

Eric Clapton - Crosscut Saw

0.0"  
1.1,00  
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♩ = 140,000137

The musical score is arranged in a system with the following parts from top to bottom:

- Crosscut Saw:** Treble clef, 4/4 time. Starts with a whole rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Eric Clapton:** Treble clef, 4/4 time. Starts with a whole rest, followed by a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Arranged by:** Treble clef, 4/4 time. Starts with a whole rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Steve Day:** Treble clef, 4/4 time. Starts with a whole rest, followed by a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- sad001@ccnet.com:** Treble clef, 4/4 time. Starts with a whole rest, followed by a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- AWE32 GM/GS:** Treble clef, 4/4 time. Starts with a whole rest, followed by a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Jazz Electric (1):** Treble clef, 4/4 time. Features a complex chordal accompaniment with various chords and intervals.
- Jazz Electric (2):** Treble clef, 4/4 time. Features a complex chordal accompaniment with various chords and intervals.
- Clean Electric:** Treble clef, 4/4 time. Features a complex chordal accompaniment with various chords and intervals.
- Nylon String:** Treble clef, 4/4 time. Features a complex chordal accompaniment with various chords and intervals.
- Fretless Bass:** Bass clef, 4/4 time. Features a complex chordal accompaniment with various chords and intervals.
- Choir Oohs:** Treble clef, 4/4 time. Features a complex chordal accompaniment with various chords and intervals.

♩ = 140,000137

5

Crosscut Saw  
Eric Clapton  
Arranged by  
Steve Day  
Jazz Electric  
Jazz Electric  
Clean Electric  
Nylon String  
Fretless Bass



9

Crosscut Saw  
Eric Clapton  
Arranged by  
sad001@ccnet.com  
AWE32 GM/GS  
Jazz Electric  
Jazz Electric  
Clean Electric  
Nylon String  
Fretless Bass

13

Crosscut Saw

Eric Clapton

Arranged by

Steve Day

sad001@ccnet.com

Jazz Electric

Jazz Electric

Clean Electric

Nylon String

Fretless Bass

Choir Oohs



17

Crosscut Saw

Eric Clapton

Arranged by

Jazz Electric

Jazz Electric

Clean Electric

Nylon String

Fretless Bass

Choir Oohs

Crosscut Saw

Eric Clapton

Arranged by

sad001@ccnet.com

AWE32 GM/GS

Jazz Electric

Jazz Electric

Clean Electric

Nylon String

Fretless Bass

Choir Oohs

Detailed description: This is a musical score for a guitar piece. It features a multi-staff arrangement. The top section includes staves for 'Crosscut Saw', 'Eric Clapton', and 'Arranged by'. Below these are several empty staves, followed by staves for 'sad001@ccnet.com' and 'AWE32 GM/GS'. The bottom section contains staves for 'Jazz Electric' (two), 'Clean Electric', 'Nylon String', 'Fretless Bass', and 'Choir Oohs'. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar parts include various techniques such as crosscutting, electric guitar riffs, and nylon string textures. The 'Choir Oohs' part is written in a vocal style.

24

Crosscut Saw

Eric Clapton

Arranged by

Steve Day

Jazz Electric

Jazz Electric

Clean Electric

Nylon String

Fretless Bass

Choir Oohs



28

Crosscut Saw

Eric Clapton

Arranged by

Steve Day

Jazz Electric

Jazz Electric

Clean Electric

Nylon String

Fretless Bass

Choir Oohs

32

Crosscut Saw  
Eric Clapton  
Arranged by  
Steve Day  
Jazz Electric  
Jazz Electric  
Clean Electric  
Nylon String  
Fretless Bass  
Choir Oohs



35

Crosscut Saw  
Eric Clapton  
Arranged by  
Steve Day  
Jazz Electric  
Jazz Electric  
Clean Electric  
Nylon String  
Fretless Bass  
Choir Oohs

38

Crosscut Saw

Eric Clapton

Arranged by

Steve Day

sad001@ccnet.com

AWE32 GM/GS

Jazz Electric

Jazz Electric

Clean Electric

Nylon String

Fretless Bass



42

Crosscut Saw

Eric Clapton

Arranged by

Jazz Electric

Jazz Electric

Clean Electric

Nylon String

Fretless Bass

46

Crosscut Saw  
Eric Clapton  
Arranged by  
Steve Day  
Jazz Electric  
Jazz Electric  
Clean Electric  
Nylon String  
Fretless Bass



