

Eurythmics - Dont Ask Me Why

♩ = 117,999901

Percussion

Back Vocal

Jazz Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

FX 7 (Echoes)

Viola

Viola

Violoncello

Solo

Solo

DON'T ASK ME WHY I'M HERE FOR A REASON

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3

Musical score for measures 3-4. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled String), and Vla. (Viola). The key signature is one sharp (F#) and the time signature is 3/4. The Percussion part features a complex rhythmic pattern. The J. Gtr. and E. Gtr. parts use long horizontal lines to indicate sustained notes. The E. Bass part has a steady eighth-note rhythm. The Tape Smp. Str. parts have sparse, rhythmic patterns. The Viola part is silent.



5

Musical score for measures 5-6. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled String), and Vla. (Viola). The key signature is one sharp (F#) and the time signature is 3/4. The Percussion part continues with its rhythmic pattern. The J. Gtr. and E. Gtr. parts use long horizontal lines to indicate sustained notes. The E. Bass part has a steady eighth-note rhythm. The Tape Smp. Str. parts have rhythmic patterns. The Viola part is silent.

7

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Vla.



9

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Vla.

11

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Vla.

Solo

Mir a cle of mir a cles,

3

3

Detailed description: This is a page of a musical score, page 4, starting at measure 11. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), another Tape Smp. Str. (Tape Sampled Strings), Vla. (Viola), and Solo. The key signature is one sharp (F#) and the time signature is 8/8. The J. Gtr. staff has lyrics 'Mir a cle of mir a cles,' written below it. The E. Gtr. staff has a triplet of eighth notes in the final measure. The Solo staff has a triplet of eighth notes in the final measure. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The Tape Smp. Str. staves show rhythmic patterns with 'z' marks above the notes. The Vla. staff has a long note with a fermata. The Solo staff has a melodic line with a triplet in the final measure.

13

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Solo

look what thought dragged in: it's a pock



15

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Solo

er full of mis er y.

17

Perc. J. Gtr. E. Gtr. E. Bass Tape Smp. Str. Vla. Solo

trou ble on the wind. You spoiled



19

Perc. J. Gtr. E. Gtr. E. Bass Tape Smp. Str. Vla. Solo

the best years of your life, you took

21

Perc.

J. Gtr.

E. Gtr. them all in vain. Now you think

E. Bass

Tape Smp. Str

Vla.

Solo



23

Perc.

J. Gtr.

E. Gtr. that you're for giv en, but you can't

E. Bass

Tape Smp. Str

Vla.

Solo

25

Perc.

J. Gtr.

E. Gtr. be horn a gain. You say why,

E. Bass

Tape Smp. Str

Vla.

Solo

Solo



27

Perc.

J. Gtr.

E. Gtr. and you say why,

E. Bass

FX 7

Vla.

Solo

Solo

29

Perc.

J. Gtr.

E. Gtr. you say why,

E. Bass

FX 7

Vla.

Solo

Solo



31

Perc.

J. Gtr.

E. Gtr. don't ask me why.

E. Bass

FX 7

Vla.

Solo

Solo

33

Perc. J. Gtr. E. Gtr. E. Bass FX 7 Vla. Solo Solo

I don't love



35

Perc. J. Gtr. E. Gtr. E. Bass Vla. Solo

you any more; I don't

37

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

think I ever had. And if you ever



39

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

or had any kind of love for me, you kept

41

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

for all so well hid.



44

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Vc.

Solo

Promises sweet promises you kept

46

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

them from your mind, like all



48

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

the lost for got ten things you nev

50

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

er seemed to find, like³



52

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

all the dis ap point ments you dis played

54

Musical score for measures 54-55. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, Tape Smp. Str., Vla., Vc., and Solo. The lyrics are: "up on your shelf. Now you've got".



56

Musical score for measures 56-57. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, Tape Smp. Str., Vla., Vc., and Solo. The lyrics are: "no one to turn to, you've got no".

58

Perc.

J. Gtr.

E. Gtr. one but your self. An' you say why,

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo



60

Perc.

J. Gtr.

E. Gtr. a- you say why,

E. Bass

FX 7

Vla.

Solo

Solo

62

Perc.

J. Gtr.

E. Gtr. a- you say why,

E. Bass

FX 7

Vla.

