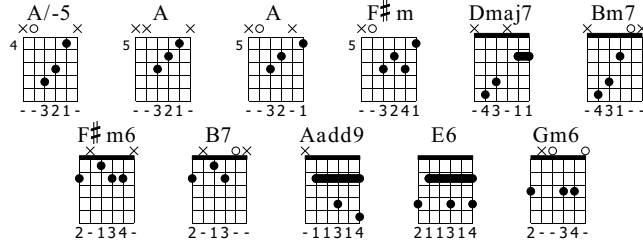


# Borsalino

Tommy Emmanuel



Standard tuning

♩ = 170

S-Gt

First system of musical notation for 'Borsalino'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff with a dynamic marking of *f*. The guitar tablature below shows the fret numbers for each string (T, A, B) across four measures. Chord changes are indicated above the staff: A/-5, A, A, and F#m.

Second system of musical notation for 'Borsalino'. It continues the melody and guitar tablature from the first system. The tablature shows fret numbers for strings T, A, and B across four measures.

Third system of musical notation for 'Borsalino'. It continues the melody and guitar tablature. The final measure of this system includes a double bar line and a key signature change to one sharp (F#).

Musical notation system 1 (measures 13-15). Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature with fret numbers.

Musical notation system 2 (measures 16-18). Includes treble clef, key signature of two sharps, and guitar tablature. Chord symbols A/-5, A, A, and F#m are present above the staff.

Musical notation system 3 (measures 19-23). Includes treble clef, key signature of two sharps, and guitar tablature. A triplet of eighth notes is marked with a bracket and the number 3.

Musical notation system 4 (measures 24-26). Includes treble clef, key signature of two sharps, and guitar tablature. Includes a double bar line and a section with muted notes indicated by 'x' marks.

Musical notation system 5 (measures 27-30). Includes treble clef, key signature of two sharps, and guitar tablature. Features a complex sequence of fret numbers and a double bar line.

30

TAB

32

Dmaj7                      Bm7

TAB

36

F#m6                      B7

TAB

39

TAB

43

Aadd9                      E6

TAB

45 *rasg.* Gm6 *rasg.* Gm6 *rasg.*

TAB

0	3	3	0	1	0	3	1	1	1	1	3	4	3	1
3							1							

47 *rasg.* *rasg.* *rasg.* *rasg.*

TAB

4	6	7	6	4	7	9	10	9	7	X	5	4	5	X	5	4	5
4					7					X	6	6	6	X	6	6	6
6					7					X	7	7	7	X	7	7	7
4					7						5				5		

51 *rasg.* *tr*

TAB

X	5	4	5	4 (4)	7 (7)	(7)	7	6	5
X	6	6	6	4					
X	7	7	7	6					
			5	0					

55 *t* A *F#m*

TAB

4	5	4	7	4	5	8	9	8	7	4	5	4	8	7
7	7	7	7	6	7	6	9	8	6	6	7	7	8	7
0				0					7	5				
				5	0									

59

TAB

6	6	7	9	7	6	7	9	7	6	7	9	9	7	10	9	7	7
0			0	7	0	7	0	7	0	7	0	7	7	7	7	7	7
0														7	9	7	

64

TAB

T	X	7	6	7	6	7	10	(10)	9	7	(7)	7	7
A	X	7	6	7	6	7			7	7	(7)	7	7
B	X	9	8	9	8	9		0	0		4		7

67

TAB

T	4	8	4	8	4	8	4	8	4
A	6	7	6	7	6	7	6	7	6
B	0		0		0		0		0