

Eric Clapton - Born Under A Bad Sign

♩ = 107,999916

BARI SAX

SNARE

KICK

CLOSED HAT

RIDECUP

CRASH

DISTORT GTR

E. BASS

ELEC ORGAN

♩ = 107,999916

Brass

6

BARI SAX

SNARE

KICK

CLOSED HAT

RIDECUP

CRASH

DISTORT GTR

E. BASS

ELEC ORGAN

Brass



10

BORN UNDER A BAD SIGN

SNARE

KICK

CLOSED HAT

CRASH

DISTORT GTR

E. BASS

ELEC ORGAN

BORN UNDER A BAD SIGN

13

SNARE

KICK

CLOSED HAT

DISTORT GTR

E. BASS

ELEC ORGAN



BORN UNDER A BAD SIGN

16

SNARE

KICK

CLOSED HAT

CRASH

DISTORT GTR

E. BASS

ELEC ORGAN

BORN UNDER A BAD SIGN

19

SNARE

KICK

CLOSED HAT

DISTORT GTR

E. BASS

ELEC ORGAN



BORN UNDER A BAD SIGN

22

SNARE

KICK

CLOSED HAT

DISTORT GTR

E. BASS

ELEC ORGAN

25

BORN UNDER A BAD SIGN

SNARE

KICK

CLOSED HAT

DISTORT GTR

E. BASS

ELEC ORGAN

Brass



28

BORN UNDER A BAD SIGN

BARI SAX

SNARE

KICK

CLOSED HAT

CRASH

DISTORT GTR

E. BASS

ELEC ORGAN

Brass

BORN UNDER A BAD SIGN

31

BARI SAX

SNARE

KICK

CLOSED HAT

DISTORT GTR

E. BASS

ELEC ORGAN

Brass



BORN UNDER A BAD SIGN

34

BARI SAX

SNARE

KICK

CLOSED HAT

DISTORT GTR

E. BASS

ELEC ORGAN

Brass

37 7

BORN UNDER A BAD SIGN

BARI SAX

SNARE

KICK

CLOSED HAT

DISTORT GTR

E. BASS

ELEC ORGAN

Brass

The image shows a multi-stem musical score for the song "Born Under a Bad Sign". The score is arranged vertically with the following parts from top to bottom:
 

- BORN UNDER A BAD SIGN**: The vocal line, starting at measure 37. It features a melodic line with various intervals and rests.
- BARI SAX**: The baritone saxophone part, which is mostly silent (indicated by a whole rest) in this section.
- SNARE**: The snare drum part, showing a steady rhythmic pattern of quarter notes.
- KICK**: The kick drum part, showing a steady rhythmic pattern of quarter notes.
- CLOSED HAT**: The closed hi-hat part, indicated by 'x' marks on a staff, showing a consistent rhythmic pattern.
- DISTORT GTR**: The distorted guitar part, featuring a complex, syncopated rhythm with various chordal textures.
- E. BASS**: The electric bass part, providing a solid harmonic foundation with a mix of quarter and eighth notes.
- ELEC ORGAN**: The electric organ part, which is mostly silent (indicated by a whole rest) in this section.
- Brass**: The brass instrument part, featuring a rhythmic pattern of eighth notes.

 The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number 37 is at the top left, and the number 7 is at the top right, likely indicating the measure number.

BORN UNDER A BAD SIGN

40

BARI SAX

SNARE

KICK

CLOSED HAT

RIDECUP

CRASH

DISTORT GTR

SOLO Guitar

E. BASS

ELEC ORGAN

Brass

Detailed description: This is a multi-stem musical score for the song 'Born Under a Bad Sign'. The score is arranged in a grand staff format with ten individual staves. The top staff is for the vocal line, starting at measure 40 with a triplet of eighth notes. The BARI SAX staff follows with a melodic line. The drum kit is represented by five staves: SNARE, KICK, CLOSED HAT, RIDECUP, and CRASH. The DISTORT GTR staff shows a distorted guitar line with a repeating eighth-note pattern. The SOLO Guitar staff has a solo section starting in the third measure. The E. BASS staff provides a bass line with a similar eighth-note pattern. The ELEC ORGAN staff features block chords and some melodic movement. The Brass staff at the bottom has a melodic line with some sustained notes.