50

Crosscut Saw  
Eric Clapton  
Arranged by  
sad001@ccnet.com  
Jazz Electric  
Jazz Electric  
Clean Electric  
Nylon String  
Fretless Bass



54

Crosscut Saw

Eric Clapton

Arranged by

Steve Day

Jazz Electric

Jazz Electric

Clean Electric

Nylon String

Fretless Bass



58

Crosscut Saw

Eric Clapton

Arranged by

Steve Day

Jazz Electric

Jazz Electric

Clean Electric

Nylon String

Fretless Bass

61

This musical score block covers measures 61 to 63. It features ten staves: Crosscut Saw, Eric Clapton, Arranged by, a blank staff, sad001@ccnet.com, Jazz Electric (two staves), Clean Electric, Nylon String, Fretless Bass, and Choir Oohs. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Crosscut Saw part consists of rhythmic patterns of eighth and quarter notes. Eric Clapton's part features a steady quarter-note bass line. The Arranged by part shows guitar fretting with 'x' marks. The two Jazz Electric staves provide harmonic support with chords and single notes. The Clean Electric part has a melodic line with eighth-note patterns. The Nylon String part includes arpeggiated chords and sustained notes. The Fretless Bass part has a rhythmic eighth-note pattern. The Choir Oohs part has a vocal line with various note values and rests.



64

This musical score block covers measures 64 to 66. It features the same ten staves as the previous block. The music continues in the same key and time signature. The Crosscut Saw part has a similar rhythmic pattern. Eric Clapton's part shows a more active bass line with eighth-note runs. The Arranged by part continues with guitar fretting. The two Jazz Electric staves have more complex chordal textures. The Clean Electric part has a melodic line with eighth-note patterns. The Nylon String part includes arpeggiated chords and sustained notes. The Fretless Bass part has a rhythmic eighth-note pattern. The Choir Oohs part has a vocal line with various note values and rests.

67

Crosscut Saw  
Eric Clapton  
Arranged by  
Jazz Electric  
Jazz Electric  
Clean Electric  
Nylon String  
Fretless Bass  
Choir Oohs

Detailed description: This musical score block covers measures 67 to 69. It features ten staves. The top three staves are for percussion: Crosscut Saw (repeating a rhythmic pattern), Eric Clapton (playing a steady bass line), and Arranged by (playing a consistent rhythmic pattern). The next two staves are for electric guitars: Jazz Electric (playing chords) and another Jazz Electric (playing a melodic line). The Clean Electric staff shows a complex melodic line with many accidentals. The Nylon String staff has a melodic line with some triplets. The Fretless Bass staff plays a rhythmic bass line. The Choir Oohs staff has vocal-like notes.



70

Crosscut Saw  
Eric Clapton  
Arranged by  
Steve Day  
Jazz Electric  
Jazz Electric  
Clean Electric  
Nylon String  
Fretless Bass  
Choir Oohs

Detailed description: This musical score block covers measures 70 to 72. It features ten staves. The top three staves are for percussion: Crosscut Saw (repeating a rhythmic pattern), Eric Clapton (playing a steady bass line), and Arranged by (playing a consistent rhythmic pattern). The next two staves are for electric guitars: Steve Day (playing a melodic line) and Jazz Electric (playing chords). The other Jazz Electric staff continues its melodic line. The Clean Electric staff continues its complex melodic line. The Nylon String staff has a melodic line with triplets. The Fretless Bass staff plays a rhythmic bass line. The Choir Oohs staff has vocal-like notes.

73

Crosscut Saw

Eric Clapton

Arranged by

Steve Day

Jazz Electric

Jazz Electric

Clean Electric

Nylon String

Fretless Bass



77

Crosscut Saw

Eric Clapton

Arranged by

Steve Day

Jazz Electric

Jazz Electric

Clean Electric

Nylon String

Fretless Bass

80

Crosscut Saw  
Eric Clapton  
Arranged by  
Steve Day  
Jazz Electric  
Jazz Electric  
Clean Electric  
Nylon String  
Fretless Bass

Detailed description: This block contains the musical score for measures 80, 81, and 82. It features eight staves. The top four staves are percussion: Crosscut Saw (melodic line), Eric Clapton (drums), Arranged by (snare), and Steve Day (drums). The bottom four staves are guitar: two Jazz Electric guitars (one with chords, one with a melodic line), a Clean Electric guitar (chordal accompaniment), a Nylon String guitar (melodic line), and a Fretless Bass (bass line). The key signature has three sharps (F#, C#, G#).