Solo

Solo



64

Perc.

J. Gtr.

E. Gtr. don't ask me

E. Bass

FX 7

Vla.

Solo

Solo

66

Musical score for measures 66-67. The score includes parts for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, FX 7, Vla., and two Solo parts. The E. Gtr. part has lyrics: "why. I don't love". The J. Gtr. part has lyrics: "I don't love". The Solo parts have lyrics: "I don't love".



68

Musical score for measures 68-69. The score includes parts for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Vla., and Solo. The J. Gtr. part has lyrics: "you an y more; I don't". The E. Gtr. part has lyrics: "you an y more; I don't". The Solo part has lyrics: "you an y more; I don't".

70

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

think I ev of did. And if you ev



72

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

or had any kind of love for me, you

74

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

77

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

79

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

kept it all so well hid.

3

3

3

81

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.



83

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

85

Musical score for measures 85-86. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and two Violas (Vla.). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. parts have melodic lines with some bends. The E. Bass part has a steady eighth-note bass line. The two Vla. parts have a sustained harmonic texture.



87

Musical score for measures 87-89. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), two Violas (Vla.), and a Solo part. The Percussion part continues with its rhythmic pattern. The J. Gtr. part is mostly silent. The E. Gtr. parts feature melodic lines, with the upper staff including the word "You" above a sustained chord. The E. Bass part has a steady eighth-note bass line. The two Vla. parts have a sustained harmonic texture. The Solo part is mostly silent.

90

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Vla.

Solo

spoiled the best years of your life, you took



92

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Vla.

Solo

them all in vain. Now you think

94

Musical score for measures 94-95. The score includes staves for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Tape Smp. Str., two Vla. (Violins), and Solo. The lyrics are: "that you're for giv en, but you can't".



96

Musical score for measures 96-97. The score includes staves for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Tape Smp. Str., two Vla. (Violins), and Solo. The lyrics are: "be born a gain. You say...".

98

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 7

Vla.



100

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 7

Vla.

Solo

Solo

and you say...

102

Musical score for measures 102-103. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FX 7 (Effects), and Vla. (Violin). The key signature has one sharp (F#) and the time signature is 4/4. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part plays a rhythmic accompaniment with chords and single notes. The E. Gtr. part features a melodic line with sustained notes and bends. The E. Bass part provides a steady bass line. The FX 7 part has a rhythmic pattern of eighth notes. The Vla. part has a melodic line with sustained notes.



104

Musical score for measures 104-105. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FX 7 (Effects), Vla. (Violin), and two Solo staves. The key signature has one sharp (F#) and the time signature is 4/4. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part continues with its rhythmic accompaniment. The E. Gtr. part continues with its melodic line, with the lyrics "don't love" appearing in measure 105. The E. Bass part continues with its bass line. The FX 7 part continues with its rhythmic pattern. The Vla. part continues with its melodic line, featuring a triplet in measure 105. The Solo staves are mostly empty, with some notes in measure 105.

Perc. 

J. Gtr. 

you an y more. I don't love

E. Gtr. 

E. Bass 

FX 7 

Vla. 

Vla. 

Solo 

Solo 

108

Perc. J. Gtr. E. Gtr. E. Bass FX 7 Vla. Vla. Solo Solo

you an y more. I don't love

Detailed description: This is a page of a musical score, page 28, starting at measure 108. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FX 7 (Effects), Vla. (Violin), Vla. (Viola), Solo (Soprano), and Solo (Soprano). The key signature is one sharp (F#) and the time signature is 4/4. The J. Gtr. staff includes lyrics: "you an y more. I don't love". The Perc. staff has a complex rhythmic pattern with many 'x' marks above the notes. The E. Gtr. staff has a melodic line with some bends. The E. Bass staff has a steady bass line. The FX 7 staff has a simple rhythmic pattern. The Vla. staff has a melodic line with some slurs. The Solo staves have a simple melodic line.

Perc. 

J. Gtr.  you an y more. I don't love

E. Gtr. 

E. Bass 

FX 7 

Vla. 

Vla. 

