

Slayer Of Light

Ensiferum

Iron 2004

Standard tuning

♩ = 190

E-Gt

Musical notation for measures 1-2. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music begins with a forte (f) dynamic. The notation consists of eighth notes and quarter notes, with a first finger (1) marking the start of the first measure. Below the staff is a guitar tablature with fret numbers 2 and 0.

Musical notation for measures 3-5. The notation continues with eighth notes and quarter notes. Measure 5 features a complex chord with a sharp sign (#) and a flat sign (b). The guitar tablature below shows fret numbers 2, 5, 6, 5, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for measures 6-8. The notation continues with eighth notes and quarter notes. Measure 8 features a complex chord with a sharp sign (#) and a flat sign (b). The guitar tablature below shows fret numbers 2, 5, 6, 5, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for measures 9-10. The notation continues with eighth notes and quarter notes. The guitar tablature below shows fret numbers 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for measures 11-13. The notation continues with eighth notes and quarter notes. Measure 13 features a complex chord with a sharp sign (#) and a flat sign (b). The guitar tablature below shows fret numbers 2, 5, 6, 5, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

14

Musical notation for measures 14-16. Measure 14-15 contain rhythmic patterns. Measure 16 contains three chords: F#m (2, 3, 4, 5), F#m (2, 3, 4, 5), and E7 (0, 2, 3, 4).

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	5	6	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	4	3

17

Musical notation for measures 17-18. Measure 17 contains rhythmic patterns. Measure 18 contains rhythmic patterns.

TAB

2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

19

Musical notation for measures 19-21. Measure 19 contains rhythmic patterns. Measure 20 contains three chords: F#m (2, 3, 4, 5), F#m (2, 3, 4, 5), and E7 (0, 2, 3, 4). Measure 21 contains rhythmic patterns.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	2	5	6	5	2	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	3	4	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0

22

Musical notation for measures 22-24. Measure 22 contains rhythmic patterns. Measure 23 contains rhythmic patterns. Measure 24 contains three chords: F#m (2, 3, 4, 5), F#m (2, 3, 4, 5), and E7 (0, 2, 3, 4).

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	5	2	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	3	0	3

Singing

25

Musical notation for measures 25-27. Measure 25 contains a rest. Measure 26 contains rhythmic patterns. Measure 27 contains rhythmic patterns.

TAB

2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	3	3	3	3	3	3	3	5	7	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	5	7	5	5	5	5	5

28

Musical notation for measures 28-30. Measure 28 contains rhythmic patterns. Measure 29 contains rhythmic patterns. Measure 30 contains rhythmic patterns.

TAB

2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3

30

Musical notation for measures 30 and 31. Measure 30 consists of two measures of eighth-note chords. Measure 31 consists of two measures of eighth-note chords. The guitar tab below shows fret numbers for each note.

TAB

2	5	7
2	5	7
0	3	5

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 5 5 5 5 5 5

32

Musical notation for measures 32 and 33. Measure 32 consists of two measures of eighth-note chords. Measure 33 consists of two measures of eighth-note chords. The guitar tab below shows fret numbers for each note.

TAB

5	7	5
3	5	3
3	5	3

3 3 3 3 3 3 3 3 3 3 3 3 7 5 5 5 5 5 5 5 3 3 3 3 3 3

34

Musical notation for measures 34 and 35. Measure 34 consists of two measures of eighth-note chords. Measure 35 consists of two measures of eighth-note chords. The guitar tab below shows fret numbers for each note.

TAB

2	5	7
2	5	7
0	3	5

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 5 5 5 5 5 5

36

Musical notation for measures 36 and 37. Measure 36 consists of two measures of eighth-note chords. Measure 37 consists of two measures of eighth-note chords. The guitar tab below shows fret numbers for each note.

TAB

2	7	5
2	7	5
0	5	3

0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 3 3 3 3 3 3

38

Musical notation for measures 38 and 39. Measure 38 consists of two measures of eighth-note chords. Measure 39 consists of two measures of eighth-note chords. The guitar tab below shows fret numbers for each note.

TAB

2	5	7
2	5	7
0	3	5

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 5 5 5 5 5 5

40

Musical notation for measures 40 and 41. Measure 40 consists of two measures of eighth-note chords. Measure 41 consists of two measures of eighth-note chords. The guitar tab below shows fret numbers for each note.

