

# Eric Clapton - For Your Love

♩ = 140,000137

Musical score for the first system of 'For Your Love'. The score is in 4/4 time and consists of seven staves:

- SynBrass2**: Treble clef, 4/4 time, contains four whole rests.
- Drums**: Drum set notation, 4/4 time, contains a sequence of notes: a half note on the bass drum, followed by eighth notes on the snare and cymbal.
- ElecGuitar**: Treble clef, 4/4 time, contains a guitar tab with fret numbers: E (4), B (2), G (2), A (2), B (2), A (2).
- Fretless**: Bass clef, 4/4 time, contains four whole notes: E2, G2, B1, and E2.
- ElecOrgan**: Treble clef, 4/4 time, contains four whole rests.
- FretlessBass**: Treble clef, 4/4 time, contains four whole rests.
- SynBrass1**: Treble clef, 4/4 time, contains four chords: E2-G2, E2-G2, F#2-G2, and F#2-G2.



5

Musical score for the second system of 'For Your Love', starting at measure 5. The score consists of three staves:

- Drums**: Drum set notation, 4/4 time, contains a sequence of notes: eighth notes on the snare and cymbal, followed by eighth notes on the bass drum.
- Fretless**: Bass clef, 4/4 time, contains four whole notes: E2, G2, B1, and E2.
- SynBrass1**: Treble clef, 4/4 time, contains four chords: E2-G2, E2-G2, F#2-G2, and F#2-G2.

Drums

Fretless

ElecOrgan

FretlessBass

SynBrass1



Drums

ElecGuitar

ElecOrgan

FretlessBass

SynBrass1

13

Drums

Drum notation for measures 13 and 14. Measure 13 contains a snare drum on the first beat, a hi-hat on the second, and a snare on the third. Measure 14 contains a snare on the first, a hi-hat on the second, and a snare on the third.

ElecGuitar

Electric guitar TAB for measures 13 and 14. Measure 13: Treble (T) has notes 0, 0, 0, 0; Bass (B) has notes 2, 2, 2, 2. Measure 14: Treble (T) has notes 0, 0; Bass (B) has notes 4, 3, 3.

ElecOrgan

Electric organ notation for measures 13 and 14. Measure 13: Treble clef with chords on the 2nd and 4th beats. Measure 14: Treble clef with chords on the 2nd and 4th beats.

FretlessBass

Fretless bass notation for measures 13 and 14. Measure 13: Bass clef with eighth notes on the 2nd, 4th, and 6th beats. Measure 14: Bass clef with eighth notes on the 2nd, 4th, and 6th beats.

SynBrass1

Synthesizer brass notation for measures 13 and 14. Both measures show a whole rest on the treble clef staff.



15

Drums

Drum notation for measures 15 and 16. Measure 15: Snare on 1, hi-hat on 2, snare on 3, hi-hat on 4. Measure 16: Snare on 1, hi-hat on 2, snare on 3, hi-hat on 4.

ElecGuitar

Electric guitar TAB for measures 15 and 16. Measure 15: Treble (T) has notes 2, 0, 2, 0; Bass (B) has notes 0, 0, 0, 0. Measure 16: Treble (T) has notes 2, 0, 2; Bass (B) has notes 6, 5, 0, 2.

ElecOrgan

Electric organ notation for measures 15 and 16. Measure 15: Treble clef with a chord on the 2nd beat. Measure 16: Treble clef with a chord on the 2nd beat.

FretlessBass

Fretless bass notation for measures 15 and 16. Measure 15: Bass clef with eighth notes on the 2nd, 4th, and 6th beats. Measure 16: Bass clef with eighth notes on the 2nd, 4th, and 6th beats.

SynBrass1

Synthesizer brass notation for measures 15 and 16. Measure 15: Whole rest. Measure 16: Treble clef with notes on the 3rd and 4th beats.

17

SynBrass2

Drums

ElecGuitar

ElecOrgan

FretlessBass

SynBrass1



19

SynBrass2

Drums

ElecGuitar

ElecOrgan

FretlessBass

SynBrass1

21

SynBrass2

Drums

ElecGuitar

ElecOrgan

FretlessBass



23

SynBrass2

Drums

ElecGuitar

ElecOrgan

FretlessBass

SynBrass1

26

SynBrass2

Drums

ElecGuitar

ElecOrgan

FretlessBass

Musical score for measures 26-27. The score includes five staves: SynBrass2 (treble clef), Drums (drum set), ElecGuitar (TAB), ElecOrgan (treble clef), and FretlessBass (bass clef). The guitar TAB shows fret numbers for strings T, A, and B. The bass line features a steady eighth-note pattern.



