

Everclear - I Will Buy You A New Life

♩ = 88,235291


This system contains the first three measures of the piece. The instruments listed are Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar (two staves), Electric Bass, IWilBuyUNewLife (bass line), Organ, Rock Organ, Celesta, and Pad 3 (Polysynth). The tempo is 88,235291. The IWilBuyUNewLife part features a complex rhythmic pattern with many sixteenth notes and rests.

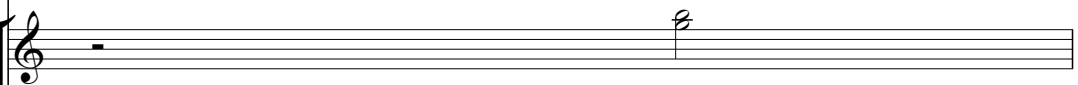



4


This system contains measures 4 through 6. The instruments listed are Perc., E. Bass, IWilBuyUNewLife, and Pad 3. The Perc. part has a complex pattern of hits and rests. The E. Bass part continues the rhythmic pattern from the first system. The IWilBuyUNewLife part continues with its complex bass line. The Pad 3 part has a few notes in the first measure and then rests.

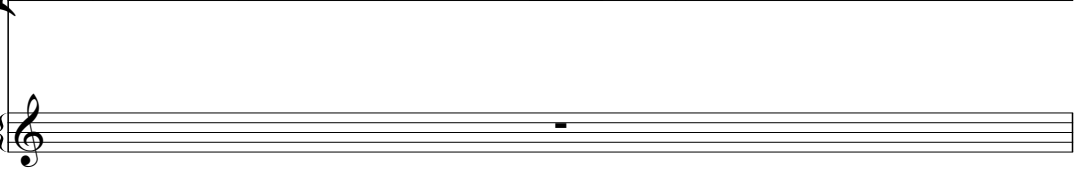
5

Perc. 

E. Gtr. 

E. Bass 

IWilBuyUNewLife 

Pad 3 



6

Perc. 

E. Gtr. 

E. Bass 

IWilBuyUNewLife 

Pad 3 



7

Perc. 

E. Gtr. 

E. Bass 

IWilBuyUNewLife 

Pad 3 

8

Musical score for measures 8-9. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), IWilBuyUNewLife (bass line), and Pad 3. Measure 8 features a triplet of eighth notes in the Percussion and Pad 3 staves. Measure 9 continues the triplet pattern in Percussion and Pad 3, while the E. Gtr. and E. Bass staves have specific melodic and harmonic parts.



9

Musical score for measures 9-10. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), IWilBuyUNewLife (bass line), and Pad 3. Measure 9 features a triplet of eighth notes in the Percussion and Pad 3 staves. Measure 10 continues the triplet pattern in Percussion and Pad 3, while the E. Gtr. and E. Bass staves have specific melodic and harmonic parts.



10

Musical score for measures 10-11. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), IWilBuyUNewLife (bass line), and Pad 3. Measure 10 features a triplet of eighth notes in the Percussion and Pad 3 staves. Measure 11 continues the triplet pattern in Percussion and Pad 3, while the E. Gtr. and E. Bass staves have specific melodic and harmonic parts.

11

Musical score for measures 11-12. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), IWilBuyUNewLife (a vocal line), and Pad 3. The Percussion staff features a complex rhythmic pattern with triplets. The E. Gtr. staff has a few notes. The E. Bass staff has a steady eighth-note pattern. The IWilBuyUNewLife staff has a bass line with a triplet. The Pad 3 staff has a melodic line.



12

Musical score for measures 12-13. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), IWilBuyUNewLife (a vocal line), and Pad 3. The Percussion staff features a complex rhythmic pattern with triplets. The E. Gtr. staff has a few notes. The E. Bass staff has a steady eighth-note pattern. The IWilBuyUNewLife staff has a bass line with a triplet. The Pad 3 staff has a melodic line.



13

Musical score for measures 13-14. The score includes four staves: Percussion (Perc.), Electric Bass (E. Bass), IWilBuyUNewLife (a vocal line), and Pad 3. The Percussion staff features a complex rhythmic pattern with triplets. The E. Bass staff has a steady eighth-note pattern. The IWilBuyUNewLife staff has a bass line with a triplet. The Pad 3 staff has a melodic line.

