

Eurythmics - A Whiter Shade Of Pale

♩ = 72,000031

Percussion

5-string Fretless Electric Bass

Percussive Organ

Pad 5 (Bowed)

♩ = 72,000031

Viola

Solo

Solo

4

Perc.

E. Bass

Perc. Organ

Pad 5

Vla.

Solo

6

Perc.

E. Bass

Perc. Organ

Pad 5

Vla.

Solo

8

Perc.

E. Bass

Perc. Organ

Pad 5

Vla.

Solo

10

Musical score for measures 10 and 11. The score includes staves for Perc., E. Bass, Perc. Organ (Grand Staff), Pad 5, Vla., Solo (Treble), and Solo (Bass). Measure 10 features a complex Perc. part with many 'x' marks, a moving E. Bass line, and active Perc. Organ and Solo parts. Measure 11 shows a continuation of these parts with some rests in the Solo and Perc. Organ staves.

12

Musical score for measures 12 and 13. The score includes staves for Perc., E. Bass, Perc. Organ (Grand Staff), Pad 5, Vla., Solo (Treble), and Solo (Bass). Measure 12 features a complex Perc. part with many 'x' marks, a moving E. Bass line, and active Perc. Organ and Solo parts. Measure 13 shows a continuation of these parts with some rests in the Solo and Perc. Organ staves.



14

Perc.

E. Bass

Perc. Organ

Pad 5

Vla.

Solo

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The first staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Electric Bass (E. Bass), featuring a simple bass line with quarter and eighth notes. The third staff is for Percussion Organ (Perc. Organ), with a treble clef and a few notes. The fourth staff is for Pad 5, showing sustained chords. The fifth staff is for Viola (Vla.), with a few notes. The sixth staff is for Solo, with a melodic line. The seventh staff is also for Solo, with a more complex melodic line. The score is numbered 14 at the beginning.

16

Perc.

E. Bass

Perc. Organ

Pad 5

Vla.

Solo

Solo

Detailed description: This is a multi-staff musical score for measures 16-19. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The Electric Bass (E. Bass) plays a steady bass line. The Percussion Organ (Perc. Organ) has a treble and bass staff, with the bass staff mostly silent. Pad 5 provides harmonic support with sustained chords. The Viola (Vla.) part has a melodic line with some rests. The two Solo parts are in the treble clef; the upper one has a melodic line with rests, and the lower one features a dense, rhythmic accompaniment with many sixteenth notes.

18

Perc.

E. Bass

Perc. Organ

Pad 5

Vla.

Solo

Solo

3

Detailed description: This is a page of a musical score, page 6, starting at measure 18. It features seven staves. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass staff (E. Bass) has a simple line of notes. The Percussion Organ staff (Perc. Organ) is a grand staff with chords. The Pad 5 staff has sustained chords. The Viola staff (Vla.) has chords. The first Solo staff has a melodic line with a triplet. The second Solo staff has a complex rhythmic pattern with many sixteenth notes.

20 Perc. E. Bass Perc. Organ Pad 5 Vla. Solo Solo

This musical score page contains seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'E. Bass' in bass clef. The third staff is 'Perc. Organ' in grand staff. The fourth staff is 'Pad 5' in treble clef. The fifth staff is 'Vla.' in bass clef. The sixth staff is 'Solo' in treble clef. The seventh staff is 'Solo' in treble clef, showing a guitar-like texture with many sixteenth notes. A measure number '20' is at the top left, and a page number '7' is at the top right.

22

Perc.

E. Bass

Perc. Organ

Pad 5

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 22. It features six staves. The Percussion staff (Perc.) has a treble clef and a double bar line with two vertical lines, with rhythmic notation consisting of eighth notes and rests. The Electric Bass staff (E. Bass) has a bass clef and contains a simple melodic line. The Percussion Organ staff (Perc. Organ) has a grand staff (treble and bass clefs) and features a melodic line in the treble with a long slur and chords in the bass. The Pad 5 staff has a treble clef and contains sustained chords. The Viola staff (Vla.) has a bass clef and contains a melodic line with a long slur. The first Solo staff has a treble clef and contains a melodic line with rests. The second Solo staff has a treble clef and contains a complex rhythmic pattern with many sixteenth notes.

