

Adele - Chasing pavements

♩ = 80,000000

Panpipes

Percussion

Jazz Guitar

Jazz Guitar

5-string Fretless Electric Bass

Alto

Electric Piano

♩ = 80,000000

Rock Organ

"CHASING PAVEMENTS" Adele I'VE MADE UP MY MIND I DON'T NEED TO THINK OVER IT'M

Viola

Violoncello



6

Pan.

J. Gtr.

J. Gtr.

E. Piano

Organ

WRONG AIGHT DONTED TOOONO FUHHRASNUST I KNOW THIS IS LOVE

10

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

BUT IF IT ELI THWORLD ILLNE VERSAY E NOUGH COSIT WAS



14

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

NOSAID TO YOU AND THAT'S E XACLWHAII NEED TO DO IF I E ND

17

Pan. Perc. J. Gtr. E. Bass E. Piano Organ Vla. Vc.

UP WITH YOU SHOULD I GIVE UP OR SHOULD I JUST KEEP CHASING PAVEMENTS



20

Pan. Perc. J. Gtr. E. Bass E. Piano Organ Vla. Vc.

EVEN IF IT LEADS NOWHERE OR WOULD IT BE WASTEFUL EVEN IF I KNEW MY PLACE SHOULD I

24

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Vla.

Vc.

LEAVE IT THERE SHOULD I GIVE UP OR SHOULD I JUST KEEP CHASING PAYEMENTS



27

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Vla.

Vc.

...VEN IF IT LEADS NOWHERE YEAH I'D BUILD MYSELF UP AND

31

Pan. Perc. J. Gtr. J. Gtr. E. Bass E. Piano Organ Vc.

FLYOUNDIN CIRCLESWHEN SANDAROPS ANDMY BACKEINS TOINGLEFINAL COU . . LDHIS



35

Pan. Perc. J. Gtr. J. Gtr. E. Bass E. Piano Organ Vla. Vc.

BE IT OR SHOULD IGIVE UP OR SHOULD I JUST KEEP CHA SING PAVEMENTS

38

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Vla.

Vc.

VEN IF IT LEADS NO WHERE OR WOULD IT BE WASTE VEN I KNEW MY PLACESHOULD



42

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Vla.

Vc.

LEAVE IT THERE SHOULD I GIVE UP OR SHOULD I JUST KEEP CHASING DREAMS

45

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Vla.

Vc.

. . VENIFIT LEADS WHERE YEAH SHOULD'VE UP ORSHOULD'VE KNOWN EVEN THEN



50

Pan.

Perc.

J. Gtr.

E. Piano

Organ

IF ITLEADS NO WHE RE ORWOULD BEWASTE EVE N IF I KNEWFACE SHODLEAVE IT

54

Pan. Perc. J. Gtr. E. Bass E. Piano Organ Vla. Vc.

THERE SHOULD GIVE UP OR SHOULD I JUST KEEP ON CHANG PARENTS SHOULD I



58

Pan. Perc. J. Gtr. E. Bass A. E. Piano Organ Vla. Vc.

JUST KEEP ON CHANG PARENTS OH OH SHOULD I GIVE UP OR SHOULD I

62

Pan.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Organ

Vla.

Vc.

JUST KEEP CHASING PAVEMENTS EVEN IF IT LEADS NOWHERE OR WOULD IT BE WASTEFUL EVEN



66

Pan.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Organ

Vla.

Vc.

I KNEW MY PLACE SHOULD LEAVE IT THERE SHOULD I GIVE UP OR SHOULD I

69

Musical score for measures 69-70. The score includes parts for Pan., Perc., J. Gtr., E. Bass, E. Piano, Organ, Vla., and Vc. The Organ part contains the lyrics: "JUST KEEP CHA SING PAVE MENTS . . . VEN IE IT LEADS".



71

Musical score for measures 71-74. The score includes parts for Pan., Perc., E. Bass, E. Piano, Organ, Vla., and Vc. The Organ part contains the lyrics: "NOWHERE YEAH".

Adele - Chasing pavements

Panpipes

♩ = 80,000000

2

6

11

15

19

23

27

32

36

40

V.S.

Panpipes

44

49

53

57

62

66

70

Adele - Chasing pavements

Percussion

♩ = 80,000000

10

14

17

21

25

29

33

37

41

45

4

Percussion

52

Musical notation for measures 52-55. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a melodic line with eighth and quarter notes.

56

Musical notation for measures 56-60. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with quarter notes and a final eighth-note triplet.

61

Musical notation for measures 61-64. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with quarter notes. A time signature change from 2/4 to 4/4 occurs at the end of measure 64.

