

Since We Met

Only

Words & Music by Tommy Emmanuel

Standard tuning

♩ = 90

S-Gt

f
Capo. fret 2

T
A
B

T
A
B

T
A
B

T
A
B

11

TAB

2 2 2 2 4 5 7 7 7 7 (7) 5 3-5-5
 3 3 3 3 4 6 7 0 7 0 7 0 0 0
 2 2 2 2 2 4 6 7 7 7 7 0 0 0
 0 0 0 0 0 4 6 7 7 6 7 0 0 0

14

TAB

(5) 3 3 3 3-5 2-3 5 5-3 1-3 3 (3) 3-0 3-1-3 0-0
 2 4 4 4 4 0 3 3 1 0 3-1-3 2
 2 X-2 2 2 1 0 3 0 3 0 3
 2 2 2 2 2 2 2 2 2 2 2 2 2

17

TAB

(0) 0 1-0 1 2 0 1 2 0 0 0 5 2-4 5 0-0-2
 0 2 2 2 0 1 0 X 2 2 2 2 5 6 6
 0 2 0 2 0 2 0 4 2 2 2 4 4 4
 0 2 0 2 0 2 0 4 2 2 2 2 2 2

20

TAB

2 0 2 2 3-2-0 0 3 0 3
 3 2 2 3 2 2 3 2 0 1 3
 0 0 2 2 3 2 2 3 2 0 1 3
 0 0 2 2 3 2 2 3 2 0 1 3

22

TAB

2 2 0 0 0 5 (5) 2 4 5 0 0 2 2 2 2 2 2 4 5 7
 2 2 2 2 2 2 2 2 2 2 2 4 6 7
 4 2 4 6 0 0 0 0

25

TAB

7 7 7 7 7 (7) 0 0 5 3 5 5
 0 7 6 6 6 6 0 0 0
 0 0 0 0 3 3

27

TAB

(5) 3 3 3 3 5 2 3 5 3 1 3 3
 2 4 4 4 4 0 0 0 3 3 0 3
 2 X 2 2 1 1

29

TAB

(3) 1 3 0 1 3 0 2 3 0 0 0 0 7 9 9 10 9 9 7 9
 0 0 2 2 2 2 0 1 1 1 2 1 7 9 9 9 6 9
 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

32

TAB

10 10 9 7 10 10 4 5 2 2 2 2 2 0 0 0

9 7 9 0 4 X 2 0 2 2 2 3 X 0 1 0

35

TAB

7 9 9 10 9 9 7 9 10 10 9 7 10 10 5

0 7 9 9 9 6 9 9 7 9 7 9 5 6 7 6 4

37

TAB

4 5 6 6 4 2 2 2 2 3 2 0 0 0 1 1 3 3 5

X X 2 2 2 2 2 2 2 2 0 0 0 0 1 1 1 3 5

40

TAB

5 5 5 0 0 (0) 1 1 1 1 1 1 3 3 5 5 7 8 7 5

4 4 4 4 4 0 1 2 2 2 2 2 2 4 5 5 7 8 7 5

4 4 4 4 4 0 3 3 3 3 3 3 2 4 5 5 7 8 7 5

43

TAB

(5) 2 0 0 5 (5) 2 2 4 5 0 0 2 2 2 2 0 2 2 2

0 2 2 2 2 2 2 4 6 6 3 2 3 3 3 2 3 3

0 4 4 4 6 6 3 2 2 2 2 2 0 2 2 2

46

TAB

48

TAB

50

TAB

52

TAB

54

TAB

56

T
A
B

7 9 9 10 9 7 | 9 10 | 10 10 9 7 | 10 10 0 7

7 9 9 9 6 | 10 9 | 9 9 7 9 9

0 | 9 | 9 7 9

58

T
A
B

4 5 4 | 2 3 0 | 2 3 2 | 0 0 0 | 7 9 9 10 9 9 7 | 9 9 10 7

5 4 2 | 0 3 | 3 2 | 0 0 0 | 7 9 9 9 6 | 10 9 9

4 0 0 0 0 | 3 3 3 3 2 | 0 6 | 9

0 | 3 3 3 2 | 0 6 | 9

61

T
A
B

10 10 9 7 | 10 10 | 4 2 2 2 2 2 0 0 0 0 | 2 2 0 0 0 0

9 7 | 5 6 6 2 2 2 4 2 | 3 3 1 1 1 1

9 7 4 | 6 X 2 2 2 4 2 | 2 2 X 0 0 0 0

4 | 4 2 | 3 3 | 2 3

64

T
A
B

0 1 3 3 5 | (5) 5 5 5 0 5 | 0 1 1 3 3 5

1 2 2 2 2 2 4 2 | 1 2 3 5

2 2 2 2 2 4 2 | 2 3

3 0 | 4 4 4 | 0

0 | 4 4 4 | 0

67

T
A
B

4 5 5-7 8-7 5 2 0 0 5 (5) 2 4 5 0 0 2

2 4 2 0 2 2 2 2 5 6 6

4 0 4 2 4 6

70

ralentir

$\text{♩} = 85$ $\text{♩} = 80$

T
A
B

2 0 2 3 2 3 0 2 1 0 2 2 2 4 0

0 2 2 0 2 3 2 2 2 0 2 2 2 4 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2