

Iron

Ensiferum

Iron [2004]

Words & Music by Jari Mäenpää

Standard tuning

♩ = 200

F5

Intro

E-Gt

f

P.M.-----| P.M.-----| P.M. P.M.-|

T	4	5	5	5	7
A	4	5	5	4	7
B	2	3	3	3	5
	0	0	0	0	

delay maybe

let ring-----| $\frac{1}{2}$ ✓

T	7	5	3	2	5	2	3	2	0	5	7	7	7	7
A	0	0									7	7	7	7
B	2	0									5	5	7	5
	3	2												

Riff

T	4	2	0	4	2	4	5	4	2	2	0	2	4	4	2	4
A	2	2	7	2												
B	2	2	5	2												
	0	0	0													

12

T
A
B

5 — 5 — 4 — 5	4 — 2 — 0 — 4 — 2 — 4	5 — 4 — 2 — 2 — 0 — 2	4 — 4 — 2 — 4
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Rideriff

16

T
A
B

5 — 5 — 4 — 5	4 — 2 — 0 — 4 — 2 — 4	5 — 4 — 2 — 2 — 0 — 2	4 — 4 — 2 — 4
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20

T
A
B

5 — 5 — 4 — 5	4 — 2 — 0 — 4 — 2 — 4	2 — 4 — 5 — 5 — 4 — 2	4 — 4 — 2 — 0 — 2
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$\text{♩} = 190$

Verse

24

mp f mp mf f mf f

T
A
B

5 — 5 — 4 — 5	2 — 2 — 4 — 5 — 2 — 2	5 — 2 — 5 — 4 — 2	5 — 7
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28

mp f mp mf f mf f

1.

T
A
B

5 — 2 — 0	2 — 2 — 4 — 5 — 2 — 2	5 — 2 — 5 — 4 — 2	5 — 7
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32 | 2. **Riff**

mp *f*

T
A
B

7-7-7-7-7-7-7-7	2 4	5 7 / 9	4 2 0 4 2 4
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36

T
A
B

5 4 2 2 0 2	4 4 2 4	5 5 4 5	4 2 0 4 2 4
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40 **Riff w/ specs**

T
A
B

5 4 2 2 0 2	4 4 2 0 2	2 2 0 2	4 2 0 4 2 4
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44

T
A
B

5 4 2 2 0 2	4 4 2 4 7	9 9 7 9	4 2 5 4 2 4
	2 2 0 2 5	7 7 5 7	

48 **Bridge**

ff *f*

T
A
B

2 4 5 4	(4)-4-2-0	2-2-0-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
	2		0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

52

T
A
B

4	5	5	7	7	7	7	7	7	7	7
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	5	5	7	7	7	7	7	7	7	7
	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3									

54

56

Bridge II
59

maybe not right

$J=190$
Verse 2

65

69

Verse 2 (part II)

73

mf f mp f

TAB: 5-2-5-4-2 | 5-7 | 7-7-7-7-7-7-7-7 | 2-4 | 2-5-4 | 2-2-4

Riff

78

mf f mf f

TAB: 2-4 | 5-2 | 5-7 | 9 | 4-2-0-4-2-4

83

TAB: 5-4-2-2-0-2 | 4-4-2-4 | 5-5-4-5 | 4-2-0-4-2-4

87

TAB: 5-4-2-2-0-2 | 4-4-2-0-2 | 2-2-0-2 | 4-2-0-4-2-4

91

TAB: 5-4-2-2-0-2 | 4-4-2-4 | 5-5-4-5 | 4-2-0-4-2-4

$\text{♩} = 170$

$\text{♩} = 200$

Fast part

118

P.M.

T																			
A																			
B																			
T																			
A																			
B																			
T	2																		
A	3																		
B	4																		
T		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B		2	2	2	2	2	2	5	2	5	2	4	4	4	4	4	4	4	4

121

P.M.

T																			
A																			
B																			
T		7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A		7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B		5	5	5	5	5	5	9	5	9	5	6	6	6	6	6	6	6	6

123

P.M.

T																			
A																			
B																			
T		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B		2	2	2	2	2	2	5	2	5	2	4	4	4	4	4	4	4	4

125

P.M.

T																			
A																			
B																			
T		7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A		7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B		5	5	5	5	5	5	9	5	7	5	4	4	4	4	4	4	4	4

127

P.M.

T																			
A																			
B																			
T		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A		2	2	2	2	2	2	5	2	5	2	4	4	4	4	4	4	4	4

129

P.M.

T																			
A																			
B																			
T		7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A		5	5	5	5	5	5	9	5	9	5	6	6	6	6	6	6	6	6

131

P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 5 2 5 2 2 2 2 2 5 5 2 5 5 2

you can correct this, i'm not 100% s

Guitar solo

133

P.M.-----|

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 2 4
5 5 5 5 5 5 9 5 7 5 2 2 2 2 2 2 2 0 4
2

7 9 7

136

T
A
B

9 10 10 10 7 9 10 10 12

138

T
A
B

11 12 11 12 11 11 12 11 12 11 11 12 11 13 11
11 13 11 13 11 11 13 11 13 11 7 9 9 7

mf f

140

T
A
B

9 14 14 12 14 12 7 9 7 9

143

T
A
B

144

T
A
B

146

T
A
B

148

T
A
B

Riff
151

T
A
B

155

T
A
B

4 — 2 — 0	4 — 2	4	5 — 4 — 2	2 — 0 — 2	4 — 4 — 2 — 0	2	2 — 2 — 0 — 2
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/w doublepedal
159

T
A
B

4 — 2 — 0	4 — 2	4	5 — 4 — 2	2 — 0 — 2	4 — 4 — 2 — 4	5	5 — 4 — 5
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163

T
A
B

4 — 2 — 0	4 — 2	4	5 — 4 — 2	2 — 0 — 2	4 — 4 — 2 — 0	2	2 — 2 — 0
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Ending
167

T
A
B

4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 2	2 0	5	3
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171

T
A
B

7	5	5	3	5
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