

# Into The Infinity Of Thoughts

## Emperor In The Nightside Eclipse

Words & Music by sinnihr

Standard tuning

♩ = 166

E-Gt

1

*mp*

TAB

0-0-0-0 0-0-0-0 2-2-2-2 2-2-2-2 0-0-0-0 2-2-2-2 2-2-2-2

Detailed description: This block contains the first two measures of the guitar part. The top staff is a treble clef with a 4/4 time signature. The music starts with a first measure rest, followed by a series of eighth-note chords. The dynamic marking 'mp' is present. Below the staff are three lines of guitar tablature. The first line shows open strings (0-0-0-0) for both measures. The second line shows fretted notes (2-2-2-2) for both measures. The third line shows open strings (0-0-0-0) for both measures.

3

TAB

0-0-0-0 0-0-0-0 0-0-0-0 2-2-2-2 0-0-0-0 2-2-2-2 2-2-2-2

Detailed description: This block contains measures 3 and 4. The top staff continues the eighth-note chord pattern. The tablature shows open strings (0-0-0-0) for the first line and fretted notes (2-2-2-2) for the second line in both measures.

5

TAB

1-1-1-1 1-1-1-1 0-0-0-0 3-3-3-3 0-0-0-0 3-3-3-3 3-3-3-3

Detailed description: This block contains measures 5 and 6. The top staff continues the eighth-note chord pattern. The tablature shows first fret notes (1-1-1-1) for the first line and third fret notes (3-3-3-3) for the second line in both measures.

7

TAB

3-3-3-3 3-3-3-3 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

Detailed description: This block contains measures 7 and 8. The top staff continues the eighth-note chord pattern. The tablature shows third fret notes (3-3-3-3) for the first line and open strings (0-0-0-0) for the second line in both measures.

9

TAB

0-0-0-0 0-0-0-0 2-2-2-2 2-2-2-2 0-0-0-0 2-2-2-2 2-2-2-2

Detailed description: This block contains measures 9 and 10. The top staff continues the eighth-note chord pattern. The tablature shows open strings (0-0-0-0) for the first line and second fret notes (2-2-2-2) for the second line in both measures.

11

T  
A  
B

0-0-0-0 2-2-2-2 0-0-0-0 2-2-2-2

13

T  
A  
B

1-1-1-1 1-1-1-1 0-0-0-0-3-3-3-3 3-3-3-3

15

T  
A  
B

3-3-3-3 3-3-3-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

17

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

18

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

19

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7



30

Musical notation for measures 30-31, consisting of a single continuous eighth-note pattern.

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0
8-8-8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-8

32

Musical notation for measures 32-33. Measure 32 is a continuous eighth-note pattern. Measure 33 contains eighth notes, a quarter note, and eighth notes.

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0	2-2-2-2-1-1-1-1-2-2-2-2
0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0

34

Musical notation for measures 34-35. Measure 34 contains eighth notes and quarter notes. Measure 35 contains eighth notes and quarter notes with a sharp sign (#).

TAB

2-2-2-2-1-1-1-1-2-2-2-2	1-1-1-1-1-1-1-1-1-1-1-1
0-0-0-0	0-0-0-0

36

Musical notation for measures 36-37. Measure 36 contains eighth notes and quarter notes. Measure 37 contains eighth notes and quarter notes with a sharp sign (#).

TAB

0-0-0-0-1-1-1-1-0-0-0-0	4-4-4-4-5-5-5-5-4-4-4-4
0-0-0-0	0-0-0-0

38

Musical notation for measures 38-39. Measure 38 contains eighth notes and quarter notes with a sharp sign (#). Measure 39 contains eighth notes and quarter notes.

