

"The Eruption"

Emperor

"Prometheus: The Discipline of Fire and Demise"

Words & Music by Insahn

Standard tuning

♩ = 82

Sound Effects and Voiceover

Sound Effects and Voiceover

E-Gt7

T
A
B

Intro

Intro

9

T
A
B

Intro II

Intro II

19

f

6 7 6 9 10 11 9 7

T
A
B

26

tr

tr

4 4 7 6 6(7) 4 6 4 6 7 9 4 4 3 6 7 4 6 5 6 7 4 2 5 4 2

T
A
B

28

TAB

10 9 10 (10) (10) 9 13 14 (14) 14 13 14 14 16 14 14 14

4 5 2 3 4 4 6 7 6 7 6 10 6

Pre Verse Tempo=160

Pre Verse

31

TAB

2 2 2 2 1 1 4 4 5 5 2 2 4 4 3 3

32

TAB

2 2 2 2 1 1 4 4 5 5 2 2 4 4 3 3

33

TAB

2 2 2 2 1 1 4 4 5 5 2 2 3 4 4 8 4 5 7 4 8 6 7 9

35

TAB

2 2 2 2 1 1 4 4 5 5 2 2 4 4 3 3

36

TAB 2 2 2 2 1 1 4 4 5 5 2 2 4 4 16 19 19 16 19 18 16 19 17

Verse I+II

Verse I+II

39

TAB 2 2 2 2 1 1 4 4 5 5 2 2 4 4 3 3

40

TAB 2 2 2 2 1 1 4 4 5 5 2 2 4 4 3 3

41

TAB 2 2 2 2 1 1 4 4 5 5 2 2 3 4 4 8 4 5 7 4 8 6 7 9

43

TAB 2 2 2 2 1 1 4 4 5 5 2 2 4 4 3 3

44

T
A
B

2 2 2 2 1 1 4 4 5 5 2 2 4 4 3 3

45

T
A
B

2 2 2 2 1 1 4 4 5 5 2 2 4 4 3 3 0-0-0-0 $\frac{3}{2}$ 0-0-0-0 $\frac{3}{2}$ 4

47

T
A
B

0 0 0 0 $\frac{2}{0}$ 5 3 2 4 5 7 5 4 0 0 0 0 $\frac{3}{2}$ 0 0 0 0 $\frac{3}{2}$ 4

49

T
A
B

0 0 0 0 $\frac{2}{0}$ 3 2 3 2 5 3 2 1 | 0 0 0 0 $\frac{2}{0}$ 5 3 2 4 5 7 5 4

51

T
A
B

0 0 0 0 $\frac{3}{2}$ 0 0 0 0 $\frac{3}{2}$ 4 0 0 0 0 $\frac{2}{0}$ 5 3 2 4 5 7 5 4

53

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 2-3-5-3-2-3-5-2

Pre Chorus

$\text{♩} = 160$
Pre Chorus

55

A.H. A.H.

T
A
B

2 4 4 5 4-5-6-7 2 4 3 4 3 5-3 2 4 4 5 4-5-7

58

A.H.

T
A
B

5 6 7 8 9 8 7 5 4 3 5-3 2 4 4 5 4-5-6-7

60

A.H.

T
A
B

2 4 3 2 4 3 5-3 2 4 4 5 4-5-6-7

Chorus: Tempo=82

$\text{♩} = 82 = 82$

Chorus

62

TAB 5 6 7 8 6 7 8 | 1 3 6 2 3 5 3 8

64

TAB 1 3 6 2 3 5 3 8 | 6 10 9 0 13 12 | 6 10 9 0 13 12

$\text{♩} = 82$

67

TAB 1 3 6 2 3 5 3 8 | 1 3 6 2 3 5 3 8 | 6 10 9 0 13 12

Pre Verse

Pre Verse

70

TAB 6 10 9 0 13 12 | 3 | 7 7 8 5 8 7 5 6 7

Verse III + IV Tempo=160

$\text{♩} = 160 = 160$

Verse III + IV

74

TAB 4 6 7 5 | 2 2 2 2 1 1 4 4 5 5 2 2 4 4 3 3

76

TAB

2 2 2 2 1 1 4 4 5 5 2 2 4 4 3 3

77

TAB

2 2 2 2 1 1 4 4 5 5 2 2 3 4 | 4 8 4 5 7 4 8 6 7 9

79

TAB

2 2 2 2 1 1 4 4 5 5 2 2 4 4 3 3

80

TAB

2 2 2 2 1 1 4 4 5 5 2 2 4 4 3 3

81

TAB

2 2 2 2 1 1 4 4 5 5 2 2 4 4 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0 3 2 3 2 4

83

TAB

0 0 0 0 0 0 5 3 2 4 5 7 5 4 | 0 0 0 0 0 0 0 0 0 0 0 0 3 2 3 2 4

1. 85 | 2.

T
A
B

0-0-0-0 2-0 3-2-3-2-5-3-2 1

87

T
A
B

0-0-0-0 3-2 0-0-0-0 3-2-4 0-0-0-0 2-0 5-3-2 4-5-7-5-4

89

T
A
B

0-0-0-0 3-2 0-0-0-0 3-2-4 0-0-0-0 2-0 2-3-5-3-2-3-5-2

Pre Chorus
Pre Chorus

91

A.H. A.H.

T
A
B

2-4-4-5 4-5-6-7 2-4-3-4-3-5-3 2-4-4-5 4-5-7

94

A.H.

T
A
B

5-6-7-8 9-8-7-5-4-3 5-3 2-4-4-5 4-5-6-7

96

A.H.

T
A
B

Solo

98

Solo

$\text{♩} = 160$

full full full full

T
A
B

101

T T T T T T

T
A
B

102

full full

T
A
B

10#

TAB

13 15 13 15 16 18 16 18 13 15 13 15 16 18 16 15

104#

TAB

16 18 16 14 16 14 12 14 16 14 13 16 20 full 14 15 14 12 15 17 15 14 14 15 14 12 15 17 15 14

106

TAB

14 15 14 12 15 17 15 14 14 15 14 12 20 full

107

TAB

10 12 14 12 10 X 10 12 14 12 10 X 12 14 16 14

108

T
A
B

109

T
A
B

111

T
A
B

113

T
A
B

Interlude: Tempo=82

Chorus II

$\text{♩} = 82$

$\text{♩} = 82$

Interlude

Chorus II

115

T
A
B

120

TAB

1-3-6-5-8	6-10-9-10-13-12	6-10-9-10-13-12
3-2-3-2-3-2-3-5	6-8	6-8

♩ = 82

123

TAB

1-3-6-5-8	1-3-6-5-8	6-10-9-10-13-12
3-2-3-2-3-2-3-5	3-2-3-2-3-2-3-5	6-8

Outro

126

Outro

TAB

6-10-9-10-13-12	3	7-7-8-5-8-7-5-6-7
6-8	3	8

Tempo=70

♩ = 70

130

TAB

4-6-7-5	7	(7)	5	3	2	6	3
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138

TAB

7	8	(8)
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