14

Musical score for measures 14-15. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), a vocal line (IWilBuyUNewLife), Organ, and Pad 3. The Percussion part features a complex rhythmic pattern with accents. The E. Gtr. and E. Bass parts play a driving eighth-note rhythm. The vocal line consists of a series of chords. The Organ part provides harmonic support with sustained chords. The Pad 3 part has a melodic line with some rests.



16

Musical score for measures 16-17. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), a vocal line (IWilBuyUNewLife), Organ, and Pad 3. The Percussion part continues with a similar rhythmic pattern. The E. Gtr. and E. Bass parts maintain their driving eighth-note rhythm. The vocal line continues with chords. The Organ part remains harmonic with sustained chords. The Pad 3 part has a melodic line with some rests.

17

Perc.

E. Gtr.

E. Bass

IWilBuyUNewLife

Organ

Pad 3



18

Perc.

E. Gtr.

E. Bass

Organ

Pad 3



20

Perc.

E. Gtr.

E. Bass

Organ

Pad 3

22

Perc. E. Gtr. E. Bass Organ Pad 3

Detailed description: This system covers measures 22 and 23. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar (E. Gtr.) part has a melodic line with some bends and slurs. The Electric Bass (E. Bass) part provides a steady bass line. The Organ part is mostly silent with some chordal accompaniment. The Pad 3 part has a melodic line with a triplet of eighth notes in measure 23.



24

Perc. E. Gtr. E. Bass Organ Pad 3

Detailed description: This system covers measures 24 and 25. The Percussion part continues with its rhythmic pattern. The Electric Guitar (E. Gtr.) part has a melodic line with some bends and slurs. The Electric Bass (E. Bass) part provides a steady bass line. The Organ part is mostly silent with some chordal accompaniment. The Pad 3 part has a melodic line with a triplet of eighth notes in measure 25.



26

Perc. E. Gtr. E. Gtr. E. Bass IWilBuyUNewLife Organ Pad 3

Detailed description: This system covers measures 26 and 27. The Percussion part continues with its rhythmic pattern. The Electric Guitar (E. Gtr.) part has a melodic line with some bends and slurs. The Electric Bass (E. Bass) part provides a steady bass line. The IWilBuyUNewLife part has a melodic line with a triplet of eighth notes in measure 27. The Organ part is mostly silent with some chordal accompaniment. The Pad 3 part has a melodic line with a triplet of eighth notes in measure 27.

27

Perc.

E. Gtr.

E. Gtr.

E. Bass

IWilBuyUNewLife

Organ

Pad 3



28

Perc.

E. Gtr.

E. Gtr.

E. Bass

IWilBuyUNewLife

Organ

Pad 3



29

Musical score for measures 29-30. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Pad 3. The title 'IWilBuyUNewLife' is written on the left side of the score. The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Gtr. parts include chords and melodic lines. The E. Bass part has a steady bass line. The Organ part provides harmonic support with chords. The Pad 3 part has a melodic line with some rests.



30

Musical score for measures 31-32. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Pad 3. The title 'IWilBuyUNewLife' is written on the left side of the score. The Percussion part continues with a complex rhythmic pattern. The E. Gtr. parts include chords and melodic lines. The E. Bass part has a steady bass line. The Organ part provides harmonic support with chords. The Pad 3 part has a melodic line with some rests.

31

Perc. E. Gtr. E. Gtr. E. Bass IWilBuyUNewLife Organ Pad 3

Detailed description: This block contains the musical notation for measures 31 and 32. It features seven staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), a track labeled 'IWilBuyUNewLife', Organ, and Pad 3. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staves show chords and melodic lines, with the second staff featuring a prominent melodic line with a slur. The E. Bass staff has a steady bass line. The 'IWilBuyUNewLife' track shows a rhythmic pattern of eighth notes with stems pointing down. The Organ staff has block chords. The Pad 3 staff has a melodic line with a slur.



