

Standard tuning

Moderate ♩ = 120

♩ = 110

S-Gt

T
A
B

♩ = 104

f mf

T
A
B

♩ = 100

f mf f ff f

T
A
B

♩ = 93

ff f ff f ff f mf f

T
A
B

♩ = 91 ♩ = 89

mf f

TAB

7	7	0	2	4	8	7	0	3	7	5	0
5	7	0	2	4	8	7	0	3	7	5	0

♩ = 89

mf mp f

TAB

11	14	14	11	11	14	17	14	14	12	10	12	7	7
12	12	12	12	12	19	17	15	14	12	10	12	7	7
11	11	11	11	23	16	18	16	14	12	10	12	11	9
					16	19	16					8	8
												9	9

♩ = 91

mf f ff f mf f mf

TAB

8	7	7	0	11	12	12	11	9	8	7	5	5	6	4
9	9	9	11	11	12	12	11	9	8	8	5	5	6	4
9	9	9	9	11	11	11	11	9	8	8	7	7	6	4

♩ = 89

f mf f mf f mf f

TAB

11	14	14	11	11	14	14	17	14	14	12	10	12	7	7
12	12	12	12	12	16	16	17	15	14	12	10	12	7	7
11	11	11	11	16	16	16	18	16	14	12	10	12	11	9
														9
														9

♩ = 120

mf f mf f mf f mf ff

TAB

8	12	19	24	21	0	24	21	0	0	0	0
9	9	16	21	24	24	21	21	21	21	21	21
9	9	16	21	23	24	21	21	21	21	21	21

26

f *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T	0	0		12	12		14	15	12	0	0	0	10	12	12
A	17	17	16	17	16	14	12	12	14	12	11	12	12	11	12
B	17	16	17	17	12	12	14	12	14	12	11	12	11	12	12

♩ = 100

29

ff *f* *mf* *f*

T	14	15	12	0	7	7	5	7
A	14	12	12	10	8	8	7	7
B	14	12	11	11	9	9	5	7

3

31

mf *f*

T	7	5	5	3
A	7	5	5	3
B	8	6	7	4

32

mf *f*

T	11	14	14	11	14	14	16
A	(4)	12	12	12	12	14	16
B	11	12	12	11	11	16	16

♩ = 96

Musical notation for measures 33-34. Measure 33 features a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff. Measure 34 continues with a half note on the treble staff and a half note on the bass staff. The guitar tab below shows fret numbers: (16) 14, 17, 18, 15, 14, 12, 14, 12, 10, 12, 11, 9.

Musical notation for measures 35-36. Measure 35 has a half note on the treble staff and a half note on the bass staff. Measure 36 has a half note on the treble staff and a half note on the bass staff. Dynamics include *mf* and *f*. The guitar tab shows fret numbers: 11, 11, 12, 11, 11, 12, 14, 12.

♩ = 89

Musical notation for measures 37-38. Measure 37 has a half note on the treble staff and a half note on the bass staff. Measure 38 has a half note on the treble staff and a half note on the bass staff. Dynamics include *f*, *mf*, and *f*. The guitar tab shows fret numbers: 11, 19, 18, 21, 19, 19, 20, 21, 21, 20, 21, 22, 23, 23, 21, 23.

♩ = 85

Musical notation for measures 39-40. Measure 39 has a half note on the treble staff and a half note on the bass staff. Measure 40 has a half note on the treble staff and a half note on the bass staff. Dynamics include *f*. The guitar tab shows fret numbers: 20, 21, 21, 21, 20.

Musical notation for measures 37-42. The staff shows a sequence of chords and melodic lines with triplets. Dynamics include *mf*, *ff*, *f*, *mf*, and *f*. The guitar tab below shows fret numbers for each note.

T	14	21	22	22	14	13	7	0
A	16	23	23	22	15	14	7	
B	16	23	24	22	14	14	7	
T	14	24	24	24	17	12	0	9
A					17	12	10	
B								

Musical notation for measures 38-40. The staff shows a sequence of chords and melodic lines with triplets. Dynamics include *mf* and *f*. The guitar tab below shows fret numbers for each note.

T	(0)	0	0	0	23	23	0	0	0	0	21	21	18	18	21
A					0										
B															

Musical notation for measures 39-42. The staff shows a sequence of chords and melodic lines with triplets. Dynamics include *mf*. The guitar tab below shows fret numbers for each note.