65

Musical notation for measures 65-68. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with quarter notes. A time signature change from 4/4 to 2/4 occurs at the end of measure 68.

69

Musical notation for measures 69-71. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with quarter notes. A final measure contains a triplet of eighth notes.

♩ = 80,000000

7

13

17

22

26

31

36

40

43

11

Detailed description: This is a guitar score for the song 'Chasing pavements' by Adele. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 80,000000. The key signature has one flat (Bb). The score includes various chord voicings, some with accidentals (sharps and flats), and melodic lines. There are several measures with rests, and some measures contain a '2' or '11' indicating a specific voicing or fingering. The notation includes stems, beams, and various note heads (quarter, eighth, and sixteenth notes).

56

Musical notation for measures 56-59. Measure 56: quarter rest, quarter note G, quarter note A, quarter note B. Measure 57: quarter rest, quarter note G# (with sharp sign), quarter note A, quarter note B. Measure 58: quarter rest, quarter note Bb (with flat sign), quarter note A, quarter note G. Measure 59: quarter rest, quarter note G# (with sharp sign), quarter note A, quarter note B.

60

Musical notation for measures 60-63. Measure 60: quarter rest, quarter note G# (with sharp sign), quarter note A, quarter note B. Measure 61: quarter rest, quarter note G# (with sharp sign), quarter note A, quarter note B. Measure 62: quarter rest, quarter note G# (with sharp sign), quarter note A, quarter note B. Measure 63: quarter rest, quarter note G# (with sharp sign), quarter note A, quarter note B.

64

Musical notation for measures 64-67. Measure 64: quarter rest, quarter note G# (with sharp sign), quarter note A, quarter note B. Measure 65: quarter rest, quarter note G# (with sharp sign), quarter note A, quarter note B. Measure 66: quarter rest, quarter note G# (with sharp sign), quarter note A, quarter note B. Measure 67: quarter rest, quarter note G# (with sharp sign), quarter note A, quarter note B.

68

Musical notation for measures 68-69. Measure 68: quarter rest, quarter note G# (with sharp sign), quarter note A, quarter note B. Measure 69: quarter rest, quarter note G# (with sharp sign), quarter note A, quarter note B. A double bar line is present at the end of the line, with the number 6 written above it.

♩ = 80,000000

6

10

15

22

32

36

50

55

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of ♩ = 80,000000. The key signature has one flat (Bb). The score consists of nine lines of music. Line 1 starts with a whole rest, followed by a series of chords. Line 6 contains a sequence of eighth notes. Line 10 features a change in time signature to 2/4 and back to 4/4. Line 15 includes a triplet of eighth notes. Line 22 has a 7-measure rest. Line 36 contains 3-measure and 8-measure rests. Line 55 includes 8-measure and 11-measure rests. The piece concludes with a double bar line.

Adele - Chasing pavements

5-string Fretless Electric Bass

♩ = 80,000000

10

Musical staff 10: Bass clef, 4/4 time signature. The staff contains a whole rest followed by a 2/4 time signature change, then a series of eighth and sixteenth notes with slurs and accents.

14

Musical staff 14: Bass clef, 4/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents, including a key signature change to one flat.

17

Musical staff 17: Bass clef, 4/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents, including a key signature change to two flats.

22

Musical staff 22: Bass clef, 4/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents, including a key signature change to one flat.

29

Musical staff 29: Bass clef, 4/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents, including a key signature change to two flats.

34

Musical staff 34: Bass clef, 4/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents, including a key signature change to one flat.

39

Musical staff 39: Bass clef, 2/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents, including a key signature change to one flat.

44

8

Musical staff 44: Bass clef, 4/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents, including a key signature change to one flat, and ends with a whole rest.

2

5-string Fretless Electric Bass

56



62



68



72



Adele - Chasing pavements

Alto

♩ = 80,000000

10 9 17

This musical staff contains measures 1 through 17. It begins with a treble clef and a 4/4 time signature. Above the staff, the tempo is indicated as ♩ = 80,000000. The staff is divided into three sections by bar lines. The first section, labeled '10', consists of a single measure with a whole rest. The second section, labeled '9', consists of two measures: the first has a whole rest, and the second has a whole note. The third section, labeled '17', consists of three measures: the first has a whole rest, the second has a whole note, and the third has a whole rest. The time signature changes to 2/4 at the end of the first section and back to 4/4 at the end of the second section.