24

Perc.

E. Bass

Perc. Organ

Pad 5

Vla.

Solo

Solo

The musical score consists of seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The E. Bass staff uses a bass clef and contains a sequence of notes including a quarter rest. The Perc. Organ staff is a grand staff with treble and bass clefs, showing a melodic line in the treble and chordal accompaniment in the bass. The Pad 5 staff uses a treble clef and contains a few notes with a long sustain line. The Vla. staff uses a bass clef and features a series of chords. The two Solo staves use treble clefs; the upper one has a melodic line with a quarter rest, and the lower one has a complex, fast-moving melodic line with many sixteenth notes.

26

Perc.

E. Bass

Perc. Organ

Pad 5

Vla.

Solo

Solo

This musical score page, numbered 10, begins at measure 26. It features seven staves: Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Pad 5, Viola (Vla.), Solo (treble clef), and Solo (treble clef). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Bass staff provides a steady bass line. The Perc. Organ staff is highly active, featuring triplets and sixteenth-note runs, with a '6' marking below the staff. The Pad 5 staff has a few sustained notes. The Vla. staff mirrors the Perc. Organ's complexity with triplets and sixteenth-note patterns, also marked with a '6'. The Solo staves contain melodic lines, with the bottom Solo staff featuring a dense, rhythmic accompaniment.

28

Perc.

E. Bass

Perc. Organ

Pad 5

Vla.

Solo

Solo

30

Perc.

E. Bass

Perc. Organ

Pad 5

Vla.

Solo

Solo



32

Musical score for measures 32-33. The score includes staves for Perc., E. Bass, Perc. Organ, Pad 5, Vla., Solo, and Solo. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The E. Bass staff has a simple bass line. The Perc. Organ, Pad 5, and Vla. staves contain sustained chords and melodic fragments. The Solo staves show a melodic line with rests and a guitar-style accompaniment with many sixteenth notes.



34

Musical score for measures 34-35. The score includes staves for Perc., E. Bass, Perc. Organ, Pad 5, Vla., Solo, and Solo. The Perc. staff continues with its rhythmic pattern. The E. Bass staff has a bass line with a '6' marking above a note. The Perc. Organ, Pad 5, and Vla. staves contain sustained chords. The Solo staves show a melodic line with rests and a guitar-style accompaniment with many sixteenth notes.

36

Perc.

E. Bass

Perc. Organ

Pad 5

Vla.

Solo



38

Perc.

E. Bass

Perc. Organ

Pad 5

Vla.

Solo

40

Perc.

E. Bass

Perc. Organ

Pad 5

Vla.

Solo

==

42

Perc.

E. Bass

Perc. Organ

Pad 5

Vla.

Solo

Solo

45

Perc.

E. Bass

Perc. Organ

Pad 5

Vla.

Solo

Solo

Detailed description: This is a multi-staff musical score for a 15-measure section. The score includes six parts: Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Pad 5, Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Bass part has a simple bass line. The Perc. Organ part is split into two staves. The Pad 5 part consists of sustained chords. The Vla. part has a melodic line. The Solo part has a melodic line with some grace notes. The bottom Solo part includes guitar tablature for the first two measures.

48

Perc.

E. Bass

Perc. Organ

Pad 5

Vla.

Solo

Solo

This musical score page, numbered 16, contains six staves of music starting at measure 48. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The E. Bass staff has a simple bass line. The Perc. Organ is split into two staves, with the upper staff playing chords and the lower staff playing single notes. Pad 5 provides harmonic support with sustained chords. The Vla. (Violoncello) part has a melodic line with some triplets. The two Solo staves at the bottom feature intricate melodic and rhythmic patterns, with the lower staff including a triplet of eighth notes.

