

# Eric Clapton - Before You Accuse Me

♩ = 103,783783

The musical score is arranged in a system of ten staves, each with a 4/4 time signature. The instruments and their parts are as follows:

- Vocal:** Two staves with rests in both measures.
- Alto Saxophone:** Two staves with rests in both measures.
- Drums:** Two staves with rests in both measures.
- Percussion:** Two staves with rests in both measures.
- Guitar 1 (E.C.):** Treble clef. Measure 1: rest. Measure 2: eighth-note triplet (G4, A4, B4). Measure 3: eighth-note sextuplet (G4, A4, B4, C5, B4, A4). Measure 4: eighth-note triplet (G4, A4, B4#).
- Rhythm (Chords):** Two staves with rests in both measures.
- Jazz Guitar:** Two staves with rests in both measures.
- Guitar 2 (R.C.):** Two staves with rests in both measures.
- Electric Guitar:** Treble clef. Measure 1: rest. Measure 2: eighth-note triplet (G4, A4, B4). Measure 3: eighth-note sextuplet (G4, A4, B4, C5, B4, A4). Measure 4: eighth-note triplet (G4, A4, B4#).
- Bass Guitar:** Bass clef. Two staves with rests in both measures.

The musical score is arranged vertically with six staves. At the top, a bracket labeled '3' spans the first three staves. The staves are labeled as follows from top to bottom: Drums, Guitar 1 (E.C.), Rhythm (Chords), J. Gtr., E. Gtr., and Bass Guitar. The Drums staff shows a simple pattern with a snare drum hit at the beginning and end. The Guitar 1 (E.C.) staff features a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The Rhythm (Chords) and J. Gtr. staves show chordal accompaniment with a similar key signature and time signature. The E. Gtr. staff mirrors the melodic line of Guitar 1 (E.C.). The Bass Guitar staff provides a rhythmic foundation with eighth and quarter notes.

4

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

This musical score page contains ten staves for different instruments and vocals. The staves are labeled on the left as follows: Vocal, Alto Sax., Drums, Perc., Guitar 1 (E.C.), Rhythm (Chords), J. Gtr., J. Gtr., Guitar 2 (R.C.), E. Gtr., and Bass Guitar. The music is written in treble clef for most instruments and bass clef for the Bass Guitar. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several triplet markings (indicated by a '3' above a bracket) in the Vocal, Alto Sax., Guitar 1 (E.C.), Rhythm (Chords), and E. Gtr. parts. The Drums and Percussion parts show rhythmic patterns with stems and flags. The overall layout is a standard multi-staff musical score.

6

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

Detailed description: This is a multi-staff musical score for a band. The score is written in a key with one sharp (F#) and a common time signature. It consists of ten staves. The top two staves are for Vocal and Alto Saxophone, both featuring a melodic line with eighth and quarter notes. The third staff is for Drums, showing a simple rhythmic pattern. The fourth staff is for Percussion, with a similar rhythmic pattern. The fifth staff is for Guitar 1 (Electric Clean), playing a melodic line. The sixth staff is for Rhythm (Chords), showing chordal accompaniment. The seventh and eighth staves are for two different guitar parts (J. Gtr.), both playing chordal accompaniment. The ninth staff is for Guitar 2 (Electric Clean), playing a melodic line. The tenth staff is for Bass Guitar, playing a simple bass line. The score is marked with a '6' at the beginning of the first staff.

7

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

8

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

This musical score page, numbered 8, contains ten staves of music. The staves are labeled as follows from top to bottom: Vocal, Alto Sax., Drums, Perc., Guitar 1 (E.C.), Rhythm (Chords), J. Gtr., J. Gtr., Guitar 2 (R.C.), E. Gtr., and Bass Guitar. The key signature is one sharp (F#) and the time signature is 7/8. The score begins at measure 9. The Vocal staff features a melodic line with triplet markings. The Alto Sax. staff has a similar melodic line with triplet markings. The Drums and Perc. staves show a rhythmic accompaniment with eighth and sixteenth notes. The Guitar 1 (E.C.) staff has a melodic line with a triplet in the final measure. The Rhythm (Chords) staff shows chordal accompaniment with some slurs. The J. Gtr. staves show a melodic line with a triplet in the final measure. The Guitar 2 (R.C.) staff has a melodic line with a triplet in the final measure. The E. Gtr. staff has a melodic line with a triplet in the final measure. The Bass Guitar staff has a bass line with a triplet in the final measure.



10

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

3

11

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

12

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

13

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

14

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

15

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 15. The Vocal and Alto Sax. parts are mostly rests, with some notes in the first measure. The Drums and Perc. parts provide a steady rhythmic accompaniment. The Guitar 1 (E.C.), Rhythm (Chords), J. Gtr., J. Gtr., Guitar 2 (R.C.), E. Gtr., and Bass Guitar parts all feature melodic lines with triplets and other rhythmic patterns. The Rhythm (Chords) part includes a key signature change to one sharp (F#) in the second measure.

16

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

17

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar



18

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

19

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

20

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

21

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

22

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

3

23

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

Detailed description: This page of a musical score covers measures 23 through 26. The score is arranged in a grand staff format with ten staves. The instruments are: Vocal, Alto Saxophone, Drums, Percussion, Guitar 1 (Electric Clean), Rhythm (Chords), J. Guitar, J. Guitar, Guitar 2 (Rhythm Clean), Electric Guitar, and Bass Guitar. Measures 23 and 24 feature a vocal line with a triplet of eighth notes, mirrored by the Alto Saxophone. The Drums and Percussion parts provide a steady rhythmic accompaniment. The guitar parts are more complex, with Guitar 1 and Electric Guitar featuring triplets and melodic lines, while the other guitar parts focus on chordal accompaniment and rhythm. The score includes various musical notations such as triplets, slurs, and dynamic markings.

24

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

Detailed description: This page of a musical score, numbered 24, contains ten staves. The top two staves are for Vocal and Alto Sax., both in treble clef with a key signature of one flat (Bb). The next two staves are for Drums and Percussion, both in common time. The following six staves are for guitar parts: Guitar 1 (E.C.) in treble clef with a Bb key signature; Rhythm (Chords) in treble clef with a B key signature; J. Gtr. (Jazz Guitar) in treble clef with a B key signature, featuring triplet markings; J. Gtr. (Jazz Guitar) in treble clef with a B key signature, featuring complex chordal textures; Guitar 2 (R.C.) in treble clef with a B key signature, featuring triplet markings; and E. Gtr. (Electric Guitar) in treble clef with a Bb key signature. The bottom staff is for Bass Guitar in bass clef. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

25

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

E. Gtr.

Bass Guitar

Detailed description of the musical score: The score is for page 24, starting at measure 25. It features nine staves. The Vocal and Alto Sax parts play a melodic line in G major, with a triplet of eighth notes in measures 25 and 26. The Drums and Percussion parts provide a consistent rhythmic accompaniment. The Guitar 1 (E.C.), Rhythm (Chords), and J. Gtr. parts play a melodic line in E minor, with a triplet of eighth notes in measures 25 and 26. The E. Gtr. part plays a melodic line in E minor, and the Bass Guitar part plays a bass line in E minor.



26

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

27

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

28

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

Detailed description of the musical score: The score is for a 12-piece band. It features a vocal line and an alto saxophone line, both with rests and a final eighth note. The drum and percussion parts provide a rhythmic foundation with eighth and sixteenth notes, including a triplet. The guitar parts are complex, featuring electric guitar (E.C.), rhythm chords, jazz guitar (J. Gtr.), and rock guitar (R.C.) parts, all with intricate melodic lines and triplets. The electric guitar and bass guitar parts are in the same register as the vocal and saxophone parts, while the rhythm chords are in a higher register. The bass guitar part is in the bass register.

