

(The Man With The) Green Thumb

Tommy Emmanuel

Words & Music by Tommy Emmanuel

Standard tuning

$\text{♩} = 140$

N-Gt

Measures 1-3 of the piece. The music is in 4/4 time and standard tuning. The first measure starts with a forte (*f*) dynamic. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part is written in a single system with a treble clef and a 4/4 time signature. The first measure is marked with a forte (*f*) dynamic. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part is written in a single system with a treble clef and a 4/4 time signature. The first measure is marked with a forte (*f*) dynamic. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part is written in a single system with a treble clef and a 4/4 time signature. The first measure is marked with a forte (*f*) dynamic.

Measures 4-6 of the piece. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part is written in a single system with a treble clef and a 4/4 time signature.

Measures 7-9 of the piece. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part is written in a single system with a treble clef and a 4/4 time signature.

Measures 10-12 of the piece. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part is written in a single system with a treble clef and a 4/4 time signature.

13

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16

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18

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21

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24

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27

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30

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33

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36

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38

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41

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43

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45

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48

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51

TAB

54

TAB

6 0 3 6 0 6 0 8

4 3 4 3 7 6 5 5

3 3 0 0 0 7 5 0

57

TAB

(8) 5 7 8 5-7 10 7 9 10 12 13 12 12

7 7 9 10 10 10 10 12 10 10

7 9 0 10 12 12

61

TAB

12 0 0 0 0 0 0 0 0 0

9 2 2 2 2 2 X 2 2 2 2

0 0 2 2 0 2 2 0 2

65

TAB

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 X 2 2

0 2 2 2 0 2 2 2 2

68

TAB

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 4 4 4

0 2 2 2 2 2 2 0 4 0

71

TAB

74

TAB

77

TAB

79

TAB

82

TAB

85

TAB

2 2 0 0 0 0 0 0
 2 2 1 2 2 2 2 2
 (5) 0 2 2 2 2 2 2

88

TAB

0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2
 0 2 2 2 2 2 2 2

91

TAB

2 0 0 2 0 0 0 0
 4 2 4 2 3 2 2 2
 2 2 2 2 0 0 0 0

94

TAB

2 4 0 0 2 0 2 4 5 2
 2 4 4 2 4 2 0 2 5 3
 0 0 2 2 0 2 0 0 0 0

97

TAB

(2) 3 2 0 9 9 10 12 10 10 9
 2 1 2 11 11 11 11
 0 2 9 9

99

TAB

102

TAB

104

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106

TAB

109

TAB

112

TAB

115

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118

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121

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126

TAB

129

TAB

132

TAB

135

TAB

138

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141

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144

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147

TAB

150

TAB

153

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156

TAB

158

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161

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163

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165

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167

TAB

169

$\text{♩} = 120$

T
A
B