

# Crypt

Prelude No.1 in C Op.13  
eNKi

Words & Music by eNKi

Standard tuning

♩ = 160

N-Gt

1

*mf* *f* *let ring* *mf* *f* *let ring*

TAB

5 4 0 4 5 5 4 0 4 5

0 0

Detailed description: This system shows the first two measures of the piece. The treble clef staff contains a melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F4, E4, D4. The first measure has a *mf* dynamic and a *f* dynamic with a 'let ring' instruction. The guitar tab below shows the fretting for each note: 5, 4, 0, 4, 5, 5, 4, 0, 4, 5. The bass line is mostly open strings (0).

2

*mf* *f* *let ring* *mf* *f* *let ring* *mf* *f* *let ring* *mf* *f* *let ring*

TAB

5 4 0 4 5 0 5 4 0 4 5 6 5 4 0 4 5 7 5 4 0 4 5

6

Detailed description: This system covers measures 3-6. The melodic line continues with a chromatic descent: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics alternate between *mf* and *f* with 'let ring' instructions. The guitar tab shows fretting: 5, 4, 0, 4, 5, 0, 5, 4, 0, 4, 5, 6, 5, 4, 0, 4, 5, 7, 5, 4, 0, 4, 5. The bass line starts on 6 and has a 7 in the second measure.

4

*mf* *f* *let ring* *mf* *f* *let ring* *mf* *f* *let ring* *mf* *f* *let ring* *mf* *f* *let ring*

TAB

6 5 4 0 4 5 0 5 4 5 4 5 4 0 4 5 5 4 0 4 5 0 0

6

Detailed description: This system covers measures 7-10. The melodic line continues: C3, B2, A2, G2, F2, E2, D2, C2. Dynamics alternate between *mf* and *f* with 'let ring' instructions. The guitar tab shows fretting: 6, 5, 4, 0, 4, 5, 0, 5, 4, 5, 4, 5, 4, 0, 4, 5, 5, 4, 0, 4, 5, 0, 0. The bass line has a 6 in the first measure and 0s in the last two measures.

6

*mf* *f* *let ring* *mf* *f* *let ring* *mf* *f* *let ring* *mf* *f* *let ring*

TAB

5 4 0 4 5 0 5 4 0 4 5 6 5 4 0 4 5 7 5 4 0 4 5

6

Detailed description: This system covers measures 11-14. The melodic line continues: B1, A1, G1, F1, E1, D1, C1. Dynamics alternate between *mf* and *f* with 'let ring' instructions. The guitar tab shows fretting: 5, 4, 0, 4, 5, 0, 5, 4, 0, 4, 5, 6, 5, 4, 0, 4, 5, 7, 5, 4, 0, 4, 5. The bass line has a 6 in the first measure and 7 in the second measure.

8

mf *f* let ring ----- | mf *f* let ring - | mf *f* let ring - | mf *f* let ring ----- | mf *f* let ring ----- |

TAB  
6 5 4 0 4 5 5 4 | 0 6 5 7 5 6 7 6 5 7 5 6

10

mf *f* let ring ----- | mf *f* let ring - | mf *f* let ring - | mf *f* let ring ----- | mf *f* let ring ----- |

TAB  
6 6 5 7 5 6 6 5 6 5 | 0 9 8 7 8 9 10 9 8 7 8 9

12

mf *f* let ring ----- | mf *f* let ring ----- | mf *f* let ring ----- | mf *f* let ring ----- |

TAB  
9 9 8 7 8 9 0 9 8 9 | 0 9 8 7 8 9 10 9 8 7 8 9

14

mf *f* let ring ----- | mf *f* let ring - | mf *f* let ring - | mf *f* let ring ----- | mf *f* let ring ----- |

TAB  
9 9 8 7 8 9 0 7 6 4 3 | 0 0 0 0 0 2 1 3 1 2

16

mf *f* let ring ----- | mf *f* let ring ----- | mf *f* let ring ----- | mf *f* let ring ----- |

TAB  
4 3 5 3 4 2 1 3 1 2 | 0 0 0 0 0 2 1 3 1 2

18

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring let ring let ring let ring let ring

TAB: 4 3 5 3 4 5 5 7 5 5 | 7 6 8 6 7 7 6 7 6

B: 0 0 | 0 7 6

20

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring let ring let ring let ring

TAB: 7 6 8 6 7 9 8 10 8 9 | 7 6 8 6 7 5 5 7 5 5

B: 0 0 | 0 0

$\text{♩} = 160$  *rall.*  $\text{♩} = 110$

22

*mf* *f* *mf* *f* *mf* *f*

let ring let ring let ring

TAB: 4 3 5 3 4 2 1 3 1 2 | 0 0 0 0 0 0

B: 0 0 | 0 0

$\text{♩} = 160$

24

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring let ring let ring let ring

TAB: 5 4 0 4 5 5 4 0 4 5 | 5 4 0 4 5 5 4 0 4 5

B: 0 0 | 0 0

26

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring let ring let ring let ring

TAB: 5 4 0 4 5 0 5 4 0 4 5 | 6 5 4 0 4 5 7 5 4 0 4 5

B: 6 0 | 6 5 4 0 4 5 7 5 4 0 4 5

28 >

*mf* *f* let ring ----- | *mf* *f* let ring - | *mf* *f* let ring - | *mf* *f* let ring ----- | *mf* *f* let ring ----- |

TAB: 6 5 4 0 4 5 5 4 5 4 | 5 4 0 4 5 5 4 0 4 5 | 0 6 | 0 0

30 >

*mf* *f* let ring ----- | *mf* *f* let ring ----- | *mf* *f* let ring ----- | *mf* *f* let ring ----- |

TAB: 6 5 4 0 4 5 5 4 0 4 5 | 6 5 4 0 4 5 7 5 4 0 4 5

32 >

*mf* *f* let ring ----- | *mf* *f* let ring - | *mf* *f* let ring - | *mf* *f* let ring ----- | *mf* *f* let ring ----- |

TAB: 6 5 4 0 4 5 5 4 5 4 | 0 0 0 0 2 1 3 1 2 | 0 0

34 >

*mf* *f* let ring ----- | *mf* *f* let ring ----- | *mf* *f* let ring ----- | *mf* *f* let ring ----- |

TAB: 4 3 5 3 4 2 1 3 1 2 | 0 0 0 0 2 1 3 1 2 | 0 0

36 >

*mf* *f* let ring ----- | *mf* *f* let ring ----- | *mf* *f* let ring ----- | *mf* *f* let ring - | *mf* *f* let ring - |

TAB: 4 3 5 3 4 5 5 7 5 5 | 7 6 8 6 7 7 6 7 6 | 0 0 7 6

38

mf *f* *let ring* ----- | mf *f* *let ring* ----- | mf *f* *let ring* ----- | mf *f* *let ring* ----- |

T 7 6 8 6 7 9 8 8 9 | 7 6 8 6 7 5 5 7 5 5

A 0 0 | 0 0 | 0 0 | 0 0

B 0 0 | 0 0 | 0 0 | 0 0

40

*J* = 160 *rall.* ----- *J* = 110

mf *f* *let ring* ----- | mf *f* *let ring* ----- | mf *f* *let ring* ----- |

T 4 3 5 3 4 2 1 3 1 2 | 0 0 0 0 | 0 0 0 0

A 0 0 | 0 0 | 0 0 | 0 0

B 0 0 | 0 0 | 0 0 | 0 0