

Old Man (Vainämöinen)

Ensiferum
Ensiferum

Standard tuning

♩ = 120

E-Gt

1

f

T
A
B

2 2 0 0 3 2 2 0 3 2 0 0 0

5

T
A
B

2 2 0 0 3 2 2 0 3 2 0 0 2 2 0 0 3 2 2

11

T
A
B

0 3 2 0 0 0 2 2 0 0 3 2 2 0 3 2 0 0

♩ = 160

17

T
A
B

5 5 5-7-7 5-7 8-7-7 5 5 5-7-7 5-7 8-7 5 5 5-7-7

22

T
A
B

5-7 8-7-7 5 5 5-7-7 5-7 8-7 5 5 5-7-7 5-7 8-7-7

27

T
A
B

5 5 5-7-7 5-7-8-7 5-5-5-7-7 5-7-8-7-7 5-5-5-7-7

$\text{♩} = 140$

32

T
A
B

5-7-8-7 2-2-0-0 3-2-2 0-3-2-0 0-0

37

T
A
B

2-2-0-0 3-2-2 0-3-2-0 0 2-2-0-0 3-2-2

43

T
A
B

0-3-2-0 0-0 2-2-0-0 3-2-2 0-3-2-0 0

$\text{♩} = 160$

49

T
A
B

5-5-5-7-7 5-7-8-7-7 5-5-5-7-7 5-7-8-7 5-5-5-7-7

54

T
A
B

5-7-8-7-7 5-5-5-7-7 5-7-8-7 5-5-5-7-7 5-7-8-7-7

59

TAB
5 5 5-7-7 5-7 8-7 5-5 5-7-7 5-7 8-7-7 5-5 5-7-7

64

TAB
5 7 8 7 0 0 0 2/3 2/3 2/3 2 3 2 2/3 2/3 2/3 0 0 0 2/3 2/3 2/3

68

TAB
2 3 2 2/3 0 0 0 2/3 2/3 2/3 2 3 2 2/3 2/3 2/3 0 0 0 2/3 2/3 2/3

72

TAB
2 3 2 0 0 0 2/3 2/3 2/3 2 3 2 2/3 2/3 2/3 0 0 0 2/3 2/3 2/3

76

TAB
2 3 2 2/3 0 0 0 2/3 2/3 2/3 2 3 2 2/3 2/3 2/3 0 0 0 2/3 2/3 2/3

♩ = 140

80

Musical notation for measures 80-84. Measure 80 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The melody consists of eighth notes. The guitar tab below shows fingerings: measure 80 (2-3-2, 0), measure 81 (2-2-0-0), measure 82 (3-2-2), measure 83 (0-3-2-0), and measure 84 (0-0).

85

Musical notation for measures 85-89. The melody continues with eighth notes. The guitar tab shows fingerings: measure 85 (2-2-0-0), measure 86 (3-2-2), measure 87 (0-3-2-0), measure 88 (0), and measure 89 (2-2-0-0, 3-2-2).

91

Musical notation for measures 91-96. The melody continues with eighth notes. The guitar tab shows fingerings: measure 91 (0-3-2-0), measure 92 (0-0), measure 93 (2-2-0-0), measure 94 (3-2-2), measure 95 (0-3-2-0), and measure 96 (0).

♩ = 160

97

Musical notation for measures 97-100. The tempo increases to 160. The melody features eighth notes and chords. The guitar tab shows fingerings: measure 97 (0-0-0-2/3, 2/3-2/3), measure 98 (2-3-2, 2/3-2/3-2/3), measure 99 (0-0-0-2/3, 2/3-2/3), and measure 100 (2-3-2, 2/3).

101

Musical notation for measures 101-104. The melody continues with eighth notes and chords. The guitar tab shows fingerings: measure 101 (0-0-0-2/3, 2/3-2/3), measure 102 (2-3-2, 2/3-2/3-2/3), measure 103 (0-0-0-3-3-3), and measure 104 (2-3-2, 0).

105

Musical notation for measures 105-108. The melody continues with eighth notes and chords. The guitar tab shows fingerings: measure 105 (0-0-0-2/3, 2/3-2/3), measure 106 (2-3-2, 2/3-2/3-2/3), measure 107 (0-0-0-2/3, 2/3-2/3), and measure 108 (2-3-2, 0).

