

Eric Clapton - Born Under A Bad Sign

♩ = 107,999916

BARI SAX

SNARE

KICK

CLOSED HAT

RIDECUP

CRASH

DISTORT GTR

E. BASS

ELEC ORGAN

♩ = 107,999916

Brass

6

BARI SAX

SNARE

KICK

CLOSED HAT

RIDECUP

CRASH

DISTORT GTR

E. BASS

ELEC ORGAN

Brass



10

BORN UNDER A BAD SIGN

SNARE

KICK

CLOSED HAT

CRASH

DISTORT GTR

E. BASS

ELEC ORGAN

13

BORN UNDER A BAD SIGN

SNARE

KICK

CLOSED HAT

DISTORT GTR

E. BASS

ELEC ORGAN

16

BORN UNDER A BAD SIGN

SNARE

KICK

CLOSED HAT

CRASH

DISTORT GTR

E. BASS

ELEC ORGAN



BORN UNDER A BAD SIGN

19

SNARE

KICK

CLOSED HAT

DISTORT GTR

E. BASS

ELEC ORGAN



BORN UNDER A BAD SIGN

22

SNARE

KICK

CLOSED HAT

DISTORT GTR

E. BASS

ELEC ORGAN

25

BORN UNDER A BAD SIGN

SNARE

KICK

CLOSED HAT

DISTORT GTR

E. BASS

ELEC ORGAN

Brass



28

BORN UNDER A BAD SIGN

BARI SAX

SNARE

KICK

CLOSED HAT

CRASH

DISTORT GTR

E. BASS

ELEC ORGAN

Brass

BORN UNDER A BAD SIGN

Musical score for measures 31-33. The score includes parts for BORN UNDER A BAD SIGN (Vocal), BARI SAX, SNARE, KICK, CLOSED HAT, DISTORT GTR, E. BASS, ELEC ORGAN, and Brass. The key signature has one flat (Bb) and the time signature is 4/4. Measure 31 starts with a vocal line and a saxophone line. The drum kit consists of snare, kick, and closed hat. The electric guitar and bass play a similar rhythmic pattern. The electric organ plays chords. The brass part is a low register accompaniment.



BORN UNDER A BAD SIGN

Musical score for measures 34-36. The score includes parts for BORN UNDER A BAD SIGN (Vocal), BARI SAX, SNARE, KICK, CLOSED HAT, DISTORT GTR, E. BASS, ELEC ORGAN, and Brass. The key signature has one flat (Bb) and the time signature is 4/4. Measure 34 starts with a vocal line and a saxophone line. The drum kit consists of snare, kick, and closed hat. The electric guitar and bass play a similar rhythmic pattern. The electric organ plays chords. The brass part is a low register accompaniment.

37 7

BORN UNDER A BAD SIGN

BARI SAX

SNARE

KICK

CLOSED HAT

DISTORT GTR

E. BASS

ELEC ORGAN

Brass

The image displays a multi-stem musical score for the song "Born Under a Bad Sign". The score is organized into nine horizontal staves, each representing a different instrument or voice part. The top staff is the vocal line, starting at measure 37 and ending at measure 7. The second staff is for the Baritone Saxophone (BARI SAX), which is mostly silent. The third staff is for the Snare drum (SNARE), showing a simple rhythmic pattern. The fourth staff is for the Kick drum (KICK), also showing a rhythmic pattern. The fifth staff is for the Closed Hat (CLOSED HAT), indicated by 'x' marks. The sixth staff is for the Distorted Guitar (DISTORT GTR), featuring a complex, distorted guitar line. The seventh staff is for the Electric Bass (E. BASS), showing a bass line. The eighth staff is for the Electric Organ (ELEC ORGAN), which plays a melodic line. The ninth staff is for the Brass section, which plays a rhythmic pattern. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