28

SynBrass2

Drums

ElecGuitar

ElecOrgan

FretlessBass

Musical score for measures 28-29. The score includes five staves: SynBrass2 (treble clef), Drums (drum set), ElecGuitar (TAB), ElecOrgan (treble clef), and FretlessBass (bass clef). The guitar TAB shows fret numbers for strings T, A, and B. The bass line continues with a steady eighth-note pattern.

30

SynBrass2

Musical staff for SynBrass2, featuring a melodic line with eighth and sixteenth notes, including a trill-like figure.

Drums

Musical staff for Drums, showing a rhythmic pattern with eighth notes and rests.

ElecGuitar

Musical staff for ElecGuitar, showing fret numbers for strings T, A, and B.

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 2 | 0 | 0 | 2 | 2 | 2 | 0 | 2 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

ElecOrgan

Musical staff for ElecOrgan, featuring block chords and a melodic line.

FretlessBass

Musical staff for FretlessBass, showing a rhythmic pattern with eighth notes.



33

SynBrass2

Musical staff for SynBrass2, showing a sustained note.

Drums

Musical staff for Drums, showing a rhythmic pattern with eighth notes.

ElecGuitar

Musical staff for ElecGuitar, showing fret numbers for strings T, A, and B.

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 |

ElecOrgan

Musical staff for ElecOrgan, showing block chords.

FretlessBass

Musical staff for FretlessBass, showing a melodic line with eighth notes and a sharp sign.

SynBrass1

Musical staff for SynBrass1, showing a sustained note with a long slur.

35

SynBrass2

Drums

ElecGuitar

ElecOrgan

FretlessBass

SynBrass1



37

SynBrass2

Drums

ElecGuitar

ElecOrgan

FretlessBass

SynBrass1



39

SynBrass2

Drums

ElecGuitar

ElecOrgan

FretlessBass

SynBrass1



41

SynBrass2

Drums

ElecGuitar

ElecOrgan

FretlessBass

SynBrass1

43

SynBrass2

Drums

ElecGuitar

ElecOrgan

FretlessBass

SynBrass1



45

SynBrass2

Drums

ElecGuitar

ElecOrgan

FretlessBass

SynBrass1

47

SynBrass2

Drums

Fretless

FretlessBass

SynBrass1



49

SynBrass2

Drums

ElecGuitar

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
|   | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Fretless

FretlessBass

SynBrass1

51

SynBrass2

Drums

ElecGuitar

|   |   |   |   |   |       |
|---|---|---|---|---|-------|
| T | 0 | 0 | 0 | 0 | 0     |
| A | 4 | 4 | 2 | 4 | 4 4 4 |
| B | 2 | 2 | 2 | 2 | 2 2 4 |

Fretless

FretlessBass

SynBrass1



53

SynBrass2

Drums

ElecGuitar

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 1 | 2 | 2 | 2 |
| A | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 6 | 4 | 6 |
| B | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 4 |

Fretless

FretlessBass

SynBrass1

55

SynBrass2

Drums

ElecGuitar

Fretless

FretlessBass

SynBrass1



58

Drums

Fretless

SynBrass1



60

Drums

Fretless

SynBrass1

62

Drums

Fretless

ElecOrgan

SynBrass1



64

Drums

ElecGuitar

ElecOrgan

FretlessBass

SynBrass1

66

Drums

Drum notation for measures 66 and 67. The notation is on a single staff with a double bar line and a key signature of one sharp (F#). It shows a consistent rhythmic pattern of eighth notes with accents, and some measures include 'x' marks above the notes, likely indicating a specific drum sound or technique.

