

Blue Moon

Tommy Emmanuel

Dare to be different

Words & Music by Music: Richard Rodgers - Lyrics: Lorenz Hart

Standard tuning

♩ = 120

(♩ = $\overset{\frown}{\text{3}}$)

N-Gt

The first system of music for 'Blue Moon' is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on the first measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a low E2 octave pedal point. The first measure is marked with a dynamic of *f* and a slur over the notes. The second measure has a slur over the notes and a 's' marking. The system concludes with a double bar line. Below the staff is a guitar tablature with six lines. The first line (high E) has fret numbers 3, 2, 0, 3, 1, 2, 3, 0, 2, 3, 2, 0, 3. The second line (D) has 0, 1, 2, 1, 2, 1, 2, 0, 1, 2, 1, 2, 0. The third line (G) has 0, 2, 3, 2, 3, 2, 3, 0, 2, 3, 2, 3, 0. The fourth line (B) has 0, 1, 2, 1, 2, 1, 2, 0, 1, 2, 1, 2, 0. The fifth line (D) has 0, 1, 2, 1, 2, 1, 2, 0, 1, 2, 1, 2, 0. The sixth line (low E) has 0, 1, 2, 1, 2, 1, 2, 0, 1, 2, 1, 2, 0.

The second system of music continues the piece. It starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a low E2 octave pedal point. The first measure is marked with a dynamic of *f* and a slur over the notes. The second measure has a slur over the notes and a 's' marking. The system concludes with a double bar line. Below the staff is a guitar tablature with six lines. The first line (high E) has fret numbers 1, 2, 3, 0, 2, 3, 1, 0, 1, 0, 1, 0, 1, 3, 1. The second line (D) has 0, 1, 2, 1, 2, 1, 2, 0, 1, 2, 1, 2, 0, 1, 3. The third line (G) has 0, 2, 3, 2, 3, 2, 3, 0, 2, 3, 2, 3, 0, 1, 3. The fourth line (B) has 0, 1, 2, 1, 2, 1, 2, 0, 1, 2, 1, 2, 0, 1, 3. The fifth line (D) has 0, 1, 2, 1, 2, 1, 2, 0, 1, 2, 1, 2, 0, 1, 3. The sixth line (low E) has 0, 1, 2, 1, 2, 1, 2, 0, 1, 2, 1, 2, 0, 1, 3.

The third system of music continues the piece. It starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a low E2 octave pedal point. The first measure is marked with a dynamic of *f* and a slur over the notes. The second measure has a slur over the notes and a 's' marking. The system concludes with a double bar line. Below the staff is a guitar tablature with six lines. The first line (high E) has fret numbers 1, 2, 3, 2, 3, 3, (3), X, X, 1, 3, 5, 3, 3, 1, 0. The second line (D) has 0, 1, 2, 1, 2, 1, 2, 0, 1, 2, 1, 2, 0, 1, 3. The third line (G) has 0, 2, 3, 2, 3, 2, 3, 0, 2, 3, 2, 3, 0, 1, 3. The fourth line (B) has 0, 1, 2, 1, 2, 1, 2, 0, 1, 2, 1, 2, 0, 1, 3. The fifth line (D) has 0, 1, 2, 1, 2, 1, 2, 0, 1, 2, 1, 2, 0, 1, 3. The sixth line (low E) has 0, 1, 2, 1, 2, 1, 2, 0, 1, 2, 1, 2, 0, 1, 3.

The fourth system of music continues the piece. It starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a low E2 octave pedal point. The first measure is marked with a dynamic of *f* and a slur over the notes. The second measure has a slur over the notes and a 's' marking. The system concludes with a double bar line. Below the staff is a guitar tablature with six lines. The first line (high E) has fret numbers 3, 3, 3, 0, 1, 0, 0, 3, 0, 0, 1, 0, 0, 2. The second line (D) has 0, 1, 2, 1, 2, 1, 2, 0, 1, 2, 1, 2, 0, 2. The third line (G) has 0, 2, 3, 2, 3, 2, 3, 0, 2, 3, 2, 3, 0, 2. The fourth line (B) has 0, 1, 2, 1, 2, 1, 2, 0, 1, 2, 1, 2, 0, 2. The fifth line (D) has 0, 1, 2, 1, 2, 1, 2, 0, 1, 2, 1, 2, 0, 2. The sixth line (low E) has 0, 1, 2, 1, 2, 1, 2, 0, 1, 2, 1, 2, 0, 2.

14

TAB (2) 1 3 0 1 1 1 2 0 1 0 2 3 2 2 0 3 1 2 3

17

TAB (3) 0 X X 1 3 5 3 3 1 0 3 3 3 1 2 2 3

20

TAB (2) 3 0 1 0 0 3 0 1 2 2 2 (1) 1 3 0 1 1 1 1

23

TAB 1 0 1 2 2 1 1 2 3 3 5 5 1 3 2 3 4 0 3 2 0 3 1 1 2 2 3 3

26

TAB 3 3 2 2 0 1 0 2 0 3 3 5 5 1 3 3 3 4 0 3 3 3 3 3 3

28

TAB (1) 1 1 1 1 3 3 1 1 3
 (0) 0 0 0 0 1 1 1 3
 3 3 2 2 0 3 1 1 1 3 6 5 8 8

31

TAB 0 0 3 3 2 3 6 0 3 0 3 3
 0 0 2 0 2 2 5 0 3 4 0 3
 3 2 3 4 0 3 4 0 3 2 0 3

34

TAB 1 4 5 3 1 2 3 3 1 1 3 2
 1 0 5 4 3 2 0 3 1 2 2 (3)
 1 0 5 4 3 2 0 3 1 2 2 (2)

37

TAB (0) 1 1 1 1 3 4 3 1 1 2 1 2
 2 2 2 2 2 2 2 0 2 2 2 2
 0 0 3 3 2 2 1 1 3 3 2 0 3 1 2 3 0 2

41

TAB 1 2 3 1 1 2 3 1 3 5 3 1 3
 2 2 3 2 3 3 2 0 3 1 1 5 3 0 3
 3 2 0 3 1 2 3 3 2 0 3 1 0 5 4

45

3 3 2 0 3 1 2 3 4 0 0 1 1 1 1 4 3

3 2 0 3 1 2 3 4 0 0 3 3 2 2 1 1

49

1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3

3 2 3 10 4 4 3 3 3 3 3 3 3 2 0 3

52

1 3 5 3 1 2 3 3

1 0 5 4 3 2 0 3

54

3 0 1 0 3 0 (0) 1 1 1 1 4 3

2 2 2 2 2 2 0 0 3 3 2 X 2 1 1

1 2 3 4 0 0 3 3 2 2 1 1

57

1 3 1 1 2 3 3 5 5 1

0 2 0 3 0 2 3 1 2 3 4 0

3 2 0 3 0 2 3 1 1 2 2 3 3

73

fff f fff f ff

TAB

(3) 0 1 0 3 0 | 1 1 1 2 2 | 1 3 0 1 2

(2) | 0 0 3 3 | 2 | 0 0

1 2 3 4 | 0 0 3 3 | 2 | 0 0

76

f

TAB

1 3 $\frac{1}{2}$ 1 3 1 | 0 8 | 7 8 7 5 7 5

0 1 2 0 X 2 | | | | | X

78

ff

TAB

1 1 3 0 | 1 1 0 1 | 8 8 8 | 8 8 8

3 3 4 | 2 2 3 1 2 2 | 6 7 8 | 7 8 9

4 3 3 | 3 3 3 | 5 6 7 | 3 3 3

82

f

TAB

(3) (3) (3) (3) (3)