

Nonus Aequilibrium

Great Song
Emperor
IX Equilibrium

Words & Music by Joelsmades6@yahoo.com

Standard tuning

♩ = 184

E-Gt

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a 4/4 time signature, and a first ending bracket. The melody consists of quarter notes: G4, A4, B4, C5. Measure 2 has a half note G4. Measure 3 has a half note F#4. Measure 4 has a half note E4. Dynamics: *fff* (measures 1-2), *f* (measure 3), *fff* (measure 4). The word "let ring" is written below the first measure. The guitar tab below shows fret numbers: 0, 0, 3, 4, (4), 3, 0, 0.

Musical notation for measures 5-10. Measure 5 starts with a treble clef and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5. Measure 6 has a half note G4. Measure 7 has a half note F#4. Measure 8 has a half note E4. Measure 9 has a quarter note G4 and a quarter note A4. Measure 10 has a quarter note B4 and a quarter note C5. Dynamics: *fff* (measures 5-6), *f* (measure 7), *fff* (measure 8), *mf* (measure 9), *fff* (measure 10). The word "let ring" is written below measure 5. A "3x" marking is above measure 6. The guitar tab below shows fret numbers: 0, 0, 0, 3, 4, (4), 3, 0, 0, 0, 0, 0, 3, 4.

Musical notation for measures 11-13. Measure 11 has a half note G4. Measure 12 has a half note F#4. Measure 13 has a half note E4. Dynamics: *f* (measure 11), *fff* (measure 12). The guitar tab below shows fret numbers: 4, 6, 4, 0, 0, 0, 2, 0, 0, 0, 0, 5, 3, 5, 5, 6, 3, 5, 6, 3.

Musical notation for measures 14-16. Measure 14 has a half note G4. Measure 15 has a half note F#4. Measure 16 has a half note E4. Dynamics: *f* (measure 14), *fff* (measure 15). The guitar tab below shows fret numbers: 0, 3, 0, 2, 0, 6, 0, 0, 3, 0, 0, 3, 0, 6, 0, 6, 0, 6, 0, 6, 0.

17 **6x**

6x

mp fff

T
A
B

6 0 6 0 6 0 6 0

6 4 0 0 0 2 0 0 0 0 0 0 5 3 5 3 5 6 3 5

20 $\text{♩} = 163$

$\text{♩} = 163$

P.M.

T
A
B

6 3 3 4 6 3 4 6

9 7 0 0 8 6 0 0 6 5 4 3 5 6 3 4

22 **7**

7

3

T
A
B

6 9 8 6 8 6 4 5 5 6 4 5

23 **5x**

5x

P.M.

5x

T
A
B

9 7 0 0 6 0 0 6 5 4 3 5 3 4 2 0 3 4 2 3 5 6 4 7 6 7

25 **3**

3

mp fff mp fff

T
A
B

10 10 6 10 10 7 7 8 7 8 7 9 7 9 8 9

8 4 8 8

29

f *fff* *mf fff* *f*

T	10	6	(6)	10	6	9	9	7-9-10	7	9	9
A	10	6	(6)	10	6	9	9	7-8-10	7-9-10	9	9
B	8	4		8	4	7	7-7-8-10				

Slow Muted Guitar

35

fff

T											
A											
B							7				
							7				
							5				

45

f

T				2	2	2	(2)
A	7	7		3	3	3	(3)
B	5	5		1	1	4	(4)
						2	(2)