Solo 

Solo 

112

Perc. J. Gtr. E. Gtr. E. Bass FX 7 Vla. Vla. Solo Solo

you an y more. You say why,

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is Percussion (Perc.) with a drum set icon and a complex rhythmic pattern. The second staff is J. Gtr. (Jazz Guitar) in treble clef with lyrics: "you an y more. You say why,". The third staff is E. Gtr. (Electric Guitar) in treble clef with sustained chords. The fourth staff is E. Bass (Electric Bass) in bass clef with a walking bass line. The fifth staff is FX 7 (Effects) in treble clef with rhythmic patterns. The sixth and seventh staves are Vla. (Violin) in treble clef and Vla. (Viola) in bass clef, both with melodic lines. The eighth staff is Solo in treble clef with a melodic line. The ninth staff is Solo in treble clef with a chordal accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

114

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, FX 7, Vla., Solo, and Solo. The score is in 4/4 time and features a key signature of one sharp (F#). The J. Gtr. part includes lyrics: "a- you say why,". The E. Gtr. part features a triplet of eighth notes. The FX 7 part includes a tremolo effect. The Solo parts are for a solo instrument, likely a saxophone or trumpet, and are currently silent.

116

Perc. J. Gtr. E. Gtr. E. Bass FX 7 Vla. Vla. Solo Solo

a- you say why,

Detailed description: This is a page of a musical score, page 32, starting at measure 116. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FX 7 (Effects), Vla. (Violin), Vla. (Viola), Solo (Soprano), and Solo (Soprano). The key signature is one sharp (F#) and the time signature is 4/4. The J. Gtr. staff includes lyrics: "a- you say why,". The Perc. staff has a complex rhythmic pattern with many 'x' marks above the notes. The E. Gtr. staff has a melodic line with some long notes. The E. Bass staff has a steady bass line. The FX 7 staff has a rhythmic pattern. The Vla. staves have melodic lines. The Solo staves have sparse notes.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, FX 7, Vla., Solo, and Solo. The score includes lyrics: "don't ask me why." The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with lyrics. The E. Gtr. part has a sustained chordal texture. The E. Bass part has a rhythmic accompaniment. The FX 7 part has a rhythmic accompaniment. The Vla. part has a melodic line. The Solo part has a melodic line.

120

Perc. J. Gtr. E. Gtr. E. Bass FX 7 Vla. Vla. Solo Solo

You say why,

Detailed description: This is a page of a musical score, page 34, starting at measure 120. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FX 7 (Effects), Vla. (Violin), Vla. (Viola), Solo (Soprano), and Solo (Soprano). The key signature is one sharp (F#) and the time signature is 4/4. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific techniques. The J. Gtr. staff has a melodic line with many slurs and accents. The E. Gtr. staff has a chordal accompaniment. The E. Bass staff has a simple bass line. The FX 7 staff has a rhythmic pattern of eighth notes. The Vla. staff has a melodic line with many slurs and accents. The Solo staves have a melodic line with many slurs and accents. The lyrics 'You say why,' are written below the J. Gtr. staff.

122

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, FX 7, Vla., Solo, and Solo. The score includes lyrics: "a- you say why,". The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with lyrics. The E. Gtr. part has a sustained chordal accompaniment. The E. Bass part has a rhythmic bass line. The FX 7 part has a rhythmic pattern. The Vla. part has a melodic line with a long sustain. The Solo parts have a melodic line.

124

Perc. J. Gtr. E. Gtr. E. Bass FX 7 Vla. Vla. Solo Solo

a- you say why,

The musical score is arranged in a vertical stack of staves. At the top, the Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part is in treble clef with a key signature of one sharp (F#) and contains lyrics: "a- you say why,". The E. Gtr. part is in treble clef with a key signature of one sharp (F#). The E. Bass part is in bass clef with a key signature of one sharp (F#). The FX 7 part is in treble clef with a key signature of one sharp (F#). The Vla. part consists of two staves in alto clef with a key signature of one sharp (F#). The Solo part consists of two staves in treble clef with a key signature of one sharp (F#). The score is divided into two measures by a vertical bar line.

Perc. 

J. Gtr.  a- you say why.

E. Gtr. 

E. Bass 

FX 7 

Vla. 

Vla. 

Solo 

Solo 

128

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 7

Vla.

Vln.

Solo

Solo



130

Perc.

J. Gtr.

E. Gtr.

FX 7

Vla.

