

The Prophet

Emperor Prometheus: The Discipline of Fire & Demise

Words & Music by Ihsahn

Standard tuning

♩ = 65

Intro

E-Gt7

1

f

P.M.-----|

T
A
B

6 6 3 1 7 5 4 7 5 4 7 5 4 6 4 7 5 4

2

P.M.-----|

P.M.-----|

T
A
B

6 6 3 7 5 4 7 5 4 7 5 4 6 6 8 7 7 5 4 6 0

4

P.M.-----|

T
A
B

2 4 0 2 6 6 3 2 7 5 4

6

P.M.-----|

P.M.-----|

T
A
B

6 6 3 7 5 4 7 5 4 7 5 4 6 6 8 7 7 5 4 6 0
4 7 1 7 5 4 7 5 4 7 5 4 4 7 6 5 7 5 4 4 0

8

P.M.-----|

T
A
B

2 4 0 2 6 6 3 2 7 5 4
3 3 1 1 4 7 1 0 7 5 4

10

P.M.-----|

P.M.-----|

T
A
B

6 6 3 7 5 4 7 5 4 7 5 4 6 6 8 7 7 5 4 6 0
4 7 1 7 5 4 7 5 4 7 5 4 4 7 6 5 7 5 4 4 0

12

P.M.-----|

T
A
B

2 4 0 2 6 6 3 2 7 5 4
3 3 1 1 4 7 1 0 7 5 4

14

P.M.-----+ P.M.-----+

T
A
B

6 6 3 7 5 4 7 5 4 7 5 4 6 6 8 7 7 5 4 6 0
4 7 1 7 5 4 7 5 4 7 5 4 4 7 6 5 7 5 4 4 0

Chorus I

16

let ring *mp let ring* *f*

T
A
B

2 4 0 2 2 0 0 2 0 0 3 2 2 2 5 2 2
3 3 1 1 0 3 3 1 3 2 0 0 3 0 0

19

T
A
B

1 0 3 2 3 2 3 2 3 2 3 2 3 0 1 4 0 0 1 4

20

T
A
B

2 3 2 0 2 0 3 0 3 2 3 2 0 2 0 4 0 4 1 4 1 0

21

let ring mp let ring f

TAB 2 0 3 2 0 0 2 0 0 3 2 2 0 5 0 2

B 0 3 1 0 0 0 0 0 0 0 0 0 0 0 0

23

TAB 1 0 3 2 3 2 3 2 3 2 3 2 3 2 3 0 1 4 0 0 1 4

B 1 0 3 2 3 2 3 2 3 2 3 2 3 2 3 0 1 4 0 0 1 4

24

TAB 2 3 2 0 2 0 3 0 3 2 3 2 0 2 0 4 0 4 1 4 1 0

B 2 3 2 0 2 0 3 0 3 2 3 2 0 2 0 4 0 4 1 4 1 0

Verse I

25

TAB 2 0 3 2 3 2 3 2 3 2 0 3 2 3 2 3 2 3 2 0 3

B 2 0 3 2 3 2 3 2 3 2 0 3 2 3 2 3 2 3 2 0 3

26

TAB

2 0 3 2 3 2 3 2 3 2 3 2 0 1 3 4 1 0 1 0 1 0 1

27

TAB

2 0 3 2 3 2 3 2 3 2 0 3 2 3 2 3 2 3 2 0 3

28

TAB

2 0 3 2 3 2 3 2 3 2 0 1 3 3 1

29

TAB

2 0 3 2 3 2 3 2 3 2 0 3 2 3 2 3 2 3 2 0 3

30

TAB

2 0 3 2 3 2 3 2 3 2 3 2 0 1 3 4

31

TAB

2 0 3 2 3 2 3 2 3 2 0 3 2 3 2 3 2 3 2 0 3

Chorus II

32

TAB

2 0 3 2 3 2 3 2 3 2 0 1 3 1 2 0 3 0 2 0

34

TAB

0 3 2 2 2 5 2 0 2 0 1 0 3 2 3 2 3 2 3 2 3 0 1 4 0 0 1 4

36

TAB 2 3 2 0 2 0 3 0 3 2 3 2 0 2 0 4 0 4 1 4 1 0

37

TAB 2 0 3 2 0 0 2 0 0 3 2 2 2 5 2 0 2 0 0 0 3 0 0

39

TAB 1 0 3 2 3 2 3 2 3 2 3 2 3 2 3 0 1 4 0 0 1 4

♩ = 180

40

TAB 2 3 2 0 2 0 3 0 3 2 3 2 0 2 0 4 0 4 1 4 1 0

Interlude
41

TAB 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 0

53

A.H. A.H.