ElecGuitar

Electric guitar tablature for measures 66 and 67. The strings are labeled T (top), A, and B (bottom). Measure 66: T (0), A (2), B (0). Measure 67: T (0), A (2), B (0). Measure 68: T (0), A (2), B (0). Measure 69: T (0), A (2), B (0). Measure 70: T (0), A (2), B (0). Measure 71: T (0), A (2), B (0). Measure 72: T (0), A (2), B (0). Measure 73: T (0), A (2), B (0). Measure 74: T (0), A (2), B (0). Measure 75: T (0), A (2), B (0). Measure 76: T (0), A (2), B (0). Measure 77: T (0), A (2), B (0). Measure 78: T (0), A (2), B (0). Measure 79: T (0), A (2), B (0). Measure 80: T (0), A (2), B (0). Measure 81: T (0), A (2), B (0). Measure 82: T (0), A (2), B (0). Measure 83: T (0), A (2), B (0). Measure 84: T (0), A (2), B (0). Measure 85: T (0), A (2), B (0). Measure 86: T (0), A (2), B (0). Measure 87: T (0), A (2), B (0). Measure 88: T (0), A (2), B (0). Measure 89: T (0), A (2), B (0). Measure 90: T (0), A (2), B (0). Measure 91: T (0), A (2), B (0). Measure 92: T (0), A (2), B (0). Measure 93: T (0), A (2), B (0). Measure 94: T (0), A (2), B (0). Measure 95: T (0), A (2), B (0). Measure 96: T (0), A (2), B (0). Measure 97: T (0), A (2), B (0). Measure 98: T (0), A (2), B (0). Measure 99: T (0), A (2), B (0). Measure 100: T (0), A (2), B (0).

ElecOrgan

Electric organ notation for measures 66 and 67. The notation is on a grand staff (treble and bass clefs). It features a melodic line in the treble clef and a bass line in the bass clef. The melody consists of eighth notes and chords, with some measures featuring a fermata over a chord.

FretlessBass

Fretless bass notation for measures 66 and 67. The notation is on a single bass clef staff. It shows a rhythmic pattern of eighth notes, with some measures featuring a fermata over a note.

SynBrass1

SynBrass1 notation for measures 66 and 67. The notation is on a single treble clef staff. It shows a melodic line with a fermata over a note in measure 67.



68

Drums

Drum notation for measures 68 and 69. The notation is on a single staff with a double bar line and a key signature of one sharp (F#). It shows a consistent rhythmic pattern of eighth notes with accents, and some measures include 'x' marks above the notes.

ElecGuitar

Electric guitar tablature for measures 68 and 69. The strings are labeled T (top), A, and B (bottom). Measure 68: T (0), A (2), B (0). Measure 69: T (0), A (2), B (0). Measure 70: T (0), A (2), B (0). Measure 71: T (0), A (2), B (0). Measure 72: T (0), A (2), B (0). Measure 73: T (0), A (2), B (0). Measure 74: T (0), A (2), B (0). Measure 75: T (0), A (2), B (0). Measure 76: T (0), A (2), B (0). Measure 77: T (0), A (2), B (0). Measure 78: T (0), A (2), B (0). Measure 79: T (0), A (2), B (0). Measure 80: T (0), A (2), B (0). Measure 81: T (0), A (2), B (0). Measure 82: T (0), A (2), B (0). Measure 83: T (0), A (2), B (0). Measure 84: T (0), A (2), B (0). Measure 85: T (0), A (2), B (0). Measure 86: T (0), A (2), B (0). Measure 87: T (0), A (2), B (0). Measure 88: T (0), A (2), B (0). Measure 89: T (0), A (2), B (0). Measure 90: T (0), A (2), B (0). Measure 91: T (0), A (2), B (0). Measure 92: T (0), A (2), B (0). Measure 93: T (0), A (2), B (0). Measure 94: T (0), A (2), B (0). Measure 95: T (0), A (2), B (0). Measure 96: T (0), A (2), B (0). Measure 97: T (0), A (2), B (0). Measure 98: T (0), A (2), B (0). Measure 99: T (0), A (2), B (0). Measure 100: T (0), A (2), B (0).

ElecOrgan

Electric organ notation for measures 68 and 69. The notation is on a grand staff (treble and bass clefs). It features a melodic line in the treble clef and a bass line in the bass clef. The melody consists of eighth notes and chords, with some measures featuring a fermata over a chord.

FretlessBass

Fretless bass notation for measures 68 and 69. The notation is on a single bass clef staff. It shows a rhythmic pattern of eighth notes, with some measures featuring a fermata over a note.

