

Standard tuning

Moderate ♩ = 176

S-Gt

T
A
B

ff *f*

T
A
B

14 12 12 14 12

ff *f* *ff* *f*

T
A
B

(12) 14 14 14 14

ff *f*

T
A
B

11 10 10 7 7 (7) 5

ff *f*

T
A
B

7 12 12 14 12

Musical notation system 1 (measures 14-15):

Staff 1 (Melody): Measure 14 starts with a treble clef and a sharp sign. Notes include quarter notes with slurs and accents. Measure 15 continues the melodic line.

Staff 2 (TAB): Measure 14 has fret numbers (12), 14, 14, 14. Measure 15 has fret numbers 11, 10, 9, 7, 5, 7.

Dynamic markings: *ff*, *f*, *ff*, *f*, *ff*.

Musical notation system 2 (measures 16-17):

Staff 1 (Melody): Measure 16 starts with a treble clef and a sharp sign. Notes include quarter notes with slurs and accents. Measure 17 continues the melodic line.

Staff 2 (TAB): Measure 16 has fret numbers (7), 9, 12, 12. Measure 17 has fret numbers 9, 12, (12), 9, 10.

Dynamic markings: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*.

Musical notation system 3 (measures 19-20):

Staff 1 (Melody): Measure 19 starts with a treble clef and a sharp sign. Notes include quarter notes with slurs and accents. Measure 20 continues the melodic line.

Staff 2 (TAB): Measure 19 has fret numbers 9, 12, 12. Measure 20 has fret numbers 9, 12, (12), 9, 10.

Dynamic markings: *ff*, *f*, *ff*, *f*.

Musical notation system 4 (measures 21-22):

Staff 1 (Melody): Measure 21 starts with a treble clef and a sharp sign. Notes include quarter notes with slurs and accents. Measure 22 continues the melodic line.

Staff 2 (TAB): Measure 21 has fret numbers 14, 14, 12, 12. Measure 22 has fret numbers 9, (9), 7, 5, 5, 5, 9.

Dynamic markings: *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*.

Musical notation system 5 (measures 23-24):

Staff 1 (Melody): Measure 23 starts with a treble clef and a sharp sign. Notes include quarter notes with slurs and accents. Measure 24 continues the melodic line.

Staff 2 (TAB): Measure 23 has fret numbers (9), 7, 5, 5. Measure 24 has fret numbers 7, 7, 9, 10, (10), 10.

Dynamic markings: *f*, *ff*, *f*, *ff*, *f*, *ff*.

27

f

T
A
B

9 12 12 14 12

28

ff *f* *ff* *f*

T
A
B

(12) 14 14 14 14

29

ff *f*

T
A
B

11 10 10 7 7 (7) 5

31

ff *f*

T
A
B

7 12 12 14 12

32

ff *f* *ff* *f* *ff*

T
A
B

(12) 14 14 14 11 10 9 7 5 7

34

f (7) *ff* 9 *f* 12 12 *ff* 9 *f* 12 (*ff*) 9 *f* 10

T
A
B

37

ff 9 12 12 *f* *ff* 9 *f* 12 (*ff*) 9 10

T
A
B

39

ff 14 14 *f* 12 12 *ff* 9 (*ff*) 7 5 *ff* 5 *f* *ff* 9

T
A
B

41

f (9) 7 *ff* 5 *f* 5 *ff* 7 *f* 7 5 7 9 10

T
A
B

44

ff 11 *f* 9 *ff* 11 *f* 10 *ff* 12 *f* 15 17 15

T
A
B

46

ff f ff f

TAB (15) 17 17 17 17 14 13 13 10 10

48

ff f ff f

TAB (10) 8 10 15 15 17 15

50

ff f ff f ff f

TAB (15) 17 17 17 14 13 12 10 8 10 (10)

53

ff f ff f ff f

TAB 12 15 15 12 15 (15) 12 13

55

ff f ff f

TAB 12 15 15 12 15 (15) 12 13

57

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB

17	17	15	15	12	(12)	10	8	8	8	12	10	8

60

TAB

69

TAB

77

TAB

86

TAB

93

ff *f*

T
A
B

9 12 12 14 12

94

ff *f* *ff* *f*

T
A
B

(12) 14 14 14 14

95

ff *f*

T
A
B

11 10 10 7 7 (7) 5

97

ff *f*

T
A
B

7 12 12 14 12

98

ff *f* *ff* *f* *ff*

T
A
B

(12) 14 14 14 11 10 9 7 5 7

100

f *ff* *f* *ff* *f* *ff* *f*

TAB (7) 9 12 12 9 12 (12) 9 10

103

ff *f* *ff* *f*

TAB 9 12 12 9 12 (12) 9 10

105

ff *f* *ff* *f* *ff* *f* *ff*

TAB 14 14 12 12 9 (9) 7 5 5 5 9

107

f *ff* *f* *ff* *f*

TAB (9) 7 5 5 7 7 5 7 9 10

♩ = 145

110

ff *f* *ff* *f*

TAB (10) 11 9 11 10

117

T
A
B

124

T
A
B