Vln.

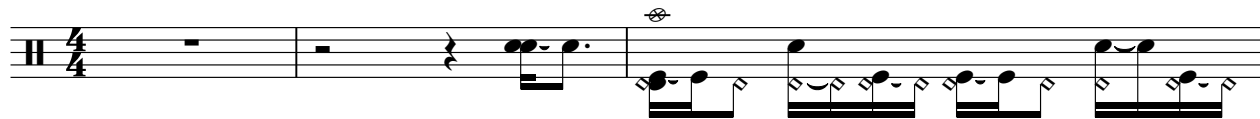
Solo

Solo

rythmics - Dont Ask Me Why

Percussion

♩ = 117,999901



4



6



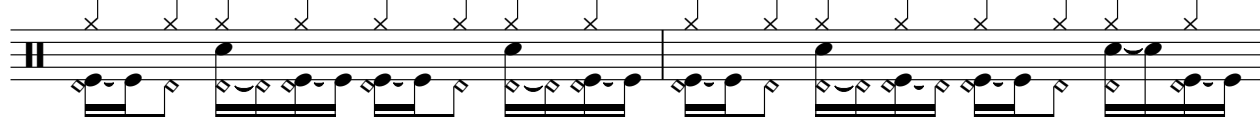
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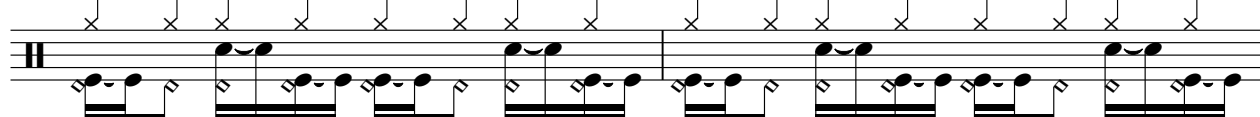
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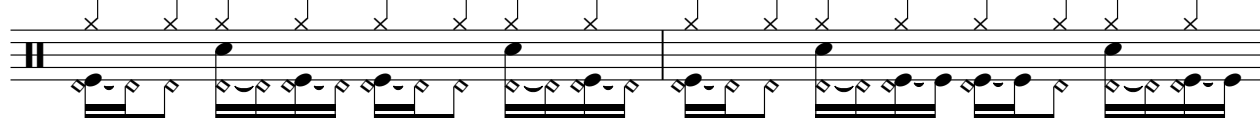
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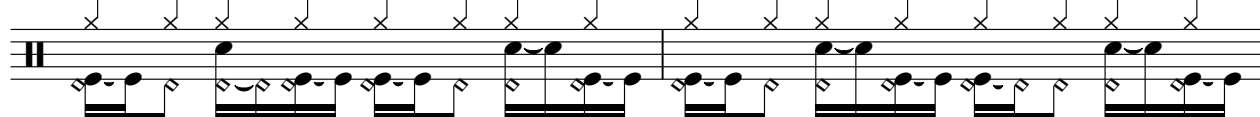
14



16



18



20



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V.S.

Musical score for Percussion, measures 22-40. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff uses a bass clef and contains a rhythmic pattern of eighth notes with stems pointing downwards, indicating a different percussive sound. The measures are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. The notation is consistent throughout, with a steady eighth-note rhythm in both hands.

42

45

47

49

51

53

55

57

59

61

V.S.

Musical score for Percussion, measures 63-82. The score is written on a grand staff with two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above the notes, indicating specific percussion sounds. The lower staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, often beamed together. The measures are numbered 63, 65, 67, 69, 71, 73, 75, 78, 80, and 82. Measure 75 includes a double bar line and a fermata over the first measure of the system.

84

Measure 84: The drum staff shows a snare drum pattern with a series of eighth notes. The guitar staff features a rhythmic accompaniment with eighth notes and chords.

86

Measure 86: The drum staff shows a snare drum pattern with a series of eighth notes. The guitar staff features a rhythmic accompaniment with eighth notes and chords.

88

Measure 88: The drum staff shows a snare drum pattern with a series of eighth notes. The guitar staff features a rhythmic accompaniment with eighth notes and chords.

91

Measure 91: The drum staff shows a snare drum pattern with a series of eighth notes. The guitar staff features a rhythmic accompaniment with eighth notes and chords.