50 Perc. E. Bass Perc. Organ Pad 5 Vla. Solo Solo

This musical score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above notes, a triplet of eighth notes, and a '3' below a group of notes. The second staff is 'E. Bass' in bass clef with a simple melodic line. The third staff is 'Perc. Organ' in grand staff with block chords. The fourth staff is 'Pad 5' in treble clef with sustained chords. The fifth staff is 'Vla.' in bass clef with block chords. The sixth staff is 'Solo' in treble clef with a melodic line ending in a triplet. The seventh staff is another 'Solo' in treble clef with a complex, multi-measure rhythmic pattern.

52

Perc.

E. Bass

Perc. Organ

Pad 5

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 18, contains measures 52 through 55. It features seven staves. The Percussion staff (Perc.) uses a snare drum clef and includes a series of 'x' marks above the staff, indicating specific rhythmic hits. The Electric Bass (E. Bass) staff is in bass clef, showing a simple melodic line. The Percussion Organ staff consists of two staves (treble and bass clefs) with a melodic line in the treble and chordal accompaniment in the bass. The Pad 5 staff is in treble clef and provides a harmonic background with sustained chords. The Viola (Vla.) staff is in alto clef and features a melodic line with some slurs. The first Solo staff is in treble clef and contains a melodic line with rests. The second Solo staff is in treble clef and contains a complex, fast-paced melodic line with many sixteenth notes.

54

Perc.

E. Bass

Perc. Organ

Pad 5

Vla.

Solo

Solo

This musical score page contains six staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The E. Bass staff has a simple bass line. The Perc. Organ is split into two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. Pad 5 consists of sustained chords. The Vla. (Violoncello) staff has a melodic line with some slurs. The two Solo staves at the bottom feature intricate melodic and rhythmic patterns, with the lower staff having a dense, fast-moving line.

56

Perc.

E. Bass

Perc. Organ

Pad 5

Vla.

Solo

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The first staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second staff is 'E. Bass', showing a bass line with eighth and quarter notes. The third staff is 'Perc. Organ', with a treble clef staff playing a melodic line and a bass clef staff providing harmonic support with chords. The fourth staff is 'Pad 5', which plays sustained chords. The fifth staff is 'Vla.', featuring a complex texture with many beamed notes. The sixth staff is 'Solo', with a melodic line in the treble clef. The seventh staff is another 'Solo' part, featuring a more intricate melodic line with many beamed notes and rests.

58 Perc. E. Bass Perc. Organ Pad 5 Vla. Solo Solo

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including asterisks above some notes. The Electric Bass staff (second) has a simple line of notes. The Percussion Organ staff (third) is a grand staff with complex chords and triplets, including a sixteenth-note triplet in the bass clef. The Pad 5 staff (fourth) is mostly silent with a few notes. The Viola staff (fifth) mirrors the Percussion Organ's complex texture. The first Solo staff (sixth) has a melodic line with some ties. The second Solo staff (seventh) features a dense, rhythmic accompaniment with many sixteenth notes and rests.

60

Perc. E. Bass Perc. Organ Pad 5 Vla. Solo Solo

This system contains measures 60 and 61. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part has a simple bass line. The Percussion Organ part has a melodic line with some rests. The Pad 5 part has a sustained chord. The Viola part has a melodic line. The Solo part has a melodic line. The bottom Solo part has a complex rhythmic pattern with many notes.

62

Perc. E. Bass Perc. Organ Pad 5 Vla. Solo Solo

This system contains measures 62 and 63. The Percussion part continues with the same rhythmic pattern. The Electric Bass part has a simple bass line. The Percussion Organ part has a melodic line with some rests. The Pad 5 part has a sustained chord. The Viola part has a melodic line. The Solo part has a melodic line. The bottom Solo part has a complex rhythmic pattern with many notes.

64

Perc. E. Bass Perc. Organ Pad 5 Vla. Solo Solo

This system contains measures 64 and 65. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Electric Bass part has a simple line with a few notes. The Percussion Organ is split into two staves, with the upper staff playing sustained chords and the lower staff playing a simple bass line. The Pad 5 part consists of sustained chords. The Viola part has sustained chords with some movement. The Solo part has a melodic line with some grace notes. The second Solo part is a guitar accompaniment with a busy, rhythmic pattern.

