

Windrider

Ensiferum
Ensiferum

Words & Music by Ensiferum

Standard tuning

♩ = 190

Intro

E-Gt

TAB

4

8

Guitar II Starts Harmonizing

12

16

TAB

Verse I ("He appears from mists...")

20

fff f

TAB 3 5 3 1 3 1 1 3 3 3 3 3 5 5 3 3 3 3 5

Detailed description: This system contains measures 20 through 23. The guitar part starts with a triplet of eighth notes (3, 5, 3) followed by eighth notes (1, 3, 1, 1). A dynamic marking of *fff* is placed under the first measure, and *f* is placed under the second measure. The fretboard numbers are 3 5 3 1 3 1 1 for the first measure, 3 3 3 3 3 5 for the second, 5 3 3 3 3 5 for the third, and 5 3 3 3 3 5 for the fourth.

24

TAB 8 6 6 6 3 1 1 1 7 5 5 5 5 7 5 5 3 3 3 3 3 5 5 3 3 3 3 3 5

Detailed description: This system contains measures 24 through 27. The fretboard numbers are 8 6 6 6 3 1 1 1 for the first measure, 7 5 5 5 5 7 5 for the second, 5 3 3 3 3 3 5 for the third, and 5 3 3 3 3 3 5 for the fourth.

28

TAB 8 6 6 6 3 1 1 1 7 5 5 5 5 7 5 5 3 3 3 3 3 5 5 3 3 3 3 3 5

Detailed description: This system contains measures 28 through 31. The fretboard numbers are 8 6 6 6 3 1 1 1 for the first measure, 7 5 5 5 5 7 5 for the second, 5 3 3 3 3 3 5 for the third, and 5 3 3 3 3 3 5 for the fourth.

32

TAB 8 6 6 6 3 1 1 1 7 5 5 5 5 7 5 5 3 3 3 3 3 5 5 3 3 3 3 3 5

Detailed description: This system contains measures 32 through 35. The fretboard numbers are 8 6 6 6 3 1 1 1 for the first measure, 7 5 5 5 5 7 5 for the second, 5 3 3 3 3 3 5 for the third, and 5 3 3 3 3 3 5 for the fourth.

Intro Riff Again

36

TAB 8 6 6 6 3 1 1 1 7 5 5 5 5 7 5 5 3 3 3 3 3 5 5 3 3 3 3 3 3

Detailed description: This system contains measures 36 through 39. The fretboard numbers are 8 6 6 6 3 1 1 1 for the first measure, 7 5 5 5 5 7 5 for the second, 5 3 3 3 3 3 3 for the third, and 5 3 3 3 3 3 3 for the fourth.

40

fff f

TAB 5 3 3 3 5 3 3 3 5 3 3 3 1 3 1 1 3 3 3 3 5 7 5 5 3 3 3 5 3 3

Detailed description: This system contains measures 40 through 43. The guitar part features a triplet of eighth notes (5, 3, 3) followed by eighth notes (3, 5, 3, 1, 3, 1, 1). Dynamic markings of *fff* and *f* are placed under the first and second measures respectively. The fretboard numbers are 5 3 3 3 5 3 3 3 for the first measure, 3 5 3 1 3 1 1 for the second, 3 3 3 3 5 7 5 5 for the third, and 5 3 3 3 5 3 3 3 for the fourth.

Chorus("Windrider...")

59

Musical notation for measures 59-60. The staff shows a sequence of eighth notes with dynamics *fff* and *f*. A sharp sign (#) appears above the first note of measure 60. Below the staff is a guitar TAB with fret numbers: 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1.

60

Musical notation for measures 60-61. The staff shows a sequence of eighth notes with dynamics *fff* and *f*. A sharp sign (#) appears above the first note of measure 61. Below the staff is a guitar TAB with fret numbers: 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1.

61

Musical notation for measures 61-62. The staff shows a sequence of eighth notes with dynamics *fff* and *f*. A sharp sign (#) appears above the first note of measure 62. Below the staff is a guitar TAB with fret numbers: 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3.

63

Musical notation for measures 63-64. The staff shows a sequence of eighth notes with dynamics *fff* and *f*. A sharp sign (#) appears above the first note of measure 64. Below the staff is a guitar TAB with fret numbers: 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1.

64

Musical notation for measures 64-65. The staff shows a sequence of eighth notes with dynamics *fff* and *f*. A sharp sign (#) appears above the first note of measure 65. Below the staff is a guitar TAB with fret numbers: 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1.

65

Musical notation for measures 65-66. The staff shows a sequence of eighth notes with dynamics *fff* and *f*. A sharp sign (#) appears above the first note of measure 66. Below the staff is a guitar TAB with fret numbers: 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3.

67

T
A
B

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

68

T
A
B

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

69

T
A
B

6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5

71

T
A
B

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

72

T
A
B

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

73

T
A
B

6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

Guitar II Lead + Acoustic

75

TAB

78

TAB

Continue Lead With Distorted Rhythm

81

TAB

85

TAB

89

TAB

93

TAB

97

TAB

3 1-1-1-1-1-3 7 X 7 5 5 3-3 5 3-3-5 3-3 3 1-1

102

TAB

1-1-1-3-5 5 3-3 5 3-3-5 3-3 3 1-1 5-5-5-5-5-5-5

fff

Verse II ("In the eye of the storm he runs...")