TAB

5	7	5
3	5	3
3	5	3

3 3 3 3 3 3 3 3 3 3 3 3 7 5 5 5 5 5 5 5 3 3 3 3 3 3

42

T
A
B

2 2 2 5 5 5
0 0 0 3 3 3

45

T
A
B

2 2 2 2 2 2 5 5 5
0 0 0 0 0 0 0 3 3

48

T
A
B

5 2 2 2 2 2 2 2 2
3 3 3 3 3 3 0 0 0

51

T
A
B

5 5 5 5 5 2 2 2 2
3 3 3 3 3 3 0 0 0

54

T
A
B

2 2 2 5 5 5 5 5 5
0 0 0 3 3 3 3 3 3

57

T
A
B

2 2 2 2 2 2 3 3 2 3 7 5
0 0 0 0 0 0 0 1 0 1 5 3

60

TAB
2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

62

TAB
2 5 6 5 2
0 3 4 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65

TAB
7 5 2 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 0 3

Break
68

TAB
2 4
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

69

TAB
5 4 12 10
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

71

TAB
9 10 2 4
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

73

fff f fff f fff f fff f

TAB 5 4 12 10 9

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

75

fff f fff f fff f

TAB 12 9 10 9 2 4

B 12 0 0 0 10 12 0 0 0 0 0 0 0 0 0 0

77

fff f fff f fff f fff f

TAB 5 4 5 4 12 10 12 10

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

79

fff f fff f fff f fff f

TAB 9 10 2 4

B 9 0 0 0 0 0 0 10 0 0 0 0 0 0 0 0 0 0

81

fff f fff f fff f fff f fff f

TAB 5 4 5 4 12 10 9

B 5 0 0 4 5 4 12 0 0 0 0 0 0 10 0 0 9 0 0

83

fff f fff f

TAB: 12-0-0-10-12 9-10-9 12 | 0-0-0-0-0-0-0-0 2 2 2 2 | 5 5 3 3

86

A.H.

TAB: 5-5-5-5-5-5-5-5 5 3 | 5 5 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 2 2 | 0-0-0-0

89

TAB: 5 5 2 2 5 5 5 5 5 5 3 3 3 3 3 3 0-0 0-0 2 2 2 2 2 2 0-0 0-0 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 2 2 2 2 2 2 2 2 0-0 0-0

92

A.H.

TAB: 0-0-0-0-0-0-0-0 2 2 0 0 3-3-3-3-3-3-3-3 5 5 3 3 5 5 5 5 5 5 5 5 5 5 5 5 7 0 0 3

95

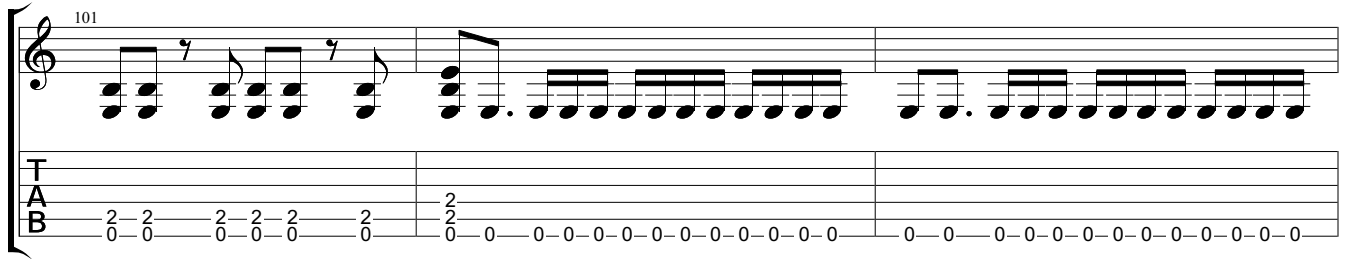
This isn't right, I'm sure!!