109

T
A
B 0 0 0 $\frac{2}{3}$ $\frac{2}{3}$ $\frac{2}{3}$ 2-3-2 $\frac{2}{3}$ $\frac{2}{3}$ $\frac{2}{3}$ 0 0 0 $\frac{2}{3}$ $\frac{2}{3}$ $\frac{2}{3}$ 2-3-2 0

113

T
A
B 5-5-5-5 3-3-3-3-2-2-2-2-5-5-5-5 2-2-2-2 3-3-3-3-2-2-2-2 3-3-3-3

115

T
A
B 5-5-5-5 3-3-3-3-2-2-2-2-5-5-5-5 2-2-2-2 3-3-3-3-2-2-2-2 3-3-3-3

117

T
A
B 5-5-5-5 3-3-3-3-2-2-2-2-5-5-5-5 2-2-2-2 3-3-3-3-2-2-2-2 3-3-3-3

119

T
A
B 5-5-5-5 3-3-3-3-2-2-2-2-5-5-5-5 2-2-2-2 3-3-3-3-2-2-2-2 3-3-3-3

121

T
A
B 5-5-5-5 3-3-3-3-2-2-2-2-5-5-5-5 2-2-2-2 3-3-3-3-2-2-2-2 3-3-3-3

123

T
A
B 5-5-5-5 3-3-3-3-2-2-2-2-5-5-5-5 3-3-3-3-2-2-2-2 0-0-0-0-0-0-0-0

125

T
A
B

5-5-5-5 3-3-3-3-2-2-2-2-5-5-5-5 2-2-2-2 3-3-3-3-2-2-2-2 3-3-3-3

127

T
A
B

5-5-5-5 3-3-3-3-2-2-2-2-5-5-5-5 2-2-2-2 3-3-3-3-2-2-2-2 3-3-3-3

129

T
A
B

5-5-5-5 3-3-3-3-2-2-2-2-5-5-5-5 2-2-2-2 3-3-3-3-2-2-2-2 3-3-3-3

131

T
A
B

5-5-5-5 3-3-3-3-2-2-2-2-5-5-5-5 3-3-3-3-2-2-2-2-0-0-0-0-0-0-0-0

133

T
A
B

5-5-5-5 3-3-3-3-2-2-2-2-5-5-5-5 2-2-2-2 3-3-3-3-2-2-2-2 3-3-3-3

135

T
A
B

5-5-5-5 3-3-3-3-2-2-2-2-5-5-5-5 2-2-2-2 3-3-3-3-2-2-2-2 3-3-3-3

137

T
A
B

5-5-5-5 3-3-3-3-2-2-2-2-5-5-5-5 2-2-2-2 3-3-3-3-2-2-2-2 3-3-3-3

139

T
A
B