32

Perc. E. Gtr. E. Gtr. E. Bass IWilBuyUNewLife Organ Pad 3

Detailed description: This block contains the musical notation for measures 32 and 33. It features seven staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), a track labeled 'IWilBuyUNewLife', Organ, and Pad 3. The Percussion staff shows a rhythmic pattern with various note values and rests. The E. Gtr. staves show chords and melodic lines, with the second staff featuring a prominent melodic line with a slur. The E. Bass staff has a steady bass line. The 'IWilBuyUNewLife' track shows a rhythmic pattern of eighth notes with stems pointing down. The Organ staff has block chords. The Pad 3 staff has a melodic line with a slur.

33

Musical score for measures 33-34. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), a track labeled IWilBuyUNewLife, Organ, and Pad 3. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The E. Gtr. parts have a mix of chords and melodic lines. The E. Bass part has a steady eighth-note bass line. The IWilBuyUNewLife track has a rhythmic pattern of eighth notes with accents. The Organ part has a simple chordal accompaniment. The Pad 3 part has a melodic line with a long note in the first measure.



34

Musical score for measures 34-35. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), a track labeled IWilBuyUNewLife, Organ, and Pad 3. The Percussion part continues with a complex rhythmic pattern. The E. Gtr. parts have melodic lines with some chords. The E. Bass part has a steady eighth-note bass line. The IWilBuyUNewLife track has a rhythmic pattern of eighth notes with accents. The Organ part has a complex accompaniment with many notes and a triplet in the final measure. The Pad 3 part has a melodic line with a long note in the first measure.

36 Perc. J. Gtr. E. Gtr. E. Bass Organ Pad 3

38 Perc. J. Gtr. E. Gtr. E. Bass Organ Pad 3

40 Perc. J. Gtr. E. Gtr. E. Bass Organ Pad 3

The image displays three systems of musical notation, each corresponding to a specific measure (36, 38, and 40). Each system includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Pad 3. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. staff features complex rhythmic patterns with many beamed notes and slurs. The E. Gtr. staff shows a series of chords and single notes. The E. Bass staff provides a steady bass line with eighth and quarter notes. The Organ staff is mostly silent, with a few chordal symbols. The Pad 3 staff has a melodic line with eighth and sixteenth notes. The measures are separated by double bar lines with repeat signs on the left side.

42

Musical score for measures 42-43. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Pad 3. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has chords and single notes. The E. Gtr. part has chords and single notes. The E. Bass part has a simple bass line. The Organ part is mostly silent. The Pad 3 part has a melodic line with slurs.



43

Musical score for measures 43-44. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Pad 3. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has chords and single notes. The E. Gtr. part has chords and single notes. The E. Bass part has a simple bass line. The Organ part has a chord. The Pad 3 part has a melodic line with slurs.

44

Musical score for measures 44-45. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), IWilBuyUNewLife (Bass), Organ, and Pad 3. The Percussion part features a complex rhythmic pattern with many accents. The J. Gtr. part has a melodic line with some bends. The E. Gtr. part has a sustained chord with a melodic line. The E. Bass part has a steady eighth-note bass line. The IWilBuyUNewLife part has a steady eighth-note bass line. The Organ part has a sustained chord. The Pad 3 part has a melodic line.



45

Musical score for measures 46-47. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), IWilBuyUNewLife (Bass), Organ, and Pad 3. The Percussion part features a complex rhythmic pattern with many accents. The J. Gtr. part has a melodic line with some bends. The E. Gtr. part has a sustained chord with a melodic line. The E. Bass part has a steady eighth-note bass line. The IWilBuyUNewLife part has a steady eighth-note bass line. The Organ part has a sustained chord. The Pad 3 part has a melodic line.

46

Musical score for measures 46-47. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), IWilBuyUNewLife (Bass), Organ, and Pad 3. The Percussion part features a complex rhythmic pattern with many accents. The J. Gtr. part has a melodic line with some bends. The E. Gtr. part has a melodic line with a long sustain. The E. Bass part has a steady bass line. The IWilBuyUNewLife part has a rhythmic pattern with many accents. The Organ part has a steady accompaniment. The Pad 3 part has a melodic line with some bends.