SynBrass1

SynBrass1 notation for measures 68 and 69. The notation is on a single treble clef staff. It shows a melodic line with a fermata over a note in measure 69.

70

Drums

ElecGuitar

ElecOrgan

FretlessBass

SynBrass1



72

SynBrass2

Drums

ElecGuitar

ElecOrgan

FretlessBass

SynBrass1

Musical score for measures 70-71. The score includes parts for Drums, ElecGuitar (with guitar tabs), ElecOrgan, FretlessBass, and SynBrass1. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. The ElecGuitar part shows a sequence of chords and notes, with tabs indicating fret numbers (0, 2). The ElecOrgan part has a melodic line in the treble clef. The FretlessBass part has a rhythmic line in the bass clef. The SynBrass1 part has a few notes in the treble clef.

Musical score for measures 72-73. The score includes parts for SynBrass2, Drums, ElecGuitar (with guitar tabs), ElecOrgan, FretlessBass, and SynBrass1. The SynBrass2 part has a melodic line in the treble clef. The Drums part continues the rhythmic pattern. The ElecGuitar part shows a sequence of chords and notes, with tabs indicating fret numbers (0, 1, 2, 3). The ElecOrgan part has a melodic line in the treble clef. The FretlessBass part has a rhythmic line in the bass clef. The SynBrass1 part has a few notes in the treble clef.



74

SynBrass2

Drums

ElecGuitar

ElecOrgan

FretlessBass

SynBrass1



76

SynBrass2

Drums

ElecGuitar

ElecOrgan

FretlessBass

78

SynBrass2

Drums

ElecGuitar

ElecOrgan

FretlessBass

SynBrass1



80

SynBrass2

Drums

ElecGuitar

ElecOrgan

FretlessBass

82

SynBrass2

Drums

ElecGuitar

ElecOrgan

FretlessBass



84

SynBrass2

Drums

ElecGuitar

ElecOrgan

FretlessBass

86

SynBrass2

Drums

ElecGuitar

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   | 2 | 2 | 2 |   |   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 |   | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |

ElecOrgan

FretlessBass



88

SynBrass2

Drums

ElecGuitar

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 |   |   |   |   |   |   |   |   |   |   |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

ElecOrgan

FretlessBass

SynBrass1

90

SynBrass2

Drums

ElecGuitar

ElecOrgan

FretlessBass

SynBrass1



92

SynBrass2

Drums

ElecGuitar

ElecOrgan

FretlessBass

SynBrass1

94

SynBrass2

Musical staff for SynBrass2, measures 94-95. Measure 94 contains a whole note chord (G4, B4, D5) with a fermata. Measure 95 contains a half note chord (G4, B4, D5) with a fermata.

Drums

Musical staff for Drums, measures 94-95. Shows a consistent drum pattern with snare and bass drum hits.

ElecGuitar

Musical staff for ElecGuitar, measures 94-95. Includes guitar tablature for strings A and B.

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |
| A | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 2 | 0 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

ElecOrgan

Musical staff for ElecOrgan, measures 94-95. Shows chords and rests.

FretlessBass

Musical staff for FretlessBass, measures 94-95. Shows a melodic line with slurs.

SynBrass1

Musical staff for SynBrass1, measures 94-95. Shows a whole note chord with a fermata.



96

SynBrass2

Musical staff for SynBrass2, measures 96-97. Measure 96 is a whole rest. Measure 97 contains a whole note chord (G4, B4, D5).

Drums

Musical staff for Drums, measures 96-97. Shows a consistent drum pattern.

ElecGuitar

Musical staff for ElecGuitar, measures 96-97. Includes guitar tablature for strings A and B.

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |
| A | 0 | 0 | 1 | 0 | 0 | 2 | 2 | 2 | 2 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 |

ElecOrgan

Musical staff for ElecOrgan, measures 96-97. Shows chords and rests.

FretlessBass

Musical staff for FretlessBass, measures 96-97. Shows a melodic line with slurs.

SynBrass1

Musical staff for SynBrass1, measures 96-97. Shows a whole note chord with a fermata.