43

SNARE

KICK

CLOSED HAT

RIDECUP

DISTORT GTR

SOLO Guitar

E. BASS

ELEC ORGAN



46

SNARE

KICK

CLOSED HAT

RIDECUP

DISTORT GTR

SOLO Guitar

E. BASS

ELEC ORGAN

49

BARI SAX

SNARE

KICK

CLOSED HAT

RIDECUP

DISTORT GTR

SOLO Guitar

E. BASS

ELEC ORGAN

Brass



53

BARI SAX

SNARE

KICK

CLOSED HAT

RIDECUP

CRASH

DISTORT GTR

SOLO Guitar

E. BASS

ELEC ORGAN

Brass

55

BARI SAX

SNARE

KICK

CLOSED HAT

RIDECUP

DISTORT GTR

E. BASS

ELEC ORGAN

Brass



57

BARI SAX

SNARE

KICK

CLOSED HAT

RIDECUP

DISTORT GTR

E. BASS

ELEC ORGAN

Brass

59

BARI SAX

SNARE

KICK

CLOSED HAT

RIDECUP

DISTORT GTR

E. BASS

ELEC ORGAN

Brass



61

BARI SAX

SNARE

KICK

CLOSED HAT

RIDECUP

DISTORT GTR

E. BASS

ELEC ORGAN

Brass

64

BORN UNDER A BAD SIGN

BARI SAX

SNARE

KICK

CLOSED HAT

RIDECUP

CRASH

DISTORT GTR

ELEC ORGAN

Brass



67

BORN UNDER A BAD SIGN

BARI SAX

SNARE

KICK

CLOSED HAT

DISTORT GTR

ELEC ORGAN

Brass

BORN UNDER A BAD SIGN

Musical score for measures 70-72. The score includes parts for BORN UNDER A BAD SIGN (Vocal), BARI SAX, SNARE, KICK, CLOSED HAT, DISTORT GTR, ELEC ORGAN, and Brass. The key signature has one flat (Bb) and the time signature is 4/4. Measure 70 features a vocal line with a triplet of eighth notes. Measure 71 continues the vocal line. Measure 72 features a vocal line with a triplet of eighth notes and a final note.



BORN UNDER A BAD SIGN

Musical score for measures 73-75. The score includes parts for BORN UNDER A BAD SIGN (Vocal), BARI SAX, SNARE, KICK, CLOSED HAT, DISTORT GTR, ELEC ORGAN, and Brass. The key signature has one flat (Bb) and the time signature is 4/4. Measure 73 features a vocal line with a triplet of eighth notes. Measure 74 continues the vocal line. Measure 75 features a vocal line with a triplet of eighth notes and a final note.

BORN UNDER A BAD SIGN

The musical score is arranged in a vertical stack of staves. At the top, the vocal line for 'BORN UNDER A BAD SIGN' is written in treble clef, starting at measure 76. Below it are the percussion parts: BARI SAX (treble clef), SNARE (snare drum clef), KICK (kick drum clef), CLOSED HAT (closed hat clef), RIDECUP (ride cymbal clef), CRASH (crash cymbal clef), and MIDTOM (mid-tom clef). The next section includes the electric guitar (DISTORT GTR) and electric organ (ELEC ORGAN) parts, both in treble clef. The electric organ part includes a triplet of eighth notes in measure 78. At the bottom is the Brass section, also in treble clef. The score spans three measures, with measure 76 starting at the beginning of the page and measure 78 containing a triplet. The key signature has one flat (B-flat), and the time signature is 4/4.