47

Musical score for measures 47-48. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), IWilBuyUNewLife (Bass), Organ, and Pad 3. The Percussion part features a complex rhythmic pattern with many accents. The J. Gtr. part has a melodic line with some bends. The E. Gtr. part has a melodic line with a long sustain. The E. Bass part has a steady bass line. The IWilBuyUNewLife part has a rhythmic pattern with many accents. The Organ part has a steady accompaniment. The Pad 3 part has a melodic line with some bends.

48

Musical score for measures 48-49. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, IWilBuyUNewLife, Organ, and Pad 3. The Percussion part features a complex rhythmic pattern with many accents. The J. Gtr. part has a melodic line with some bends. The E. Gtr. part consists of chords and single notes. The E. Bass part has a steady bass line. The IWilBuyUNewLife part has a rhythmic pattern with many accents. The Organ part has a simple chordal accompaniment. The Pad 3 part has a melodic line with some bends.



49

Musical score for measures 49-50. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, IWilBuyUNewLife, Organ, and Pad 3. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a melodic line with some bends. The E. Gtr. part consists of chords and single notes. The E. Bass part has a steady bass line. The IWilBuyUNewLife part has a rhythmic pattern with many accents. The Organ part has a simple chordal accompaniment. The Pad 3 part has a melodic line with some bends.



50

Musical score for measures 50-51. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), IWilBuyUNewLife (Bass), Organ, and Pad 3. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some bends. The E. Gtr. parts have sustained chords and some melodic fragments. The E. Bass part has a steady eighth-note bass line. The IWilBuyUNewLife part has a rhythmic pattern of eighth notes with accents. The Organ part has sustained chords. The Pad 3 part has a melodic line with some sustained notes.



51

Musical score for measures 52-53. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), IWilBuyUNewLife (Bass), Organ, and Pad 3. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a melodic line with some bends. The E. Gtr. parts have sustained chords and some melodic fragments. The E. Bass part has a steady eighth-note bass line. The IWilBuyUNewLife part has a rhythmic pattern of eighth notes with accents. The Organ part has sustained chords. The Pad 3 part has a melodic line with some sustained notes.

52

Musical score for measures 52-53. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, IWilBuyUNewLife, Organ, and Pad 3. Measure 52 features a complex percussive pattern, a jangle guitar accompaniment, and a lead electric guitar line with a melodic phrase. The bass line is a simple eighth-note pattern. The organ and pad 3 provide harmonic support.



53

Musical score for measures 53-54. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, IWilBuyUNewLife, Organ, and Pad 3. Measure 53 continues the percussive and guitar accompaniment. The lead electric guitar line features a melodic phrase with a long note. The bass line remains consistent. The organ and pad 3 provide harmonic support.

54

Musical score for measures 54-55. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, IWilBuyUNewLife, Organ, and Pad 3. Measure 54 features a complex percussive pattern and guitar accompaniment. Measure 55 continues the instrumental arrangement.



56

Musical score for measures 56-57. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, IWilBuyUNewLife, Organ, and Pad 3. Measure 56 features a complex percussive pattern and guitar accompaniment. Measure 57 continues the instrumental arrangement.

58

Perc.

J. Gtr.

E. Gtr.

E. Bass

IWilBuyUNewLife

Organ

Pad 3



60

Perc.

J. Gtr.

E. Gtr.

E. Bass

IWilBuyUNewLife

Organ

Pad 3

61

Perc.

J. Gtr.

E. Gtr.

E. Bass

IWilBuyUNewLife

Org.

Organ

Pad 3



62

Perc.

Org.

Cel.

Pad 3



65

Perc.

Org.

Cel.

Pad 3

67

Perc.

E. Bass

IWilBuyUNewLife

Org.

Cel.

Pad 3



69

Perc.

E. Bass

IWilBuyUNewLife

Org.

Organ

Cel.