TAB

0-0-0-0-4-4-4-4-5-5-5-5-4-4-4-4	2-2-2-2-1-1-1-1-2-2-2-2
0-0-0-0	0-0-0-0

40

T  
A  
B

2-2-2-2 1-1-1-1 2-2-2-2 1-1-1-1 1-1-1-1 1-1-1-1

0-0-0-0 0-0-0-0

42

T  
A  
B

0-0-0-0 1-1-1-1 0-0-0-0 0-0-0-0 4-4-4-4 5-5-5-5 4-4-4-4

0-0-0-0 0-0-0-0

44

T  
A  
B

0-0-0-0 4-4-4-4 5-5-5-5 4-4-4-4 2-2-2-2 1-1-1-1 2-2-2-2

0-0-0-0 0-0-0-0

46

T  
A  
B

2-2-2-2 1-1-1-1 2-2-2-2 1-1-1-1 1-1-1-1 1-1-1-1

0-0-0-0 0-0-0-0

48

T  
A  
B

0-0-0-0 1-1-1-1 0-0-0-0 0-0-0-0 4-4-4-4 5-5-5-5 4-4-4-4

0-0-0-0 0-0-0-0

50

T  
A  
B

0-0-0-0	4-4-4-4	5-5-5-5	4-4-4-4	2-2-2-2	1-1-1-1	2-2-2-2
0-0-0-0				0-0-0-0		

52

T  
A  
B

2-2-2-2	1-1-1-1	2-2-2-2	1-1-1-1	1-1-1-1	1-1-1-1
0-0-0-0		0-0-0-0			

54

T  
A  
B

0-0-0-0	1-1-1-1	0-0-0-0	4-4-4-4	5-5-5-5	4-4-4-4
0-0-0-0		0-0-0-0			

56

T  
A  
B

0-0-0-0	4-4-4-4	5-5-5-5	4-4-4-4	0-0-0-0	1-1-1-1	0-0-0-0
0-0-0-0				0-0-0-0		

58

T  
A  
B

1-1-1-1	1-1-1-1	1-1-1-1	0-0-0-0	2-2-2-2	2-2-2-2
0-0-0-0			0-0-0-0		

60

T  
A  
B

0-0-0-0	2-2-2-2	2-2-2-2	0-0-0-0	0-0-0-0	2-2-2-2
0-0-0-0			0-0-0-0		

62

T  
A  
B

0-0-0-0 1-1-1-1  
0-0-0-0-2-2-2-2 2-2-2-2 0-0-0-0-3-3-3-3 3-3-3-3

64

T  
A  
B

1-1-1-1 3-3-3-3  
0-0-0-0-3-3-3-3 3-3-3-3 0-0-0-0 0-0-0-0 0-0-0-0

66

T  
A  
B

3-3-3-3 0-0-0-0  
0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 2-2-2-2 2-2-2-2

68

T  
A  
B

0-0-0-0 0-0-0-0  
0-0-0-0 2-2-2-2 2-2-2-2 0-0-0-0 0-0-0-0 0-0-0-0 2-2-2-2 2-2-2-2

70

T  
A  
B

0-0-0-0 1-1-1-1  
0-0-0-0-2-2-2-2 2-2-2-2 0-0-0-0-3-3-3-3 3-3-3-3

72

T  
A  
B

1-1-1-1 3-3-3-3  
0-0-0-0-3-3-3-3 3-3-3-3 0-0-0-0 0-0-0-0 0-0-0-0

74

T  
A  
B

3-3-3-3

0-0-0-0 0-0-0-0 0-0-0-0 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5

76

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

77

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

78

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

80

T  
A  
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

82

T  
A  
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5



84

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

85

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

86

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

88

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

90

TAB 0

93

TAB 0 0 2 2 4 4 2 2 0 0 2 2 4 4 2 2

94

Musical notation for measure 94, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5 (with a sharp sign), D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are grouped into four pairs, each pair connected by a slur. The guitar tab below shows the fretting: 0 0 2 2 2 2 0 0 0 0 3 3 3 3.

T  
A  
B

0 0 2 2 2 2 0 0 0 0 3 3 3 3

95

Musical notation for measure 95, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5 (with a sharp sign), D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are grouped into four pairs, each pair connected by a slur. The guitar tab below shows the fretting: 0 0 2 2 4 4 2 2 0 0 2 2 4 4 2 2.

T  
A  
B

0 0 2 2 4 4 2 2 0 0 2 2 4 4 2 2

96

Musical notation for measure 96, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5 (with a sharp sign), D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are grouped into four pairs, each pair connected by a slur. The guitar tab below shows the fretting: 0 0 2 2 0 0 2 2 0 0 0 0 3 3 3 3.

T  
A  
B

0 0 2 2 0 0 2 2 0 0 0 0 3 3 3 3

97

Musical notation for measure 97, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5 (with a sharp sign), D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are grouped into four pairs, each pair connected by a slur. The guitar tab below shows the fretting: 0 0 2 2 4 4 2 2 0 0 2 2 4 4 2 2.