TAB: 5 5 2 2 5 5 5 5 5 5 3 3 3 3 3 3 0-0 0-0 0-0 0-0 5 5 2 2 3-3-3-3-3-3-3-3 0-0 0-0 0-0 0-0

98

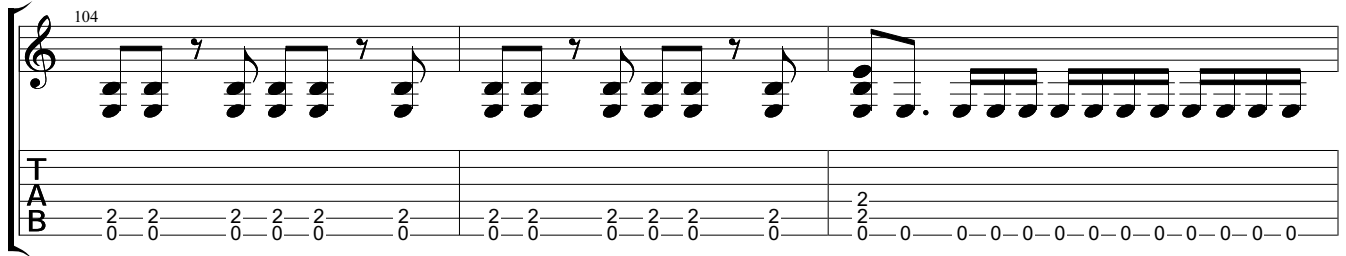
TAB: 5 7 5 5 5 5 5 5 3 3 3 3 3 3 3 2 2 2 2 2 2 0 0 2 2 2 2 2 2 2 2 0-0 0-0 0-0 0-0

101



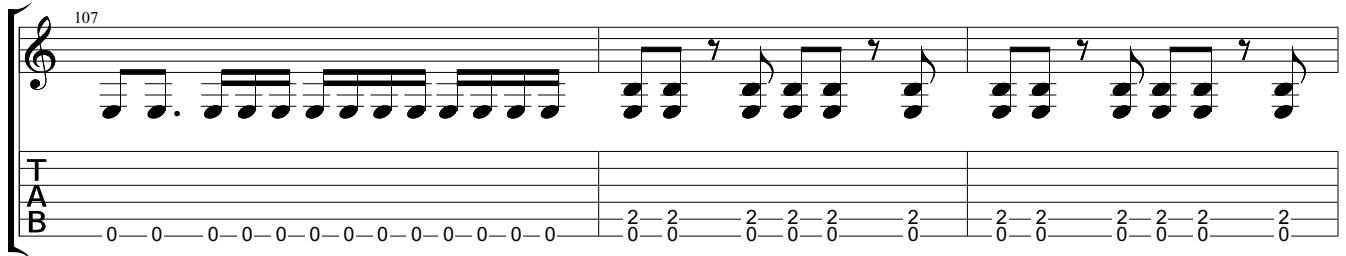
Musical notation for measure 101, including a treble clef staff with notes and a guitar tab below it. The tab shows chords 2/0, 2/0.

104



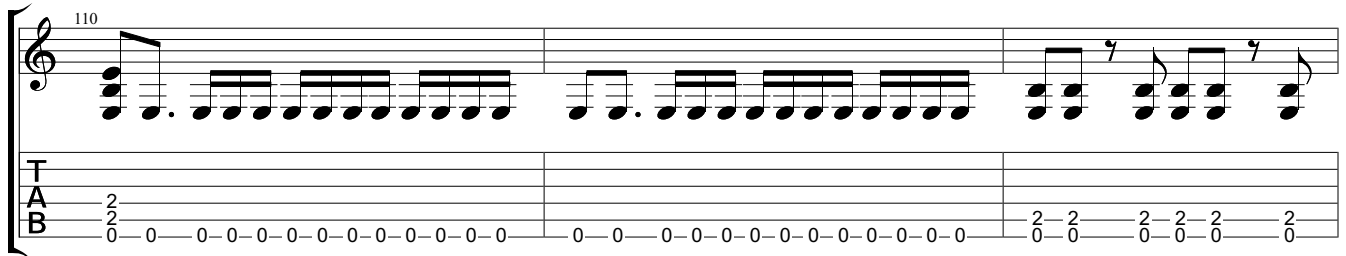
Musical notation for measure 104, including a treble clef staff with notes and a guitar tab below it. The tab shows chords 2/0, 2/0.