BORN UNDER A BAD SIGN

BARI SAX

SNARE

KICK

CLOSED HAT

RIDE CUP

HIGH TOM

MID TOM

DISTORT GTR

ELEC ORGAN

Brass

BORN UNDER A BAD SIGN

BARI SAX

SNARE

KICK

CLOSED HAT

RIDE CUP

CRASH

DISTORT GTR

ELEC ORGAN

Brass



BORN UNDER A BAD SIGN

The musical score is arranged in a vertical stack of staves. At the top, the vocal line for 'BORN UNDER A BAD SIGN' is written in treble clef, starting at measure 85. It features a melodic line with a triplet of eighth notes. Below the vocal line is the BARI SAX part, also in treble clef, which provides harmonic support with chords and single notes. The drum kit is represented by seven staves: SNARE, KICK, CLOSED HAT, OPEN HAT, RIDE CUP, HIGH TOM, and MID TOM. The SNARE part shows a steady backbeat. The KICK part has a pattern of quarter notes. The CLOSED HAT part consists of 'x' marks indicating hits. The OPEN HAT part has a few specific notes. The RIDE CUP part shows a rhythmic pattern with eighth notes. The HIGH TOM and MID TOM parts have sparse notes. Below the drums is the DISTORT GTR part in treble clef, featuring a driving, distorted guitar line. The ELEC ORGAN part is in grand staff (treble and bass clefs), providing a rich harmonic texture. Finally, the Brass part is in bass clef, playing a complex, rhythmic accompaniment.

BORN UNDER A BAD SIGN

88

BARI SAX

SNARE

KICK

CLOSED HAT

OPEN HAT

RIDECUP

HIGHT TOM

MID TOM

DISTORT GTR

ELEC ORGAN

Brass

Detailed description: This is a multi-stem musical score for the song 'Born Under a Bad Sign'. It begins at measure 88. The vocal line (BORN UNDER A BAD SIGN) starts with a melodic phrase in the first measure. The Bari Sax part provides a rhythmic accompaniment with eighth and sixteenth notes. The drum kit includes Snare, Kick, Closed Hat, Open Hat, Ridecup, High Tom, and Mid Tom, all contributing to a complex, syncopated rhythm. The Distort Gtr part features a driving, melodic line with bends and a consistent rhythm. The Elec Organ part provides harmonic support with chords and moving lines. The Brass part consists of a rhythmic pattern of chords and notes. The score is written in a key with one sharp (F#) and a common time signature.



BORN UNDER A BAD SIGN Eric Clapton - Born Under A Bad Sign

♩ = 107,999916

9

13

16

20

24

27

31

34

38

40

24

3

BORN UNDER A BAD SIGN

66

69

73

76

79

85

88

♩ = 80

Eric Clapton - Born Under A Bad Sign

BARI SAX

♩ = 107,999916

7 18

29

33

38 2 10

54

59 2

66

71

74 4 2

BARI SAX

82



87



92

80 7 10 9 9 8 6 0 0 0 5 7 6 8 0 0 0 0 2 3 1



SNARE

Eric Clapton - Born Under A Bad Sign

♩ = 107,999916

7

13

19

25

31

37

42

48

53

The image displays a series of ten musical staves for a snare drum part. The first staff includes a tempo marking of 107,999916 and a 4/4 time signature. The notation consists of eighth notes, many with accents, and occasional sixteenth-note runs. The staves are numbered 7, 13, 19, 25, 31, 37, 42, 48, and 53, indicating the starting measure for each line.

V.S.

