

Forgotten Centuries

Emperor Wrath of the tyrant

Words & Music by Ihsahn & Samoth

Standard tuning

♩ = 160

E-Gt

The first system of music is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with dynamics of *f*, *mp*, and *f*. The guitar tab below shows the fretting for each note: 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 6-4, 6-4, 6-4, 6-4.

The second system continues the melody. It includes a second ending marked with a double bar line and a repeat sign, followed by a trill marked '7x'. The dynamics are *mp* and *f*. The guitar tab shows fretting: 6-4, 6-4, 6-4, 6-4, 6-4, 6-4, 6-4, 6-4, 7-5, 7-5, 7-5, 7-5, 6-4, 6-4, 6-4, 6-4.

♩ = 104

The third system features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with triplets, starting with a dynamic of *mp*. The guitar tab shows fretting: 2-0, 4-2, 4-2, 4-2, 5-3, 5-3, 5-3, 8-6, 8-6, 8-6, 7-5, 7-5.

The fourth system continues the triplet melody. The guitar tab shows fretting: 7-5, 5-3, 5-3, 5-3, 5-3, 4-2, 4-2, 2-0, 4-2, 4-2, 4-2, 5-3, 5-3.

5

TAB

5 8 8 8 7 7 7 5 5 5 4 4

3 6 6 6 5 5 5 3 3 3 2 2

6

TAB

2 4 4 4 5 5 5 8 8 8 7 7

0 2 2 2 3 3 3 6 6 6 5 5

7

TAB

7 5 5 5 4 4 2 4 4 4 5 5

5 3 3 3 2 2 0 2 2 2 3 3

8

TAB

5 8 8 8 7 7 7 5 5 5 4 4

3 6 6 6 5 5 5 3 3 3 2 2

9

$\text{♩} = 160$

f *mp* *f*

TAB

7 7 7 7 7 7 7 7 7 7 6 6 6 6

5 5 5 5 5 5 5 5 5 5 4 4 4 4

10 *mp* *f* 7x

TAB 6 6 6 6 6 6 6 6 7 7 7 7 6 6 6 6

B 4 4 4 4 4 4 4 4 5 5 5 5 4 4 4 4

11

TAB 5 2 4 1 2 4 5 2 4 1 2 4 5 2 4 1 2 4

B

15 *mp* *f* *mp* ♩ = 72

TAB 5 3 4 5 7 2 2 2 2 2 2 6 7

B 3 1 2 3 5 3 0 0 0 0 0 0 4 5

21 *f* *mp*

TAB 5 5 5 5 4 4 3 4 2 2 2 2 2 2 6 7

B 3 3 3 3 2 2 1 2 0 0 0 0 0 0 4 5

23 5x 5x

TAB 5 5 5 5 4 4 3 4 2 0

B 3 3 3 3 2 2 1 2 0

25 $\text{♩} = 160$

f *mp* *f*

TAB: 7 5 7 5 7 5 7 5 7 5 7 5 6 4 6 4 6 4 6 4

26 *mp* *f* 7x

TAB: 6 4 6 4 6 4 6 4 6 4 6 4 6 4 7 5 7 5 7 5 7 5 6 4 6 4 6 4 6 4

27 $\text{♩} = 104$ *mp*

TAB: 2 0 4 2 4 2 4 2 5 3 5 3 5 3 8 6 8 6 8 6 7 5 7 5

28

TAB: 7 5 5 3 5 3 5 3 4 2 4 2 2 0 4 2 4 2 4 2 5 3 5 3

29

TAB: 5 3 8 6 8 6 8 6 7 5 7 5 7 5 5 3 5 3 5 3 4 2 4 2

30

T
A
B

2 4 4 4 5 5 5 8 8 8 7 7
0 2 2 2 3 3 3 6 6 6 5 5

31

T
A
B

7 5 5 5 4 4 2 4 4 4 5 5
5 3 3 3 2 2 0 2 2 2 3 3

32

T
A
B

5 8 8 8 7 7 7 5 5 5 4 4 2 (2)
3 6 6 6 5 5 5 3 3 3 2 2 0

f