93

Measure 93: The drum staff shows a snare drum pattern with a series of eighth notes. The guitar staff features a rhythmic accompaniment with eighth notes and chords.

95

Measure 95: The drum staff shows a snare drum pattern with a series of eighth notes. The guitar staff features a rhythmic accompaniment with eighth notes and chords.

97

Measure 97: The drum staff shows a snare drum pattern with a series of eighth notes. The guitar staff features a rhythmic accompaniment with eighth notes and chords.

99

Measure 99: The drum staff shows a snare drum pattern with a series of eighth notes. The guitar staff features a rhythmic accompaniment with eighth notes and chords.

101

Measure 101: The drum staff shows a snare drum pattern with a series of eighth notes. The guitar staff features a rhythmic accompaniment with eighth notes and chords.

103

Measure 103: The drum staff shows a snare drum pattern with a series of eighth notes. The guitar staff features a rhythmic accompaniment with eighth notes and chords.

This image displays a percussion score for measures 105 through 123. The score is organized into ten systems, each corresponding to a measure number. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part is represented by 'x' marks on a five-line staff, with horizontal beams indicating multi-measure rests. The bass drum part is represented by quarter notes on a five-line staff, with stems pointing upwards. The notation is consistent across all systems, showing a steady rhythmic pattern. Measure 113 features a slight variation in the snare drum part with a single eighth note. The page number '6' is located at the top left, and the title 'Percussion' is centered at the top.

Percussion

125

Musical notation for measures 125 and 126. The notation is for a percussion instrument, likely a snare drum, and is written on a single staff. The rhythm consists of a repeating pattern of eighth notes and quarter notes. Above the staff, there are four groups of four 'x' marks, each group connected by a horizontal line, indicating specific fret positions for a guitar. The notes are: eighth notes (G4, A4, B4, C5), quarter notes (D5, E5, F5, G5), eighth notes (A5, B5, C6, D6), and quarter notes (E6, F6, G6, A6).

127

Musical notation for measures 127 and 128. The notation is for a percussion instrument, likely a snare drum, and is written on a single staff. The rhythm consists of a repeating pattern of eighth notes and quarter notes. Above the staff, there are four groups of four 'x' marks, each group connected by a horizontal line, indicating specific fret positions for a guitar. The notes are: eighth notes (G4, A4, B4, C5), quarter notes (D5, E5, F5, G5), eighth notes (A5, B5, C6, D6), and quarter notes (E6, F6, G6, A6).

129

Musical notation for measures 129 and 130. The notation is for a percussion instrument, likely a snare drum, and is written on a single staff. The rhythm consists of a repeating pattern of eighth notes and quarter notes. Above the staff, there are two groups of four 'x' marks, each group connected by a horizontal line, indicating specific fret positions for a guitar. The notes are: eighth notes (G4, A4, B4, C5), quarter notes (D5, E5, F5, G5), eighth notes (A5, B5, C6, D6), and quarter notes (E6, F6, G6, A6). The notation ends with a double bar line.

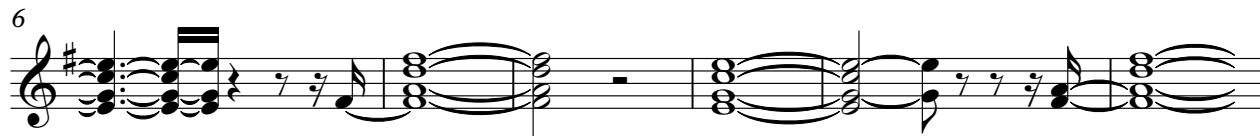
Rhythmics - Dont Ask Me Why

Jazz Guitar

♩ = 117,999901
Back Vocal



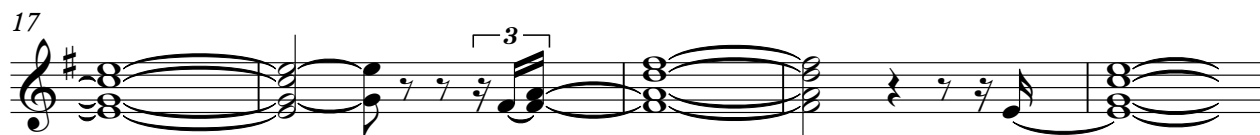
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Musof