66

Perc. E. Bass Perc. Organ Pad 5 Vla. Solo Solo

This system contains measures 66 and 67. The Percussion part continues with its complex rhythmic pattern. The Electric Bass part has a line with a sixteenth-note run marked with a '6'. The Percussion Organ continues with sustained chords. The Pad 5 part has sustained chords. The Viola part has sustained chords. The Solo part has a melodic line. The second Solo part is a guitar accompaniment with a rhythmic pattern.

68

Perc.

E. Bass

Perc. Organ

Pad 5

Vla.

Solo



70

Perc.

E. Bass

Perc. Organ

Pad 5

Vla.

Solo

72

Perc. 

E. Bass 

Perc. Organ 

Pad 5 

Vla. 

Solo 

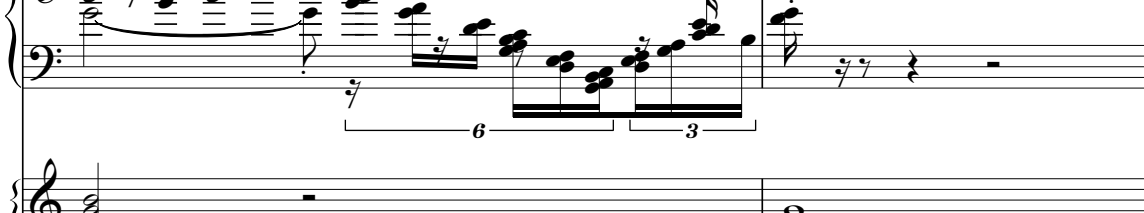
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74

Perc. 

E. Bass 

Perc. Organ 

Pad 5 

Vla. 

Solo 

Solo 

76

Perc.

E. Bass

Perc. Organ

Pad 5

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 26, begins at measure 76. It features seven staves. The Percussion staff (Perc.) has a top line with 'x' marks and a bottom line with notes. The Electric Bass (E. Bass) staff is in bass clef with a simple melodic line. The Percussion Organ (Perc. Organ) staff is in grand staff with block chords and long horizontal lines. The Pad 5 staff is in treble clef with block chords. The Viola (Vla.) staff is in bass clef with block chords. The Solo staff (top) is in treble clef with a melodic line. The Solo staff (bottom) is in treble clef with a complex, rhythmic accompaniment.

78

Perc.

E. Bass

Perc. Organ

Pad 5

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 78. It features seven staves. The Percussion staff (Perc.) has a treble clef and contains rhythmic patterns with 'x' marks above notes. The Electric Bass staff (E. Bass) has a bass clef and contains a simple bass line. The Percussion Organ staff (Perc. Organ) has a grand staff (treble and bass clefs) and contains sustained chords with a long slur. The Pad 5 staff has a treble clef and contains sustained chords. The Viola staff (Vla.) has a bass clef and contains sustained chords with a long slur. The first Solo staff has a treble clef and contains a melodic line with some rests. The second Solo staff has a treble clef and contains a complex melodic line with many sixteenth notes and rests.

80

Perc.

E. Bass

Perc. Organ

Pad 5

Vla.

Solo

Solo

This musical score page, numbered 28, contains six staves of music. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The E. Bass staff (E. Bass) shows a simple bass line. The Perc. Organ staff (Perc. Organ) is a grand staff with sustained chords. The Pad 5 staff (Pad 5) has sustained chords. The Vla. staff (Vla.) contains sustained chords. The Solo staff (Solo) has a melodic line with slurs. The bottom Solo staff (Solo) has a complex rhythmic pattern with many notes.

82 $\text{♩} = 71,000038$

Perc.

E. Bass

Perc. Organ

Pad 5

Vla. $\text{♩} = 71,000038$

Solo

Solo

84 $\text{♩} = 67,000031$ $\text{♩} = 66,000069$ $\text{♩} = 58,000042$

Perc.

E. Bass

Perc. Organ

Pad 5 $\text{♩} = 66,000069$

Vla. $\text{♩} = 67,000031$ $\text{♩} = 58,000042$

Solo



86

Perc.

E. Bass

Perc. Organ

Pad 5

Vla.