83

Crosscut Saw  
Eric Clapton  
Arranged by  
Steve Day  
sad001@ccnet.com  
Jazz Electric  
Jazz Electric  
Clean Electric  
Nylon String  
Fretless Bass

Detailed description: This block contains the musical score for measures 83, 84, and 85. It features nine staves. The top four staves are percussion: Crosscut Saw (melodic line), Eric Clapton (drums), Arranged by (snare), and Steve Day (drums). The fifth staff is labeled 'sad001@ccnet.com' and contains a melodic line. The bottom four staves are guitar: two Jazz Electric guitars (one with chords, one with a melodic line), a Clean Electric guitar (chordal accompaniment), a Nylon String guitar (melodic line), and a Fretless Bass (bass line). The key signature has three sharps (F#, C#, G#).

86

Crosscut Saw

Eric Clapton

Arranged by

Steve Day

Jazz Electric

Jazz Electric

Clean Electric

Nylon String

Fretless Bass



90

Crosscut Saw

Eric Clapton

Arranged by

Jazz Electric

Jazz Electric

Clean Electric

Nylon String

Fretless Bass

93

Musical score for measures 93-95. The score includes parts for Crosscut Saw, Eric Clapton, Arranged by, Jazz Electric (two staves), Clean Electric, Nylon String, and Fretless Bass. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Crosscut Saw part features a rhythmic pattern of eighth notes. Eric Clapton's part consists of quarter notes. The Arranged by part shows a series of 'x' marks indicating muted notes. The Jazz Electric parts feature complex chordal textures and melodic lines. The Clean Electric part has a steady eighth-note accompaniment. The Nylon String part provides a melodic counterpoint. The Fretless Bass part has a rhythmic pattern of eighth notes.



96

Musical score for measures 96-99. The score includes parts for Crosscut Saw, Eric Clapton, Arranged by, Steve Day, Jazz Electric (two staves), Clean Electric, Nylon String, and Fretless Bass. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Crosscut Saw part continues with its rhythmic pattern. Eric Clapton's part consists of quarter notes. The Arranged by part shows a series of 'x' marks. The Steve Day part has a melodic line. The Jazz Electric parts feature complex chordal textures and melodic lines. The Clean Electric part has a steady eighth-note accompaniment. The Nylon String part provides a melodic counterpoint. The Fretless Bass part has a rhythmic pattern of eighth notes.

100

Crosscut Saw  
Eric Clapton  
Arranged by  
Jazz Electric  
Jazz Electric  
Clean Electric  
Nylon String  
Fretless Bass

Detailed description: This musical score block covers measures 100 to 103. It features eight staves. The top four staves are for percussion: Crosscut Saw, Eric Clapton (drums), Arranged by (cymbals), and Steve Day (drums). The bottom four staves are for guitar: two Jazz Electric guitars, a Clean Electric guitar, a Nylon String guitar, and a Fretless Bass. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The arrangement includes complex rhythmic patterns, triplets, and various guitar techniques like bends and slides.



104

Crosscut Saw  
Eric Clapton  
Arranged by  
Steve Day  
Jazz Electric  
Jazz Electric  
Clean Electric  
Nylon String  
Fretless Bass

Detailed description: This musical score block covers measures 104 to 107. It features eight staves. The top four staves are for percussion: Crosscut Saw, Eric Clapton (drums), Arranged by (cymbals), and Steve Day (drums). The bottom four staves are for guitar: two Jazz Electric guitars, a Clean Electric guitar, a Nylon String guitar, and a Fretless Bass. The music continues in the same key and time signature as the previous block, with intricate guitar parts and drumming.



107

Crosscut Saw  
Eric Clapton  
Arranged by  
Steve Day  
Jazz Electric  
Jazz Electric  
Clean Electric  
Nylon String  
Fretless Bass



111

Crosscut Saw  
Eric Clapton  
Arranged by  
Jazz Electric  
Jazz Electric  
Clean Electric  
Fretless Bass

Crosscut Saw

Eric Clapton

Arranged by

sad001@ccnet.com

AWE32 GM/GS

Jazz Electric

Jazz Electric

Clean Electric

Nylon String

Fretless Bass

The musical score is presented in a multi-staff format. The top section contains five staves for guitar parts: Crosscut Saw, Eric Clapton, Arranged by, sad001@ccnet.com, and AWE32 GM/GS. The bottom section contains five staves for other instruments: Jazz Electric, Jazz Electric, Clean Electric, Nylon String, and Fretless Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is divided into three measures. The first measure shows the initial melodic and harmonic ideas. The second measure continues the development, and the third measure concludes the phrase. The 'Arranged by' staff includes guitar-specific notation such as 'x' marks for muted strings and a circled '8' for a palm mute.