98

SynBrass2

Drums

ElecGuitar

ElecOrgan

FretlessBass

SynBrass1



100

SynBrass2

Drums

ElecGuitar

ElecOrgan

FretlessBass

SynBrass1

102

SynBrass2

Musical staff for SynBrass2, measures 102-103. The staff is in treble clef with a key signature of one sharp (F#). It contains a whole note chord in measure 102 and a whole note chord in measure 103.

Drums

Musical staff for Drums, measures 102-103. It shows a rhythmic pattern with eighth notes and accents, including a cymbal crash in measure 103.

ElecGuitar

Musical staff for ElecGuitar, measures 102-103. It shows guitar tablature with strings T, A, and B. Measure 102: T (0), A (2), B (0). Measure 103: T (0), A (2), B (0).

ElecOrgan

Musical staff for ElecOrgan, measures 102-103. It shows a melodic line with eighth notes and rests.

FretlessBass

Musical staff for FretlessBass, measures 102-103. It shows a melodic line with eighth notes and rests.

SynBrass1

Musical staff for SynBrass1, measures 102-103. It shows a long, sustained note with a slur over it.



104

Drums

Musical staff for Drums, measures 104-105. It shows a complex rhythmic pattern with eighth notes and accents, including a cymbal crash in measure 105.

ElecGuitar

Musical staff for ElecGuitar, measures 104-105. It shows guitar tablature with strings T, A, and B. Measure 104: T (0), A (2), B (0). Measure 105: T (0), A (2), B (0).

Fretless

Musical staff for Fretless, measures 104-105. It shows a whole note chord in measure 104 and rests in measures 105 and 106.

ElecOrgan

Musical staff for ElecOrgan, measures 104-105. It shows a whole note chord in measure 104 and rests in measures 105 and 106.

FretlessBass

Musical staff for FretlessBass, measures 104-105. It shows a melodic line with eighth notes and rests.



♩ = 140,000137  
**16**

**21**

**26**

**31**

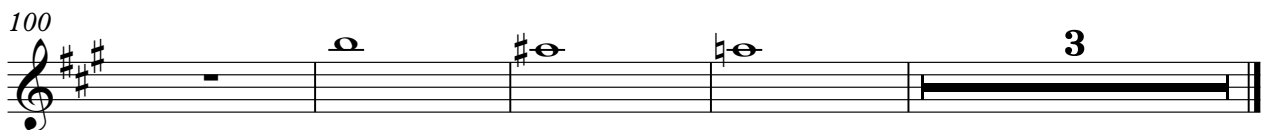
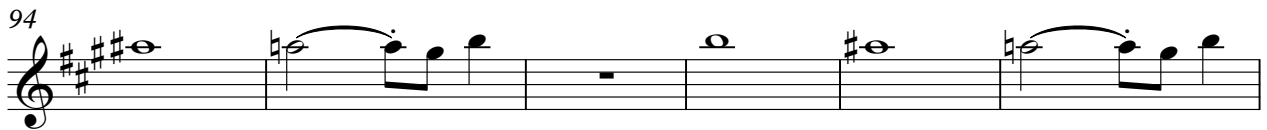
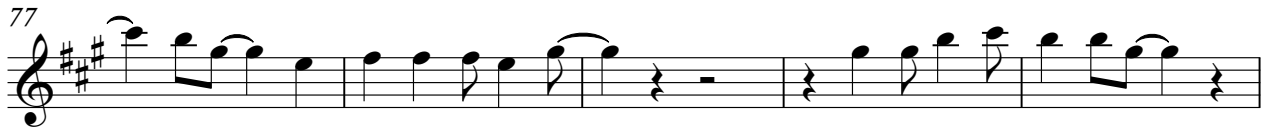
**37**