BORN UNDER A BAD SIGN

40

BARI SAX

SNARE

KICK

CLOSED HAT

RIDECUP

CRASH

DISTORT GTR

SOLO Guitar

E. BASS

ELEC ORGAN

Brass

Detailed description: This is a multi-stem musical score for the song 'Born Under a Bad Sign'. The score is arranged vertically with stems on the left. At the top, the vocal line is in treble clef, starting at measure 40 with a triplet of eighth notes. Below it is the Bari Saxophone part in treble clef, featuring a melodic line with a slur. The drum kit is represented by five stems: Snare, Kick, Closed Hat, Ride Cup, and Crash. The Distort Guitar part is in treble clef with a driving eighth-note pattern. The Solo Guitar part is in treble clef and has a solo in the third measure. The Electric Bass part is in bass clef, mirroring the guitar's eighth-note pattern. The Electric Organ part is in grand staff (treble and bass clefs) with block chords. The Brass part is in bass clef with a melodic line.

43

SNARE

KICK

CLOSED HAT

RIDECUP

DISTORT GTR

SOLO Guitar

E. BASS

ELEC ORGAN



46

SNARE

KICK

CLOSED HAT

RIDECUP

DISTORT GTR

SOLO Guitar

E. BASS

ELEC ORGAN

49

BARI SAX

SNARE

KICK

CLOSED HAT

RIDECUP

DISTORT GTR

SOLO Guitar

E. BASS

ELEC ORGAN

Brass



53

BARI SAX

SNARE

KICK

CLOSED HAT

RIDECUP

CRASH

DISTORT GTR

SOLO Guitar

E. BASS

ELEC ORGAN

Brass

55

BARI SAX

SNARE

KICK

CLOSED HAT

RIDECUP

DISTORT GTR

E. BASS

ELEC ORGAN

Brass



57

BARI SAX

SNARE

KICK

CLOSED HAT

RIDECUP

DISTORT GTR

E. BASS

ELEC ORGAN

Brass

59

BARI SAX

SNARE

KICK

CLOSED HAT

RIDECUP

DISTORT GTR

E. BASS

ELEC ORGAN

Brass



61

BARI SAX

SNARE

KICK

CLOSED HAT

RIDECUP

DISTORT GTR

E. BASS

ELEC ORGAN

Brass

64

BORN UNDER A BAD SIGN

BARI SAX

SNARE

KICK

CLOSED HAT

RIDECUP

CRASH

DISTORT GTR

ELEC ORGAN

Brass



67

BORN UNDER A BAD SIGN

BARI SAX

SNARE

KICK

CLOSED HAT

DISTORT GTR

ELEC ORGAN

Brass

BORN UNDER A BAD SIGN

Musical score for measures 70-72. The score includes parts for BORN UNDER A BAD SIGN (Vocal), BARI SAX, SNARE, KICK, CLOSED HAT, DISTORT GTR, ELEC ORGAN, and Brass. The vocal line features a melodic phrase with a triplet in the third measure. The instrumental parts provide a rhythmic and harmonic accompaniment.



BORN UNDER A BAD SIGN

Musical score for measures 73-75. The score includes parts for BORN UNDER A BAD SIGN (Vocal), BARI SAX, SNARE, KICK, CLOSED HAT, DISTORT GTR, ELEC ORGAN, and Brass. The vocal line continues with a melodic phrase, featuring a triplet in the third measure. The instrumental parts continue the accompaniment.

BORN UNDER A BAD SIGN

The musical score is arranged in a vertical stack of staves. At the top, the vocal line (BORN UNDER A BAD SIGN) begins at measure 76 with a melodic line in treble clef. Below it is the BARI SAX part, which is mostly silent with a few notes at the end. The drum kit consists of SNARE, KICK, CLOSED HAT, RIDECUP, CRASH, and MIDTOM, each with its own staff. The DISTORT GTR part is in treble clef, and the ELEC ORGAN part is in grand staff (treble and bass clefs). The Brass part is in treble clef. The score is divided into three measures, with measure 76 starting at the beginning of the first measure and measure 78 ending at the end of the third measure.