Pad 3

70

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, playing a melodic line with a long note in the second measure.
- Perc.**: Drum set notation with various rhythmic patterns and accents.
- J. Gtr.**: Treble clef, playing a melodic line with a long note in the second measure.
- E. Gtr.**: Treble clef, playing a melodic line with a long note in the second measure.
- E. Bass**: Bass clef, playing a steady bass line.
- IWilBuyUNewLife**: Bass clef, playing a rhythmic pattern with accents.
- Organ**: Treble clef, playing a chordal accompaniment.
- Cel.**: Treble clef, playing a melodic line with a long note in the second measure.
- Pad 3**: Treble clef, playing a rhythmic pattern with accents.

71

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

IWilBuyUNewLife

Organ

Cel.

Pad 3

Detailed description: This is a page of a musical score, page 24, starting at measure 71. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: 1. Alto Saxophone (Alto Sax.) in treble clef, showing a few notes and rests. 2. Percussion (Perc.) in a standard percussion clef, featuring a complex rhythmic pattern with many notes and rests. 3. Jazz Guitar (J. Gtr.) in treble clef, with several chords and single notes. 4. Electric Guitar (E. Gtr.) in treble clef, mostly containing sustained chords. 5. Electric Guitar (E. Gtr.) in treble clef, with a melodic line and a long sustain. 6. Electric Bass (E. Bass) in bass clef, playing a steady eighth-note line. 7. A staff labeled 'IWilBuyUNewLife' in bass clef, containing a rhythmic pattern of eighth notes with stems pointing down. 8. Organ in treble clef, with block chords. 9. Cello (Cel.) in treble clef, with a few notes. 10. Pad 3 in treble clef, with a few notes and rests.



72

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

IWilBuyUNewLife

Organ

Cel.

Pad 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for nine instruments: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar (top), Electric Guitar (bottom), Electric Bass, a vocal line (IWilBuyUNewLife), Organ, Cello, and Pad 3. The music is in a key with one sharp (F#) and a 4/4 time signature. The Alto Saxophone part features a melodic line with some grace notes. The Percussion part has a complex, syncopated rhythm with many accents. The Jazz Guitar part plays a series of chords and single notes. The Electric Guitars provide harmonic support with sustained chords and melodic lines. The Electric Bass part has a steady, walking bass line. The vocal line consists of a series of eighth notes. The Organ part plays a block chord. The Cello part has a melodic line with some grace notes. The Pad 3 part has a simple, rhythmic accompaniment.

73

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

IWilBuyUNewLife

Organ

Cel.

Pad 3

Detailed description: This is a page of a musical score, page 26, starting at measure 73. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef, mostly rests), Perc. (percussion clef, complex rhythmic pattern with accents), J. Gtr. (treble clef, chords and melodic lines), E. Gtr. (treble clef, chords), E. Gtr. (treble clef, melodic line with a long note), E. Bass (bass clef, melodic line), IWilBuyUNewLife (bass clef, rhythmic pattern with accents), Organ (treble clef, chords), Cel. (treble clef, melodic line), and Pad 3 (treble clef, melodic line). The music is in a key with one flat and a 4/4 time signature.

74

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- Alto Sax:** Features a few notes in the upper register, including a sharp sign indicating a key signature change.
- Perc.** Shows a complex rhythmic pattern with various note values and rests, including a double bar line.
- J. Gtr. (Jazz Guitar):** Plays a series of chords and melodic lines, with a sharp sign indicating a key signature change.
- E. Gtr. (Electric Guitar):** Features a melodic line with a sharp sign indicating a key signature change.
- E. Bass (Electric Bass):** Plays a steady, rhythmic line of eighth notes.
- IWilBuyUNewLife:** A bass line consisting of a series of eighth notes with a sharp sign indicating a key signature change.
- Organ:** Plays a few notes in the upper register, including a sharp sign indicating a key signature change.
- Cel. (Cello):** Plays a melodic line with a sharp sign indicating a key signature change.
- Pad 3:** Plays a melodic line with a sharp sign indicating a key signature change.

75

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

IWilBuyUNewLife

Organ

Cel.