**46**

**51**

**54** **16**

SynBrass2



# Eric Clapton - For Your Love

## Drums

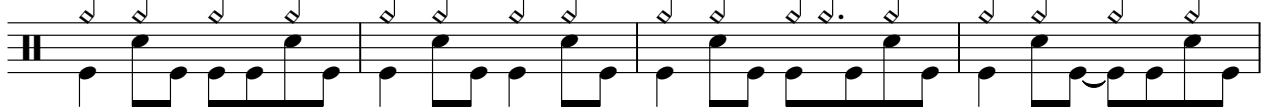
♩ = 140,000137



7



9



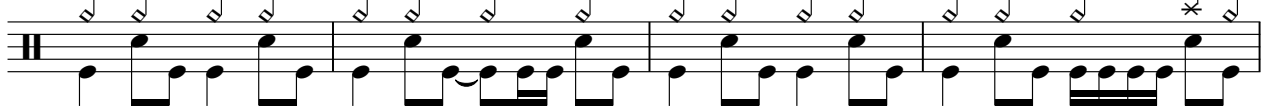
13



17



21



25



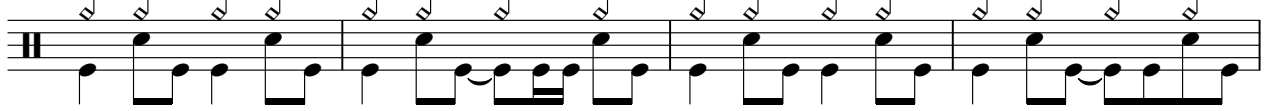
29



33



37



V.S.

Drums

41

45

48

52

56

59

62

65

69

72

76

79

83

87

91

95

99

102

# Eric Clapton - For Your Love

ElecGuitar

♩ = 140,000137

**11**

|   |   |   |   |   |   |   |   |  |   |   |   |   |
|---|---|---|---|---|---|---|---|--|---|---|---|---|
| E |   |   |   |   |   |   |   |  | 0 | 0 | 0 | 0 |
| B |   |   |   |   |   |   |   |  |   |   |   |   |
| G |   |   |   |   |   |   |   |  |   |   |   |   |
| D |   |   |   |   |   |   |   |  |   |   |   |   |
| A | 2 | 2 | 0 | 2 | 2 | 2 | 2 |  | 2 | 2 | 2 | 2 |
| E | 0 | 0 | 0 | 0 | 0 | 0 | 0 |  | 0 | 0 | 0 | 0 |
| A |   |   |   |   |   |   |   |  |   |   |   |   |

14

|   |   |   |   |   |   |   |   |  |   |   |   |   |
|---|---|---|---|---|---|---|---|--|---|---|---|---|
| T |   |   |   |   |   |   |   |  | 0 | 0 |   |   |
| A | 0 | 0 | 0 | 2 | 0 | 2 | 2 |  | 2 | 2 | 0 | 0 |
| B | 4 | 3 | 3 | 0 | 0 | 0 | 0 |  | 6 | 5 | 0 | 2 |

19

|   |   |   |   |   |   |   |   |  |   |   |   |   |
|---|---|---|---|---|---|---|---|--|---|---|---|---|
| T |   |   |   |   |   |   |   |  | 0 | 0 |   |   |
| A | 0 | 2 | 0 | 2 | 0 | 2 | 2 |  | 2 | 2 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 2 |  | 0 | 2 | 0 | 2 |

23

|   |   |   |   |   |   |   |   |  |   |   |   |   |
|---|---|---|---|---|---|---|---|--|---|---|---|---|
| T |   |   |   |   |   |   |   |  | 0 | 0 |   |   |
| A | 2 | 0 | 2 | 0 | 2 | 0 | 2 |  | 2 | 2 | 0 | 0 |
| B | 6 | 5 | 0 | 2 | 0 | 2 | 0 |  | 0 | 0 | 0 | 0 |

28

|   |   |   |   |   |   |   |   |  |   |   |   |   |
|---|---|---|---|---|---|---|---|--|---|---|---|---|
| T |   |   |   |   |   |   |   |  | 0 | 0 | 0 | 0 |
| A | 0 | 2 | 0 | 2 | 0 | 2 | 2 |  | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 2 |  | 0 | 0 | 0 | 0 |

32

|   |   |   |   |   |   |   |   |  |   |   |   |   |
|---|---|---|---|---|---|---|---|--|---|---|---|---|
| T |   |   |   |   |   |   |   |  | 0 | 0 | 0 | 0 |
| A | 2 | 0 | 2 | 2 | 2 | 2 | 2 |  | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 |  | 3 | 3 | 3 | 3 |

36

|   |   |   |   |   |   |   |   |  |   |   |   |   |
|---|---|---|---|---|---|---|---|--|---|---|---|---|
| T |   |   |   |   |   |   |   |  | 0 | 0 |   |   |
| A | 2 | 0 | 2 | 2 | 2 | 0 | 0 |  | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 3 | 3 |  | 3 | 3 | 3 | 3 |

