

Survivor

[Kill Yourself]

Enigma

[Kill All]

Words & Music by [Enigma]

Standard tuning

♩ = 300

E-Gt

Measures 1-4 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a first measure rest. The music consists of four measures of chords: G#m (1-2-3-4), F#m (1-2-3-4), G#m (1-2-3-4), and F#m (1-2-3-4). The guitar tablature below shows the fretting for each measure, with a forte (f) dynamic marking at the start of the first measure.

f

TAB

10	1	0	0	0	0	10	1	0	0	0	0	10	1	0	0	2	0	10	1	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0
0	1	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	2	0	1	0	0	0	0

Measures 5-8 of the guitar part. The notation includes a treble clef and a fifth measure rest. The music consists of four measures of chords: G#m (1-2-3-4), F#m (1-2-3-4), G#m (1-2-3-4), and F#m (1-2-3-4). The guitar tablature below shows the fretting for each measure.

TAB

10	1	0	0	0	0	10	1	0	0	2	0	10	1	0	0	0	0	10	1	0	0	2
0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	2
0	1	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0

Measures 9-12 of the guitar part. The notation includes a treble clef and a tenth measure rest. The music consists of four measures of chords: G#m (1-2-3-4), F#m (1-2-3-4), G#m (1-2-3-4), and F#m (1-2-3-4). The guitar tablature below shows the fretting for each measure.

TAB

10	1	0	0	0	0	10	1	0	0	0	2	10	1	0	0	0	0	10	1	0	0	0
0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0
0	1	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0

Measures 13-16 of the guitar part. The notation includes a treble clef and a fifteenth measure rest. The music consists of four measures of chords: G#m (1-2-3-4), F#m (1-2-3-4), G#m (1-2-3-4), and F#m (1-2-3-4). The guitar tablature below shows the fretting for each measure.

TAB

10	1	0	0	0	2	10	1	0	0	0	0	10	1	0	0	0	2	10	1	0	0	0
0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
0	1	0	0	2	0	0	1	0	0	0	0	0	1	0	0	0	2	0	1	0	0	0

Measures 17-20 of the guitar part. The notation includes a treble clef and a twentieth measure rest. The music consists of four measures of chords: G#m (1-2-3-4), F#m (1-2-3-4), G#m (1-2-3-4), and F#m (1-2-3-4). The guitar tablature below shows the fretting for each measure.

TAB

10	1	0	0	0	0	10	1	0	0	0	2	10	1	0	0	0	0	10	1	0	0	2
0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	2
0	1	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	1	0	0	2

25

T
A
B

30

T
A
B

35

T
A
B

40

T
A
B

45

T
A
B