BORN UNDER A BAD SIGN

Musical score for measures 79-81. The score includes parts for BARI SAX, SNARE, KICK, CLOSED HAT, RIDE CUP, HIGH TOM, MID TOM, DISTORT GTR, ELEC ORGAN, and Brass. The key signature is one flat (Bb). Measure 79 starts with a Bb note in the vocal line. The drum parts feature a steady snare and kick pattern with various tom fills. The guitar and organ play a bluesy, distorted melody.

BORN UNDER A BAD SIGN

Musical score for measures 82-84. The score includes parts for BARI SAX, SNARE, KICK, CLOSED HAT, RIDE CUP, CRASH, DISTORT GTR, ELEC ORGAN, and Brass. The key signature changes to two flats (Bb, Eb). Measure 82 starts with a Bb note in the vocal line. The drum parts continue with a steady snare and kick pattern, including a crash cymbal. The guitar and organ play a bluesy, distorted melody.

BORN UNDER A BAD SIGN

The musical score is arranged in a vertical stack of staves. At the top, the vocal line for 'BORN UNDER A BAD SIGN' is written in treble clef, starting at measure 85. It features a melodic line with a triplet of eighth notes. Below the vocal line is the BARI SAX part, also in treble clef, which provides harmonic support with chords and single notes. The drum kit is represented by seven staves: SNARE, KICK, CLOSED HAT, OPEN HAT, RIDE CUP, HIGH TOM, and MID TOM. Each drum part has its own rhythmic pattern. The DISTORT GTR part is in treble clef and features a driving, distorted guitar line. The ELEC ORGAN part is in grand staff (treble and bass clefs) and provides a rich harmonic texture. The Brass part is in bass clef and features a complex, rhythmic line with many beamed notes.

BORN UNDER A BAD SIGN

88

The musical score is arranged in a vertical stack of staves. At the top, the vocal line for 'BORN UNDER A BAD SIGN' is written in treble clef with a key signature of one flat and a common time signature. The instrumental parts follow: Bari Sax (treble clef), Snare (percussion clef), Kick (percussion clef), Closed Hat (percussion clef), Open Hat (percussion clef), Ridecup (percussion clef), High Tom (percussion clef), and Mid Tom (percussion clef). Below the drums are the Distort Gtr (treble clef), Elec Organ (grand staff), and Brass (treble clef). The score consists of three measures. The vocal line has a melodic phrase in the first measure, followed by rests in the second and third. The instrumental parts provide a rhythmic and harmonic accompaniment throughout.

BORN UNDER A BAD SIGN Eric Clapton - Born Under A Bad Sign

♩ = 107,999916

9

13

16

20

24

27

31

34

38

40

24

3

BORN UNDER A BAD SIGN

66

69

73

76

79

85

88

♩ = 80

Eric Clapton - Born Under A Bad Sign

BARI SAX

♩ = 107,999916

7 18

29

33

38 2 10

54

59 2

66

71

74 4 2

BARI SAX

82



87



92



SNARE

Eric Clapton - Born Under A Bad Sign

♩ = 107,999916

7

13

19

25

31

37

42

48

53

The image displays a series of ten musical staves for a snare drum part. The first staff includes a tempo marking of 107,999916 and a 4/4 time signature. The notation consists of eighth notes, many with accents, and occasional sixteenth-note runs. Measure numbers 7, 13, 19, 25, 31, 37, 42, 48, and 53 are indicated at the start of their respective staves.

V.S.

SNARE

58



64



70



76



81



86



91



KICK

Eric Clapton - Born Under A Bad Sign

♩ = 107,999916



6



11



16



21



26



31



36



41



46



V.S.

CLOSED HAT

Eric Clapton - Born Under A Bad Sign

♩ = 107,999916

Measures 1-4 of the guitar tab. Measure 1 contains two eighth notes with an 'x' above each, followed by a quarter rest. Measure 2 contains a quarter rest followed by four eighth notes with 'x' above each. Measures 3 and 4 each contain eight eighth notes with 'x' above each, grouped into two pairs of four.