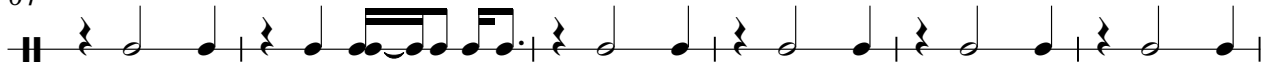


SNARE

58



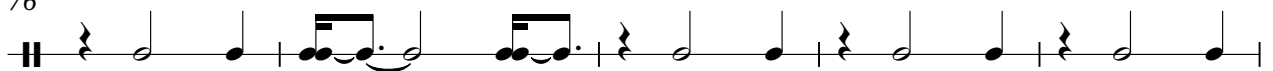
64



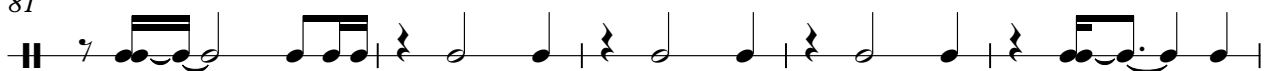
70



76



81



86



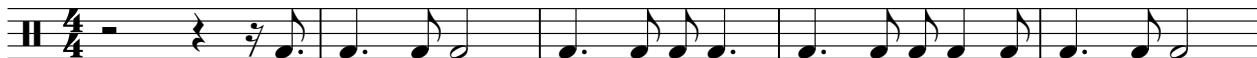
91



KICK

Eric Clapton - Born Under A Bad Sign

♩ = 107,999916



6



11



16



21



26



31



36



41



46



V.S.

2

# KICK

51



56



60



65



70



75



80



85

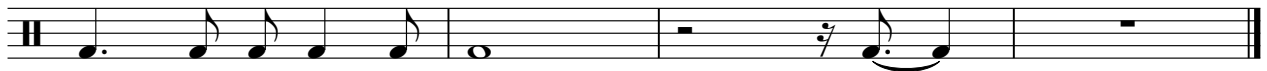


90



93

$\text{♩} = 80,0000009857,0000000048,0000000187,000023$



CLOSED HAT

Eric Clapton - Born Under A Bad Sign

♩ = 107,999916

Measures 1-4 of the guitar tab. Measure 1 contains two eighth notes with an 'x' above each, followed by a quarter rest. Measure 2 contains a quarter rest followed by four eighth notes with 'x' above each. Measures 3 and 4 each contain eight eighth notes with 'x' above each, grouped into two pairs of four.

7

Measures 5-8 of the guitar tab. Measures 5 and 6 each contain four eighth notes with 'x' above each. Measures 7 and 8 each contain eight eighth notes with 'x' above each, grouped into two pairs of four.

12

Measures 9-12 of the guitar tab. Each of these four measures contains eight eighth notes with 'x' above each, grouped into two pairs of four.

16

Measures 13-16 of the guitar tab. Each of these four measures contains eight eighth notes with 'x' above each, grouped into two pairs of four.

20

Measures 17-20 of the guitar tab. Each of these four measures contains eight eighth notes with 'x' above each, grouped into two pairs of four.

24

Measures 21-24 of the guitar tab. Each of these four measures contains eight eighth notes with 'x' above each, grouped into two pairs of four.

28

Measures 25-28 of the guitar tab. Each of these four measures contains eight eighth notes with 'x' above each, grouped into two pairs of four.

32

Measures 29-32 of the guitar tab. Each of these four measures contains eight eighth notes with 'x' above each, grouped into two pairs of four.

36

Measures 33-36 of the guitar tab. Each of these four measures contains eight eighth notes with 'x' above each, grouped into two pairs of four.

40

Measures 37-40 of the guitar tab. Measures 37 and 38 each contain four eighth notes with 'x' above each. Measure 39 contains a quarter rest followed by four eighth notes with 'x' above each. Measure 40 contains four eighth notes with 'x' above each.

V.S.