T	(21)	23	24	24	23	23	20	20	19	18	19	19	18	18	15	15	14
A																	
B																	

Musical notation for measures 40-42. The staff shows a sequence of chords and melodic lines with triplets. Dynamics include *f* and *mf*. The guitar tab below shows fret numbers for each note.

T	(14)	15	16	13	14	14	11	12	12	10	10	0
A												
B												

♩ = 106

41 3

mf *f*

T
A (10) 8
B 9 9

♩ = 108

43 3

mf *f*

T 23 24 22 20
A 23 21 20 21
B 21 21

♩ = 107

45 3

mf *f*

T 19 19 (19) 22
A 22 21 24
B 21 21 (21) 21

♩ = 113

47 3

ff

T (22) (24) 14 14 14 14 14 14 10 10 10 10
A 19-17-19-17-19-17-19-17 17 17 17 17 17 14-12-14-12-14-12-14-12 12 12 12 12
B 22

♩ = 120

48 3

Measures 48-50: Treble clef, key signature of two sharps (F# and C#). Measure 48 starts with a triplet of eighth notes (F#, A, C#) marked *f*. Measure 49 has eighth notes (A, C#, E, G, A, C#) with a triplet of eighth notes (A, C#, E) marked *mf*. Measure 50 has eighth notes (G, A, C#, E, G, A) with a triplet of eighth notes (G, A, C#) marked *f*. The guitar tab below shows fret numbers: 0, 11, 13, 12, 12, 11, 11, 14, 14, 16, 16, 16.

TAB

49 3

Measures 49-51: Treble clef, key signature of two sharps. Measure 49 continues from the previous system with a triplet of eighth notes (A, C#, E) marked *f*. Measure 50 has eighth notes (A, C#, E, G, A, C#) with a triplet of eighth notes (A, C#, E) marked *mf*. Measure 51 has eighth notes (G, A, C#, E, G, A) with a triplet of eighth notes (G, A, C#) marked *f*. The guitar tab below shows fret numbers: (16), 17, 19, 19, 20, 19, 17, 19, 19, 19, 19, 19, 17.

TAB

♩ = 103

50 3

Measures 50-52: Treble clef, key signature of two sharps. Measure 50 starts with a triplet of eighth notes (F#, A, C#) marked *mf*. Measure 51 has eighth notes (A, C#, E, G, A, C#) with a triplet of eighth notes (A, C#, E) marked *mf*. Measure 52 has eighth notes (G, A, C#, E, G, A) with a triplet of eighth notes (G, A, C#) marked *f*. The guitar tab below shows fret numbers: 16, (17), 16, 16, 16, 16, 16, 13, 13, 11.

TAB

51 3

Measures 51-53: Treble clef, key signature of two sharps. Measure 51 starts with a triplet of eighth notes (F#, A, C#) marked *ff*. Measure 52 has eighth notes (A, C#, E, G, A, C#) with a triplet of eighth notes (A, C#, E) marked *f*. Measure 53 has eighth notes (G, A, C#, E, G, A) with a triplet of eighth notes (G, A, C#) marked *f*. The guitar tab below shows fret numbers: (11), 5, 7, 6, 4, 4, 4, 2, 2.

TAB

52 3

mf *f*

TAB

23 19 19 19 19 20 20 19

♩ = 175

53 3

ff *f*

TAB

(19) 17 16 0
19 16 16 0
18 16 16 0

55 3

f *mf*

TAB

23 0
24 0
23 0

♩ = 103

57 3

mf *f*

TAB

23 0
24 0
23 0

♩ = 107

♩ = 185

59

TAB (0) (0) (0)

7 — 8 — 13 — 17 — 20 — 19 — 20 — 0 — 0

61

TAB 21 — 22 — 22 — 22 — 20 — 19 — 20 — 0 — 0

21 — 22 — 22 — 22 — 20 — 19 — 20 — 0 — 0

♩ = 104

63

TAB 21 — 22 — 22 — 22 — 20 — 19 — 20 — 0 — 0

64

TAB 17 — 18 — 17 — 16 — 17 — 16 — 17 — 16

17 — 16 — 17 — 16 — 17 — 16 — 17 — 16

21 — 19 — 21 — 19 — 21 — 19 — 21 — 19

♩ = 103

65

TAB 23 — 19 — 19 — 19 — 19 — 20 — 20 — 19

21

66 **3**

TAB

17	16	17	16	17	16	17	16
18	16	18	16	18	16	18	16
21	19	21	19	21	19	21	19

$\text{♩} = 100$

67 **3**

TAB

16	16	16	16	16	13	13	11
16							

$\text{♩} = 97$

68 **3**

TAB

10	10	10	10	10	10	10	10	10	9	10	10	10	10	12	12	17
10	8	10	8	10	8	10	8	10	8							
10	9	10	9	10	9	10	9	10	9	9						