miles, looking for it's a pocketful of misery,



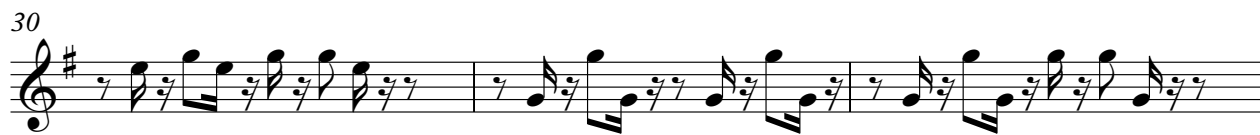
trouble on wind. You spoiled the star of your life, you took them all in vain.



Now you think you're giving, but you can't borrow. You say why,



and you say why,



you say why, don't ask me why.



I don't love you any more;



I don't think I ever did. And if you ever



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V.S.

43

Prisweet prais, you kept the from mind, like all

48

the best for things you nev seem to, like all the point

53

ments you displayed upon self. Now you've got non return to, you've got no

58

one by yourself. An' say why, a- you say why,

62

a- you say why,

65

don't ask me why. I don't love

68

you an y more; I don't think I ev er did.

71

And if you ev er had an y kind of love for me, you

74

kept it all so well hid. You

90

spoiled these years of life, you took them all in vain. Now think you've given, but you can't borrow again.

97

You say...

100

and you say...

103

I don't love

106

you any more. I don't love you any more.

109

I don't love you any more.

111

I don't love you any more.

113

You say why,

115

a-you say why,

117

a-you say why,

119

don't ask me why.

V.S.

121



Musical notation for measure 121, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of eighth notes, each with a slash through its stem, indicating a specific guitar technique. The notes are grouped into pairs, with the first note of each pair being a quarter note and the second being an eighth note. The lyrics "You say why," are positioned below the notes.

You say why,

123



Musical notation for measure 123, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of eighth notes, each with a slash through its stem, indicating a specific guitar technique. The notes are grouped into pairs, with the first note of each pair being a quarter note and the second being an eighth note. The lyrics "a- you say why," are positioned below the notes.

a- you say why,

125



Musical notation for measure 125, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of eighth notes, each with a slash through its stem, indicating a specific guitar technique. The notes are grouped into pairs, with the first note of each pair being a quarter note and the second being an eighth note. The lyrics "a- you say why," are positioned below the notes.

a- you say why,

127



Musical notation for measure 127, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of eighth notes, each with a slash through its stem, indicating a specific guitar technique. The notes are grouped into pairs, with the first note of each pair being a quarter note and the second being an eighth note. The lyrics "a- you say why." are positioned below the notes.

a- you say why.

129



Musical notation for measure 129, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of eighth notes, each with a slash through its stem, indicating a specific guitar technique. The notes are grouped into pairs, with the first note of each pair being a quarter note and the second being an eighth note. The measure ends with a double bar line.

rythmics - Dont Ask Me Why
Electric Guitar

♩ = 117,999901



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V.S.

54



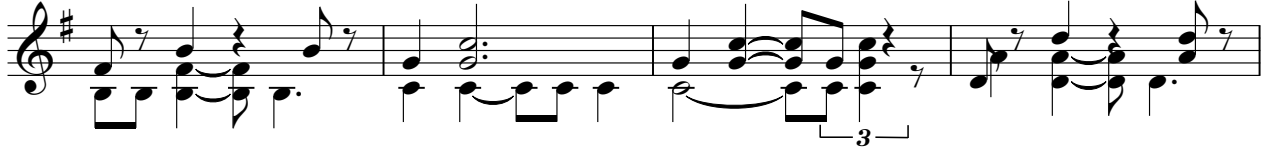
60



65



70



74



79



84



89



101



105



109

Musical notation for measures 109-113. The key signature is one sharp (F#). The notation includes a variety of chords and melodic lines, with some notes beamed together and others held across measures.

114

Musical notation for measures 114-118. This section features a prominent triplet of eighth notes in measure 115, followed by more complex chordal textures and melodic fragments.

119

Musical notation for measures 119-122. The notation shows a continuation of the melodic and harmonic themes, with some notes tied across measure boundaries.