29

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

Detailed description of the musical score: The score is for page 28, starting at measure 29. It features ten staves. The top two staves are for Vocal and Alto Sax., both in treble clef with a key signature of one sharp (F#). They play identical melodic lines with rests. The third staff is for Drums, and the fourth is for Percussion, both in common time. The fifth staff is for Guitar 1 (E.C.) in treble clef, featuring a lead line with a triplet of eighth notes. The sixth staff is for Rhythm (Chords) in treble clef, showing chordal accompaniment. The seventh and eighth staves are for J. Gtr. (Jazz Guitar) in treble clef, with the second staff including a triplet of eighth notes. The ninth staff is for Guitar 2 (R.C.) in treble clef, playing a rhythmic accompaniment. The tenth staff is for E. Gtr. (Electric Guitar) in treble clef, featuring a lead line with a triplet of eighth notes. The eleventh staff is for Bass Guitar in bass clef, providing a steady bass line.

30

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

3

31

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

32

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar





34

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

3

Detailed description: This page of a musical score covers measures 34 through 37. The score is arranged in a multi-staff format. At the top, measures 34 and 35 are indicated. The instruments and their parts are: Vocal (melodic line with slurs and accents), Alto Sax (melodic line with slurs and accents), Drums (rhythmic pattern with snare and bass drum), Perc. (two parts, one with eighth notes and one with a single note marked with an 'x'), Guitar 1 (E.C.) (melodic line with slurs), Rhythm (Chords) (chordal accompaniment with a triplet of eighth notes), J. Gtr. (two parts, one melodic and one chordal), Guitar 2 (R.C.) (melodic line with slurs), E. Gtr. (melodic line with slurs), and Bass Guitar (bass line with slurs). A measure rest '3' is shown at the end of the score.

35

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

36

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

37

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

38

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

39

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

Detailed description: This page of a musical score covers measures 39 through 42. The score is arranged in a system with ten staves. The top two staves are for Vocal and Alto Saxophone, both showing rests. The third staff is for Drums, featuring a steady eighth-note pattern. The fourth and fifth staves are for Percussion, with the fourth staff playing eighth-note chords and the fifth staff playing a sparse pattern of notes. The sixth staff is for Guitar 1 (Electric Clean), which plays a melodic line with a triplet in measure 42. The seventh staff is for Rhythm (Chords), showing chordal accompaniment. The eighth and ninth staves are for Jazz Guitar (J. Gtr.), with the eighth staff playing a complex melodic line and the ninth staff playing chords. The tenth staff is for Guitar 2 (Rhythm Clean), which plays a melodic line with triplets. The eleventh staff is for Electric Guitar (E. Gtr.), which plays a melodic line with a triplet in measure 42. The twelfth staff is for Bass Guitar, which provides a steady bass line.

40

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

41

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar



42

The musical score consists of eight staves. The top three staves are for percussion: Drums, Perc., and Perc. The middle three staves are for guitars: Guitar 1 (E.C.), J. Gtr., and J. Gtr. The bottom two staves are for Guitar 2 (R.C.) and Bass Guitar. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and triplets. A large bracket on the left side groups the percussion and guitar staves.

43

The musical score for measures 43-46 is arranged in a system with the following parts from top to bottom:

- Drums:** Features a consistent rhythmic pattern of eighth notes with accents.
- Perc. (top):** Features a rhythmic pattern of eighth notes with accents.
- Perc. (bottom):** Features a sparse pattern with a snare drum hit at the start of measure 44 and a cymbal hit at the start of measure 45.
- Guitar 1 (E.C.):** Features a melodic line with a trill in measure 44, a triplet in measure 45, and a triplet in measure 46.
- Rhythm (Chords):** Features a series of chords, including a 7th chord in measure 43 and a 7th chord in measure 46.
- J. Gtr. (top):** Features a melodic line with a trill in measure 44 and a triplet in measure 45.
- J. Gtr. (bottom):** Features a series of chords, including a 7th chord in measure 43 and a 7th chord in measure 46.
- Guitar 2 (R.C.):** Features a melodic line with a trill in measure 44 and a triplet in measure 45.
- E. Gtr.:** Features a melodic line with a trill in measure 44 and a triplet in measure 45.
- Bass Guitar:** Features a melodic line with a trill in measure 44 and a triplet in measure 45.

44

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

The musical score consists of eight staves. The top three staves are for Drums, Percussion, and another Percussion instrument. The middle three staves are for Guitar 1 (E.C.), Rhythm (Chords), and J. Gtr. The bottom three staves are for Guitar 2 (R.C.), E. Gtr., and Bass Guitar. The score includes various rhythmic notations, including triplets and rests. The key signature is one flat (Bb).

45

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

Detailed description of the musical score: The score is for page 44, starting at measure 45. It consists of eight staves. The top three staves are for percussion: Drums, Perc., and Perc. The bottom five staves are for guitar: Guitar 1 (E.C.), Rhythm (Chords), J. Gtr., J. Gtr., and Guitar 2 (R.C.), E. Gtr., and Bass Guitar. The music is in a 4/4 time signature. The top staff (Drums) has a complex rhythmic pattern with accents and slurs. The Perc. staves have various rhythmic patterns, including triplets. The Guitar 1 (E.C.) staff has a melodic line with triplets and slurs. The Rhythm (Chords) staff has a series of chords. The J. Gtr. staves have a series of chords. The Guitar 2 (R.C.) staff has a melodic line with slurs. The E. Gtr. staff has a series of chords. The Bass Guitar staff has a series of notes.

46

The musical score is arranged in a vertical stack of staves. At the top, the number '46' is written above the first staff. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern of eighth notes with accents.
- Perc. (top):** Features a rhythmic pattern of eighth notes with accents.
- Perc. (bottom):** Features a sparse pattern with a few notes and rests.
- Guitar 1 (E.C.):** Features a melodic line with triplets and slurs.
- Rhythm (Chords):** Features a series of chords, some with triplets.
- J. Gtr. (top):** Features a melodic line with slurs.
- J. Gtr. (bottom):** Features a series of chords.
- Guitar 2 (R.C.):** Features a melodic line with slurs.
- E. Gtr.:** Features a melodic line with triplets and slurs.
- Bass Guitar:** Features a melodic line with triplets and slurs.

47

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

48

The musical score is arranged in a system with the following parts from top to bottom:

- Drums:** Features a steady eighth-note pattern with accents.
- Perc.:** Features a pattern of eighth-note chords.
- Perc.:** Features sparse rhythmic accents.
- Guitar 1 (E.C.):** Features a melodic line with a triplet of eighth notes in the final measure.
- Rhythm (Chords):** Features a series of chords with a slash indicating a strum.
- J. Gtr.:** Features a melodic line with a sharp sign.
- J. Gtr.:** Features a series of chords with a sharp sign.
- Guitar 2 (R.C.):** Features a melodic line with a sharp sign.
- E. Gtr.:** Features a melodic line with a sharp sign and a triplet of eighth notes in the final measure.
- Bass Guitar:** Features a melodic line with a slur over the first two notes.