Crosscut Saw

Eric Clapton - Crosscut Saw

♩ = 140,000137



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



67



73



78



83



88



93



98



103



108



112



♩ = 140,000137

Musical staff 1: 4/4 time signature, first measure is a whole rest, followed by six measures of quarter notes. The sixth measure contains a triplet of eighth notes.

7

Musical staff 2: Six measures of quarter notes.

13

Musical staff 3: Six measures of quarter notes, with eighth notes in the first measure.

19

Musical staff 4: Six measures of quarter notes.

25

Musical staff 5: Six measures of quarter notes, with eighth notes in the fifth measure.

31

Musical staff 6: Six measures of quarter notes.

37

Musical staff 7: Six measures of quarter notes, with a sixteenth-note triplet in the first measure.

43

Musical staff 8: Six measures of quarter notes, with eighth notes in the third and sixth measures.

49

Musical staff 9: Six measures of quarter notes.

55

Musical staff 10: Six measures of quarter notes, with a dotted quarter note in the fifth measure.

V.S.

61



67



73



79



85



91



96



101



107



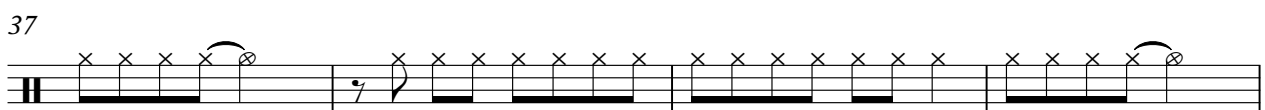
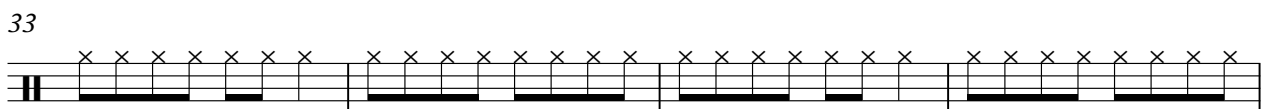
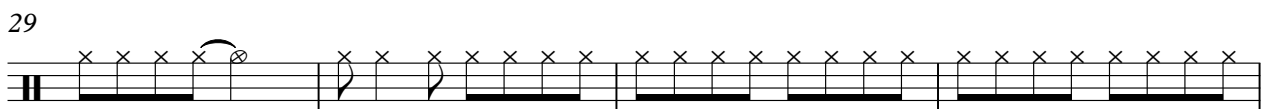
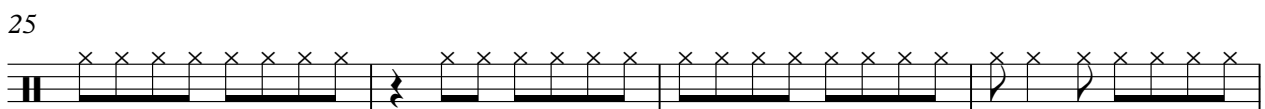
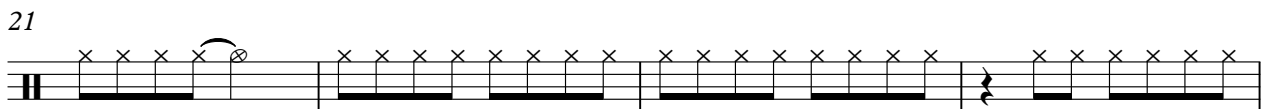
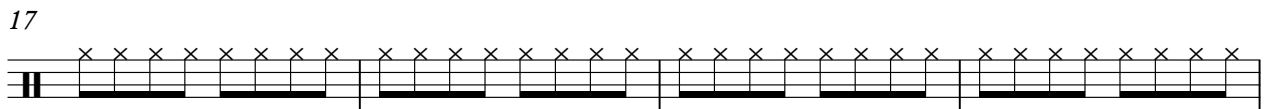
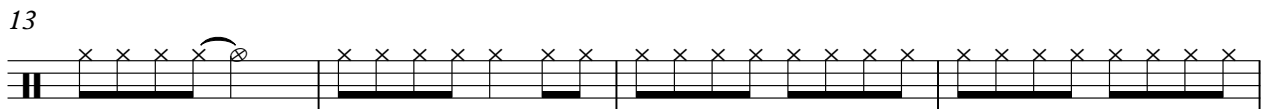
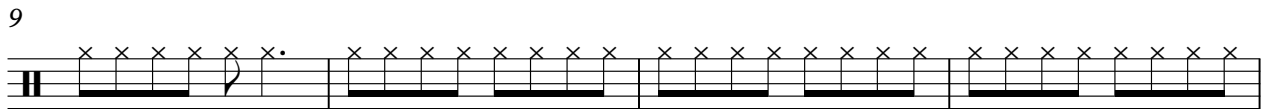
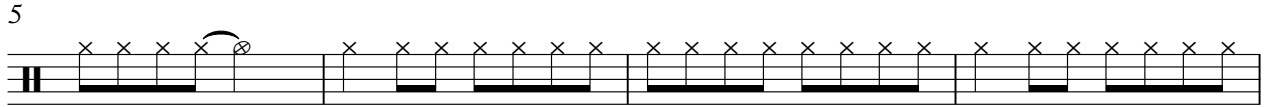
111