5-5-5-5 3-3-3-3-2-2-2-2-5-5-5-5 3-3-3-3-2-2-2-2-0-0-0-0-0-0-0 3-3-5-3-2

142

T
A
B

3-5-3-2 3-3-5-3-2 3-5-3-2 3-3-5-3-2 3-5-3-2

147

T
A
B

3-3-5-3-2 3-5-3-2 5-5-7-5 8-7-5 5-5-7-5

152

T
A
B

8-7-5 8-5 5-5-7-5 8-7-5 8-5 5-5-7-5 8-7-5 8-5

157

T
A
B

5-5-5-5 3-3-3-3-2-2-2-2-5-5-5-5 2-2-2-2 3-3-3-3-2-2-2-2 3-3-3-3

159

T
A
B

5-5-5-5 3-3-3-3-2-2-2-2-5-5-5-5 2-2-2-2 3-3-3-3-2-2-2-2 3-3-3-3

161

T
A
B

5-5-5-5 3-3-3-3-2-2-2-2-5-5-5-5 2-2-2-2 3-3-3-3-2-2-2-2 3-3-3-3

163

T
A
B

5-5-5-5 3-3-3-3-2-2-2-2-5-5-5-5 3-3-3-3-2-2-2-2-0-0-0-0-0-0-0-0

165

T
A
B

5-5-5-5 3-3-3-3-2-2-2-2-5-5-5-5 2-2-2-2 3-3-3-3-2-2-2-2 3-3-3-3

167

T
A
B

5-5-5-5 3-3-3-3-2-2-2-2-5-5-5-5 2-2-2-2 3-3-3-3-2-2-2-2 3-3-3-3

169

T
A
B

5-5-5-5 3-3-3-3-2-2-2-2-5-5-5-5 2-2-2-2 3-3-3-3-2-2-2-2 3-3-3-3

171

T
A
B

5-5-5-5 3-3-3-3-2-2-2-2-5-5-5-5 3-3-3-3-2-2-2-2-0-0-0-0-0-0-0-0

173

T
A
B

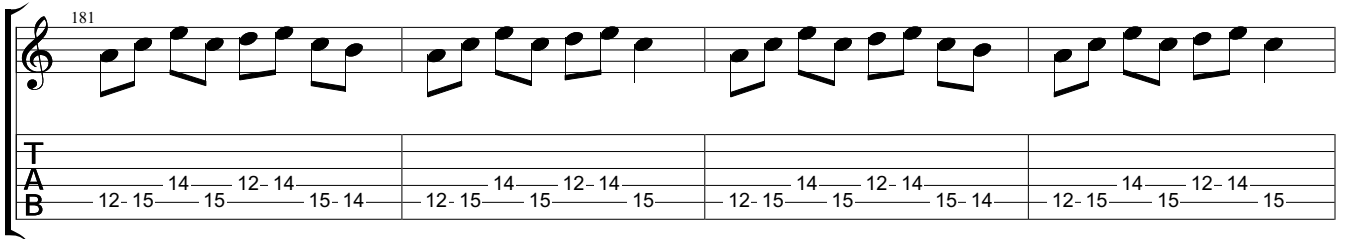
5-8 7-8 5-7 8-7 5-8 7-8 5-7 8 5-8 7-8 5-7 8-7 5-8 7-8 5-7 8

177

T
A
B

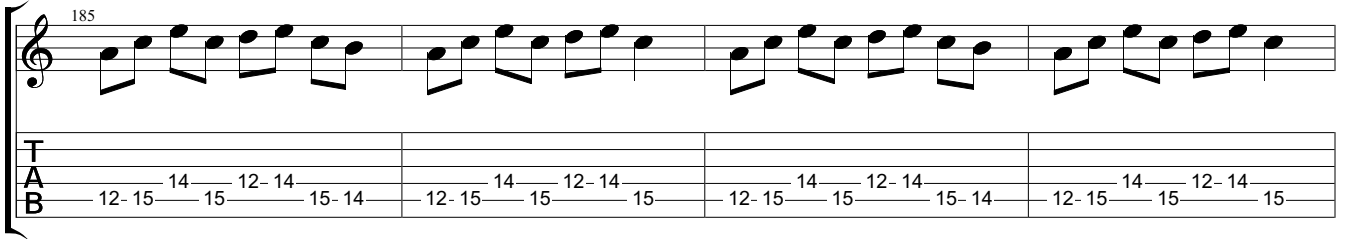
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181



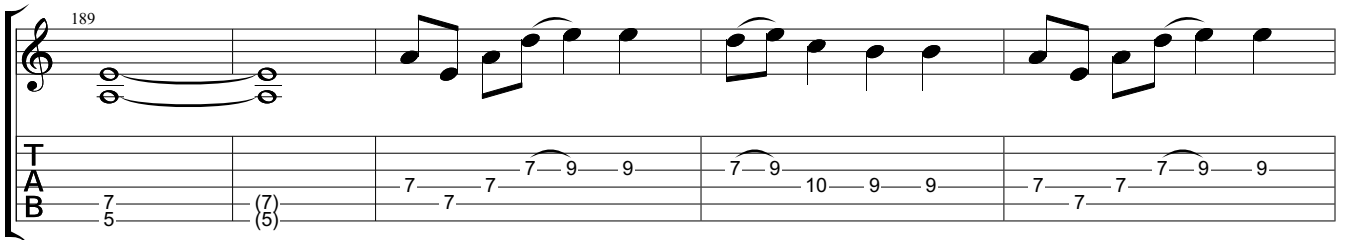
T
A
B 12-15 14 15 12-14 15-14 | 12-15 14 15 12-14 15 | 12-15 14 15 12-14 15-14 | 12-15 14 15 12-14 15

