

# Thus Spake The Nightspirit

## Emperor

### Anthems to the Welkin at Dusk

Standard tuning

♩ = 120

E-Gt

The first system of music is in 4/4 time. It begins with a measure of rest, followed by a measure with a 7th fret barre. The melody starts with a quarter note G4 (2nd fret), followed by a quarter note A4 (3rd fret), and a quarter note G4 (2nd fret). The bass line consists of a half note G3 (open), followed by a half note G3 (open). The system ends with a quarter note G4 (2nd fret), a quarter note A4 (3rd fret), and a quarter note G4 (2nd fret). The dynamic marking *f* is placed below the first measure.

TAB

2 3 2 2 0 (0) 2 3 2 2 0

The second system continues the melody from the first system. It starts with a quarter note G4 (2nd fret), followed by a quarter note A4 (3rd fret), and a quarter note G4 (2nd fret). The bass line consists of a half note G3 (open), followed by a half note G3 (open). The system ends with a quarter note G4 (2nd fret), a quarter note A4 (3rd fret), and a quarter note G4 (2nd fret).

TAB

1 3 1 0 2 0 3 2 2 0 (0) 2 0 3 2 0 2 0

The third system continues the melody. It starts with a quarter note G4 (2nd fret), followed by a quarter note A4 (3rd fret), and a quarter note G4 (2nd fret). The bass line consists of a half note G3 (open), followed by a half note G3 (open). The system ends with a quarter note G4 (2nd fret), a quarter note A4 (3rd fret), and a quarter note G4 (2nd fret).

TAB

1 3 1 13 1 1 1 1 1 1 1

The fourth system continues the melody. It starts with a quarter note G4 (2nd fret), followed by a quarter note A4 (3rd fret), and a quarter note G4 (2nd fret). The bass line consists of a half note G3 (open), followed by a half note G3 (open). The system ends with a quarter note G4 (2nd fret), a quarter note A4 (3rd fret), and a quarter note G4 (2nd fret).

TAB

0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3 5 5 5 5 5 5

11

T  
A  
B

7 7 7 7 7 7 6 6 6 6 6 6 3 3 3 3 3 3 1 1 1 1 1 1

12

T  
A  
B

0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3 6 6 6 6 6 6

13

T  
A  
B

5 5 5 5 5 5 1 1 1 1 1 1 4 4 4 4 4 4 1 1 1 1 1 1

14

T  
A  
B

0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3 5 5 5 5 5 5

15

T  
A  
B

7 7 7 7 7 7 6 6 6 6 6 6 3 3 3 3 3 3 1 1 1 1 1 1

16

T  
A  
B

0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3 6 6 6 6 6 6

17

T  
A  
B

5 5 5 5 5 5 1 1 1 1 1 1 4 4 4 4 4 4 3 3 3 1 1 1

18

T  
A  
B

2 0 0 0 0 0 5 7 7 0 0 0 0 8 8 8 3 3 3 1 1 1

19

T  
A  
B

2 0 2 0 3 1 3 1 5 3 5 3 5 3 6 4 6 4 2 0

20

T  
A  
B

2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 2 2 3 3 3 3 3 3

21

T  
A  
B

2 2 2 2 2 2 6 6 6 6 6 6 5 5 5 5 5 5 3 3 3 1

22

T  
A  
B

2 0 0 0 0 0 5 0 0 0 0 0 8/8/6 3 3 3 1

23

T  
A  
B

2 0 0 3 3 5 5 5 6 6 2 0

24

T  
A  
B

2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 2 2 3 3 3 3 3 3

1.

25

T  
A  
B

2 2 2 2 2 2 6 6 6 6 6 6 5 5 5 5 5 5 1 1 1 1 1 1







47

T  
A  
B

0 0 0 0 0 0 3 3 3 3 3 3 7 7 7 7 7 7 6 6 6 6 6 6

48

T  
A  
B

3 3 3 3 3 3 2 2 2 2 2 2 3 3 3 3 3 3 0 0 0 0 0 0 5 4 3 2(3)

50

T  
A  
B

5 5 5 5 5 5 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4 4 4

51

T  
A  
B

0 0 0 0 0 0 3 3 3 3 3 3 7 7 7 7 7 7 6

$\text{♩} = 42$   $\text{♩} = 42$

let ring -----| let ring -----| let ring -----| let ring -----|

T  
A  
B

4 5 6 0 6 5 4 6 6 0 6 4 5 6 0 6 5 4 6 6 0 6 0

♩ = 46

♩ = 46

53

7x

let ring

let ring let ring let ring - +

7x

T

A

B

55

T

A

B