T
A
B

3 1 3 2 | 1 4 1 0 | 1 3 0 | 1 3 0 | 1 3 0 | 1 3 0

55

A.H. A.H.

T
A
B

1 3 0 | 1 3 0 | 1 3 0 | 3 | 3 1 3 2 | 1 4 1 0

57

A.H.

T
A
B

1 4 1 0 | 1 4 1 4 | 1 4 1 4 | 1 4 1 4 | 1 4 1 4 | 1 4 1 4

59

T
A
B

1 4 1 4 | 1 4 1 4 | 1 4 1 4 | 1 4 1 4 | 1 4 1 4 | 1 4 1 4

61

A.H.

T
A
B

1 4 1 4 | 1 4 1 4 | 1 4 1 4 | 1 4 1 4 | 0 | 7 7

73

A.H. A.H.

TAB

3 1 3 2 1 4 1 0 1 4 1 0

75

TAB

1 4 1 4 1 4 1 4 1 4 1 4

77

TAB

1 4 1 4 1 4 1 4 1 4 1 4

79

TAB

1 4 1 4 1 4 1 4 1 4 1 4

81

TAB

1 4 1 4 1 4 1 4 1 4 1 4

83

Musical notation for measure 83, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 1 4 1 4 1 4 1 4 1 4 1 4.

85

Musical notation for measure 85, identical to measure 83. The guitar tab below shows the fretting: 1 4 1 4 1 4 1 4 1 4 1 4.

87

Musical notation for measure 87, identical to measure 83. The guitar tab below shows the fretting: 1 4 1 4 1 4 1 4 1 4 1 4.

89

Musical notation for measure 89, identical to measure 83. The guitar tab below shows the fretting: 1 4 1 4 1 4 1 4 1 4 1 4.

$\text{♩} = 180$

91

Musical notation for measure 91, identical to measure 83. The guitar tab below shows the fretting: 1 4 1 4 1 4 1 4 1 4 1 4. The measure ends with a double bar line, a sharp sign (#), and a whole note symbol (o). Above and below the staff are decorative wavy lines.

107

T
A
B 1 0 3 2-3-2-3-2-3 2-3-2-3-2-3 0 1 4 0 0 1 4

108 And pain joined his

T
A
B 2-3-2-0-2-0 3-0 3-2-3-2-0-2-0 4-0 4-1-4-1-0

110

P.M.-----| P.M.-----|

T
A
B 6-6 3-1 2-0 7-5-4 7-5-4 6-6 3-1 7-5-4 7-5-4 7-5-4 7-5-4

112

P.M.-----| P.M.-----|

T
A
B 6-6 3-1 2-0 7-5-4 7-5-4 6-6 3-1 7-5-4 7-5-4 7-5-4 7-5-4

114

P.M.-----| P.M.-----|

T
A
B 6-6 3-1 2-0 7-5-4 7-5-4 6-6 3-1 7-5-4 7-5-4 7-5-4 7-5-4

116

P.M.-----|

P.M.-----|

T
A
B

6 6 3 2
4 4 7 1 0

7 5 4 7 5 4 6 6 3 7 5 4 7 5 4 7 5 4

118

P.M.-----|

P.M.-----|

T
A
B

6 6 3 2
4 4 7 1 0

7 5 4 7 5 4 6 6 3 7 5 4 7 5 4 7 5 4

120

P.M.-----|

P.M.-----|

T
A
B

6 6 3 2
4 4 7 1 0

7 5 4 7 5 4 6 6 3 7 5 4 7 5 4 7 5 4

122

P.M.-----|

P.M.-----|

T
A
B

6 6 3 2
4 4 7 1 0

7 5 4 7 5 4 6 6 3 7 5 4 7 5 4 7 5 4

124

P.M.-----|

P.M.-----|

T
A
B

6 6 3 2
4 4 7 1 0

7 5 4 7 5 4 6 6 3 7 5 4 7 5 4 7 5 4

126

P.M.-----

T
A
B

6 4 6 7 3 1 2 0 7 5 4 7 5 4