49

The musical score for measures 49-52 is arranged in a system with the following parts from top to bottom:

- Drums:** Features a steady eighth-note pattern on a snare drum.
- Perc.:** Features a consistent eighth-note pattern on a hi-hat.
- Perc.:** Features a bass drum pattern with a quarter rest in measure 50 and a quarter note in measure 51.
- Guitar 1 (E.C.):** Features a melodic line with eighth-note triplets and a chromatic descending line.
- Rhythm (Chords):** Features a series of chords, including a D major triad and a D major dyad.
- J. Gtr.:** Features a melodic line with eighth notes and a chromatic descending line.
- Guitar 2 (R.C.):** Features a melodic line with eighth notes and a chromatic descending line.
- E. Gtr.:** Features a melodic line with eighth-note triplets and a chromatic descending line.
- Bass Guitar:** Features a simple eighth-note bass line.



50

This musical score page, numbered 50, contains eight staves of music. The top three staves are for percussion: Drums, Perc., and Perc. The middle section includes Guitar 1 (E.C.), Rhythm (Chords), J. Gtr., and Guitar 2 (R.C.). The bottom two staves are for E. Gtr. and Bass Guitar. The score is written in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. A large bracket spans across the Perc. and Perc. staves in the middle of the page. The E. Gtr. staff includes a triplet of eighth notes and a triplet of sixteenth notes. The Bass Guitar staff provides a steady bass line.

51

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

Detailed description of the musical score: The score is for measures 51-54. It features eight staves. The top three staves are for percussion: Drums (top), Perc. (middle), and Perc. (bottom). The middle three staves are for guitars: Guitar 1 (E.C.) (top), Rhythm (Chords) (middle), and J. Gtr. (bottom). The bottom two staves are for Guitar 2 (R.C.) (top) and Bass Guitar (bottom). The key signature has one flat (B-flat). The time signature is 4/4. The Drums part shows a pattern of eighth notes and quarter notes. The Perc. parts show various rhythmic patterns. The Guitar 1 part features a melodic line with triplets and slurs. The Rhythm (Chords) part shows a sequence of chords. The J. Gtr. parts show a sequence of chords. The Guitar 2 part shows a sequence of chords. The E. Gtr. part shows a melodic line with triplets and slurs. The Bass Guitar part shows a sequence of notes.

52

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

53

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

54

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

55

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

3

3

56

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

57

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar



58

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

3

59

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

Detailed description: This page of a musical score covers measures 59 through 62. The score is arranged in a multi-staff format. At the top, measures 59 and 60 are marked with a '3' and a slash, indicating a triplet. The instruments include Vocal, Alto Saxophone, two Percussion parts, Guitar 1 (Electric Clean), Rhythm (Chords), two Jazz Guitar parts, Guitar 2 (Rhythm Clean), Electric Guitar, and Bass Guitar. The notation includes various rhythmic values, accidentals, and articulation marks. The key signature has one sharp (F#), and the time signature is 7/8. The score concludes with measure 62, which also features a triplet.

60

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

61

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

62

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

63

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

Detailed description: This page of a musical score covers measures 63 through 66. The score is arranged in a system with ten staves. The top two staves are for Vocal and Alto Saxophone, both showing rests. The next three staves are for Drums, Percussion, and another Percussion instrument, showing rhythmic patterns. The bottom five staves are for various guitar parts: Guitar 1 (Electric Clean), Rhythm (Chords), two J. Gtr. (Jazz Guitar) parts, Guitar 2 (Rhythm Clean), and E. Gtr. (Electric Guitar). The Bass Guitar part is at the bottom. The score includes various musical notations such as notes, rests, and triplets.

64

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

Detailed description: This page of a musical score covers measures 64 through 67. The score is arranged in a system with ten staves. The top two staves are for Vocal and Alto Saxophone, both in treble clef. The next two staves are for Drums and Percussion, in common time. The bottom six staves are for various guitar parts: Guitar 1 (E.C.), Rhythm (Chords), and J. Gtr. (two staves) are in treble clef, while Guitar 2 (R.C.), E. Gtr., and Bass Guitar are in bass clef. The key signature has one flat (B-flat). The music features a prominent triplet motif in measures 64 and 65, which is repeated in measures 66 and 67. The guitar parts include intricate melodic lines and chordal accompaniment, with the Rhythm (Chords) and J. Gtr. parts mirroring the triplet patterns. The Bass Guitar part provides a steady, rhythmic foundation.

65

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

Detailed description of the musical score: The score is for page 64, starting at measure 65. It features nine staves. The top three staves are for percussion: Drums, Perc., and Perc. The Drums staff shows a snare drum pattern with a triplet of eighth notes in measure 65, followed by a sustained cymbal or snare sound in measure 66, and a final snare hit in measure 67. The Perc. staves show a consistent eighth-note pattern. The middle section contains six guitar parts: Guitar 1 (E.C.), Rhythm (Chords), J. Gtr., J. Gtr., Guitar 2 (R.C.), and E. Gtr. The Rhythm (Chords) staff shows a sequence of chords: F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m. The J. Gtr. parts feature melodic lines with triplets and slurs. The E. Gtr. part mirrors the Rhythm (Chords) staff. The Bass Guitar part provides a steady eighth-note accompaniment. The bottom staff is for the Bass Guitar, showing a consistent eighth-note pattern.



66

This musical score for page 66 includes the following parts:

- Drums:** Features a series of eighth notes with accents, primarily on the snare drum.
- Perc. (top):** Features a consistent eighth-note pattern, likely on a hi-hat.
- Perc. (bottom):** Features sparse, accented notes, possibly on a tom or cymbal.
- Guitar 1 (E.C.):** Features a melodic line with eighth notes and a triplet.
- Rhythm (Chords):** Features a series of chords, including a 7th chord and a 9th chord.
- J. Gtr. (top):** Features a melodic line with eighth notes and a triplet.
- J. Gtr. (bottom):** Features a melodic line with eighth notes and a triplet.
- Guitar 2 (R.C.):** Features a melodic line with eighth notes and a triplet.
- E. Gtr.:** Features a melodic line with eighth notes and a triplet.
- Bass Guitar:** Features a melodic line with eighth notes and a triplet.

67

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

The musical score for page 66, starting at measure 67, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with accents.
- Perc. (top):** Plays a series of eighth-note chords.
- Perc. (bottom):** Includes occasional cymbal hits and a snare drum.
- Guitar 1 (E.C.):** Plays a melodic line with a triplet at the end of the measure.
- Rhythm (Chords):** Provides a harmonic foundation with chords and rests.
- J. Gtr. (top):** Plays a melodic line with a triplet at the end.
- J. Gtr. (bottom):** Provides a harmonic accompaniment with chords and rests.
- Guitar 2 (R.C.):** Plays a melodic line with a triplet at the end.
- E. Gtr.:** Plays a melodic line with a triplet at the end.
- Bass Guitar:** Provides a low-frequency accompaniment with a triplet at the end.

68

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

Detailed description of the musical score: The score is arranged in a system with eight staves. The top three staves are for percussion: Drums (top), Perc. (middle), and Perc. (bottom). The bottom five staves are for guitar: Guitar 1 (E.C.) (top), Rhythm (Chords) (second), J. Gtr. (third), J. Gtr. (fourth), Guitar 2 (R.C.) (fifth), E. Gtr. (sixth), and Bass Guitar (bottom). Measure 67 (labeled '67' at the top right) shows a complex rhythmic pattern with triplets and slurs. Measure 68 (labeled '68' at the top left) continues the pattern. The notation includes various rhythmic values, slurs, and triplet markings.