Pad 3

Detailed description: This is a page of a musical score, page 28, starting at measure 75. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (percussion clef), J. Guitar (treble clef), Electric Guitar (treble clef), Electric Guitar (treble clef), Electric Bass (bass clef), a staff labeled 'IWilBuyUNewLife' (bass clef), Organ (treble clef), Cello (treble clef), and Pad 3 (treble clef). The Alto Saxophone part has a few notes with rests. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Guitar part has a melodic line with some chords. The Electric Guitars have sustained notes and chords. The Electric Bass part has a steady eighth-note line. The 'IWilBuyUNewLife' part has a rhythmic pattern of eighth notes with rests. The Organ part has a few chords. The Cello part has a melodic line with some sustained notes. The Pad 3 part has a melodic line with a triplet of eighth notes.

76

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

IWilBuyUNewLife

Organ

Cel.

Pad 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for ten different instruments: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar (top), Electric Guitar (bottom), Electric Bass, a keyboard instrument labeled 'IWilBuyUNewLife' (likely a synthesizer or organ), Organ, Cello, and Pad 3. The music is in a key with one sharp (F#) and a common time signature. The Alto Saxophone part features a melodic line with some grace notes. The Percussion part has a complex, rhythmic pattern with many accents. The Jazz Guitar part plays a series of chords and single notes. The Electric Guitars have melodic lines with some bends and slurs. The Electric Bass part plays a steady eighth-note line. The 'IWilBuyUNewLife' part has a rhythmic pattern of eighth notes with accents. The Organ part plays a sustained chord. The Cello part has a simple melodic line. The Pad 3 part plays a rhythmic pattern of eighth notes.

77

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

IWilBuyUNewLife

Organ

Cel.

Pad 3

Detailed description: This is a page of a musical score, page 30, starting at measure 77. The score is arranged in a vertical staff system with ten staves. From top to bottom, the staves are: 1. Alto Saxophone (Alto Sax.) in treble clef, showing a whole rest. 2. Percussion (Perc.) in a standard percussion clef, featuring a complex rhythmic pattern with various note values and rests. 3. Jazz Guitar (J. Gtr.) in treble clef, playing a series of chords and single notes. 4. Electric Guitar (E. Gtr.) in treble clef, playing a simple chordal accompaniment. 5. Electric Guitar (E. Gtr.) in treble clef, playing a melodic line with a long note tied across measures. 6. Electric Bass (E. Bass) in bass clef, playing a steady eighth-note bass line. 7. A track labeled 'IWilBuyUNewLife' in bass clef, playing a rhythmic pattern of eighth notes with accents. 8. Organ in treble clef, playing a sustained chord. 9. Cello (Cel.) in treble clef, playing a few notes with a flat sign. 10. Pad 3 in treble clef, playing a melodic line with a long note tied across measures.

78

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- Alto Sax:** Features a melodic line with a sharp key signature and a common time signature, starting with a whole rest and a half note.
- Perc.** Shows a complex rhythmic pattern with various note values and rests, including a prominent eighth-note figure.
- J. Gtr. (Jazz Guitar):** Plays a melodic line with a sharp key signature, featuring a mix of eighth and quarter notes.
- E. Gtr. (Electric Guitar):** Provides harmonic support with a melodic line in a sharp key signature, including a long sustained note.
- E. Bass (Electric Bass):** Plays a steady, rhythmic line consisting of quarter notes.
- IWilBuyUNewLife:** A bass line with a rhythmic pattern of eighth notes and rests.
- Organ:** Provides a harmonic accompaniment with a sharp key signature, featuring a sustained chord.
- Cel. (Cello):** Plays a melodic line with a sharp key signature, including a long sustained note.
- Pad 3:** Provides a rhythmic accompaniment with a pattern of eighth notes and rests.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

IWilBuyUNewLife

Organ

Cel.

Pad 3

Detailed description: This is a multi-staff musical score for page 79. The instruments and their parts are: Alto Saxophone (Alto Sax.) with a whole rest; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a melodic line of eighth notes; E. Gtr. (Electric Guitar) with a whole rest; E. Gtr. (Electric Guitar) with a melodic line of eighth notes and a long note with a slur; E. Bass (Electric Bass) with a steady eighth-note bass line; IWilBuyUNewLife (likely a keyboard instrument) with a rhythmic pattern of eighth notes and slurs; Organ with a whole rest; Cel. (Cello) with a melodic line of eighth notes and a long note with a slur; Pad 3 (Piano) with a melodic line of eighth notes and a long note with a slur.