2

# CLOSED HAT

45



51



57



63



68



72



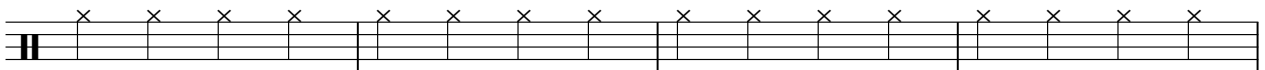
76



82



88



92



♩ = 80,000000 987,6543210000 187,000023

OPEN HAT

Eric Clapton - Born Under A Bad Sign

$\text{♩} = 107,999916$

**84**

**3**

89

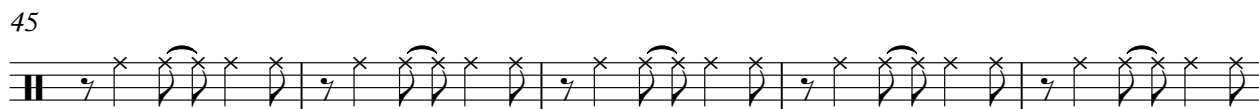
$\text{♩} = 88,700000$

**4**

RIDECUP

Eric Clapton - Born Under A Bad Sign

♩ = 107,999916



2

# RIDECUP

78



83

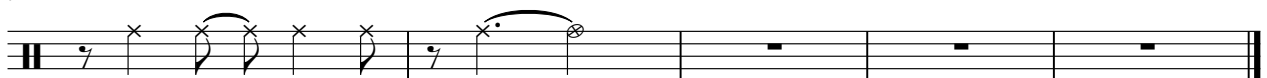


88



92

♩ = 80, 100, 120, 140, 160, 180, 200, 220, 240





Eric Clapton - Born Under A Bad Sign

CRASH

♩ = 107,999916

4 3 3 7

Detailed description: This block contains the first five measures of the guitar tab. Measure 1 is a whole rest in 4/4 time. Measures 2, 3, and 4 each feature a triplet of eighth notes, indicated by a '3' above the notes and a circled '3' below. Measure 5 features a group of seven eighth notes, indicated by a '7' above. A circled '3' below the first two notes indicates a triplet.

18

11 11 11

Detailed description: This block contains measures 18 through 21. Measures 18, 19, and 20 each feature a group of eleven eighth notes, indicated by a '11' above the notes. Measure 21 features a group of eleven eighth notes, also indicated by a '11' above the notes.

54

11 11 3

Detailed description: This block contains measures 54 through 57. Measures 54 and 55 each feature a group of eleven eighth notes, indicated by a '11' above the notes. Measure 56 features a group of eleven eighth notes, indicated by a '11' above the notes. Measure 57 features a group of three eighth notes, indicated by a '3' above the notes.

82

10

♩ = 80,7,200000000000000000000023

Detailed description: This block contains measures 82 through 85. Measure 82 features a group of ten eighth notes, indicated by a '10' above the notes. Measure 83 features a quarter note followed by a dotted quarter note, with an asterisk above the dotted quarter note. Measure 84 features a quarter note followed by a dotted quarter note, with an asterisk above the dotted quarter note. Measure 85 features a quarter note followed by a dotted quarter note, with an asterisk above the dotted quarter note.



MID TOM

Eric Clapton - Born Under A Bad Sign

♩ = 107,999916

**76**

3 3

82

3 3

90

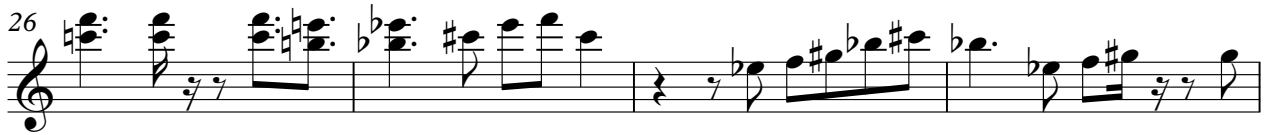
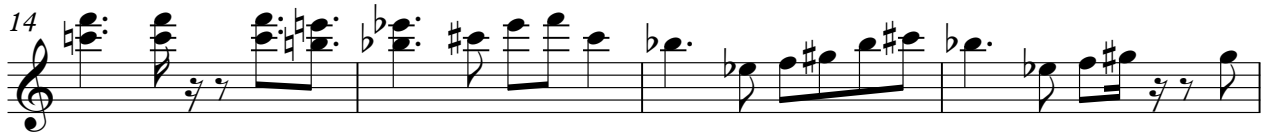
♩ = 80,000000 85,000000 90,000000 95,000000 100,000000 105,000000 110,000000 115,000000 120,000000

**4**

Eric Clapton - Born Under A Bad Sign

DISTORT GTR

♩ = 107,999916



V.S.