T  
A  
B

0 0 2 2 4 4 2 2 0 0 2 2 4 4 2 2

98

Musical notation for measure 98, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5 (with a sharp sign), D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are grouped into four pairs, each pair connected by a slur. The guitar tab below shows the fretting: 0 0 2 2 0 0 2 2 0 0 0 0 3 3 3 3.

T  
A  
B

0 0 2 2 0 0 2 2 0 0 0 0 3 3 3 3

99

TAB

0 0 2 2 4 4 2 2 0 0 2 2 4 4 2 2

100

TAB

0 0 2 2 0 0 2 2 0 0 0 0 3 3 3 3

101

TAB

0 0 2 2 4 4 2 2 0 0 2 2 4 4 2 2

102

TAB

0 0 2 2 2 2 0 0 0 0 3 3 3 3 3 3 3 3 2 1 1 1 1 1 1 1 1 1 0

104

TAB

3 3 3 3 3 3 3 3 2 1 1 1 1 1 1 1 1 0 3 3 3 3 3 3 3 3 2 1 1 1 1 1 1 1 1 0

106

T  
A  
B

3-3-3-3-3-3-3-3-2  
1-1-1-1-1-1-1-1-0

0-0-2-2 4-4 2-2-0-0-2-2 4-4 2-2

108

T  
A  
B

0-0 2-2 2-2 0-0 0-0 0-0 3-3-3-3

109

T  
A  
B

0-0 2-2 4-4 2-2 0-0 2-2 4-4 2-2

110

T  
A  
B

0-0 2-2 2-2 0-0 0-0 0-0 3-3-3-3

111

T  
A  
B

0-0 2-2 4-4 2-2 0-0 2-2 4-4 2-2

112

TAB

0 0 2 2 2 2 0 0 0 0 3 3 3 3

113

TAB

0 0 2 2 4 4 2 2 0 0 2 2 4 4 2 2

114

TAB

0 0 2 2 2 2 0 0 0 0 3 3 3 3

3 3 3 3 3 3 3 3 2 2  
1 1 1 1 1 1 1 1 0 0

116

TAB

3 3 3 3 3 3 3 3 2 2  
1 1 1 1 1 1 1 1 0 0

3 3 3 3 3 3 3 3 2 2  
1 1 1 1 1 1 1 1 0 0

118

TAB

3 3 3 3 3 3 3 3 2 2  
1 1 1 1 1 1 1 1 0 0

0 0 2 2 4 4 2 2 0 0 2 2 4 4 2 2

120

T  
A  
B

0 0 2 2 2 2 0 0 0 0 3 3 3 3

121

T  
A  
B

0 0 2 2 4 4 2 2 0 0 2 2 4 4 2 2

122

T  
A  
B

0 0 2 2 2 2 0 0 0 0 3 3 3 3 2 2 2 2 1 1 1 1 2 2 2 2  
0 0 0 0

124

T  
A  
B

2 2 2 2 1 1 1 1 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1  
0 0 0 0 0 0 0 0

126

T  
A  
B

0 0 0 0 1 1 1 1 0 0 0 0 0 0 0 0 4 4 4 4 5 5 5 5 4 4 4 4  
0 0 0 0 0 0 0 0

128

T  
A  
B

0-0-0-0	4-4-4-4	5-5-5-5	4-4-4-4	2-2-2-2	1-1-1-1	2-2-2-2
0-0-0-0				0-0-0-0		

130

T  
A  
B

2-2-2-2	1-1-1-1	2-2-2-2	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1
0-0-0-0			0-0-0-0			

132

T  
A  
B

0-0-0-0	1-1-1-1	0-0-0-0	4-4-4-4	5-5-5-5	4-4-4-4
0-0-0-0			0-0-0-0		

134

T  
A  
B

4-4-4-4	5-5-5-5	4-4-4-4	0-0-0-0	1-1-1-1	0-0-0-0
0-0-0-0			0-0-0-0		

136

T  
A  
B

1-1-1-1	1-1-1-1	1-1-1-1	2-2-2-2	2-2-2-2	2-2-2-2
0-0-0-0			0-0-0-0	0-0-0-0	0-0-0-0