$\text{♩} = 94$

70 **3**

TAB

17	0	0	0	22	22	22	19	19	17
16	14	0	22	0	0	22	21	19	18

71 **3**

TAB

14	14	14	12	12	12	12	10	14	10	15	12	14	15
17													

72 3

T
A
B

73

T
A
B

74

T
A
B

75

T
A
B

3

76

TAB

0	0	12	0	12	11	12	10	12	12
12	12	12	11	12	12	12	12	12	12
(12)			12						

77

TAB

(12)	14	15	12	0	10
14	14	12	12	11	11

78

TAB

(11)	8	7
9	8	8
9	7	9

79

TAB

10	13
11	14
10	13
12	15

80

TAB

19	19
19	20
20	19
21	21

81 3

TAB

22	0	0	0
23	0	0	0
22	0	0	0
24	0	0	0

83 3

TAB

0	0	0	0
0	0	0	0
0	0	0	0
0	0	0	0

84 3 3 3 3 3 3 3 3 3 3 3

TAB

0	0	20	0	23	22	24	23	22
0	0	20	0	23	22	24	23	22
0	0	20	0	23	22	24	23	22
0	0	20	0	23	22	24	23	22

85 3 3 3 3 3 3 3 3 3 3 3 3

TAB

21	20	19	21	21	18	18	17	19	14	8
(22)	20	19	21	21	18	18	17	19	14	8
21	20	19	21	21	18	18	17	19	14	8
21	20	19	21	21	18	18	17	19	14	8

♩ = 210

86

3

T
A
B

(8)

87

3

T
A
B

88

3

T
A
B

89

3

T
A
B

90

3

T
A
B

(1) 3 3 1 4 4 4

3 3 4 4 4

91

3

T
A
B

(1) 3 3 1 4 4 4

3 3 4 4 4

92

3

T
A
B

(1) 3 3 1 4 4 4

3 3 4 4 4

92

3

T
A
B

(1) 3 3 1 4 4 4

3 3 4 4 4

94

3

(1) 3 1 4 1 4 1

TAB

3 3 4 4 4 4

95

3

(1) 3 1 4 1 4 1

TAB

3 3 4 4 4 4

96

3

(1) 3 1 4 1 4 1

TAB

3 3 4 4 4 4

97

3

(1) 3 1 4 1 4 1

TAB

3 3 4 4 4 4

98

3

(1)

T
A
B

3 1 4 4 4 4 1

99

3

(1)

T
A
B

3 1 4 4 4 4 1

100

3

(1)

T
A
B

3 1 4 4 4 4 1

101

3

(1)

T
A
B

3 1 4 4 4 4 1

102

3

(1)

T
A
B

3 1 4 4 4 4 1

103

3

(1)

T
A
B

3 1 4 4 4 4 1

104

3

(1)

T
A
B

3 1 4 4 4 4 1

105

3

(1)

T
A
B

3 1 4 4 4 4 1

196

3

(1)

T
A
B

3 3 3

4 4 4

4 4 4

197

3

(1)

T
A
B

3 3 3

4 4 4

4 4 4

198

3

(1)

T
A
B

3 3 3

4 4 4

4 4 4

199

3

(1)

T
A
B

3 3 3

4 4 4

4 4 4

116

3

(1)

T
A
B

3 1 4 4 4 4 1

117

3

(1)

T
A
B

3 1 4 4 4 4 1

118

3

(1)

T
A
B

3 1 4 4 4 4 1

119

3

(1)

T
A
B

3 1 4 4 4 4 1

114

3

(1) 3 1 4 1 4 1

T
A
B

115

3

(1) 3 1 4 1 4 1

T
A
B

116

3

(1) 3 1 4 1 4 1

T
A
B

117

3

(1) 3 1 4 1 4 1

T
A
B

118

3

(1)