69

The musical score for measures 69-72 is arranged in a multi-staff format. The top section contains three staves: Drums, Perc., and Perc. The Drums staff shows a pattern of quarter notes with accents and slurs. The Perc. staves show eighth-note patterns and a triplet. The middle section contains three staves: Guitar 1 (E.C.), Rhythm (Chords), and J. Gtr. The Rhythm (Chords) staff shows a sequence of chords. The J. Gtr. staff features a complex melodic line with triplets. The bottom section contains three staves: Guitar 2 (R.C.), E. Gtr., and Bass Guitar. The E. Gtr. staff shows a melodic line with triplets, and the Bass Guitar staff shows a simple bass line.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

70

The musical score for page 70, measures 70-73, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with accents.
- Perc. (top):** Plays a series of eighth-note chords.
- Perc. (bottom):** Provides a complex rhythmic accompaniment with various note values and rests.
- Guitar 1 (E.C.):** Plays a simple harmonic line with a few notes.
- Rhythm (Chords):** Provides a harmonic accompaniment with chords and triplets.
- J. Gtr. (top):** Features a melodic line with triplets and slurs.
- J. Gtr. (bottom):** Provides a harmonic accompaniment with chords.
- Guitar 2 (R.C.):** Plays a melodic line with triplets and a sextuplet.
- E. Gtr.:** Plays a simple harmonic line with a few notes.
- Bass Guitar:** Provides a bass line with a triplet at the end of the measure.

71

The musical score consists of eight staves. The top three staves are for percussion: Drums (top), Perc. (middle), and Perc. (bottom). The bottom five staves are for guitars: Guitar 1 (E.C.), Rhythm (Chords), J. Gtr., Guitar 2 (R.C.), and E. Gtr. The Bass Guitar staff is at the bottom. The score includes various musical notations such as eighth notes, chords, and triplets. A measure rest is present in the Perc. (middle) staff at the beginning of measure 71. The piece concludes with a double bar line at the end of measure 74.

72

The musical score is arranged in a system with eight staves. The top three staves are for percussion: Drums, Perc., and Perc. The bottom five staves are for guitars: Guitar 1 (E.C.), Rhythm (Chords), J. Gtr., Guitar 2 (R.C.), E. Gtr., and Bass Guitar. The score includes various musical notations such as notes, rests, and triplets. A key signature of one flat (B-flat) is indicated at the beginning of the guitar parts. The page number 72 is located at the top left of the score, and 71 is at the top right of the page.

73

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

3

3

Detailed description: This page of a musical score covers measures 73 through 76. It features eight staves. The top three staves are for percussion: Drums (top), Perc. (middle), and Perc. (bottom). The middle three staves are for guitars: Guitar 1 (E.C.) (top), J. Gtr. (middle), and J. Gtr. (bottom). The bottom two staves are for Guitar 2 (R.C.) (top) and Bass Guitar (bottom). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings.



74

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Perc., Perc., Guitar 1 (E.C.), Rhythm (Chords), J. Gtr., J. Gtr., Guitar 2 (R.C.), E. Gtr., and Bass Guitar. The Drums staff shows a steady eighth-note pattern. The Perc. staves feature various rhythmic patterns, including eighth notes and rests. The Guitar 1 (E.C.) staff has a melodic line with a triplet of eighth notes. The Rhythm (Chords) staff shows chordal accompaniment with some melodic lines. The J. Gtr. staves have melodic lines with some triplets. The Guitar 2 (R.C.) staff has a melodic line with some triplets. The E. Gtr. staff has a melodic line with a triplet of eighth notes. The Bass Guitar staff has a simple bass line.

75

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

The musical score for page 74, starting at measure 75, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with accents.
- Perc. (top):** Plays a steady eighth-note accompaniment.
- Perc. (bottom):** Provides occasional accents and rests.
- Guitar 1 (E.C.):** Plays a melodic line with eighth notes and a triplet of eighth notes.
- Rhythm (Chords):** Provides harmonic support with chords and rests.
- J. Gtr. (top):** Features a melodic line with a sixteenth-note run and a triplet.
- J. Gtr. (bottom):** Provides harmonic support with chords and rests.
- Guitar 2 (R.C.):** Features a melodic line with a sixteenth-note run and a triplet.
- E. Gtr.:** Plays a melodic line with eighth notes and a triplet.
- Bass Guitar:** Provides a steady eighth-note bass line.

76

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

Detailed description of the musical score: The score is for measures 75 and 76. It includes parts for Drums, two Percussion tracks, Guitar 1 (E.C.), Rhythm (Chords), J. Gtr., another J. Gtr., Guitar 2 (R.C.), E. Gtr., and Bass Guitar. The Drums part shows a consistent rhythmic pattern with a triplet of eighth notes in the second measure of measure 76. The Percussion tracks have specific rhythmic accents. The Guitar 1 (E.C.) and E. Gtr. parts feature a melodic line with a triplet in measure 76. The Rhythm (Chords) and J. Gtr. parts provide harmonic support with chords and melodic fragments, including triplets. The Bass Guitar part follows a similar melodic line to the E. Gtr. part.

77

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

78

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

3

79

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

The musical score for page 78, starting at measure 79, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vocal:** Features a triplet of eighth notes in the first measure, followed by rests.
- Alto Sax.:** Mirrors the vocal line with a triplet of eighth notes and rests.
- Drums:** Provides a steady rhythmic accompaniment with eighth notes.
- Perc. (top):** Plays a consistent eighth-note pattern.
- Perc. (bottom):** Includes a snare drum hit in the first measure and a cymbal crash in the fourth measure.
- Guitar 1 (E.C.):** Plays a complex melodic line with triplets and slurs.
- Rhythm (Chords):** Provides harmonic support with chords and slurs.
- J. Gtr. (top):** Features a melodic line with triplets and slurs.
- J. Gtr. (bottom):** Provides harmonic support with chords and slurs.
- Guitar 2 (R.C.):** Plays a melodic line with triplets and slurs.
- E. Gtr.:** Provides harmonic support with chords and slurs.
- Bass Guitar:** Provides a bass line with triplets.

80

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

The musical score for page 80 is arranged in a multi-staff format. At the top, the measure number '80' is indicated. The instruments and their parts are as follows:

- Vocal:** Treble clef, featuring a melodic line with rests and a triplet of eighth notes.
- Alto Sax.:** Treble clef, mirroring the vocal line with rests and a triplet of eighth notes.
- Drums:** Drum notation with a 7/8 time signature, including a triplet of eighth notes.
- Perc. (top):** Drum notation with a 7/8 time signature, featuring a triplet of eighth notes.
- Perc. (bottom):** Drum notation with a 7/8 time signature, featuring a triplet of eighth notes and a long slur over a subsequent measure.
- Guitar 1 (E.C.):** Treble clef, playing a melodic line with a 7/8 time signature.
- Rhythm (Chords):** Treble clef, showing chordal accompaniment with a triplet of eighth notes.
- J. Gtr. (top):** Treble clef, playing a melodic line with a 7/8 time signature and a triplet of eighth notes.
- J. Gtr. (bottom):** Treble clef, playing a melodic line with a 7/8 time signature.
- Guitar 2 (R.C.):** Treble clef, playing a melodic line with a 7/8 time signature and a triplet of eighth notes.
- E. Gtr.:** Treble clef, playing a melodic line with a 7/8 time signature and a triplet of eighth notes.
- Bass Guitar:** Bass clef, playing a melodic line with a 7/8 time signature and a triplet of eighth notes.