♩ = 160

49

fff *f* P.M. *fff* *f* P.M. *fff* *f* P.M. *fff*

T							1	2	3	4
A	5		2	3			1	2	3	4
B	3	0	2	3	0	0	1	2	3	4

50

f P.M. *fff* *f* P.M. *fff* *f* P.M. *fff*

T							1			1
A	5		2				1			1
B	5	0	2	0	0	0	1	0	0	1

51

f P.M.-----| *fff* *f* P.M.-----| *fff* *f* P.M.-----| *fff*

T
A
B 5 3 0 0 2 0 0 3 0 0 1 2 3 4

52

P.M.--| *fff* P.M.--| **7x**

T
A
B 5 3 0 0 2 0 0 1 2 3 4 1 2 3 4 4 0 2 4 5 2 3 2 4 5 2 4 6

56

T
A
B 5 2 2 4 1 2 3 3 6 4 1 2 5 7 4 4 6 2

62

T
A
B 3 5 1 1 3 3 4 4 1 1 1 1 3 3 4 4 1 1

64

T
A
B 1 1 3 3 4 4 1 1 1 1 3 3 4 4 1 1

65

T
A
B 3 3 1 1 3 3 1 1 3 3 1 1 3 3 1 1

76

P.M.-----|

T
A
B 0-0-6-6-7-7-8-8 | 0-0-6-6-7-7-8-8 | 0-0-8-8-9-9-10-10 | 0-0-8-8-9-9-10-10

78

P.M.-----|

4x

T
A
B 0-0-8-8-9-9-10-10 | 0-0-8-8-9-9-10-10 | 7/5 6/4 5/3 | 7 | 7/5 6/4 5/3 | 7

81

T
A
B 7/5 6/4 5/3 | 7 | 7/5 6/4 5/3 | 7

83

f P.M.-----| *fff* *f* P.M.-----| *fff* *f* P.M.-----| *fff*

T
A
B 5/3 | 0 0 2/2 | 0 0 3/3 | 0 0 | 1/1 2/2 3/3 4/4

84

f P.M.-----| *fff* *f* P.M.-----| *fff* *f* P.M.-----| *fff*

T
A
B 5/3 | 0 0 2/2 | 0 0 0 0 | 1/1 | 0 0 1/1

85

f P.M.-----| *fff* *f* P.M.-----| *fff* *f* P.M.-----| *fff*

T
A
B 5/3 | 0 0 2/2 | 0 0 3/3 | 0 0 | 1/1 2/2 3/3 4/4

86

f P.M. --- | *fff* P.M. --- |

T
A
B 5 3 0 0 2 2 0 0 1 2 3 4 1 2 3 4

88

P.M. --- |

T
A
B 0 0 3 3 5 5 7 7 0 0 3 3 5 5 7 7 0 0 3 3 5 5 7 7

90

P.M. --- |

T
A
B 0 0 5 5 7 7 8 8 0 0 5 5 7 7 8 8

91

P.M. --- |

T
A
B 0 0 5 5 7 7 8 8 0 0 5 5 7 7 8 8

92

P.M. --- |

T
A
B 0 0 6 6 7 7 8 8 0 0 6 6 7 7 8 8

93

P.M. --- |

T
A
B 0 0 6 6 7 7 8 8 0 0 6 6 7 7 8 8 0 0 8 8 9 9 10 10 0 0 8 8 9 9 10 10

95

P.M.-----|

T
A
B 0-0-8-8 9-9-10-10 0-0-8-8 9-9-10-10 7 6 5 7 7 6 5 7

5 4 3 5 4 3 5 4 3

98

T
A
B 7 6 5 7 7 6 5 7

5 4 3 5 4 3 5 4 3

100

f P.M.-----| *fff* *f* P.M.-----| *fff* *f* P.M.-----| *fff*

T
A
B 5 2 3 1 2 3 4

3 0 0 2 0 0 3 0 0 1 2 3 4

101

f P.M.-----| *fff* *f* P.M.-----| *fff* *f* P.M.-----| *fff*

T
A
B 5 2 1 1

5 0 0 2 0 0 0 0 1 0 0 1

102

f P.M.-----| *fff* *f* P.M.-----| *fff* *f* P.M.-----| *fff*

T
A
B 5 2 3 1 2 3 4

3 0 0 2 0 0 3 0 0 1 2 3 4

103

f P.M.-----| *fff* *f* P.M.-----|

T
A
B 5 2 1 2 3 4 1 2 3 4

3 0 0 2 0 0 1 2 3 4 1 2 3 4

♩ = 160

12.
104

Musical notation for measures 104-105. Measure 104 is marked with a first ending bracket. Dynamics include *f* P.M., *fff*, *f* P.M., *fff*, *f* P.M., and *fff*. The guitar tab below shows fret numbers for strings 5 and 3.

TAB 5 3 0 0 2 2 0 0 3 3 0 0 1 2 3 4

105

Musical notation for measures 105-106. Dynamics include *f* P.M., *fff*, *f* P.M., *fff*, and *f* P.M. The guitar tab below shows fret numbers for strings 5 and 2.

TAB 5 0 0 2 0 0 1 0 0 0 0 0 0 0

♩ = 184

106

Musical notation for measures 106-108. Measure 106 starts with a rest and a sharp sign. Dynamics include *fff*. The guitar tab below shows fret numbers for strings 1, 9, 7, and 0.

TAB 1 1 1 1 9 2 2 7 0 3 0 0 6 0 0 3 0 0 3 0

109

Musical notation for measures 109-111. The guitar tab below shows fret numbers for strings 6, 0, 3, and 2.

TAB 6 0 6 0 6 0 6 0 6 0 6 0 0 3 0 2 0 6 0

112

Musical notation for measures 112-114. The guitar tab below shows fret numbers for strings 0, 3, 2, 6, and 0.

TAB 0 3 0 2 0 3 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0

115

TAB

0 3 0 2 0 6 0 0 3 0 2 0 3 0 6 4 0 0 0 2 0 0 0 5 3

P.M. P.M.

118

f *fff*

TAB

(5) 5 6 3 5 6 3 4 6 3 4 6 9 9 7 0