138

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

0-0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2

140

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

0-0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2

142

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-1

0-0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2

144

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-1

1-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3

146

T  
A  
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

1-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3

148

T  
A  
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

3-3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0



150

T  
A  
B

152  $\text{♩} = 148$

T  
A  
B

154

T  
A  
B

156

T  
A  
B

158

T  
A  
B

160

TAB

3	0	4	3	3	3	3	3	3	3	3	3	3	2	2	2	2
4			4	4	4	4	4	4	4	4	4	4	2	3	3	3
4			4	4	4	4	4	4	4	4	4	4	4	4	4	4
2			2	2	2	2	2	2	2	2	2	2	5	5	5	5

163

TAB

3	3	3	3	3	3	3	3	3	2	2	2	2
4	4	4	4	4	4	4	4	4	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	5	5	5	5	4

165

TAB

3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	6	6	6	6	6	4
4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
4	4	4	4	4	2	2	2	0	0	0	0	0	4	4	4	4	6	6	6	6	6	
2	2	2	2	4	4	4	4	7	7	7	7	7	7	7	7	7	4	4	4	4	4	

168

TAB

4	6	4	6	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
					0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0
					3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

171

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3

174

TAB

2 2 2 2 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

177

TAB

2 2 2 3 2 2 2 2 2 3 2 2 2 2 2 3 2 2 2 2 3 2 2 2 2 2 2 2

0 0

179

TAB

6 6 6 2 6 6 6 6 6 2 6 6 6 6 6 2 6 6 6 6 6 6 2 6 6 6 6

4 4

181

TAB

0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

184

TAB

4 4 4 4 4 4 4 4 4 2 2 2 3 2 2 2 2 2 3 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

186

TAB

2 2 2 3 2 2 2 2 2 3 2 2 | 6 6 6 2 6 6 6 6 6 2 6 6

0 0 0 0 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 4 4 4 4

188

TAB

6 6 6 2 6 6 6 6 6 2 6 6 | 2 2 2 3 2 2 2 2 2 3 2 2

4 4 4 4 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 0 0 0 0

190

TAB

2 2 2 3 2 2 2 2 2 3 2 2 | 6 6 6 2 6 6 6 6 6 2 6 6

0 0 0 0 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 4 4 4 4

192

TAB

6 6 6 2 6 6 6 6 6 2 6 6 | 0 0 0 0 0 0 0 0 | 2 2 2 2 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3

195

TAB

4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3

198

TAB

201

TAB

203

TAB

205

TAB

207

TAB

209

TAB

3	3	3	3	3	3	3	3	3	2	2	2	2			
4	4	4	4	4	4	4	4	4	3	3	3	3			
4	4	4	4	4	4	4	4	4	4	4	4	4			
2	2	2	2	2	2	2	2	5	5	5	5	4	4	4	4

211

TAB

3	3	3	3	3	3	3	3	2	2	2	2				
4	4	4	4	4	4	4	4	3	3	3	3				
4	4	4	4	4	4	4	4	4	4	4	4				
2	2	2	2	2	2	2	2	5	5	5	5	4	4	4	4

213

TAB

3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	6	6	6	6	4
4	4	4	4	4	4	4	4	7	7	7	7	0	0	0	0	7	7	7	7	7
4	4	4	4	4	2	2	2	0	0	0	0	7	7	7	7	6	6	6	6	6
2	2	2	2	4	4	4	4	7	7	7	7	7	7	7	7	4	4	4	4	4

21

TAB

4	6	4	6	7	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0
					0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3

219

TAB

4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3

222

TAB

225

TAB

227

TAB

229

TAB

232

TAB

235

TAB

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 3 2 2 2 2 3 2 2

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

238

TAB

2 2 2 3 2 2 2 2 2 3 2 2 6 6 6 2 6 6 6 6 6 2 6 6

0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4

240

TAB

6 6 6 2 6 6 6 6 6 2 6 6 2 2 2 3 2 2 2 2 2 3 2 2

4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0

242

TAB

2 2 2 3 2 2 2 2 2 3 2 2 6 6 6 2 6 6 6 6 6 2 6 6

0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4

244

TAB

6 6 6 2 6 6 6 6 6 2 6 6 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3



247

TAB

4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3

250

TAB

2	2	2	2	0	0	0	0	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2

$\text{♩} = 166$

253

TAB

0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0

255

TAB

0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0

257

TAB

0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

259

TAB

0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

261

0-0-0-0

2-2-2-2 0-0-0-0 0-0-0-0 2-2-2-2 0-0-0-0 0-0-0-0

This system shows measure 261. The top staff is a treble clef with a melody of eighth notes. The bottom staff is a guitar tab with two lines: the top line has fret numbers (0, 0, 0, 0) and the bottom line has fret numbers (2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0).

