

11

Musical notation for measures 11-12. The first system shows a treble clef with a series of eighth notes. The second system shows a guitar tablature with fret numbers 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 for measures 11-12, and 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 for measures 13-14.

T
A
B

13

Musical notation for measures 13-14. The first system shows a treble clef with a series of eighth notes. The second system shows a guitar tablature with fret numbers 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measures 13-14, and 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measures 15-16.

T
A
B

15

Musical notation for measures 15-16. The first system shows a treble clef with a series of eighth notes. The second system shows a guitar tablature with fret numbers 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 for measures 15-16, and 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 for measures 17-18.

T
A
B

17

Musical notation for measures 17-18. The first system shows a treble clef with a series of eighth notes. The second system shows a guitar tablature with fret numbers 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measures 17-18, and 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measures 19-20.

T
A
B

19

Musical notation for measures 19-20. The first system shows a treble clef with a series of eighth notes. The second system shows a guitar tablature with fret numbers 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 for measures 19-20, and 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 for measures 21-22.

T
A
B

21

Musical notation for measures 21-22. The first system shows a treble clef with a series of eighth notes. The second system shows a guitar tablature with fret numbers 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measures 21-22, and 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measures 23-24.

T
A
B

23

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

5
5
3

(5)
(5)
(3)

27

T
A
B

(5)
(5)
(3)

6 6

4 3

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

30

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

32

T
A
B

3-3-3-3

2-2-2-2

3-3-3-3

4-4-4-4

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

34

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

36

T
A
B

3-3-3-3

2-2-2-2

3-3-3-3

4-4-4-4

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

38

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

40

TAB

3-3-3-3	3-3-3-3	4-4-4-4	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
	2-2-2-2-2		2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

42

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

44

verse 1

TAB

3-3-3-3	3-3-3-3	4-4-4-4	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
	2-2-2-2-2		

46

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1
---------------------------------	---------------------------------

48

TAB

3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
-----------------	-----------------	---------------------------------

62

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

64

TAB

3-3-3-3	3-3-3-3	4-4-4-4	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
	2-2-2-2		2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

66

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

68

TAB

3-3-3-3	3-3-3-3	4-4-4-4	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
	2-2-2-2		2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

70

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

72

TAB

3-3-3-3	3-3-3-3	4-4-4-4	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
	2-2-2-2		2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

verse 3

101

TAB

7 7 7 7 7 7 7 7 7 7 | 5 5 5 3 5 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 | 3 3 3 1 3 4 4 4 4 4

103

TAB

7 7 7 7 7 7 7 7 7 7 | 5 5 5 5 3 3 3 3 3 3 3 3 3 6 6 6 6

5 5 5 5 5 5 5 5 5 5 | 3 3 3 3 1 1 1 1 1 1 1 1 1 4 4 4 4

105

TAB

7 7 7 7 7 7 7 7 7 7 | 5 5 5 5 3 5 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 | 3 3 3 1 3 4 4 4 4 4

107

TAB

7 7 7 7 7 7 7 7 7 7 | 5 5 5 5 3 3 3 3 3 3 3 3 3 6 6 6 6

5 5 5 5 5 5 5 5 5 5 | 3 3 3 3 1 1 1 1 1 1 1 1 1 4 4 4 4

bridge

109

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

110

Musical notation for measure 110: Treble clef, four groups of eighth notes with a slur and a '6' above. The notes are G4, A4, B4, C5, D5, E5, F5, G5. A sharp sign is placed above the first note of the third group. Below the staff is a TAB line with fret numbers: 7-7-7-7-7-7-7-7-7-7-7-6-6-6-6-6-6-6-6-6-6-6-6-6.

T
A
B

111

Musical notation for measure 111: Treble clef, four groups of eighth notes with a slur and a '6' above. The notes are G4, A4, B4, C5, D5, E5, F5, G5. Below the staff is a TAB line with fret numbers: 5-5.

T
A
B

112

Musical notation for measure 112: Treble clef, four groups of eighth notes with a slur and a '6' above. The notes are G4, A4, B4, C5, D5, E5, F5, G5. Below the staff is a TAB line with fret numbers: 7-7-7-7-7-7-5-5-5-5-5-5-0-0-0-0-0-0-3-3-3-3-3-3.

T
A
B

113

Musical notation for measure 113: Treble clef, four groups of eighth notes with a slur and a '6' above. The notes are G4, A4, B4, C5, D5, E5, F5, G5. Below the staff is a TAB line with fret numbers: 5-5.

T
A
B

114

Musical notation for measure 114: Treble clef, four groups of eighth notes with a slur and a '6' above. The notes are G4, A4, B4, C5, D5, E5, F5, G5. A sharp sign is placed above the first note of the third group. Below the staff is a TAB line with fret numbers: 7-7-7-7-7-7-7-7-7-7-7-6-6-6-6-6-6-6-6-6-6-6-6-6.

T
A
B

115

Musical notation for measure 115: Treble clef, four groups of eighth notes with a slur and a '6' above. The notes are G4, A4, B4, C5, D5, E5, F5, G5. Below the staff is a TAB line with fret numbers: 5-5.

T
A
B

116 **verse 4**

TAB: 7-7-7-7-7-7-7 5-5-5-5-5-5-5 0-0-0-0-0-0-0 3-3-3-3-3-3 5 7 5 1 3 6 8 7 5 4 6

119

TAB: 7 5 5 (7) (7) (5) 5 3 1 6 8 7 3 2 0 1 2 (5) 5 3 5 3

126

TAB: 1 3 6 8 7 3 2 0 1 2 (5) 5 1 3 6 8 7 5 4 6

interlude

131

TAB: 7 7 5 3 2 1 2 2 3 2 3 6 3 2 3 2 3 2 3 1 0 3 1

136

TAB: 6 3 2 3 2 2 2 3 2 3 6 3 2 3 2 3 2 3 2 3 0 3 1

140

TAB: 6 3 2 3 2 2 2 3 2 3 6 3 2 3 2 3 2 3 2 3 0 3 1

144

TAB

6 3 2 3 2 2 | 2 3 2 3 | 6 3 2 3 2 3 | 2 3 2 3

4 1 0 1 0 0 | 0 1 0 1 | 4 1 0 1 0 1 | 0 1 0 1

148

TAB

6 3 2 3 2 2 | 2 3 2 3 | 6 3 2 3 2 3 | 2 3 2 3

4 1 0 1 0 0 | 0 1 0 1 | 4 1 0 1 0 1 | 0 1 0 1

outro

152

TAB

6 3 2 3 2 2 | 2 (2) 2 2 | 3 (3) 3 3 | 2 0

4 1 0 1 0 0 | 0 (0) 0 0 | 1 (1) 1 1 | 0 0

158

TAB

(2) 2 2 | 3 (3) 3 3 | 2 (2) 2 2 | 3 (3) 3 3

(0) 0 0 | 1 (1) 1 1 | 0 (0) 0 0 | 1 (1) 1 1

165

TAB

2 (2) 2 2 | 3 (3) 3 3 | 2 (2) 2 2 | 3

0 (0) 0 0 | 1 (1) 1 1 | 0 (0) 0 0 | 1

172

TAB

(3) 3 3 | 2 (2) 2 2 | 3 (3) 3 3 | 2 (2) 2 2

(1) 1 1 | 0 (0) 0 0 | 1 (1) 1 1 | 0 (0) 0 0

179

T
A
B

3	(3)	3	3	2	(2)	2	2	3	(3)	3	3	2	(2)
1	(1)	1	1	0	(0)	0	0	1	(1)	1	1	0	(0)