7

Measures 5-8 of the guitar tab. Measures 5 and 6 each contain four eighth notes with 'x' above each. Measures 7 and 8 each contain eight eighth notes with 'x' above each, grouped into two pairs of four.

12

Measures 9-12 of the guitar tab. Each of these four measures contains eight eighth notes with 'x' above each, grouped into two pairs of four.

16

Measures 13-16 of the guitar tab. Each of these four measures contains eight eighth notes with 'x' above each, grouped into two pairs of four.

20

Measures 17-20 of the guitar tab. Each of these four measures contains eight eighth notes with 'x' above each, grouped into two pairs of four.

24

Measures 21-24 of the guitar tab. Each of these four measures contains eight eighth notes with 'x' above each, grouped into two pairs of four.

28

Measures 25-28 of the guitar tab. Each of these four measures contains eight eighth notes with 'x' above each, grouped into two pairs of four.

32

Measures 29-32 of the guitar tab. Each of these four measures contains eight eighth notes with 'x' above each, grouped into two pairs of four.

36

Measures 33-36 of the guitar tab. Each of these four measures contains eight eighth notes with 'x' above each, grouped into two pairs of four.

40

Measures 37-40 of the guitar tab. Measures 37 and 38 each contain four eighth notes with 'x' above each. Measure 39 contains a quarter rest followed by four eighth notes with 'x' above each. Measure 40 contains four eighth notes with 'x' above each.

V.S.

2

CLOSED HAT

45



51



57



63



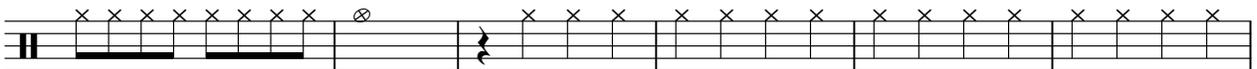
68



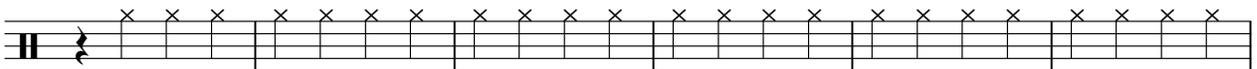
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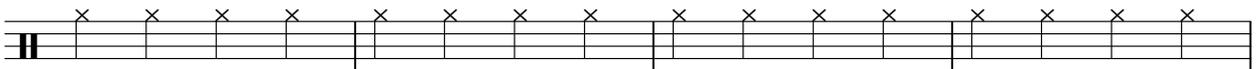
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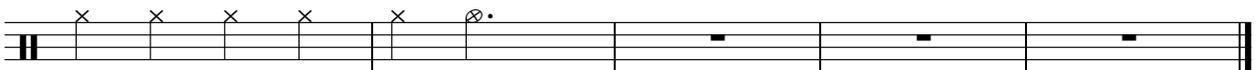
82



88



92

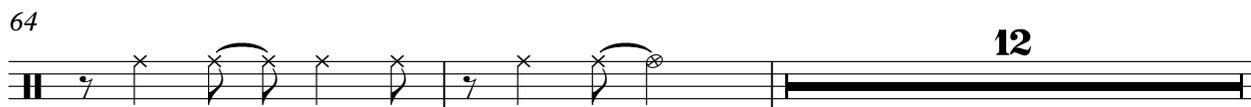
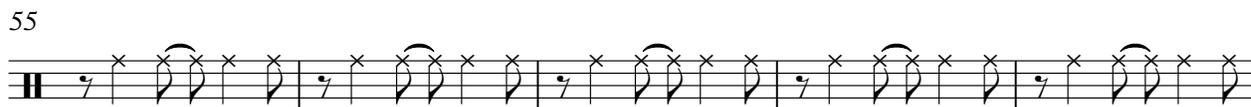
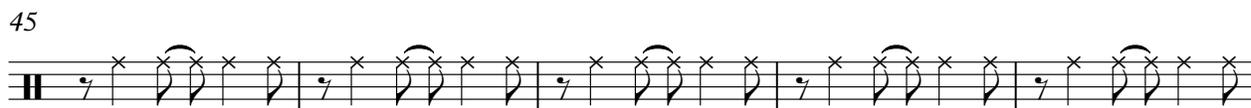
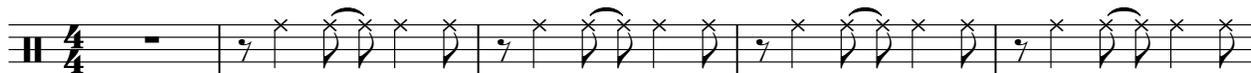