81

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar



82

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

3

83

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

84

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

85

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

Detailed description: This page of a musical score covers measures 85 through 88. The score is arranged in a system with ten staves. The top five staves are for Vocal, Alto Saxophone, Drums, Percussion (two parts), and Electric Guitar 1 (E.C.). The bottom five staves are for Rhythm (Chords), Jazz Guitar (J. Gtr.), another Jazz Guitar (J. Gtr.), Electric Guitar 2 (R.C.), and Bass Guitar. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line features a melodic line with triplets and a final note with a fermata. The alto saxophone line mirrors the vocal melody with triplets. The drums play a steady quarter-note pattern. The percussion parts include a snare drum and a cymbal. The electric guitar parts include a lead line with triplets and a rhythm line with chords and triplets. The bass guitar line provides a steady bass line with triplets.

86

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

87

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a system with ten staves. The top two staves are for Vocal and Alto Saxophone, both in treble clef, showing a melodic line with a dotted quarter note followed by an eighth rest, then a quarter note, and a final quarter rest. The next three staves are for Drums, Percussion, and another Percussion part, showing a consistent rhythmic pattern of eighth notes. The bottom five staves are for guitar parts: Guitar 1 (E.C.), Rhythm (Chords), J. Gtr., J. Gtr., and Guitar 2 (R.C.), all in treble clef, and Bass Guitar in bass clef. The guitar parts feature complex rhythmic patterns with triplets and sixteenth notes. The Rhythm (Chords) part shows chord structures. The Bass Guitar part provides a steady bass line.

88

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

89

The musical score for page 88, starting at measure 89, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a series of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Perc. (top):** Plays a rhythmic pattern of eighth notes with accents.
- Perc. (bottom):** Plays a sparse pattern with a single note in the second measure and another in the fourth.
- Guitar 1 (E.C.):** Features a melodic line with a triplet of eighth notes in the second measure.
- Rhythm (Chords):** Shows chordal accompaniment with a prominent chord in the second measure.
- J. Gtr. (top):** Plays a melodic line with a descending eighth-note pattern.
- J. Gtr. (bottom):** Provides chordal accompaniment, mirroring the Rhythm (Chords) part.
- Guitar 2 (R.C.):** Plays a melodic line with a descending eighth-note pattern, similar to the top J. Gtr. part.
- E. Gtr.:** Features a melodic line with a triplet of eighth notes in the second measure, mirroring the top part of Guitar 1.
- Bass Guitar:** Provides a steady bass line with eighth notes.



90 89

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

Detailed description of the musical score: The score is arranged in a vertical stack of staves. At the top, measures 90 and 89 are indicated. The 'Drums' staff shows a simple rhythmic pattern with four measures. The 'Perc.' staves show more complex rhythmic patterns, including eighth and sixteenth notes. The 'Guitar 1 (E.C.)' staff features a melodic line with triplets and slurs. The 'Rhythm (Chords)' staff shows chord progressions with a key signature change to one sharp (F#). The 'J. Gtr.' (Jazz Guitar) staves provide harmonic support with chords and single notes. The 'Guitar 2 (R.C.)' staff shows a melodic line with triplets. The 'E. Gtr.' (Electric Guitar) staff features a melodic line with triplets. The 'Bass Guitar' staff provides a steady bass line.

91

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

92 91

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with triplets and slurs.
- Perc.:** Two staves showing rhythmic accompaniment with slurs.
- Guitar 1 (E.C.):** Electric guitar part with melodic lines, slurs, and a flat accidental.
- Rhythm (Chords):** Chordal accompaniment for the rhythm section.
- J. Gtr.:** Two staves for electric guitar, primarily playing chords.
- Guitar 2 (R.C.):** Electric guitar part with melodic lines and triplets.
- E. Gtr.:** Electric guitar part with melodic lines and triplets.
- Bass Guitar:** Bass line with a steady rhythmic pattern.

93

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

6

3

6

The musical score is arranged in a system with the following parts from top to bottom:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Perc. (top):** Plays a melodic line consisting of eighth notes.
- Perc. (bottom):** Plays a more complex rhythmic pattern with various note values and rests.
- Guitar 1 (E.C.):** Features a melodic line with a key signature change to one flat (B-flat) and includes a triplet of eighth notes.
- Rhythm (Chords):** Provides a harmonic accompaniment using chords, with a key signature change to one sharp (F#).
- J. Gtr. (top):** Plays a melodic line with a key signature change to one sharp (F#).
- J. Gtr. (bottom):** Provides a harmonic accompaniment with chords, matching the Rhythm (Chords) part.
- Guitar 2 (R.C.):** Provides a harmonic accompaniment with chords, matching the Rhythm (Chords) part.
- E. Gtr.:** Features a melodic line with a key signature change to one flat (B-flat) and includes two triplet markings.
- Bass Guitar:** Provides a bass line with a key signature change to one flat (B-flat) and includes a triplet marking.

95

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

6

3

3

Detailed description: This page of a musical score covers measures 95 through 98. The score is arranged in a vertical stack of staves. At the top, there are three percussion staves: 'Drums' with a snare drum pattern, two 'Perc.' staves with various rhythmic patterns. Below these are seven guitar staves: 'Guitar 1 (E.C.)' with a melodic line and a '6' fret marker; 'Rhythm (Chords)' with chordal accompaniment; two 'J. Gtr.' staves with melodic lines; 'Guitar 2 (R.C.)' with a melodic line; 'E. Gtr.' with a melodic line and triplet markings; and 'Bass Guitar' with a bass line. The music is in a 4/4 time signature.

The musical score is arranged in a system with eight staves. From top to bottom, the staves are:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Perc.:** Shows a melodic line with eighth and sixteenth notes.
- Perc.:** A second percussion staff with sparse notes and rests.
- Guitar 1 (E.C.):** Contains melodic lines with triplets and slurs.
- Rhythm (Chords):** Displays chordal accompaniment with various chord symbols and rhythmic markings.
- J. Gtr.:** Features a melodic line with a sharp sign and various note values.
- Guitar 2 (R.C.):** Shows melodic lines with triplets and slurs.
- E. Gtr.:** Contains melodic lines with various note values and slurs.
- Bass Guitar:** Features a melodic line in the bass clef with various note values.

97

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar



The musical score consists of eight staves. The top two staves are for Drums and Percussion. The middle three staves are for Guitar 1 (E.C.), Rhythm (Chords), and J. Gtr. The bottom three staves are for Guitar 2 (R.C.), E. Gtr., and Bass Guitar. The score includes various musical notations such as notes, rests, and articulation marks. A large bracket on the left side groups the Percussion, Guitar 1, Rhythm, and J. Gtr. staves. A large bracket on the right side groups the Guitar 2, E. Gtr., and Bass Guitar staves. The score is divided into two measures, 98 and 97, with a double bar line between them.

99

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

100

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

The musical score for page 99, starting at measure 100, is arranged in a multi-staff format. The top three staves are for Drums, Percussion, and another Percussion part. The Drums part features a complex rhythmic pattern with triplets and sixteenth notes. The Percussion parts have specific rhythmic markings. The Guitar parts include melodic lines, chords, and triplets. The Bass Guitar part provides a steady bass line.