107



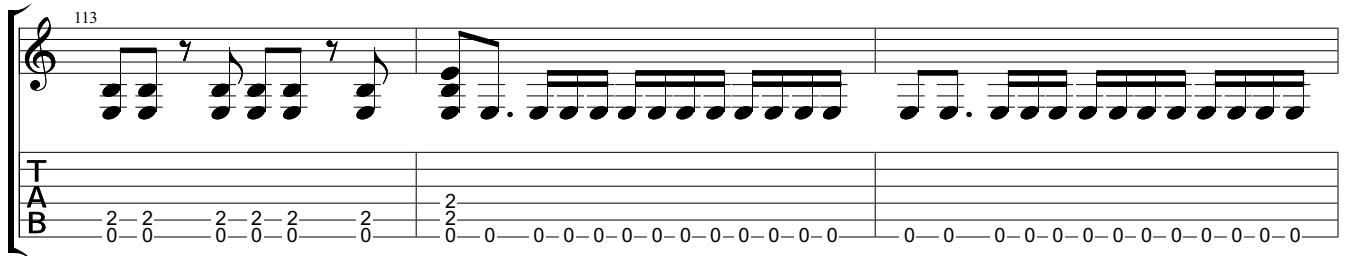
Musical notation for measure 107, including a treble clef staff with notes and a guitar tab below it. The tab shows chords 0/0, 0/0, 0/0, 0/0, 0/0, 0/0, 0/0, 0/0, 0/0, 0/0, 0/0, 0/0, 0/0, 0/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0.

110



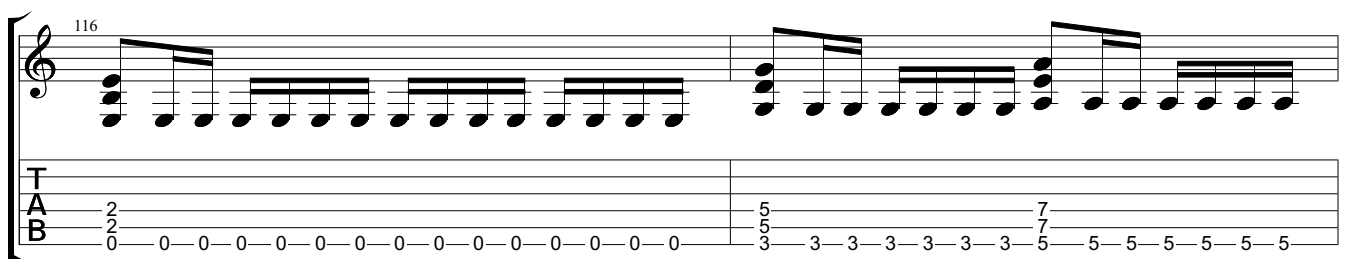
Musical notation for measure 110, including a treble clef staff with notes and a guitar tab below it. The tab shows chords 2/0, 0/0, 0/0, 0/0, 0/0, 0/0, 0/0, 0/0, 0/0, 0/0, 0/0, 0/0, 0/0, 0/0, 0/0, 0/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0.

113



Musical notation for measure 113, including a treble clef staff with notes and a guitar tab below it. The tab shows chords 2/0, 2/0.

116



Musical notation for measure 116, including a treble clef staff with notes and a guitar tab below it. The tab shows chords 2/0, 0/0, 0/0, 0/0, 0/0, 0/0, 0/0, 0/0, 0/0, 0/0, 0/0, 0/0, 0/0, 0/0, 0/0, 0/0, 0/0, 5/3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 7/5, 5, 5, 5, 5, 5, 5, 5.

118

TAB

2 2 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 3 3 3 3 3 3

120

TAB

2 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 5 5 5 5 5 5

122

TAB

5 7 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 3 3 3 3 3 3

124

TAB

2 2 5 5 5

0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

127

TAB

2 2 5 5 5

0 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 5 5 5 3 3 3 3 3 3

130

TAB

5 5 2 2 5 5

3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 5 5 5 3 3 3

133

TAB 5 5 5 5 5 5 5 5 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

136

TAB 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0 3

139

TAB 2 2 2 2 2 2 2 2 2 3 2 3 2 3 7 5
0 0 0 0 0 0 0 0 0 1 0 1 0 1 5 3

142

TAB 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

144

TAB 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

147

TAB 7 5 2 5 7 5 2 5 7 5 2 5 7 5 2 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

150

T
A
B

2
2
0 0

152

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 5 6 5 2 0 0 0 0 0 0 0 0 0 0 0

2 5 6 5 2
2 3 4 3 2

155

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 2 5
7 5 2 5
5 3 0 3

158

T
A
B