♩ = 80,000000 987,6543210000 187,000023

RIDECUP

Eric Clapton - Born Under A Bad Sign

♩ = 107,999916



2

RIDECUP

78



83

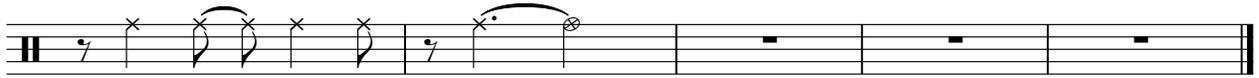


88



92

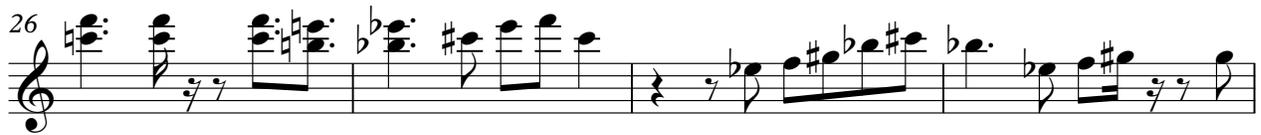
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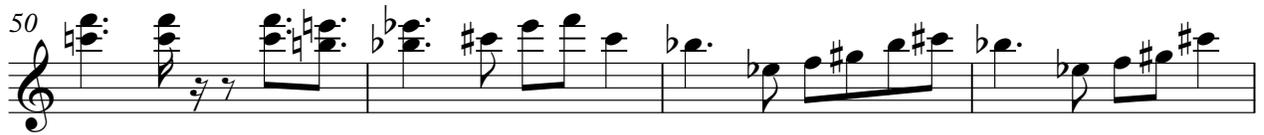
Eric Clapton - Born Under A Bad Sign

DISTORT GTR

♩ = 107,999916



V.S.



SOLO Guitar

Eric Clapton - Born Under A Bad Sign

♩ = 107,999916

41

44

49

3

54

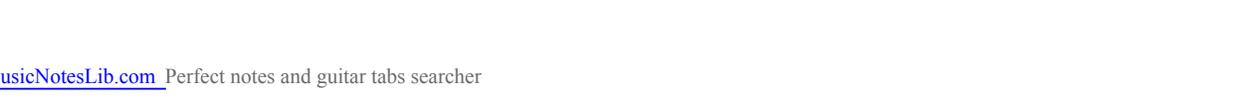
40

♩ = 86,000000

Eric Clapton - Born Under A Bad Sign

E. BASS

♩ = 107,999916

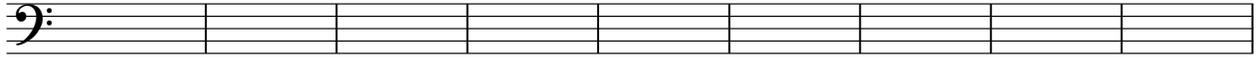


V.S.