185



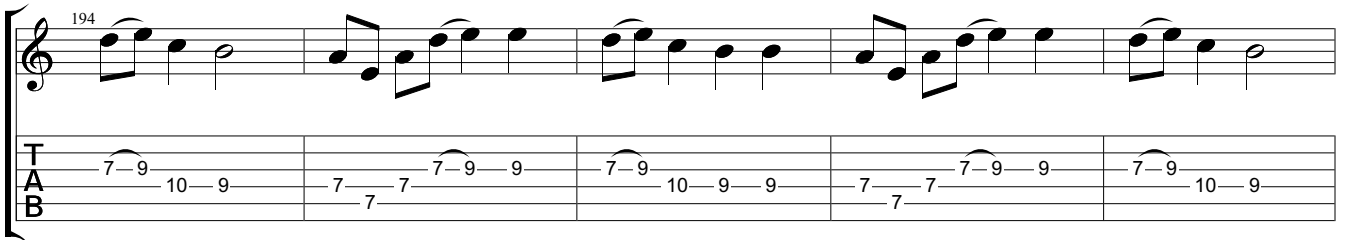
T
A
B 12-15 14 15 12-14 15-14 | 12-15 14 15 12-14 15 | 12-15 14 15 12-14 15-14 | 12-15 14 15 12-14 15

189



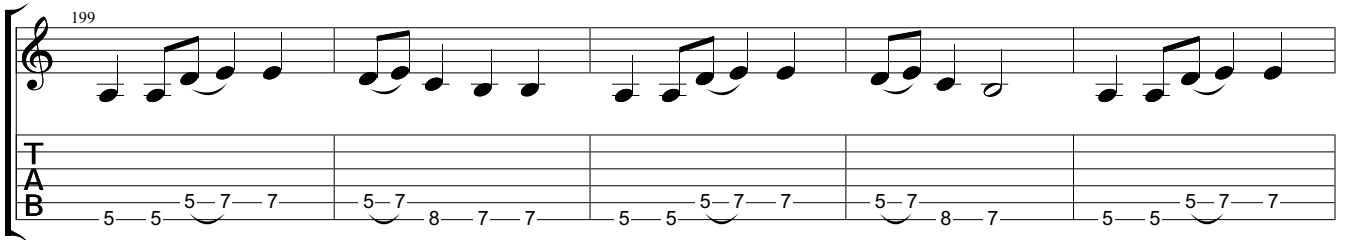
T
A
B 7 5 | (7) (5) | 7 7 7 7 9 9 | 7 9 10 9 9 | 7 7 7 7 9 9

194



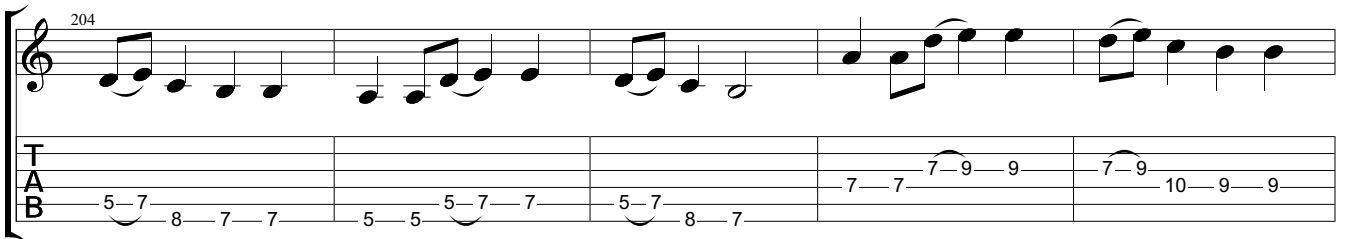
T
A
B 7 9 10 9 | 7 7 7 7 9 9 | 7 9 10 9 9 | 7 7 7 7 9 9 | 7 9 10 9

199



T
A
B 5 5 5 7 7 | 5 7 8 7 7 | 5 5 5 7 7 | 5 7 8 7 | 5 5 5 7 7

204



T
A
B 5 7 8 7 7 | 5 5 5 7 7 | 5 7 8 7 | 7 7 7 9 9 | 7 9 10 9 9

209 ♩ = 160 *rall.*-----

T
A
B

7—7—7—9—9 7—9—10—9 7—7—7—9—9 7—9—10—9—9 7—7—7—9—9

rall.----- ♩ = 140 160

214

T
A
B

7—9—10—9 7 (7) (7) (7)