The musical score for page 100 consists of the following parts:

- Drums:** Features a triplet of eighth notes followed by a dotted quarter note and an eighth note, all beamed together.
- Perc. (top):** Features a triplet of eighth notes followed by a dotted quarter note and an eighth note, all beamed together.
- Perc. (bottom):** Features a quarter note followed by a dotted quarter note and an eighth note, all beamed together.
- Guitar 1 (E.C.):** Features a chord with a sharp sign, followed by a quarter note and a dotted quarter note.
- Rhythm (Chords):** Features a chord with a sharp sign, followed by a quarter note and a dotted quarter note.
- J. Gtr. (top):** Features a chord with a sharp sign, followed by a quarter note and a dotted quarter note.
- J. Gtr. (bottom):** Features a chord with a sharp sign, followed by a quarter note and a dotted quarter note.
- Guitar 2 (R.C.):** Features a chord with a sharp sign, followed by a quarter note and a dotted quarter note.
- E. Gtr.:** Features a chord with a sharp sign, followed by a quarter note and a dotted quarter note.

Vocal Eric Clapton - Before You Accuse Me

♩ = 103,783783

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of ten staves of music, each starting with a measure number (7, 10, 13, 16, 20, 24, 28, 32, 35). The tempo is marked as ♩ = 103,783783. The piece is characterized by a complex melodic line that heavily utilizes triplets, indicated by a '3' above the notes and a bracket. The notes are often beamed together in groups of three. The rhythm is intricate, with many eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 4/4. The score ends with a double bar line and a repeat sign.

V.S.

38 13

53

56

60

64 12

78

81

84

86 14

Eric Clapton - Before You Accuse Me  
Alto Saxophone

♩ = 103,783783

7

11

14

18

22

26

30

33

36

V.S.





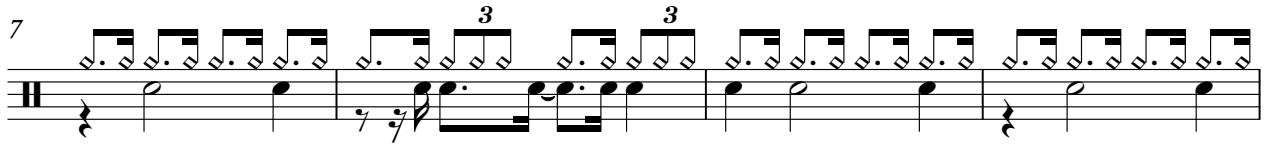
Drums Eric Clapton - Before You Accuse Me

♩ = 103,783783

2



7



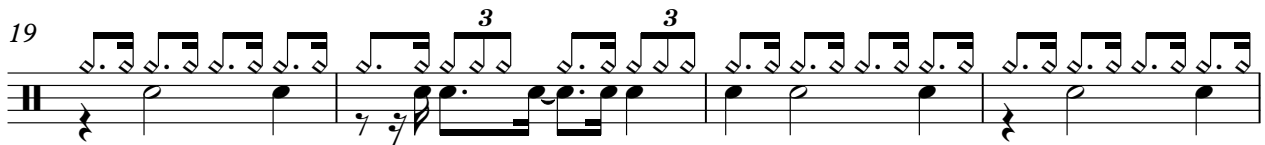
11



15



19



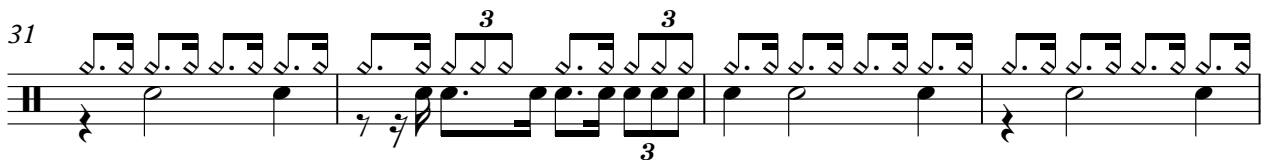
23



27




31



35



39



V.S.

Drums

43

Musical notation for measures 43-46. Measure 43 starts with a treble clef and a key signature of one flat. It features a complex drum pattern with eighth and sixteenth notes. Measures 44 and 45 contain triplets of eighth notes. Measure 46 has a half note followed by a quarter note.

47

Musical notation for measures 47-50. Measures 47-50 show a consistent drum pattern of eighth notes with a treble clef and one flat key signature.

51

Musical notation for measures 51-54. Measures 51-54 feature a drum pattern with eighth notes and a treble clef. Measure 52 has a triplet of eighth notes. Measures 53 and 54 have a half note followed by a quarter note.

55

Musical notation for measures 55-58. Measures 55-58 feature a drum pattern with eighth notes and a treble clef. Measures 56 and 57 contain triplets of eighth notes. Measures 55 and 58 have a half note followed by a quarter note.

59

Musical notation for measures 59-62. Measures 59-62 feature a drum pattern with eighth notes and a treble clef. Measures 59 and 62 have a half note followed by a quarter note.

63

Musical notation for measures 63-66. Measures 63-66 feature a drum pattern with eighth notes and a treble clef. Measures 64 and 65 contain triplets of eighth notes. Measure 66 has a half note followed by a quarter note.

67

Musical notation for measures 67-70. Measures 67-70 feature a drum pattern with eighth notes and a treble clef. Measures 68 and 69 contain triplets of eighth notes. Measure 70 has a half note followed by a quarter note.

71

Musical notation for measures 71-74. Measures 71-74 feature a drum pattern with eighth notes and a treble clef.

75

Musical notation for measures 75-78. Measures 75-78 feature a drum pattern with eighth notes and a treble clef. Measure 76 has a triplet of eighth notes. Measures 77 and 78 have a half note followed by a quarter note.

79

Musical notation for measures 79-82. Measures 79-82 feature a drum pattern with eighth notes and a treble clef. Measures 80 and 81 contain triplets of eighth notes. Measures 79 and 82 have a half note followed by a quarter note.

Drums

83

Musical notation for measure 83. The top staff shows a continuous eighth-note pattern. The bottom staff shows a bass line with quarter notes and rests.

87

Musical notation for measure 87. The top staff shows eighth notes and eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and rests, including triplets.

91

Musical notation for measure 91. The top staff shows eighth notes with 'x' marks and triplets. The bottom staff shows a bass line with quarter notes and rests, including a triplet.

95

Musical notation for measure 95. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

99

Musical notation for measure 99. The top staff shows eighth notes with 'x' marks and triplets. The bottom staff shows a bass line with quarter notes and rests, including triplets and sixteenth-note patterns.

Eric Clapton - Before You Accuse Me  
Percussion

♩ = 103,783783

3

Musical staff 1: Percussion notation for measures 1-3. Measure 1 is a whole rest. Measures 2-3 contain eighth notes.

6

Musical staff 2: Percussion notation for measures 4-6. All measures contain eighth notes.

9

Musical staff 3: Percussion notation for measures 7-9. All measures contain eighth notes.

12

Musical staff 4: Percussion notation for measures 10-12. All measures contain eighth notes.

15

Musical staff 5: Percussion notation for measures 13-15. All measures contain eighth notes.

18

Musical staff 6: Percussion notation for measures 16-18. All measures contain eighth notes.

21

Musical staff 7: Percussion notation for measures 19-21. All measures contain eighth notes.

24

Musical staff 8: Percussion notation for measures 22-24. All measures contain eighth notes.

27

Musical staff 9: Percussion notation for measures 25-27. All measures contain eighth notes.

30

Musical staff 10: Percussion notation for measures 28-30. All measures contain eighth notes.

V.S.