Solo

Solo

The image shows a musical score for a percussion ensemble. The score is divided into seven staves. The top staff is labeled 'Perc.' and contains two measures of percussion notation, each marked with a '6' above a bracket and a series of asterisks. The second staff is labeled 'E. Bass' and contains a single note in the first measure. The third staff is labeled 'Perc. Organ' and contains two staves of organ notation. The fourth staff is labeled 'Pad 5' and contains a single note in the first measure. The fifth staff is labeled 'Vla.' and contains a single note in the first measure. The sixth staff is labeled 'Solo' and contains a single note in the first measure. The seventh staff is labeled 'Solo' and contains a single note in the first measure. The score is numbered '86' at the beginning.

Eurythmics - A Whiter Shade Of Pale

Percussion

♩ = 72,000031

5

9

13

17

21

25

29

33

36

6

V.S.

Percussion

40

Musical notation for measures 40-43. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

44

Musical notation for measures 44-47. Similar to the previous system, with 'x' marks on the top staff and a bass line on the bottom.

48

Musical notation for measures 48-50. Measure 50 features a triplet of eighth notes in the bass line, indicated by a '3' above and below the notes.

51

Musical notation for measures 51-54. Continues the percussive pattern with 'x' marks and a bass line.

55

Musical notation for measures 55-58. Measure 58 includes a double bar line and a key signature change to one flat.

59

Musical notation for measures 59-62. Continues the percussive pattern with 'x' marks and a bass line.

63

Musical notation for measures 63-65. Continues the percussive pattern with 'x' marks and a bass line.

66

Musical notation for measures 66-68. Measure 67 features a sixteenth-note triplet in the bass line, indicated by a '6' below the notes.

69

Musical notation for measures 69-72. Continues the percussive pattern with 'x' marks and a bass line.

73

Musical notation for measures 73-76. Measure 74 includes a double bar line and a key signature change to two flats.

Percussion

77

Musical notation for measures 77-80. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating percussive hits. The bottom staff shows a bass line with eighth notes and quarter notes. A double bar line is present at the end of measure 80.

81

Musical notation for measures 81-83. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes. A double bar line is present at the end of measure 83.

84

Musical notation for measures 84-86. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes. A double bar line is present at the end of measure 86.

5-string Fretless Electric Bass

Eurythmics - A Whiter Shade Of Pale

♩ = 72,000031



V.S.

52

Musical staff 52: Bass line with eighth and quarter notes.

57

Musical staff 57: Bass line with eighth and quarter notes.

62

Musical staff 62: Bass line with eighth and quarter notes.

67

Musical staff 67: Bass line with eighth and quarter notes.

72

Musical staff 72: Bass line with eighth and quarter notes.

77

Musical staff 77: Bass line with eighth and quarter notes.

82

$\text{♩} = 71,000038$ $\text{♩} = 67,000031$ $\text{♩} = 66,000069$

Musical staff 82: Bass line with eighth and quarter notes.

85 $\text{♩} = 58,000042$

Musical staff 85: Bass line with quarter notes.

Eurythmics - A Whiter Shade Of Pale

Percussive Organ

♩ = 72,000031

2

7

12

18

23

27

6

V.S.

Percussive Organ

33

Musical notation for measures 33-37. The treble clef contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef contains a simple accompaniment of quarter notes.

38

Musical notation for measures 38-41. The treble clef continues the melodic line with various note values and rests. The bass clef accompaniment consists of quarter notes.

42

Musical notation for measures 42-46. The treble clef features a more active melodic line with sixteenth notes. The bass clef accompaniment is mostly rests, with a few notes in the final measure.

47

Musical notation for measures 47-51. The treble clef has a melodic line with eighth notes and rests. The bass clef accompaniment is a steady pattern of quarter notes.

52

Musical notation for measures 52-55. The treble clef contains a melodic line with eighth notes and rests. The bass clef accompaniment consists of quarter notes.

56

Musical notation for measures 56-60. The treble clef has a melodic line with eighth notes and rests. The bass clef accompaniment includes a triplet of eighth notes in measure 59. The piece concludes with a final chord in measure 60.