T
A
B

3 3 3 1 4 4 4 1 4 4 4 1

118

3

(1)

T
A
B

3 3 3 1 4 4 4 1 4 4 4 1

120

3

(1)

T
A
B

3 3 3 1 4 4 4 1 4 4 4 1

121

3

(1)

T
A
B

3 3 3 1 4 4 4 1 4 4 4 1

122

3

(1)

T
A
B

3 1 4 4 4 4 1

123

3

(1)

T
A
B

3 1 4 4 4 4 1

124

3

(1)

T
A
B

3 1 4 4 4 4 1

125

3

(1)

T
A
B

3 1 4 4 4 4 1

126

3

T
A
B

(1) 3 3 3 1 4 4 4 4 1 4 4 4

127

3

T
A
B

(1) 3 3 3 1 4 4 4 4 1 4 4 4

128

3

T
A
B

(1) 3 3 3 1 4 4 4 4 1 4 4 4

129

3

T
A
B

(1) 3 3 3 1 4 4 4 4 1 4 4 4

120

3

(1) 3 1 4 1 4 1

T
A
B

3 4 4 4

121

3

(1) 3 1 4 1 4 1

T
A
B

3 4 4 4

122

3

(1) 3 1 4 1 4 1

T
A
B

3 4 4 4

123

3

(1) 3 1 4 1 4 1

T
A
B

3 4 4 4

124

3

(1)

T
A
B

3 1 4 4 4 4 1

125

3

(1)

T
A
B

3 1 4 4 4 4 1

126

3

(1)

T
A
B

3 1 4 4 4 4 1

127

3

(1)

T
A
B

3 1 4 4 4 4 1

138

3

(1)

T
A
B

3 3 3 4 4 4 4 4

138

3

(1)

T
A
B

3 3 3 4 4 4 4 4

140

3

(1)

T
A
B

3 3 3 4 4 4 4 4

141

3

(1)

T
A
B

3 3 3 4 4 4 4 4

142

3

(1)

T
A
B

3 1 4 4 4 4

143

3

(1)

T
A
B

3 1 4 4 4 4

144

3

(1)

T
A
B

3 1 4 4 4 4

145

3

(1)

T
A
B

3 1 4 4 4 4

146

3

T
A
B

(1) 3 1 4 1 4 1

147

3

T
A
B

(1) 3 1 4 1 4 1

148

3

T
A
B

(1) 3 1 4 1 4 1

149

3

T
A
B

(1) 3 1 4 1 4 1

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The guitar TAB staff shows the following fret numbers: (1) on the first string, 3 on the second, 3 on the third, 3 on the fourth, 4 on the fifth, 4 on the sixth, 4 on the seventh, and 4 on the eighth. A '3' is written below the first string at the beginning and end of the phrase, and a '7' is written above the fifth string in the middle.

The second system of music is identical to the first, featuring a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The guitar TAB staff shows the following fret numbers: (1) on the first string, 3 on the second, 3 on the third, 3 on the fourth, 4 on the fifth, 4 on the sixth, 4 on the seventh, and 4 on the eighth. A '3' is written below the first string at the beginning and end of the phrase, and a '7' is written above the fifth string in the middle.

The third system of music is identical to the first, featuring a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The guitar TAB staff shows the following fret numbers: (1) on the first string, 3 on the second, 3 on the third, 3 on the fourth, 4 on the fifth, 4 on the sixth, 4 on the seventh, and 4 on the eighth. A '3' is written below the first string at the beginning and end of the phrase, and a '7' is written above the fifth string in the middle.

The fourth system of music is identical to the first, featuring a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The guitar TAB staff shows the following fret numbers: (1) on the first string, 3 on the second, 3 on the third, 3 on the fourth, 4 on the fifth, 4 on the sixth, 4 on the seventh, and 4 on the eighth. A '3' is written below the first string at the beginning and end of the phrase, and a '7' is written above the fifth string in the middle.