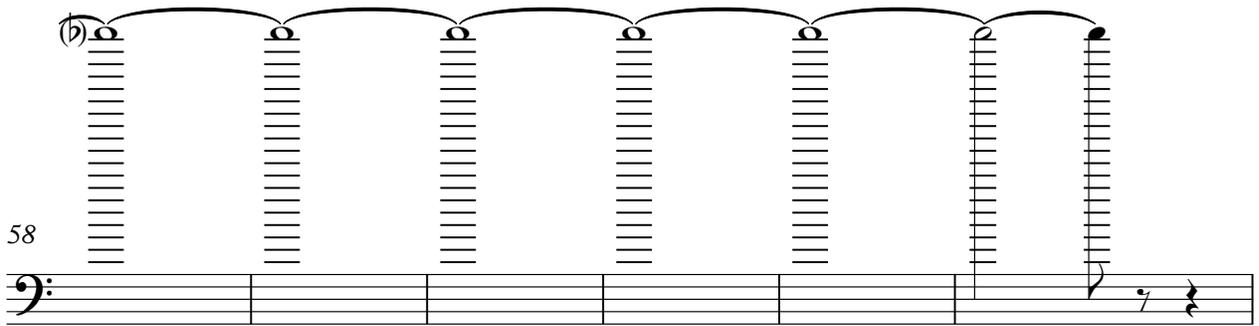
2

49

E. BASS



58



64

30

♩ = 80,000,000 985,000,000 187,000,023



ELEC ORGAN

Eric Clapton - Born Under A Bad Sign

♩ = 107,999916

7

12

15

19

22

V.S.

25

29

32

35

38

42

ELEC ORGAN

45

48

52

55

57

59

61

63

V.S.

ELEC ORGAN

66

Musical notation for measures 66-68. Measure 66 features a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a complex chordal texture with a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Measure 67 continues with similar textures, including a large block chord in the right hand. Measure 68 concludes the system with a final chord and a fermata over the bass line.

69

Musical notation for measure 69. The treble clef and key signature remain. The right hand features a series of chords with moving bass lines, while the left hand continues with a consistent eighth-note accompaniment.

72

Musical notation for measures 72-74. Measure 72 shows a continuation of the organ style with dense chordal accompaniment. Measure 73 features a large, sustained block chord in the right hand. Measure 74 ends with a final chord and a fermata over the bass line.

75

Musical notation for measures 75-78. Measure 75 begins with a treble clef and a key signature of one flat (Bb). The right hand has a melodic line with chords, and the left hand has a steady eighth-note accompaniment. Measure 76 continues this pattern. Measure 77 features a large block chord in the right hand. Measure 78 concludes with a final chord and a fermata over the bass line.

79

Musical notation for measures 79-82. Measure 79 starts with a treble clef and a key signature of one flat (Bb). It features a melodic line in the right hand with a triplet of eighth notes. Measure 80 continues with similar textures. Measure 81 features a large block chord in the right hand. Measure 82 concludes with a final chord and a fermata over the bass line.

83

Musical notation for measures 83-86. Measure 83 begins with a treble clef and a key signature of one flat (Bb). The right hand has a melodic line with chords, and the left hand has a steady eighth-note accompaniment. Measure 84 continues this pattern. Measure 85 features a large block chord in the right hand. Measure 86 concludes with a final chord and a fermata over the bass line.

87

Musical notation for measures 87-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 87 features a complex chordal texture with many notes in both staves. Measure 88 continues with similar dense chords. Measure 89 shows a transition with fewer notes, including a prominent bass line.

90

Musical notation for measures 90-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 90 has a dense chordal texture. Measure 91 features a melodic line in the treble staff with a sustained chord in the bass. Measure 92 concludes with a final chordal structure.

93

♩ = 80,070,000,085,67,066,000,000,042,087,000,023

Musical notation for measure 93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The notation for this measure is highly unusual, featuring a single note in the treble staff with a long, horizontal line extending across the staff, and a few notes in the bass staff. Above the staff, there is a sequence of numbers: ♩ = 80,070,000,085,67,066,000,000,042,087,000,023.

Eric Clapton - Born Under A Bad Sign

Brass

♩ = 107,999916

7 15

25

30

34

38 7

49

54

57

60

V.S.

64

68

72

76

82

85

87

89

91

♩ = 80, 000, 000 98 57, 000, 000 00 18, 000, 000 02 13