DISTORT GTR

82

86

90

93

♩ = 86,000000 ♮ = 87,000023

SOLO Guitar

Eric Clapton - Born Under A Bad Sign

♩ = 107,999916

**41**

**44**

**49**

**3**

**54**

**40**

♩ = 86,000000

Eric Clapton - Born Under A Bad Sign

E. BASS

♩ = 107,999916



V.S.



2

49

E. BASS

A musical staff with a bass clef and ten vertical bar lines, representing fret positions for an electric bass guitar.

58

A musical staff with a bass clef and a key signature of one flat (B-flat). It features a melodic line with slurs over seven notes, followed by a final note with a fermata and a 7th fret marker.

64

30

♩ = 80,000,000 9857,000,000 0187,000023

A musical staff with a bass clef. The first measure is filled with a thick black bar, and the following three measures contain rests.

ELEC ORGAN

Eric Clapton - Born Under A Bad Sign

♩ = 107,999916

7

12

15

19

22

V.S.

25

29

32

35

38

42

ELEC ORGAN

45

48

52

55

57

59

61

63

V.S.

ELEC ORGAN

66

Musical notation for measures 66-68. Measure 66 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex chordal texture with many notes in both hands. Measure 67 continues with similar dense chords and includes a flat (Bb) in the treble. Measure 68 concludes the system with more complex chordal patterns.

69

Musical notation for measures 69-71. Measure 69 continues the dense chordal texture. Measure 70 features a prominent flat (Bb) in the treble. Measure 71 ends the system with complex chordal patterns.

72

Musical notation for measures 72-74. Measure 72 has a treble clef and a key signature of one flat (Bb). It features complex chordal patterns. Measure 73 continues with similar textures. Measure 74 ends the system with complex chordal patterns.

75

Musical notation for measures 75-78. Measure 75 has a treble clef and a key signature of two flats (Bb, Eb). It features complex chordal patterns. Measure 76 continues with similar textures. Measure 77 ends the system with complex chordal patterns. Measure 78 features a large, sustained chord in the treble with a flat (Bb) and a sharp (F#).

79

Musical notation for measures 79-82. Measure 79 has a treble clef and a key signature of one flat (Bb). It features complex chordal patterns. Measure 80 continues with similar textures. Measure 81 ends the system with complex chordal patterns. Measure 82 features a triplet of notes in the treble, indicated by a '3' above the notes.

83

Musical notation for measures 83-85. Measure 83 has a treble clef and a key signature of one sharp (F#). It features complex chordal patterns. Measure 84 continues with similar textures. Measure 85 ends the system with complex chordal patterns.

87

Musical notation for measures 87-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 87 features a complex chordal texture with many notes in both staves. Measure 88 continues with similar dense chords. Measure 89 shows a transition with fewer notes, including a prominent bass line in the lower staff.

90

Musical notation for measures 90-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 90 has a dense chordal texture. Measure 91 features a melodic line in the treble staff with a sustained chord in the bass. Measure 92 concludes with a final chord in both staves.

93

♩ = 80,070,000,085,67,069,000,000,042,087,000,023

Musical notation for measure 93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The notation for this measure is highly unusual, featuring a single note in the treble staff with a long, horizontal line above it, and a single note in the bass staff. Above the staff, there is a sequence of numbers: ♩ = 80,070,000,085,67,069,000,000,042,087,000,023.

# Eric Clapton - Born Under A Bad Sign

Brass

♩ = 107,999916

7 15 25 30 34 38 49 54 57 60

V.S.

64

68

72

76

82

85

87

89

91

3

♩ = 80,000,000 9857,000,000 018,000,000 213