154

3

TAB (1) 3 1 4 1 4 1

155

3

TAB (1) 3 1 4 1 4 1

156

3

TAB (1) 3 1 4 1 4 1

157

3

TAB (1) 3 1 4 1 4 1

♩ = 190

158

3

TAB (1) 3 1 4 1 4

3 3 4 4

3 4

Detailed description: This system contains five measures of music. Measure 158 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a triplet of eighth notes on the first string (F#4), followed by a quarter note on the second string (C#5), a quarter note on the third string (F#5), and a quarter note on the fourth string (C#6). Measure 159 has a quarter rest, a quarter note on the second string (C#5), and a quarter note on the third string (F#5). Measure 160 has a quarter rest, a quarter note on the second string (C#5), and a quarter note on the third string (F#5). Measure 161 has a quarter rest, a quarter note on the second string (C#5), and a quarter note on the third string (F#5). Measure 162 has a quarter rest, a quarter note on the second string (C#5), and a quarter note on the third string (F#5). The guitar tab below shows fret numbers: (1) 3 1 4 1 4 for the first five measures. The strings are labeled TAB.

159

3

TAB (1) 4 4 4 4

Detailed description: This system contains five measures of music. Measure 163 has a quarter rest, a quarter note on the second string (C#5), and a quarter note on the third string (F#5). Measure 164 has a quarter rest, a quarter note on the second string (C#5), and a quarter note on the third string (F#5). Measure 165 has a quarter rest, a quarter note on the second string (C#5), and a quarter note on the third string (F#5). Measure 166 has a quarter rest, a quarter note on the second string (C#5), and a quarter note on the third string (F#5). Measure 167 has a quarter rest, a quarter note on the second string (C#5), and a quarter note on the third string (F#5). The guitar tab below shows fret numbers: (1) 4 4 4 4 for the first four measures. The strings are labeled TAB.

♩ = 80 ♩ = 200

160

3

TAB 4 4

Detailed description: This system contains five measures of music. Measure 168 has a quarter rest, a quarter note on the second string (C#5), and a quarter note on the third string (F#5). Measure 169 has a quarter rest, a quarter note on the second string (C#5), and a quarter note on the third string (F#5). Measure 170 has a quarter rest, a quarter note on the second string (C#5), and a quarter note on the third string (F#5). Measure 171 has a quarter rest, a quarter note on the second string (C#5), and a quarter note on the third string (F#5). Measure 172 has a quarter rest, a quarter note on the second string (C#5), and a quarter note on the third string (F#5). The guitar tab below shows fret numbers: 4 4 for the first two measures. The strings are labeled TAB.

163

3

TAB 6

Detailed description: This system contains five measures of music. Measure 173 has a quarter rest, a quarter note on the second string (C#5), and a quarter note on the third string (F#5). Measure 174 has a quarter rest, a quarter note on the second string (C#5), and a quarter note on the third string (F#5). Measure 175 has a quarter rest, a quarter note on the second string (C#5), and a quarter note on the third string (F#5). Measure 176 has a quarter rest, a quarter note on the second string (C#5), and a quarter note on the third string (F#5). Measure 177 has a quarter rest, a quarter note on the second string (C#5), and a quarter note on the third string (F#5). The guitar tab below shows fret numbers: 6 for the fifth measure. The strings are labeled TAB.

165

3

TAB (6) 9 11 11 11 11 9 11 11 11 11

Detailed description: This system contains five measures of music. Measure 178 has a quarter rest, a quarter note on the second string (C#5), and a quarter note on the third string (F#5). Measure 179 has a quarter rest, a quarter note on the second string (C#5), and a quarter note on the third string (F#5). Measure 180 has a quarter rest, a quarter note on the second string (C#5), and a quarter note on the third string (F#5). Measure 181 has a quarter rest, a quarter note on the second string (C#5), and a quarter note on the third string (F#5). Measure 182 has a quarter rest, a quarter note on the second string (C#5), and a quarter note on the third string (F#5). The guitar tab below shows fret numbers: (6) 9 11 11 11 11 9 11 11 11 11 for the first five measures. The strings are labeled TAB.

