

the tongue of fire

Emperor
Prometheus

Words & Music by Ishahn

Standard tuning

♩ = 100

Intro

E-Gt7

f

T
A
B

0 0 0 0 0 0 3 1 4 1 3

T
A
B

6 5 4 0 1 3 6 6 6 6 6 6 6 6 5 5 5 5

T
A
B

3 3 3 3 3 3 1 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1

4

T
A
B

1 3 2 1 1 1 1 1 1 4 6 4 6 4 6 0 0 0

5

T
A
B

0 0 0 0 0 0 3 1 4 1 3 6 5 4 0 1 3 6 6 6 6 6 6 6 5 5 5 5

7

T
A
B

3 3 3 3 3 3 1 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1

8

T
A
B

1 1 3 3 2 2 1 1 1 1 1 1 4 6 4 6 4 6 0 0 0

4x

4x

9

T
A
B 0 0 0 0 0 0 3 1 4 1 3 6 5 4 0 1 3 1 2

Interlude

11

T
A
B 5 7 6 3 5 7 6 3 3 5 7 6 3 3 5 7 6 3

14

T
A
B 5 7 6 3 5 7 6 3 3 5 7 6 3 3 5 7 6 3

17

T
A
B 2 2 2 2 5 3 0 1 0 2 3 3 2 0 3 4 5 6 5 0 2 7 2 3 3

21

1. 2.

T
A
B

25

1. 2.

T
A
B

28

3/4 Time

T
A
B

32

T
A
B

36

T
A
B 8 6 3 5 7 8 7 6 8 7 6 8 8 7 6 3 2 1 0

40

T
A
B 5 4 3 (5/3) 2 4 5 3 5 7 7 1 3 5 3 5 3 2 3 5 4

$\text{♩} = 90$

44

T
A
B 8 6 3 5 7 8 7 6 8 7 6 8 8 7 6 3 2 1 2 (2)

$\text{♩} = 100$
Free Time

$\text{♩} = 100$ -----

49

T
A
B 5 5 0 5 5 8 8 7 8 7 8 7 8 7 8 0 5 5

let ring

----- $\text{♩} = 100$ $\text{♩} = 90$

let ring ----- | let ring ----- |

T
A
B

let ring ----- |

T
A
B

Interlude

let ring ----- |

T
A
B

T
A
B

T
A
B

64

T
A
B

5 5 5 5 5 5 2 2 4 4 4 4 4 4 7 7

65

T
A
B

5 5 5 5 5 5 7 7 6 6 6 6 6 6 4 4

66

T
A
B

5 5 5 5 5 5 2 2 4 4 4 4 4 4 4 8

full

67

T
A
B

5 5 5 5 5 5 7 7 6 6 6 6 6 6 4 4

68

T
A
B

5 5 5 5 5 5 2 2 4 4 4 4 4 4 7 7

69

TAB
5 5 5 5 5 5 7 7 6 6 6 6 6 6 4 4

Verse

70

TAB
5 5 5 5 5 5 2 2 4 4 4 4 4 4 4 4 8

full

P.M.-----|

72

TAB
2 2 2 5 5 5 3 3 2 2 0 2 3 5 2 2 3 5 2

P.M.-----| A.H.

1. 2.

74

TAB
6 7 6 9 6 6 7 8 7

P.M.---|

3. 4.

76

TAB
6 7 6 9 6 6 7 8 7

P.M.---|

78

T
A
B

3 3 3 3 3 2 2 2 2 2 5 5 5 5 5 4 4 4 4 4 4

79

P.M.-----| A.H. P.M.-----|

T
A
B

2 3 5 2 2 3 5 2 6 7 6 9 6 6 7 8 7

81

T
A
B

3 3 3 3 3 2 2 2 2 2 5 5 5 5 5 4 4 4 4 4 4

82

P.M.-----| A.H. P.M.-----|

T
A
B

7 6 5 6 5 4 5 4 3 4 3 2 4/5 2/3 0 0 3 5 6

84

P.M.-----| A.H. P.M.-----|

T
A
B

2 2 2 5 5 5 3 3 2 2 0 2 3 5 2 2 3 5 2

86

T
A
B 6 7 6 9 6 6 7 8 7

P.M. -----

87

T
A
B 3 3 3 3 3 3 2 2 2 2 2 2 5 5 5 5 5 5 4 4 4 4 4 4

88

T
A
B 7 6 5 6 5 4 5 4 3 4 3 2 7 6 5 6 5 4 5 4 3 4 3 2

Intro

90

T
A
B 0-0-0-0-0-0-3 1 4 1 3 6 5 4 0 1 3 6 6 6 6 6 6 6 5 5 5 5

92

T
A
B 3 3 3 3 3 3 1 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1

93

TAB

1 3 2 1 1 1 1 1 1 4 6 4 6 4 6 0 0 0

94

TAB

0 0 0 0 0 0 3 1 4 1 3 6 5 4 0 1 3 6 6 6 6 6 6 6 6 5 5 5 5

96

TAB

3 3 3 3 3 3 1 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1

97

TAB

1 1 3 3 2 2 1 1 1 1 1 1 1 4 6 4 6 4 6 0 0 0

98

TAB

0 0 0 0 0 0 3 1 4 1 3 6 5 4 0 1 3 1 2

Interlude

1. 2.

TAB 5 7 6 3 5 7 6 3 5 7 6 2/3 3 5 7 6 2/3

1. 2.

TAB 5 7 6 3 5 7 6 3 5 7 6 2/3 3 5 7 6 2/3

106 3/4 Time

TAB 2/3 1 5 4 3 4 5 2 0 0 2 2 2 2 3 2 4 0

110

TAB 5 4 5/3 (5/3) 2 4 5 3 5 7 7 1 3 5 3 5 3 2 3 5 4

114 3x

TAB 8 6 5 7 8 7 6 7 8 7 6 8 8 7 6 3 2 1 0

Fade Out

118

Musical notation for measures 118-121. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The bottom staff shows guitar tablature with fret numbers and fingerings. Measure 118: 5-4-5 (3), (5)(3) 2-4-5 3-5-7, 7, 1-3-5. Measure 119: 3-5-3-2-3-5. Measure 120: 3-5-3-2-3-5. Measure 121: 4.

122

Musical notation for measures 122-125. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The bottom staff shows guitar tablature with fret numbers and fingerings. Measure 122: 8-6-7, 3-5-7, 8-7-6, 8-7-6. Measure 123: 8-8-7-6-3, 2-1. Measure 124: 0. Measure 125: 0.

126

Musical notation for measures 126-129. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The bottom staff shows guitar tablature with fret numbers and fingerings. Measure 126: 5-4-5 (3), (5)(3) 2-4-5 3-5-7, 7, 1-3-5. Measure 127: 3-5-3-2-3-5. Measure 128: 3-5-3-2-3-5. Measure 129: 4.

130

Musical notation for measures 130-133. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The bottom staff shows guitar tablature with fret numbers and fingerings. Measure 130: 8-6-7, 3-5-7, 8-7-6, 8-7-6. Measure 131: 8-8-7-6-3, 2-1. Measure 132: 0. Measure 133: 0.