33



36



39



42



45



48



51



54



57



60



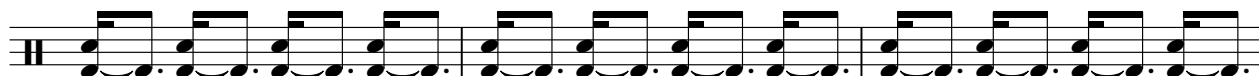
63



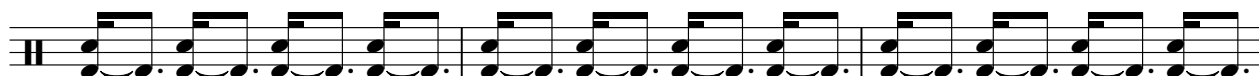
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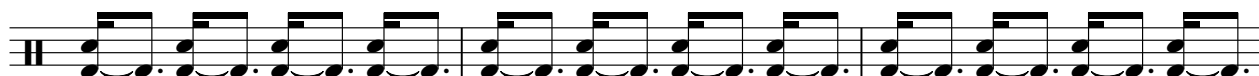
69



72



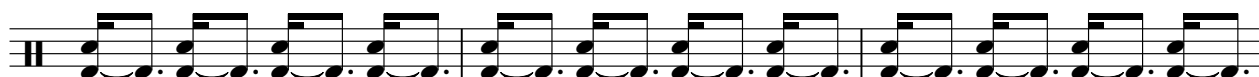
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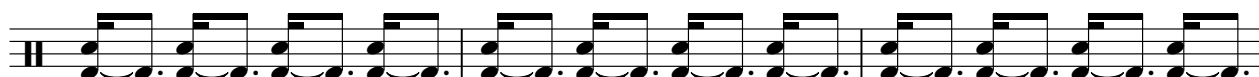
78



81



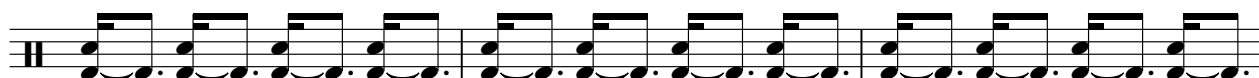
84



87



90



4

Percussion

93



96



99



# Eric Clapton - Before You Accuse Me

## Percussion

♩ = 103,783783

**32**



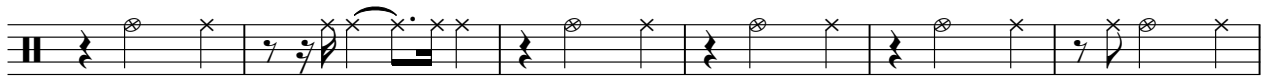
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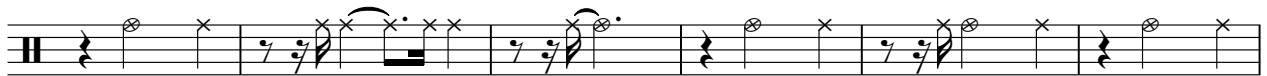
43



49



55



61



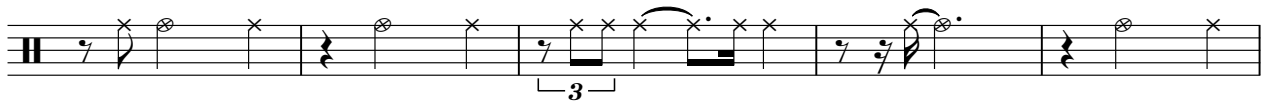
67



72



78



83



V.S.





Eric Clapton - Before You Accuse Me  
Guitar 1 (E.C.)

♩ = 103,783783

4

7

10

13

16

19

23

26

29

V.S.

32

35

38

41

43

45

47

49

51

54

Guitar 1 (E.C.)

3

57

60

63

66

69

72

75

78

81

84

V.S.

Guitar 1 (E.C.)

87

Musical staff 87: Treble clef, starting with eighth notes and a triplet of eighth notes.

89

Musical staff 89: Treble clef, featuring a triplet of eighth notes and a triplet of sixteenth notes.

91

Musical staff 91: Treble clef, featuring a triplet of eighth notes and a triplet of sixteenth notes.

93

Musical staff 93: Treble clef, featuring a sixteenth-note triplet and a triplet of eighth notes.

95

Musical staff 95: Treble clef, featuring a sixteenth-note triplet, a triplet of eighth notes, and a triplet of sixteenth notes.

97

Musical staff 97: Treble clef, featuring a sixteenth-note triplet, a triplet of eighth notes, and a triplet of sixteenth notes.

99

Musical staff 99: Treble clef, featuring a triplet of eighth notes and a triplet of sixteenth notes.

Eric Clapton - Before You Accuse Me  
Rhythm (Chords)

♩ = 103,783783

2

5

8

12

15

18

21

24

27

30

V.S.

## Rhythm (Chords)

Musical score for guitar chords, measures 32-63. The score is written in treble clef with a key signature of one sharp (F#). The notation consists of chords and rhythmic patterns. Measure numbers are indicated at the start of each line: 32, 37, 41, 44, 47, 50, 53, 56, 60, and 63. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and brackets. Some measures feature triplets (marked with a '3') and a sextuplet (marked with a '6'). The chords are primarily triads and dyads, often with a bass note indicated by a '7' or a '9'.

66

69

72

75

78

80

85

89

93

96



4

99

Rhythm (Chords)

A musical staff in treble clef showing a sequence of chords and rhythmic patterns. The first measure contains a triplet of eighth notes, each with a chord. The second measure has a quarter note with a chord, followed by a quarter rest. The third measure has a quarter note with a chord, followed by a quarter rest. The fourth measure has a quarter note with a chord, followed by a quarter rest. The fifth measure has a quarter note with a chord, followed by a quarter rest. The sixth measure has a quarter note with a chord, followed by a quarter rest. The seventh measure has a quarter note with a chord, followed by a quarter rest. The eighth measure has a quarter note with a chord, followed by a quarter rest. The piece ends with a double bar line.

3

Eric Clapton - Before You Accuse Me  
Jazz Guitar

♩ = 103,783783

The musical score is written in 4/4 time with a tempo of 103,783783. It consists of seven staves of music, each starting with a measure number (1, 7, 10, 13, 16, 19, 22). The notation includes various rhythmic patterns and techniques:

- Staff 1: Starts with a triplet of eighth notes, followed by a series of eighth notes and a final triplet of eighth notes.
- Staff 2: Features a sixteenth-note triplet, a sixteenth-note triplet, and a sixteenth-note triplet, followed by a series of eighth notes.
- Staff 3: Includes a sixteenth-note triplet, a sixteenth-note triplet, and a sixteenth-note triplet, followed by a series of eighth notes.
- Staff 4: Shows a sixteenth-note triplet, a sixteenth-note triplet, and a sixteenth-note triplet, followed by a series of eighth notes.
- Staff 5: Contains a sixteenth-note triplet, a sixteenth-note triplet, and a sixteenth-note triplet, followed by a series of eighth notes.
- Staff 6: Features a sixteenth-note triplet, a sixteenth-note triplet, and a sixteenth-note triplet, followed by a series of eighth notes.
- Staff 7: Includes a sixteenth-note triplet, a sixteenth-note triplet, and a sixteenth-note triplet, followed by a series of eighth notes.





80

83

85

87

89

93

97

100

# Eric Clapton - Before You Accuse Me

Jazz Guitar

♩ = 103,783783

V.S.

32

37

41

44

48

52

55

58

61

64







2

Guitar 2 (R.C.)

26

28

31

34

36

38

40

43

47

51

Guitar 2 (R.C.)