123

Musical notation for measures 123-126. This section consists of a series of chords and melodic lines, maintaining the overall style of the previous measures.

127

Musical notation for measures 127-130. The final measure (130) ends with a double bar line, indicating the end of the musical phrase.

rythmics - Dont Ask Me Why
Electric Guitar

♩ = 117,999901

2

6

10

14

18

58

78

3

3

82

86

91

95

34

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rythmics - Dont Ask Me Why
Fretless Electric Bass

♩ = 117,999901

2



6



9



12



15



18



20



22



24



26



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V.S.

28



31



33



36



40



44



47



50



52



54



57



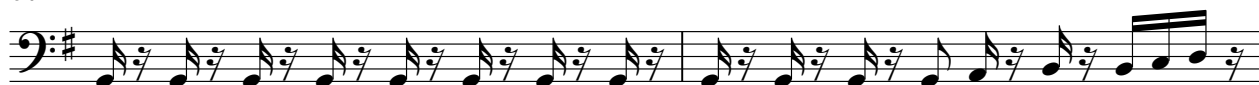
59



61



64



66



69



72



75



79



82



V.S.

85



89



92



95



98



101



104



107



110



113



116

Measure 116: Bass staff with a key signature of one sharp (F#). The notation consists of a sequence of eighth notes with stems pointing up, followed by a quarter note G2, and then a sequence of eighth notes with stems pointing down.

119

Measure 119: Bass staff with a key signature of one sharp (F#). The notation features a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down, and then a sequence of eighth notes with stems pointing up.

122

Measure 122: Bass staff with a key signature of one sharp (F#). The notation includes a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down, and then a sequence of eighth notes with stems pointing up.

125

Measure 125: Bass staff with a key signature of one sharp (F#). The notation consists of a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down, and then a sequence of eighth notes with stems pointing up.

128

Measure 128: Bass staff with a key signature of one sharp (F#). The notation consists of a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down, and then a sequence of eighth notes with stems pointing up. The measure ends with a double bar line and a fermata symbol.

2

rythmics - Dont Ask Me Why
Tape Sampler Keyboard [Strings]

♩ = 117,999901

2

Musical notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain a rhythmic pattern of eighth notes and rests.

6

Musical notation for measures 6-8. Measures 6-7 contain a rhythmic pattern of eighth notes and rests. Measure 8 is a whole rest.

9

Musical notation for measures 9-10. Both measures contain a rhythmic pattern of eighth notes and rests.

11

120

Musical notation for measures 11-120. Measure 11 contains a rhythmic pattern of eighth notes and rests. Measure 120 is a whole rest.

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rythmics - Dont Ask Me Why
Tape Sampler Keyboard [Strings]

♩ = 117,999901

Musical notation for measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. A double bar line with the number '2' above it spans the first two measures. In measure 1, the bass line has a whole note chord (F#2, C#3, G#3). In measure 2, the bass line has a whole note chord (F#2, C#3, G#3). In measure 3, the treble line has a quarter note chord (F#4, C#5, G#5) and the bass line has a whole note chord (F#2, C#3, G#3).

Musical notation for measures 4-6. The bass line has a quarter note chord (F#2, C#3, G#3) in measure 4, a quarter note chord (F#2, C#3, G#3) in measure 5, and a quarter note chord (F#2, C#3, G#3) in measure 6.

Musical notation for measures 7-9. The treble line has a quarter note chord (F#4, C#5, G#5) in measure 7, a quarter note chord (F#4, C#5, G#5) in measure 8, and a quarter note chord (F#4, C#5, G#5) in measure 9. The bass line has a whole note chord (F#2, C#3, G#3) in measure 7, a whole note chord (F#2, C#3, G#3) in measure 8, and a whole note chord (F#2, C#3, G#3) in measure 9.

Musical notation for measures 10-12. The treble line has a whole note chord (F#4, C#5, G#5) in measure 10, a quarter note chord (F#4, C#5, G#5) in measure 11, and a whole note chord (F#4, C#5, G#5) in measure 12. The bass line has a whole note chord (F#2, C#3, G#3) in measure 10, a whole note chord (F#2, C#3, G#3) in measure 11, and a whole note chord (F#2, C#3, G#3) in measure 12.