166

3

3

T (11) 9 11 11 11 11 9 11 11 11 11

A

B

167

3

T (11) 11

A

B

170

T

A

B

171

3

T 3 4 4 3 3 1 3 0

A 3 4 4 3 3 1 3 0

B

172

3

T 3 4 4 3 3 1 3 0

A 3 4 4 3 3 1 3 0

B

173 3

T
A
B

0 6 11 10 10 9 13 10 12

174 3

T
A
B

12 12 13 11 12 12 12 10

175 3

T
A
B

14 13 12 13 12 11 10 11

176 3

T
A
B

(11)15 13 14 13 11 10 8 10 7 8 8 7 6

177 3

T
A
B

(6) 8 8 9 7 8 6 5 3 3 0 0

178 3

T
A
B

3 4 4 3 3 1 3 0

179 3

T
A
B

0 6 11 10 10 9 13 10 12 11

180 3

T
A
B

12 12 13 11 12 12 12 10

181 3

T
A
B

14 13 12 13 12 11 10 11

182 3

T
A
B

(11)15 13 14 13 11 10 8 10 7 8 8 7 6

183

3

TAB (6) 8 6 5 5

8 8 7 5 5

184

3

TAB (5) 8 8 6 6 5

(5) 8 8 7 7 5

185

3

TAB 8 6 5 5

8 7 5 5

186

3

TAB (5) 8 8 6 6 5

(5) 8 8 7 7 5

187 3

T
A
B

191

T
A
B

197

T
A
B

203

J = 210

T
A
B

208


J = 211

T
A
B

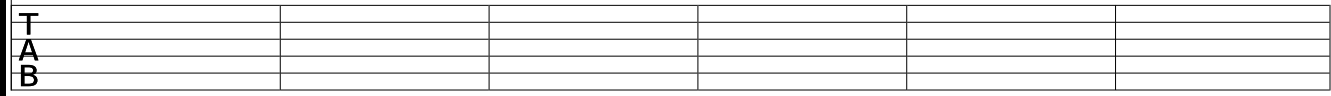
214

T
A
B

220

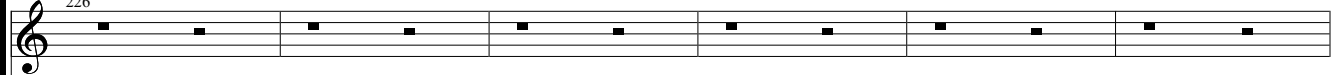


T
A
B

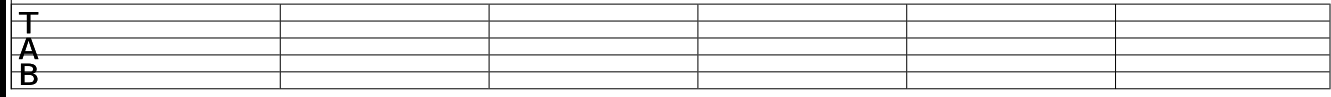


This block contains the musical notation for measure 220. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of six eighth notes: G4, A4, Bb4, C5, Bb4, and A4. Below the staff is an empty guitar tab with six strings and six measures.

226

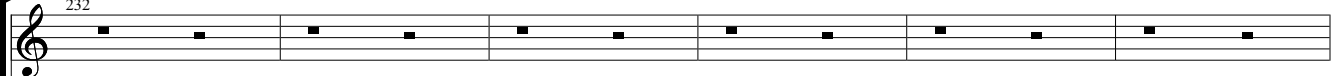


T
A
B

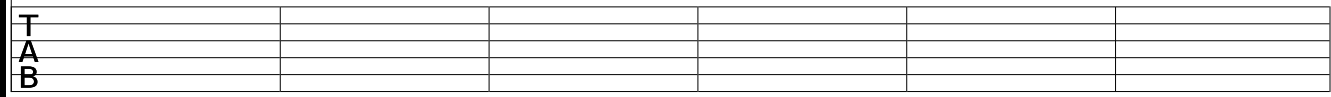


This block contains the musical notation for measure 226. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of six eighth notes: G4, A4, Bb4, C5, Bb4, and A4. Below the staff is an empty guitar tab with six strings and six measures.

232

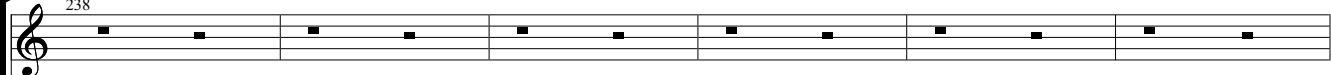


T
A
B

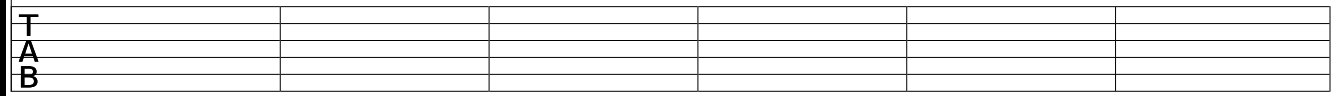


This block contains the musical notation for measure 232. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of six eighth notes: G4, A4, Bb4, C5, Bb4, and A4. Below the staff is an empty guitar tab with six strings and six measures.