# Eric Clapton - Crosscut Saw

Arranged by

♩ = 140,000137



V.S.



2

Arranged by

41



45



49



53



57



61



65



69



73



77



81



85



89



93



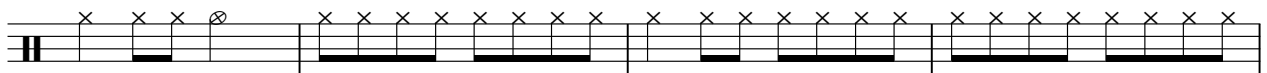
97



101



105



109



112



♩ = 140,000137

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2

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2

58

9

72

78

84

88

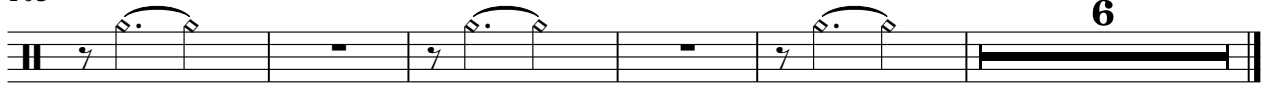
10

6

2

Steve Day

105



Percussion

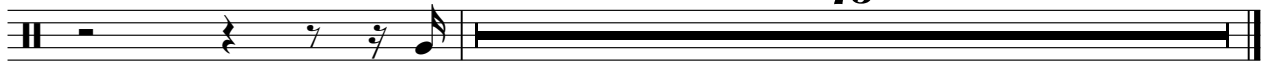
Eric Clapton - Crosscut Saw

♩ = 140,000137

**20** **18**



40 **75**



Percussion

Eric Clapton - Crosscut Saw

♩ = 140,000137

**20** **94**



# Eric Clapton - Crosscut Saw

## Percussion

♩ = 140,000137

11

29

41

62

75

95

# Eric Clapton - Crosscut Saw

♩ = 140,000137

Musical staff 1: Measure 1-3. Measure 1: quarter rest, eighth note with slash, eighth note. Measure 2: whole bar with '7' above. Measure 3: quarter rest, eighth note with slash, eighth note. Measure 4: whole bar with '3' above. Measure 5: quarter rest, eighth note with slash, eighth note. Measure 6: quarter rest, eighth note with slash, eighth note.

Musical staff 2: Measure 14-18. Measure 14: whole bar with '7' above. Measure 15: quarter rest, eighth note with slash, eighth note. Measure 16: whole bar with '18' above. Measure 17: quarter rest, eighth note with slash, eighth note. Measure 18: quarter rest, eighth note with slash, eighth note.

Musical staff 3: Measure 41-48. Measure 41: whole bar with '11' above. Measure 42: quarter rest, eighth note with slash, eighth note with '3' above. Measure 43: whole bar with '8' above. Measure 44: quarter rest, eighth note with slash, eighth note. Measure 45: quarter rest, eighth note with slash, eighth note.

Musical staff 4: Measure 62-65. Measure 62: whole bar with '23' above. Measure 63: whole bar with '23' above. Measure 64: quarter rest, eighth note with slash, eighth note. Measure 65: quarter rest, eighth note with slash, eighth note.