41

|   |   |   |   |   |   |   |  |  |   |   |   |   |
|---|---|---|---|---|---|---|--|--|---|---|---|---|
| T | 0 | 0 |   |   |   |   |  |  | 2 | 0 | 2 |   |
| A | 2 | 2 |   |   |   |   |  |  | 0 | 0 | 0 | 2 |
| B | 0 | 0 | 0 | 3 | 3 | 3 |  |  | 0 | 0 | 0 | 2 |

44

**4**

|   |   |   |   |   |   |   |   |  |   |   |   |   |
|---|---|---|---|---|---|---|---|--|---|---|---|---|
| T |   |   |   |   |   |   |   |  | 0 | 0 |   |   |
| A | 0 | 2 | 0 | 2 | 0 | 2 | 2 |  | 2 | 2 |   |   |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 |  | 0 | 0 | 0 | 0 |

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 |

53

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 1 | 2 | 1 | 2 | 2 | 2 | 4 | 4 | 4 | 4 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 |

56

8

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A |   |   |   |   |   |   |   |   |   |   |   |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |

66

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

69

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 |

72

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |

75

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |

78

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

81

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 |

84

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 |

90

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 3 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

93

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

96

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 1 | 0 |   |   |   |   |   |   |   |   |   |
| A | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 1 | 0 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 1 | 0 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

99

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 2 | 2 | 3 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |

102

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

104

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

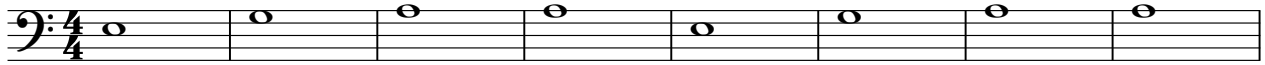
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |



Fretless

# Eric Clapton - For Your Love

♩ = 140,000137



♩ = 140,000137

7

12

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♩ = 140,000137

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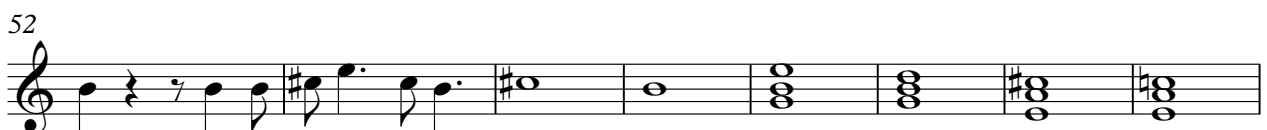
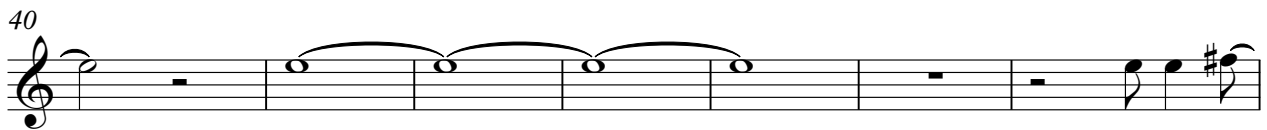
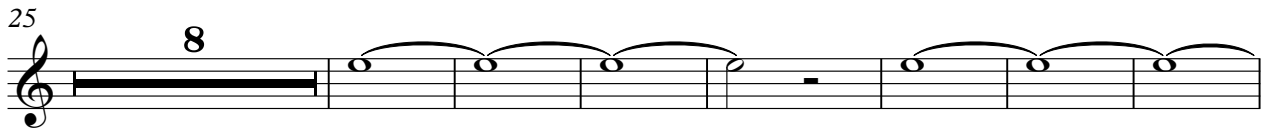
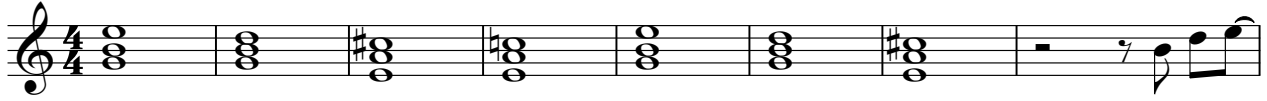
71



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♩ = 140,000137





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SynBrass1

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