238

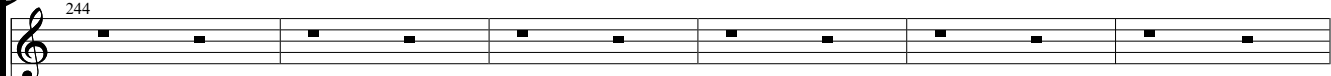


T
A
B

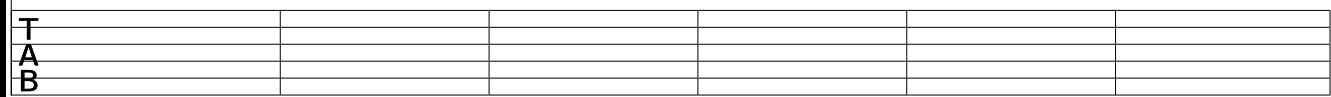


This block contains the musical notation for measure 238. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of six eighth notes: G4, A4, Bb4, C5, Bb4, and A4. Below the staff is an empty guitar tab with six strings and six measures.

244

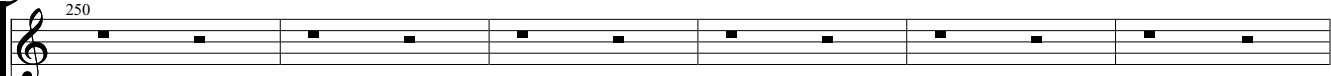


T
A
B

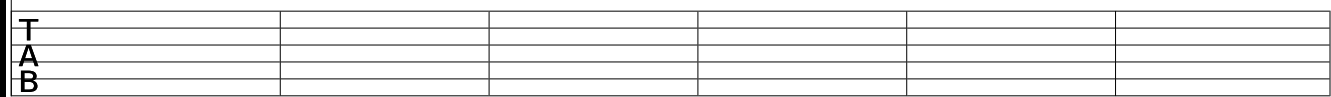


This block contains the musical notation for measure 244. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of six eighth notes: G4, A4, Bb4, C5, Bb4, and A4. Below the staff is an empty guitar tab with six strings and six measures.

250



T
A
B



This block contains the musical notation for measure 250. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of six eighth notes: G4, A4, Bb4, C5, Bb4, and A4. Below the staff is an empty guitar tab with six strings and six measures.

256

T
A
B

$\text{♩} = 214$

261

T
A
B

262

T
A
B

263

T
A
B

264

T
A
B

265 3

T
A
B

266 3

T
A
B

267 3

T
A
B

268 3

T
A
B

269 3

T
A
B

270 3

T
A
B

12 12 13 11 12 12 10

271 3

T
A
B

14 13 12 13 12 11 10 11

272 3

$\text{♩} = 204$

T
A
B

(11)15 13 14 13 11 10 8 10 7 8 8 7 6

273 3

T
A
B

(6) 8 6 5 5 8 7 5 5

274 3

T
A
B

(5) 8 8 6 6 5 (5) 8 8 7 7 5

275 3

T
A
B

276

T
A
B

277 3

T
A
B

281

T
A
B

♩ = 204

285 3

T
A
B

286

3

T
A
B

(5) 8 8 6 6 5
(5) 8 8 7 7 5

287

3

T
A
B

8 6 5 5
8 7 5 5

288

3

T
A
B

(5) 8 8 6 6 5
(5) 8 8 7 7 5

289

3

T
A
B

3 4 4 3 3 1 3 0
3 4 4 3 3 1 3 0

290 ³

T
A
B

291 ³

T
A
B

292 ³

T
A
B

293 ³ ♩ = 190

T
A
B

294 ³ ♩ = 180

T
A
B

♩ = 170

295

T
A
B

♩ = 80 ♩ = 85

296

T
A
B

♩ = 130

297

T
A
B

298

T
A
B

299

T
A
B

300 3

$\text{♩} = 80$

T
A
B

18

301 3

$\text{♩} = 64$

T
A
B

18 16 18 17 16 14 15 13 15 14 13 11

302 3

T
A
B

(11) 13 12 11 13 12 (13) (12)