

The Barbarian

Standard tuning

Moderate ♩ = 145

S-Gt

T
A
B

♩ = 148

T
A
B

♩ = 150 ♩ = 153 ♩ = 156

T
A
B

♩ = 161

T
A
B

♩ = 163 ♩ = 166

T
A
B

46

T
A
B

51

$\text{♩} = 180$ $\text{♩} = 200$

T
A
B

57

mf mp mf mp f mp f mp f mp mf f mf

T
A
B

59

mp f mp f mp f mp f mp f

T
A
B

61

mf f mf f mf f mf f mf

T
A
B

63

f

TAB

3 3 3 3
6 6 6 6
4 4 4 4

64

mp f mp ff mp ff mp ff mf mp mf

TAB

3 3 3 3 1 3 3 3 3 3
3 3 3 3 1 3 3 3 3 3

66

f mf f mp ff mp ff mp ff mp f

TAB

3 3 3 3 3 1 3 3 3 3 3
3 3 3 3 3 1 3 3 3 3 3

68

TAB

3 3 1 1 0 1 3 3

69

TAB

1 3 0 1 3 0 2 3

70

TAB

5	6	4	6	7	4	4	4	4
				5	5	5	5	5

72

TAB

3	3	14	12	14		
5	5	13	11	14	16	16
		11	11	14	16	16
					14	16

74

TAB

12	0	0	0	0
	11	11	11	11

75

TAB

13	13	14	12	14	
11	11	13	11	14	16
		11	11	14	16
					16
					16
					13

77

TAB

14	16	16	16	16
	14	14	14	14

78

f *mf* *f* *mf* *f*

TAB: 15-14, 15-14, 15-14, 20-19-17-19, 20-19-17, 20-19-17, 21-19, 21-17, 21-19

80

mf *f* *mf* *f*

TAB: 20-19-17-19, 20-19-17, 21-19, 21-17, 21-19

83

p *mp* *f* *mp* *f* *mf*

TAB: 4-3-4, 4-3-4, 4-3-4, 4-3-4, 4-3-4, 4-3-4

84

f *mf* *f*

TAB: (4)-(3)-(4), 4-3-4, 4-3-4, 4-3-4, 4-3-4

85

f *mf* *f*

TAB: (4)-(3)-(4), 4-3-4, 4-3-4, 4-3-4, 4-3-4

86

f

TAB (4) (3) (4) | 4 | 4 | 4 | 4 | 4 | 20 | 17

87

f

fff

TAB (20) (17) | 17 | 19 | 15 | (15) | 17 | 18 | 0 | 22 | 20 | 13 | (13) | 15 | 16

89

f

fff

f

fff

TAB (20) | 0 | 22 | 15 | 13

90

f

ff

fff

f

♩ = 206

TAB (15) (13) | 0 | 12 | 13 | 11 | 11

91 3

mp f

TAB (11) 12 9 10 9 7 6 7 5 5 2 1

92 3

mf f mf f

TAB (1) 2 0 1 0 2 1 2 4 5 4 2 0 10 11

93 3

ff f

TAB (0) 0 0 0
(10) 10 10 10
(11) 11 11 11

94 3

ff f

TAB (0) 0 0 0
(10) 10 10 10
(11) 11 11 11

95

3

mf *f* *mf* *ff* *f*

T (9) 10 7 8 7 5 4 5 8 15 13 14 13

A

B

96

3

mf *f* *mf* *f*

T (13) 14 12 13 12 10 9 10 11 17 16 14 0

A

B 15 16

97

3

T 0 0 0

A (15) 15 15

B (16) 16 16

98

3

3 3

T (0) 0 0 0

A (15) 15 15 15

B (16) 16 16 16 (15)

♩ = 207

100

T
A
B

♩ = 208

101

mf ff f ff f ff f ff

(11) 12 14 15 14 12 11 12 15 24 24 21 20

T
A
B

♩ = 209

102

f ff f ff f ff f ff

(20) 21 22 20 19 17 16 17 15 24 24 21 20

T
A
B

♩ = 210

103

f fff f ff f fff

(20) (19) 20 22 20 19 (19) 20 20 19 20 22 19 19

T
A
B

♩ = 211

105

3

f *fff* *f* *fff* *f* *fff* *f*

T
A
B

(19) (19) 19 17 19 19 (19) 19 17 19 17

15

♩ = 212

107

3

mf *ff* *f*

T
A
B

(15) 16 13 13 10

108

3

mf *f* *ff*

T
A
B

(10) 11 8 10

♩ = 213

109

3

f

T
A
B

(10) 11 8 8 0

110

3

ff

3

TAB (0) 6 3 0 3

111

3

f

3

TAB (3) 4 1 1 3 (0) 6 3 3 0

112

ff *f*

$\text{♩} = 214$

3

TAB (3) 4 1 15 (0) 1 3 12

113

3

f *fff* *f* *ff*

TAB (15) 13 13 15 (12) 15 14 11 11 15 17

114

3

f *ff* *fff* *ff* *fff*

T
A
B

(15) 13 0
(17) 15 24
15 12 14 13 15

115

3

f *ff* *fff* *ff* *fff*

T
A
B

(0) 0 19 20 0
(24) 22 24 22 24
22 24 21 22 24

116

3

f *fff* *f* *ff*

T
A
B

(0) 0 19 20 0
(24) 22 24 22 24
22 24 21 22 24

117

3

f *fff* *ff* *f* *fff*

T
A
B

(0) 0 19 20 0
(24) 22 24 22 24
22 24 21 22 24

♩ = 215

118

3

f *fff* *ff* *fff*

T	(0)	0	22	22	19	20	0
A	(24)	22	24	24	21	22	24
B			22	24			

119

3

f *fff*

T	(0)	20	20	20	20	22
A	(24)	22	22	22	22	22
B		20	22	20	22	20

120

3

f *fff*

T	(22)	20	22	20	22	20	22
A	(20)	22	20	22	20	22	20
B							

121

3

f *fff*

T	(22)	20	22	20	22	20	22
A	(20)	22	20	22	20	22	20
B							

122

f *fff* *ff*

T	(22)	20	22	20	22	20	22	20	
A	(20)	22	20	22	20	22	20	22	15
B									13

123

f *ff*

T			14	12	13	10	12	13	15
A	(15)	17	12	14	15	12	14	15	17
B	(13)	15	12	14	15				

124

f *ff* *fff*

T	(15)	17	19	20	22	24	0	0	20
A	(17)	19	21	22	24	21	22	24	
B									

125

f *fff* *f*

T	(20)	19	0		(0)				
A			22		(22)				
B									

128 $\text{♩} = 145$ $\text{♩} = 150$ $\text{♩} = 154$

138 $\text{♩} = 158$

148 $\text{♩} = 166$ $\text{♩} = 167$ $\text{♩} = 168$ $\text{♩} = 169$ $\text{♩} = 170$

158 $\text{♩} = 171$

167 $\text{♩} = 174$

175 $\text{♩} = 175$ $\text{♩} = 176$ $\text{♩} = 178$ $\text{♩} = 174$ $\text{♩} = 175$

185

The image shows a musical score for a guitar piece. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains a sequence of seven quarter notes: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, and Bb4. The bottom staff is a guitar tablature staff with six lines. The notes from the top staff are transcribed into the tablature as follows: the first two notes are on the 2nd fret of the 1st string; the next two notes are on the 2nd fret of the 2nd string; the next two notes are on the 2nd fret of the 3rd string; and the final note is on the 2nd fret of the 4th string.