Percussive Organ

60

66

71

74

78

♩ = 71,000038 ♩ = 67,000031 ♩ = 66,000059 ♩ = 69,000042

83

Eurythmics - A Whiter Shade Of Pale

Pad 5 (Bowed)

♩ = 72,000031

2

8

14

20

26

32

38

44

50

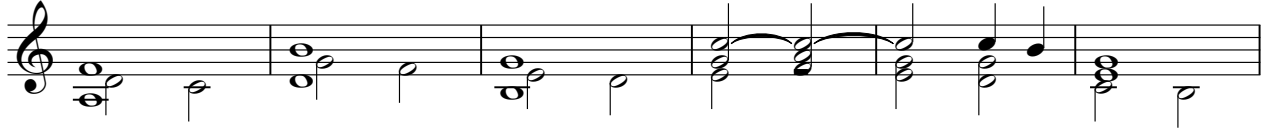
56

V.S.

2

Pad 5 (Bowed)

62



68

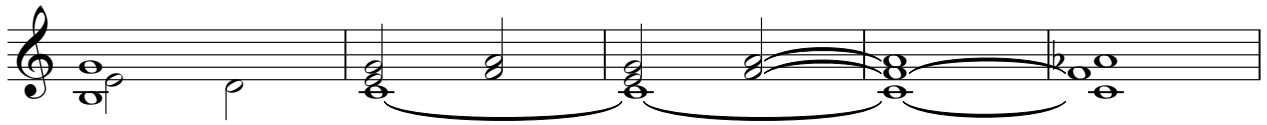


74



80

♩ = 71,000038 = 67,00000169



85 ♩ = 58,000042



Eurythmics - A Whiter Shade Of Pale

Viola

♩ = 72,000031

2

7

11

17

22

26

30

36

40

44

V.S.

2

50

Viola

55

58

62

68

72

74

77

83

71,000038

67,000031

66,000069

58,000042

Eurythmics - A Whiter Shade Of Pale

Solo

♩ = 72,000031

10

14

18

23

27

32

43

47

51

55

V.S.

2

Solo

60



64



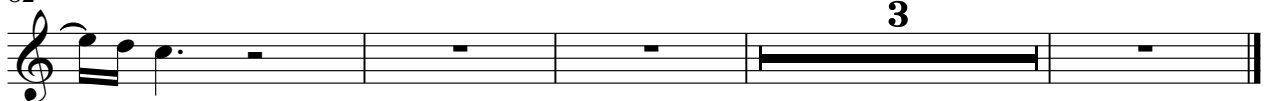
74



79



82

 $\text{♩} = 71,0000000031 \text{♩} = 58,000042$ 

Eurythmics - A Whiter Shade Of Pale

Solo

♩ = 72,000031

2

5

8

10

13

16

18

20

22

24

V.S.

This musical score is a guitar solo consisting of 23 measures, numbered 26 through 48. The notation is written on a single treble clef staff. The piece begins with a series of eighth-note chords in the lower register, moving up the neck. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. The piece concludes with a final chord in the lower register. The overall style is characteristic of a melodic rock or pop guitar solo.

A musical score for guitar solo, consisting of ten staves of music. The staves are numbered 50, 52, 54, 56, 58, 60, 62, 64, 67, and 70. The music is written in treble clef and features a complex, rhythmic pattern with many sixteenth notes and chords. The notation includes various articulation marks such as slurs and accents. The overall style is technical and intricate.

V.S.

72

Musical notation for measures 72-73. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a complex accompaniment with many beamed notes.

74

Musical notation for measures 74-75. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a complex accompaniment with many beamed notes.

77

Musical notation for measures 77-78. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a complex accompaniment with many beamed notes.

80

Musical notation for measures 80-81. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a complex accompaniment with many beamed notes.

82

♩ = 71,000038

Musical notation for measures 82-83. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a complex accompaniment with many beamed notes.

84

♩ = 67,000031

♩ = 66,000069

♩ = 58,000042

Musical notation for measures 84-85. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a complex accompaniment with many beamed notes. A double bar line is present in the treble staff, and a fermata is placed over the final note of the treble staff.