

# Train to Dusseldorf

Only

Words & Music by Tommy Emmanuel

Standard tuning

$\text{♩} = 60$

Libre

$\text{♩} = 80$     $\text{♩} = 90$     $\text{♩} = 100$     $\text{♩} = 110$     $\text{♩} = 120$

S-Gt

T  
A  
B

$\text{♩} = 130$     $\text{♩} = 140$     $\text{♩} = 150$     $\text{♩} = 160$     $\text{♩} = 170$

T  
A  
B

$\text{♩} = 180$

T  
A  
B

$\text{♩} = 100$   $\text{♩} = 80$     $\text{♩} = 90$     $\text{♩} = 120$     $\text{♩} = 140$     $\text{♩} = 160$     $\text{♩} = 180$

T  
A  
B

7  $\text{♩} = 120$

TAB 2-0 4-2 0-4 2-0 4-2 0-4 2-0 4-3 2-0 3 (3) 0 0 0 0 0 4 4 4 4 2 2

10  $\text{♩} = 60$   $\text{♩} = 120$   $\text{♩} = 100$   $\text{♩} = 60$   $\text{♩} = 40$

TAB 0 <19> <19> <19> <19> <19> <19> <19> <19> <19>

12  $\text{♩} = 155$

TAB 0-2 4-4 2-4 4-4 0-2 4-4 2-4 4-4

14

TAB 0-2 4-4 2-4 4-4 0-2 4-4 2-4 4-4

16

TAB 0-2 4-4 2-4 4-4 0-2 4-4 2-4 4-4

Musical notation for measures 18-19. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows guitar tablature with fret numbers (0, 2, 4) and a bar line between measures 18 and 19.

Musical notation for measures 20-21. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows guitar tablature with fret numbers (0, 2, 4) and a bar line between measures 20 and 21.

Musical notation for measures 22-23. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows guitar tablature with fret numbers (0, 2, 4) and a bar line between measures 22 and 23.

Musical notation for measures 24-25. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows guitar tablature with fret numbers (0, 2, 3, 5) and a bar line between measures 24 and 25.

Musical notation for measures 26-27. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows guitar tablature with fret numbers (0, 2, 3, 5) and a bar line between measures 26 and 27. Measure 27 includes a first ending bracket labeled '1.' and a trill symbol 'T' above the staff.

28

TAB

30

TAB

32

TAB

34

TAB

36

TAB

39

TAB

2	4	0	3	0	3	0	4	2	4	0	4	0	2	2	0
2	4	0	3	0	3	0	4	2	4	0	4	0	2	2	0

41

TAB

2	0	2	0	2	0	2	4	4	0	4	0	2	2	0	0
3	0	2	0	2	0	2	4	4	0	4	0	2	2	0	0
3	0	2	0	2	0	2	4	4	0	4	0	2	2	0	0

43

TAB

0	3	2	0	0	2	0	3	0	2	0	3	0	0	0
0	2	2	0	0	2	0	3	0	2	0	3	0	0	0
0	2	2	0	0	2	0	3	0	2	0	3	0	0	0

45

TAB

2	0	3	0	2	0	3	5	3	2	0	0	3	3	2	0	3
0	0	3	0	2	0	3	5	0	2	0	0	3	3	2	0	3
3	0	3	0	2	0	3	5	3	5	0	0	3	3	2	0	3

47

TAB

2	2	2	2	2	3	2	0	5	3	2	0	3	3	2	0	3
2	2	2	2	2	3	2	0	5	3	2	0	3	3	2	0	3
4	4	4	4	4	3	2	X	5	3	2	0	3	3	2	0	3
4	4	4	4	4	3	2	X	5	3	2	0	3	3	2	0	3
2	2	2	2	2	3	2	X	5	3	2	0	3	3	2	0	3

49

TAB

51

TAB

53

TAB

55

TAB

56

TAB

58

TAB

61

TAB

64

TAB

66

TAB

68

TAB

70

T  
A  
B

72

T  
A  
B

74

T  
A  
B

ralentir

75

$\text{♩} = 150$

T  
A  
B

76

$\text{♩} = 140$        $\text{♩} = 130$

T  
A  
B



77  $\text{♩} = 120$   $\text{♩} = 110$

T  
A  
B

0 0 4 0 4 0 4 0 4

3 4 0 4 0 4 0 4

78  $\text{♩} = 100$   $\text{♩} = 90$   $\text{♩} = 70$   $\text{♩} = 100$

T  
A  
B

0 3 0 3 0 3 0 3

2 4 0 4 0 4 0 3

0 0 4 5 4 4 2 7

80

T  
A  
B

10 10 11 11

2 7

$\frac{1}{2}$   $\frac{1}{2}$