107

TAB

5 3-3-3-3-3-7 5 5 3-3-3-3-3-7 8 6-6-6-3 1-1-1 7 5-5-5-5 7 5

f

111

TAB

5 3-3-3-3-3-7 5 5 3-3-3-3-3-7 8 6-6-6-3 1-1-1 7 5-5-5-5 7 5

115

TAB

5 3-3-3-3-3-7 5 5 3-3-3-3-3-7 8 6-6-6-3 1-1-1 7 5-5-5-5 7 5

119

TAB

5 3-3-3-3-3-7 5 5 3-3-3-3-3-7 8 6-6-6-3 1-1-1 7 5-5-5-5 7 5

134

T
A
B 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

135

T
A
B 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

137

T
A
B 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

138

T
A
B 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

139

T
A
B 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

141

T
A
B 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

142

fff f *fff f*

T
A
B 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

143

fff f *fff f* *fff f* *fff f*

T
A
B 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5

145

fff f *fff f*

T
A
B 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

146

fff f *fff f*

T
A
B 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

147

fff f *fff f* *fff f* *fff f*

T
A
B 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

Intro Riff With Some Changes

149

T
A
B 5 5 3 3 3 3 3 5 3 3 3 3 5 3 3 3 3 5 5 5 3 3 3 3 5 3 3 3 3 5 3 3 3 3

152

TAB

3 5 3 1 3 1 1 1 1 | 3 1 5 5 5 5 5 | 5 3 3 3 3 3 5 3 3 3 3

155

TAB

5 3 3 3 3 3 5 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 5 3 1 3 1 1 1 1

Harmonizing("His presence...")

158

TAB

3 3 1 5 5 5 5 7 | 7 5 5 5 7 5 5 | 7 7 5 5 7 5 5 | 7 7 5 5 7 5 5

162

TAB

7 9 7 5 7 | 5 5 3 3 9 | 7 7 5 5 7 5 5 | 7 7 5 5 7 5 5

Play With Triplets

166

TAB

7 7 5 5 5 7 5 5 | 7 9 7 5 7 | 5 5 3 3 9 | 7 7 5 5 5 7 5 5 5

170

TAB

7 7 5 5 5 7 5 5 5 | 7 7 5 5 5 7 5 5 5 | 7 9 7 5 7

199

TAB (7) (5) 5 5 7 5 5 3 1 1 1 1 3 (3) (3) (1) 1 1 5 3 3 7 5 5 5 7 5 3 3 3 5

204

TAB 7 5 5 5 7 5 (7) (7) (5) 5 3 7 5 5 5 7 5 (7) (7) (5) 5 5 7 5 5 3 1 1 1 1 3

209

TAB (3) (3) (1) 1 1 1 3 1 1 5 3 3 3 5 3 1 1 1 1 3 7 5 5 5 7 5 (7) (7) (5)

"He wears the mask of the hunted..."

214

TAB 5 3 3 3 5 (5) (5) (3) 5 3 3 3 1 (3) (3) (1) 3 1 1 1 5 3 (5) (5) (3) 3 3 5 3

220

TAB 7 5 5 5 5 (5) (5) (3) 5 3 3 3 5 3 3 5 3 3 3 3 5 3 3 3 1 1 1

225

TAB 3 1 1 1 3 1 1 5 7 5 3 5 7 5 (5) (5) (3)

Chorus("Windrider...")

229

Musical notation for measure 229. The staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first two pairs are marked *fff* and *f*, and the last two pairs are marked *fff* and *f*. A sharp sign is placed above the first note of the final pair. Below the staff is a guitar tab with fret numbers: 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1.

230

Musical notation for measure 230. The staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first two pairs are marked *fff* and *f*, and the last two pairs are marked *fff* and *f*. A sharp sign is placed above the first note of the final pair. Below the staff is a guitar tab with fret numbers: 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1.

231

Musical notation for measure 231. The staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first two pairs are marked *fff* and *f*, the next two pairs are marked *fff* and *f* with a sharp sign above the first note of the second pair, and the final two pairs are marked *fff* and *f*. Below the staff is a guitar tab with fret numbers: 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3.

233

Musical notation for measure 233. The staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first two pairs are marked *fff* and *f*, and the last two pairs are marked *fff* and *f*. A sharp sign is placed above the first note of the final pair. Below the staff is a guitar tab with fret numbers: 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1.

234

Musical notation for measure 234. The staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first two pairs are marked *fff* and *f*, and the last two pairs are marked *fff* and *f*. A sharp sign is placed above the first note of the final pair. Below the staff is a guitar tab with fret numbers: 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1.

235

Musical notation for measure 235. The staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first two pairs are marked *fff* and *f*, the next two pairs are marked *fff* and *f* with a sharp sign above the first note of the second pair, and the final two pairs are marked *fff* and *f*. Below the staff is a guitar tab with fret numbers: 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3.

237

T
A
B

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

238

T
A
B

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

239

T
A
B

6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5

241

T
A
B

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

242

T
A
B

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

243

T
A
B

6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