Musical notation for measures 13-15. The treble line has a whole note chord (F#4, C#5, G#5) in measure 13, a quarter note chord (F#4, C#5, G#5) in measure 14, and a quarter note chord (F#4, C#5, G#5) in measure 15. The bass line has a whole note chord (F#2, C#3, G#3) in measure 13, a whole note chord (F#2, C#3, G#3) in measure 14, and a whole note chord (F#2, C#3, G#3) in measure 15.

Musical notation for measures 16-18. The treble line has a whole note chord (F#4, C#5, G#5) in measure 16, a whole note chord (F#4, C#5, G#5) in measure 17, and a quarter note chord (F#4, C#5, G#5) in measure 18. The bass line has a whole note chord (F#2, C#3, G#3) in measure 16, a whole note chord (F#2, C#3, G#3) in measure 17, and a whole note chord (F#2, C#3, G#3) in measure 18.

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V.S.

20

23

26

17

17

45

48

51

54

Musical notation for measures 54-56. Measure 54: Treble clef has a whole rest, bass clef has a rhythmic pattern of eighth notes. Measure 55: Treble clef has a whole rest, bass clef has the same rhythmic pattern. Measure 56: Treble clef has a melodic line of eighth notes, bass clef has a whole rest.

57

Musical notation for measures 57-59. Measure 57: Treble clef has a melodic line of eighth notes, bass clef has a whole rest. Measure 58: Treble clef has a whole rest, bass clef has the rhythmic pattern. Measure 59: Treble clef has a whole rest, bass clef has the rhythmic pattern.

60

30

Musical notation for measures 60-62. Measure 60: Treble clef has a whole rest, bass clef has a whole rest. Measure 61: Treble clef has a melodic line of eighth notes, bass clef has a whole rest. Measure 62: Treble clef has a melodic line of eighth notes, bass clef has a whole rest.

92

Musical notation for measures 92-94. Measure 92: Treble clef has a whole rest, bass clef has the rhythmic pattern. Measure 93: Treble clef has a whole rest, bass clef has the rhythmic pattern. Measure 94: Treble clef has a melodic line of eighth notes, bass clef has a whole rest.

95

Musical notation for measures 95-96. Measure 95: Treble clef has a melodic line of eighth notes, bass clef has a whole rest. Measure 96: Treble clef has a whole rest, bass clef has the rhythmic pattern.

97

34

Musical notation for measures 97-98. Measure 97: Bass clef has the rhythmic pattern. Measure 98: Bass clef has a whole rest.

rythmics - Dont Ask Me Why
FX 7 (Echoes)

♩ = 117,999901

26

30

34 25

62

66 30

98

102

106

110

113

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V.S.

116



119



122



125



128



rythmics - Dont Ask Me Why
Viola

♩ = 117,999901

2

11

20

29

38

47

56

62

65

69

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V.S.

78



87



96



101



105



109



113



117



121



125



Viola

128

Musical score for Viola, measures 128-131. The score is written in bass clef with a key signature of one sharp (F#). The time signature is 3/8. Measure 128 begins with a fermata over a quarter note G2, followed by eighth notes G2, A2, B2, and C3. Measure 129 contains a triplet of eighth notes G2, A2, and B2, followed by eighth notes C3, B2, and A2. Measure 130 contains eighth notes G2, A2, B2, and C3, followed by eighth notes B2, A2, and G2. Measure 131 contains a whole note chord consisting of G2, A2, and B2.

rythmics - Dont Ask Me Why
Viola

♩ = 117,999901

79

83

86

92

106

113

118

125

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Rhythmics - Dont Ask Me Why

Solo

♩ = 117,999901

10

14

19

24

29

35

40

45

49

54

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V.S.

59

65

70

74

91

96

105

110

115

120

Solo

3

125

A musical staff in treble clef with a key signature of one sharp (F#). The notation consists of four measures. The first measure contains a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter rest, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F#5, a quarter rest, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter rest, a quarter note C6, and a quarter note D6. Above the staff, there are dynamic markings: a piano (*p*) marking above the first measure, a piano (*p*) marking above the second measure, and a piano (*p*) marking above the third measure. A bolded number '3' is placed above the fourth measure. The staff ends with a double bar line.

