo



138

Steel D.

Caribbean Blue

By James Yeo

is ENYA

Solo

142

Steel D.

Caribbean Blue

By James Yeo

is ENYA

Solo



146

Steel D.

Caribbean Blue

By James Yeo

is ENYA

Solo

150

Steel D.

Caribbean Blue

By James Yeo

is ENYA

Solo



154

Steel D.

Caribbean Blue

By James Yeo

is ENYA

Solo

158

Steel D.

Caribbean Blue

By James Yeo

is ENYA

Solo



162

Steel D.

Caribbean Blue

By James Yeo

is ENYA

Solo

Steel Drums

Enya - Carribbean Blues

♩ = 169,000275

50

58

69

79

90

100

110

120

130

140

V.S.

Steel Drums

150

Musical staff for measures 150-157. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: 150: G#4, A4, B4; 151: C#5, B4, A4; 152: G#4, F#4, E4; 153: D4, C#4, B3; 154: A3, G#3, F#3; 155: E3, D3, C3; 156: B2, A2, G2; 157: F#2, E2, D2.

158

Musical staff for measures 158-165. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: 158: G#4, A4, B4; 159: C#5, B4, A4; 160: G#4, F#4, E4; 161: D4, C#4, B3; 162: A3, G#3, F#3; 163: E3, D3, C3; 164: B2, A2, G2; 165: F#2, E2, D2. A large blacked-out area covers the staff from measure 158 to 165. To the right of the staff, the text "000000" is visible.

Caribbean Blue

Enya - Carribbean Blues

♩ = 169,000275

50

56

64

72

80

88

96

104

112

120

V.S.

By James Yeo

Enya - Carribbean Blues

$\text{♩} = 169,000275$

12

20

25

30

36

41

46

51

56

V.S.

Musical score for guitar, measures 61-106. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a continuous sequence of eighth notes, often beamed in pairs, with occasional quarter notes and rests. The piece concludes with a double bar line and a fermata over the final note.

61

66

71

76

81

86

91

96

101

106

111

116

121

126

131

136

141

146

151

156

V.S.

160

A musical score for guitar, measures 160-163. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The melody consists of eighth notes, with some beamed pairs. The bass line consists of quarter notes. The piece ends with a double bar line and a repeat sign.

Enya - Carribbean Blues

Original artist

♩ = 169,000275

9

17 **14**

37

47

51 **111**

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as ♩ = 169,000275. The score is divided into systems, with measure numbers 9, 17, 37, 47, and 51 indicated at the beginning of each system. The piano accompaniment consists of a steady eighth-note bass line and a more complex upper line. The vocal melody begins at measure 17, marked with a '14' above it, and continues through measure 47. At measure 51, there is a section marked '111' above the staff, which appears to be a dense, possibly obscured or heavily processed section of the score.

Enya - Carribbean Blues

$\text{♩} = 169,000275$

12

20

25

30

36

41

46

51

56

V.S.

The image displays a musical score for the piece 'is ENYA'. It consists of ten systems of music, each starting with a measure number: 61, 66, 71, 76, 81, 86, 91, 96, 101, and 106. Each system is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The music is a continuous melodic line, primarily composed of eighth and sixteenth notes, with some rests and occasional accidentals (sharps) appearing in the later systems. The notation is clean and professional, typical of a printed music score.

Enya - Carribbean Blues

Solo

$\text{♩} = 169,000275$
50

58

69

79

90

100

110

120

130

140

V.S.

2

Solo

150

Musical staff for measures 150-157. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: 150: G#4, A4, B4, C5; 151: D5, E5, F#5, G#5; 152: A5, B5, C6, D6; 153: E6, F#6, G#6, A6; 154: B6, C7, D7, E7; 155: F#7, G#7, A7, B7; 156: C8, D8, E8, F#8; 157: G#8, A8, B8, C9.

158

Musical staff for measures 158-165. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: 158: G#4, A4, B4, C5; 159: D5, E5, F#5, G#5; 160: A5, B5, C6, D6; 161: E6, F#6, G#6, A6; 162: B6, C7, D7, E7; 163: F#7, G#7, A7, B7; 164: C8, D8, E8, F#8; 165: G#8, A8, B8, C9. A large blacked-out area covers the staff from measure 160 to 164. The staff ends with a double bar line and a final note G#8.