54

57

59

61

63

65

68

70

72

74

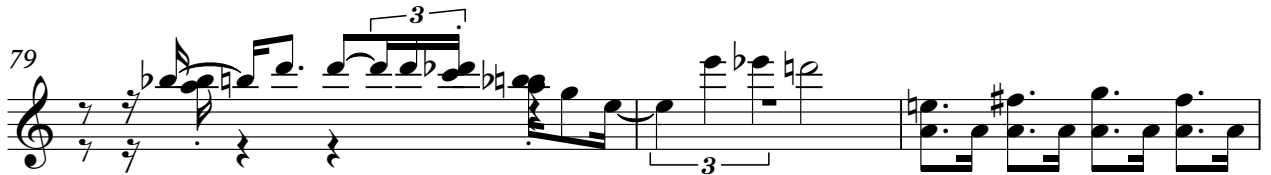
V.S.

Guitar 2 (R.C.)

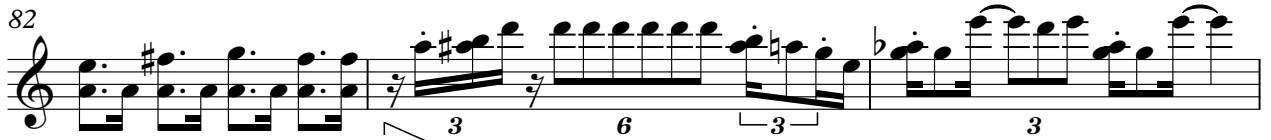
76



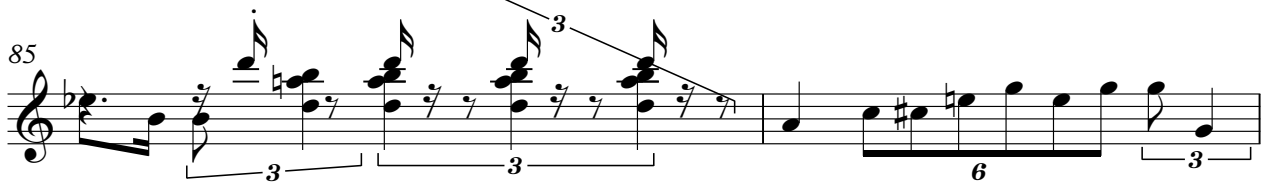
79



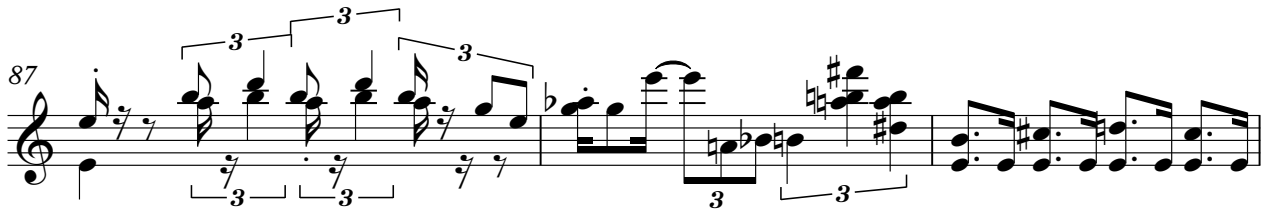
82



85



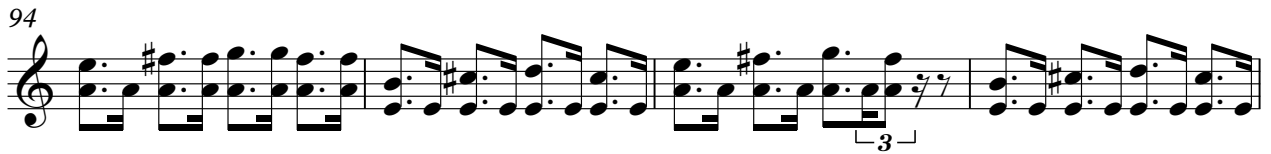
87



90



94



98



100



Eric Clapton - Before You Accuse Me  
Electric Guitar

♩ = 103,783783

4

8

11

14

17

20

23

26

29

V.S.

This musical score is for an electric guitar, spanning measures 32 to 54. It is written in a single system on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The piece features a variety of rhythmic patterns and techniques, including triplets, sixteenth-note runs, and slurs. Measure numbers 32, 35, 38, 41, 43, 45, 47, 49, 51, and 54 are clearly marked at the beginning of their respective lines. The notation includes stems, beams, and various accidentals (sharps, flats, naturals) to indicate pitch and articulation. Some measures contain complex chords or rapid runs that are indicated by slurs and beams. The overall style is characteristic of a rock or blues electric guitar solo.

Electric Guitar

57

60

63

66

69

72

75

78

81

84

V.S.

Electric Guitar

87

Musical notation for measures 87 and 88. Measure 87 contains a sequence of eighth notes with a sharp sign, followed by a triplet of eighth notes. Measure 88 continues with a triplet of eighth notes and a quarter note.

89

Musical notation for measures 89 and 90. Measure 89 features a complex rhythmic pattern with eighth notes and rests. Measure 90 includes a triplet of eighth notes.

91

Musical notation for measures 91 and 92. Measure 91 has a sequence of eighth notes with a sharp sign. Measure 92 features a triplet of eighth notes and a quarter note.

93

Musical notation for measures 93 and 94. Measure 93 contains a sixteenth-note triplet. Measure 94 features a triplet of eighth notes and a quarter note.

95

Musical notation for measures 95 and 96. Measure 95 has a triplet of eighth notes. Measure 96 features a triplet of eighth notes and a quarter note.

97

Musical notation for measures 97 and 98. Measure 97 contains a triplet of eighth notes. Measure 98 features a sixteenth-note triplet and a quarter note.

99

Musical notation for measures 99 and 100. Measure 99 has a sequence of eighth notes with a sharp sign. Measure 100 features a triplet of eighth notes and a quarter note.



Eric Clapton - Before You Accuse Me  
Bass Guitar

♩ = 103,783783

2

6

10

14

18

22

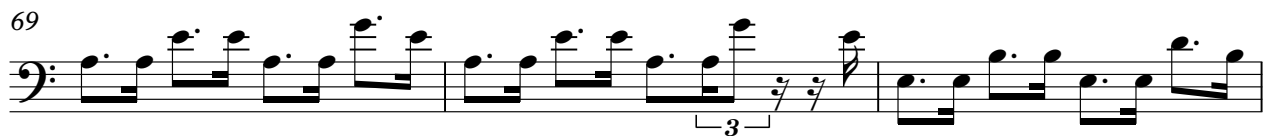
26

30

34

38

V.S.



79

Musical notation for measures 79-82. The staff is in bass clef. Measure 79 starts with a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes and a triplet of eighth notes. Measure 82 has a triplet of eighth notes.

83

Musical notation for measures 83-86. The staff is in bass clef. Measure 83 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes. Measure 85 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes.

87

Musical notation for measures 87-90. The staff is in bass clef. Measure 87 has eighth notes. Measure 88 has eighth notes. Measure 89 has eighth notes. Measure 90 has eighth notes.

91

Musical notation for measures 91-94. The staff is in bass clef. Measure 91 has eighth notes. Measure 92 has eighth notes. Measure 93 has eighth notes. Measure 94 has eighth notes and a triplet of eighth notes.

95

Musical notation for measures 95-97. The staff is in bass clef. Measure 95 has eighth notes. Measure 96 has eighth notes. Measure 97 has eighth notes.

98

Musical notation for measures 98-101. The staff is in bass clef. Measure 98 has eighth notes. Measure 99 has eighth notes. Measure 100 has eighth notes. Measure 101 has eighth notes and a triplet of eighth notes.