263

0-0-0-0

2-2-2-2-0-0-0-0 0-0-0-0 2-2-2-2-0-0-0-0 0-0-0-0

This system shows measure 263. The top staff is a treble clef with a melody of eighth notes. The bottom staff is a guitar tab with two lines: the top line has fret numbers (0, 0, 0, 0) and the bottom line has fret numbers (2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0).

265

1-1-1-1

3-3-3-3-0-0-0-0 0-0-0-0 3-3-3-3-0-0-0-0 0-0-0-0

This system shows measure 265. The top staff is a treble clef with a melody of eighth notes. The bottom staff is a guitar tab with two lines: the top line has fret numbers (1, 1, 1, 1) and the bottom line has fret numbers (3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0).

267

3-3-3-3

0-0-0-0 0-0-0-0 0-0-0-0 3-3-3-3 0-0-0-0 0-0-0-0

This system shows measure 267. The top staff is a treble clef with a melody of eighth notes. The bottom staff is a guitar tab with two lines: the top line has fret numbers (3, 3, 3, 3) and the bottom line has fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0).

269

0-0-0-0

2-2-2-2 0-0-0-0 0-0-0-0 2-2-2-2 0-0-0-0 0-0-0-0

This system shows measure 269. The top staff is a treble clef with a melody of eighth notes. The bottom staff is a guitar tab with two lines: the top line has fret numbers (0, 0, 0, 0) and the bottom line has fret numbers (2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0).

271

0-0-0-0

2-2-2-2-0-0-0-0 0-0-0-0 2-2-2-2-0-0-0-0 0-0-0-0

This system shows measure 271. The top staff is a treble clef with a melody of eighth notes. The bottom staff is a guitar tab with two lines: the top line has fret numbers (0, 0, 0, 0) and the bottom line has fret numbers (2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0).

273

1-1-1-1

3-3-3-3-0-0-0-0 0-0-0-0 3-3-3-3-0-0-0-0 0-0-0-0

This system shows measure 273. The top staff is a treble clef with a melody of eighth notes. The bottom staff is a guitar tab with two lines: the top line has fret numbers (1, 1, 1, 1) and the bottom line has fret numbers (3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0).

275

TAB 0-0-0-0 3-3-3-3 0-0-0-0 3-3-3-3 0-0-0-0 0-0-0-0

277

TAB 0-0-0-0 2-2-2-2 0-0-0-0 0-0-0-0 2-2-2-2 0-0-0-0 0-0-0-0 0-0-0-0

279

TAB 0-0-0-0 2-2-2-2 0-0-0-0 0-0-0-0 2-2-2-2 0-0-0-0 0-0-0-0 0-0-0-0

281

TAB 1-1-1-1 3-3-3-3 0-0-0-0 0-0-0-0 1-1-1-1 3-3-3-3 0-0-0-0 0-0-0-0

283

TAB 0-0-0-0 3-3-3-3 0-0-0-0 0-0-0-0 3-3-3-3 0-0-0-0 0-0-0-0 0-0-0-0

285

TAB 0-0-0-0 2-2-2-2 0-0-0-0 0-0-0-0 2-2-2-2 0-0-0-0 0-0-0-0 0-0-0-0

287

TAB 0-0-0-0 2-2-2-2 0-0-0-0 0-0-0-0 2-2-2-2 0-0-0-0 0-0-0-0 0-0-0-0

289

T  
A  
B

1-1-1-1

3-3-3-3-0-0-0-0

291

T  
A  
B

3-3-3-3

0-0-0-0

293

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

294

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

295

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

296

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

298

T  
A  
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

300

TAB  
 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

302

TAB  
 5-5

303

TAB  
 7-7

304

TAB  
 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

306

TAB  
 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

308

TAB  
 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-2-2-2-2-2-2-2-2-2-2-2-2

310

TAB  
 0-0-0-0-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

312

T  
A  
B

314

T  
A  
B

316

T  
A  
B

318

T  
A  
B

320

T  
A  
B

322

T  
A  
B

324

T  
A  
B