Musical staff 5: Measure 86-89. Measure 86: whole bar with '27' above. Measure 87: whole bar with '27' above. Measure 88: quarter rest, eighth note with slash, eighth note. Measure 89: whole bar with '2' above.



♩ = 140,000137

7 11

This system of musical notation is in 4/4 time. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter rest followed by a triplet of eighth notes. The second measure is a whole bar with a '7' above it, indicating a barre at the seventh fret. The third measure contains a quarter rest followed by a triplet of eighth notes. The fourth measure is a whole bar with an '11' above it, indicating a barre at the eleventh fret. The fifth measure contains a quarter rest followed by a dotted quarter note.

22

18

This system of musical notation continues from the first system. It begins with a treble clef. The first measure is a whole bar with an '18' above it, indicating a barre at the eighteenth fret. The second measure contains a quarter rest followed by a dotted quarter note.

41

72 2

This system of musical notation continues from the second system. It begins with a treble clef. The first measure is a whole bar with a '72' above it, indicating a barre at the seventy-second fret. The second measure contains a quarter rest followed by a dotted quarter note. The third measure is a whole bar with a '2' above it, indicating a barre at the second fret. The system ends with a double bar line.

♩ = 140,000137

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112

♩ = 140,000137

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93

98

103

107

Musical notation for measures 107-110. The key signature has two sharps (F# and C#). Measure 107 starts with a treble clef and contains a series of chords: a dotted half note chord (F#4, C#5, G#5), a dotted half note chord (F#4, C#5, G#5), and a dotted half note chord (F#4, C#5, G#5). Measure 108 begins with a triplet of eighth notes (F#4, C#5, G#5), followed by a quarter rest, an eighth note (F#4), an eighth note (C#5), and an eighth note (G#5). Measure 109 contains a quarter note (F#4), a quarter note (C#5), a quarter note (G#5), and a quarter note (F#4). Measure 110 starts with a quarter note (F#4), a quarter note (C#5), and a quarter note (G#5), followed by a quarter rest.

111

Musical notation for measures 111-114. The key signature has two sharps (F# and C#). Measure 111 starts with a treble clef and contains a quarter rest, a dotted half note chord (F#4, C#5, G#5), and a dotted half note chord (F#4, C#5, G#5). Measure 112 begins with a quarter note (F#4), a quarter note (C#5), and a quarter note (G#5), followed by a quarter note (F#4). Measure 113 contains a quarter note (F#4), a quarter note (C#5), a quarter note (G#5), and a quarter note (F#4). Measure 114 starts with a quarter note (F#4), a quarter note (C#5), and a quarter note (G#5), followed by a quarter rest.

# Eric Clapton - Crosscut Saw

Clean Electric

$\text{♩} = 140,000137$

5

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21

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33

37

V.S.





81

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101

105

109

112

The musical score is written for a nylon string guitar in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, with measure numbers 1, 7, 12, 17, 21, 24, 30, 34, and 36 indicated at the beginning of their respective staves. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. A tempo marking of '= 140,000137' is present at the top of the first staff. There are two instances of a fermata with the number '2' above it, one in the first staff and one in the third staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and several long, expressive melodic lines with slurs and ties. The final staff ends with a double bar line.

Nylon String

Musical score for Nylon String guitar, measures 41-77. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features complex chordal textures and melodic lines. Measure 41 starts with a series of chords. Measure 44 includes a triplet of eighth notes. Measure 48 features a measure with a '4' above it, indicating a four-measure rest. Measure 55 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes and a measure with a '2' above it, indicating a two-measure rest. Measure 77 continues the melodic and harmonic development.

Nylon String 3

80

83

85

90

93

96

103

106

109

113

Detailed description: This is a musical score for a Nylon String guitar, consisting of ten staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as treble clefs, stems, beams, slurs, and accents. Measure numbers 80, 83, 85, 90, 93, 96, 103, 106, 109, and 113 are indicated at the beginning of their respective staves. There are three triplet markings (a '3' over a group of notes) at measures 85, 96, and 103. There are also two fermatas (horizontal lines with a downward-pointing hairpin) at measures 96 and 109. The music features complex rhythmic patterns and melodic lines.

# Eric Clapton - Crosscut Saw

Fretless Bass

♩ = 140,000137



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



92



95



99



103



107



111





Eric Clapton - Crosscut Saw

Choir Oohs

♩ = 140,000137

12

17

22

26

30

35

23

61

65

70

43