39

21 2

This musical staff contains measures 18 through 38. It begins with a treble clef and a 2/4 time signature. The staff is divided into three sections by bar lines. The first section, labeled '21', consists of two measures: the first has a whole rest, and the second has a whole note. The second section, labeled '2', consists of two measures: the first has a whole note, and the second has a whole rest. The time signature changes to 4/4 at the end of the first section and back to 2/4 at the end of the second section.

65

7

This musical staff contains measures 39 through 64. It begins with a treble clef and a 4/4 time signature. The staff is divided into two sections by a bar line. The first section, labeled '7', consists of seven measures of music: four eighth notes, a quarter note, a quarter note, and a quarter note. The second section consists of a single measure with a whole rest.

Adele - Chasing pavements

Electric Piano

♩ = 80,000000

Musical notation for measures 1-8. The piece is in 4/4 time. The key signature has one flat (B-flat). The notation shows a piano introduction with chords in the right hand and a bass line in the left hand.

9

Musical notation for measures 9-13. The notation continues with a more active bass line and melodic fragments in the right hand.

14

Musical notation for measures 14-16. The piece features a complex bass line with many sixteenth notes and a melodic line in the right hand.

17

Musical notation for measures 17-21. The notation shows a continuation of the complex bass line and melodic fragments.

22

Musical notation for measures 22-26. The piece features a complex bass line with many sixteenth notes and a melodic line in the right hand.

27

Musical notation for measures 27-30. The notation shows a continuation of the complex bass line and melodic fragments.

V.S.

31

Musical notation for measures 31-33. Measure 31 features a melodic line in the right hand with eighth notes and a bass line with chords. Measure 32 continues the melodic line with a trill-like figure. Measure 33 shows a melodic line with a long note and a bass line with chords.

34

Musical notation for measures 34-37. Measure 34 has a complex melodic line with many beamed notes. Measure 35 has a melodic line with a trill. Measure 36 has a melodic line with a trill. Measure 37 has a melodic line with a trill.

38

Musical notation for measures 38-42. Measure 38 has a melodic line with a trill. Measure 39 has a melodic line with a trill. Measure 40 has a melodic line with a trill. Measure 41 has a melodic line with a trill. Measure 42 has a melodic line with a trill.

43

Musical notation for measures 43-46. Measure 43 has a melodic line with a trill. Measure 44 has a melodic line with a trill. Measure 45 has a melodic line with a trill. Measure 46 has a melodic line with a trill.

47

Musical notation for measures 47-50. Measure 47 has a melodic line with a trill. Measure 48 has a melodic line with a trill. Measure 49 has a melodic line with a trill. Measure 50 has a melodic line with a trill.

51

Musical notation for measures 51-54. Measure 51 has a melodic line with a trill. Measure 52 has a melodic line with a trill. Measure 53 has a melodic line with a trill. Measure 54 has a melodic line with a trill.

54

Musical notation for measures 54-57. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes.

58

Musical notation for measures 58-62. The right hand is mostly silent, with rests. The left hand plays a series of chords and a melodic line in the lower register.

63

Musical notation for measures 63-67. The right hand has a melodic line with some rests. The left hand plays chords and a bass line. There are time signature changes from 4/4 to 2/4 and back to 4/4.

68

Musical notation for measures 68-70. The right hand has a melodic line with a long note in measure 69. The left hand plays chords and a bass line.

71

Musical notation for measures 71-74. The right hand has a melodic line. The left hand plays chords and a bass line with some long notes.

Adele - Chasing pavements

Rock Organ

♩ = 80,000000

"CHASING PAVEMENTS" Adele I'VE ALWAYS WANTED TO KNOW WHERE I BELONGED

7
 I DON'T KNOW WHERE I... KNOW THIS LOVE BUT IF THERE WERE

13
 WERE ANY ANGELS IN HEAVEN I'D WANT TO BE ONE OF THEM

20
 WERE ANY ANGELS IN HEAVEN I'D WANT TO BE ONE OF THEM

26
 I DON'T KNOW WHERE I BELONGED BUT I'VE ALWAYS WANTED TO KNOW

32
 WERE ANY ANGELS IN HEAVEN I'D WANT TO BE ONE OF THEM

38
 WERE ANY ANGELS IN HEAVEN I'D WANT TO BE ONE OF THEM

44
 I DON'T KNOW WHERE I BELONGED BUT I'VE ALWAYS WANTED TO KNOW

50
 IF I HAD NO WHERE WOULD I WASTE MY TIME IF I HAD NO WHERE SHOULD I GO

Adele - Chasing pavements

Viola

♩ = 80,000000

10

5

18

25

6

35

40

46

8

58

63

69

