

# Treacherous Gods

Ensiferum  
Ensiferum

Standard tuning

♩ = 140

E-Gt

The first system of music for 'Treacherous Gods' by Ensiferum. It features a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The melody begins with a first measure rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The first measure is marked with a forte 'f' dynamic. Below the staff is a guitar tablature with two systems of fret numbers: the first system contains '3 3 5 6 5 3 3 5 6 5' and the second system contains '3 3 6 3 6 3 3 6 3 6'.

The second system of music, continuing the melody from the first system. It includes a triplet of eighth notes in the first measure. The guitar tablature for this system consists of two lines: the first line has '3 3 5 6 5 3 3 5 6 5' and the second line has '1 1 3 1 3 1 1 3 1 3'.

The third system of music, continuing the melody. The guitar tablature for this system consists of two lines: the first line has '3 3 5 6 5 3 3 5 6 5' and the second line has '3 3 6 3 6 3 3 6 3 6'.

The fourth system of music, continuing the melody. The guitar tablature for this system consists of two lines: the first line has '3 3 5 6 5 3 3 5 6 5' and the second line has '1 1 3 1 3 1 1 3 1 3'.

The fifth system of music, continuing the melody. It begins with a repeat sign. The guitar tablature for this system consists of two lines: the first line has '3 3 5 6 5 3 3 5 6 5' and the second line has '3 3 6 3 6 3 3 6 3 6'.

11

1.

TAB

3 3 5 6 5 3 3 5 6 5 | 1 1 3 1 3 1 1 3 1 3

2.

13

TAB

1 1 3 1 3 1 1 3 1 3 | 3 3 5 6 5 3 3 5 6 5

15

TAB

3 3 6 3 6 3 3 6 3 6 | 3 3 5 6 5 3 3 5 6 5

17

TAB

1 1 3 1 3 1 1 3 1 3 | 3 3 5 6 5 3 3 5 6 5

19

TAB

3 3 6 3 6 3 3 6 3 6 | 3 3 5 6 5 3 3 5 6 5

**The land is silent...**

21

TAB

1 1 1 3 1 5 3 (3) (3) 3 3 3 5 6 5 3 3 3 5 6 5

25

TAB

3 3 3 6 3 6 3 3 3 6 3 6 3 3 3 5 6 5 3 3 3 5 6 5

27

TAB

1 1 1 3 1 3 1 1 1 3 1 3 3 3 3 5 6 5 3 3 3 5 6 5

29

TAB

3 3 3 6 3 6 3 3 3 6 3 6 3 3 3 5 6 5 3 3 3 5 6 5

**...vast fields of snow...**

31

TAB

1 1 1 3 1 3 1 1 1 3 1 3 3 3 3 5 6 5 3 3 3 5 6 5

33

TAB

3 3 3 6 3 6 3 3 3 6 3 6

35

TAB

1 1 1 3 1 3 1 1 1 0 1 3

37

TAB

3 3 3 6 3 6 3 3 3 5 6 5

of ice...

1.

39

TAB

1 1 1 3 3 3 3 8 8 8 8 6 8 8 8 10 10 10 10 8

2.

42

TAB

10 10 10 10 8 8 8 10 8 6 8 10 10 11 10 8

47

1-3.

T  
A  
B

10—10—10—10—13—12—10—10—10—10—13—12—13—13—13—13—12—10—12—13

4. **I have seen...**

The musical score for 'I have seen...' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. This is followed by a triplet of eighth notes: G4, F#4, and E4. Then, another triplet of eighth notes: D4, C4, and B3. The melody continues with a quarter note A3, a quarter note G3, and a quarter note F#3. The piece ends with a double bar line. The lyrics 'I have seen...' are written above the staff.

T  
A  
B

13— 13— 13— 13— 12— 10— 12— 13

3 6 5 6 3 6 5 3

54

T  
A  
B

6 3 6 5 6 3 (3) 3 6 5 6 3 6 5

# The calling...

1.

2.

66

TAB

8 8 8 8 6 8 8 8 10 10 10 10 8 10 10 10 10 8

69

TAB

10 10 12 10 8 10 12 12 13 12 10 10 10 10 10 8 10

72

TAB

12 12 12 12 10 10 10 10 10 13 12 10 10 10 10 13 12

1.

2.

# Watching through...

74

TAB

13 13 13 13 12 10 12 13 13 13 13 12 10 12 13 5 5 5 5 3 3 3 3

77

TAB

5 5 5 5 5 5 5 5 3 6 3 6

81

5 6 3 (3) 5 5 5 5 3 5 5 5 5 5 5 5 5

Calling of...

1.

The second system of music begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a quarter note A4, and then a triplet of eighth notes B4, C5, and B4. This is followed by a quarter note A4, a quarter note G4, and a quarter note F#4. The melody then continues with a quarter note E4, a quarter note D4, and a quarter note C4. The bass line consists of a whole note C3, followed by a whole note D3, and a whole note E3. The system ends with a double bar line.

[illegible]

100

TAB 3 3 3 6 3 6 3 3 3 6 3 6 3 3 3 5 6 5 3 3 3 5 6 5

102

TAB 1 1 1 3 1 3 1 1 1 3 1 3

1. 2.

105

$\text{♩} = 160$

TAB (3) 5

4x 4x

108

TAB 5

111

TAB 5 7 8 8 7 5 5 8 7 8 8 6 8 8 7 8 5 7

1.

114

TAB 8 7 5 4 5 6 8 8 7 8 5 7 8 7 5 4 5

2.



[illegible][illegible]

2. they brought us...

The musical score for 'they brought us...' is written for guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is written in the treble staff, starting with a quarter note on D4, followed by eighth notes on E4, F#4, G4, A4, B4, and C5. The bass staff shows a simple accompaniment pattern of eighth notes on D3, E3, F#3, and G3. The score is divided into two systems by a double bar line. The second system continues the melody and accompaniment.

129

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 1 1 1 1 1 3 1 1 1 1 1 3 1 1

The musical notation for the guitar solo is presented in two systems. The first system, labeled '131', shows the initial sequence of notes. The second system continues the solo, featuring a key signature change to one sharp (F#) indicated by a sharp sign on the F line.

**System 1 (Measures 1-5):**

- Measure 1: G4 (treble), G2 (bass)
- Measure 2: A4 (treble), A2 (bass)
- Measure 3: B4 (treble), B2 (bass)
- Measure 4: C5 (treble), C2 (bass)
- Measure 5: D5 (treble), D2 (bass)

**System 2 (Measures 6-10):**

- Measure 6: E5 (treble), E2 (bass)
- Measure 7: F#5 (treble), F#2 (bass)
- Measure 8: G#5 (treble), G#2 (bass)
- Measure 9: A5 (treble), A2 (bass)
- Measure 10: B5 (treble), B2 (bass)

[illegible][illegible]

Time and time again...

The musical score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked '138'. The melody consists of eighth notes, with some groups beamed together. The accompaniment is a simple bass line of eighth notes. The score is divided into two systems by a double bar line.

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5  
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5  
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

[illegible][illegible]

150

The musical score consists of two staves. The top staff is a treble clef with a key signature of one flat. The bottom staff is a guitar tab with strings T, A, B. Measures 150-153 show a sequence of notes and rests.

Measure	T	A	B
150		5	3
151			5
152		5	3
153			5