80

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label on the left. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, featuring a few notes in the upper register.
- Perc.**: Drum set notation with various rhythmic patterns and accents.
- J. Gtr.**: Treble clef, playing a melodic line with some bends.
- E. Gtr.**: Treble clef, playing a melodic line with a prominent bend.
- E. Bass**: Bass clef, playing a steady eighth-note bass line.
- IWilBuyUNewLife**: Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Organ**: Treble clef, playing a block chord.
- Cel.**: Treble clef, playing a melodic line with a bend.
- Pad 3**: Treble clef, playing a rhythmic pattern of eighth notes.

81

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

IWilBuyUNewLife

Organ

Cel.

Pad 3

Detailed description: This page of a musical score contains measures 81 through 84. The score is arranged in a vertical stack of ten staves. The top staff is for Alto Saxophone, showing a sustained chord. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third staff is for Jazz Guitar, with a melodic line consisting of eighth and quarter notes. The fourth staff is for Electric Guitar, showing a sustained chord. The fifth staff is also for Electric Guitar, with a melodic line that includes a long note with a slur. The sixth staff is for Electric Bass, with a steady eighth-note bass line. The seventh staff is for a track labeled 'IWilBuyUNewLife', featuring a rhythmic pattern of eighth notes with accents. The eighth staff is for Organ, showing a sustained chord. The ninth staff is for Cello, with a melodic line that includes a flat symbol. The tenth staff is for Pad 3, with a melodic line that includes a long note with a slur.

82

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

IWilBuyUNewLife

Organ

Cel.

Pad 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar (two staves), Electric Bass, a keyboard instrument labeled 'IWilBuyUNewLife' (likely a synthesizer or organ), Organ, Cello, and Pad 3. The music is in a key with one sharp (F#) and a 4/4 time signature. The Alto Saxophone part features a melodic line with some grace notes. The Percussion part has a complex, syncopated rhythm with many accents. The Jazz Guitar part plays a series of chords and single notes. The Electric Guitars have a melodic line with a long sustain. The Electric Bass part plays a steady eighth-note bass line. The 'IWilBuyUNewLife' part has a rhythmic pattern of eighth notes with accents. The Organ part plays a block chord. The Cello part has a melodic line with a long sustain. The Pad 3 part plays a simple melodic line.

83

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

IWilBuyUNewLife

Organ

Cel.

Pad 3



84

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Cel.

Pad 3

Alto Saxophone

Everclear - I Will Buy You A New Life

♩ = 88,235291

69

Musical notation for measures 69-72. Measure 69 is a whole rest. Measures 70-72 contain chords and eighth notes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

73

Musical notation for measures 73-78. Measures 73-78 contain chords and eighth notes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

79

Musical notation for measures 79-82. Measures 79-82 contain chords and eighth notes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

83

5

Musical notation for measures 83-85. Measure 83 contains a chord and eighth notes. Measure 84 contains a chord and eighth notes. Measure 85 is a whole rest. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

# Everclear - I Will Buy You A New Life

## Percussion

♩ = 88,235291

3

5

6

7

8

9

10

11

12

13

V.S.

14

Musical notation for measure 14, featuring a treble clef and a series of rhythmic patterns with stems and beams.

17

Musical notation for measure 17, featuring a treble clef and a series of rhythmic patterns with stems and beams.

18

Musical notation for measure 18, featuring a treble clef and a series of rhythmic patterns with stems and beams.

20

Musical notation for measure 20, featuring a treble clef and a series of rhythmic patterns with stems and beams.

22

Musical notation for measure 22, featuring a treble clef and a series of rhythmic patterns with stems and beams.

24

Musical notation for measure 24, featuring a treble clef and a series of rhythmic patterns with stems and beams.

26

Musical notation for measure 26, featuring a treble clef and a series of rhythmic patterns with stems and beams.

27

Musical notation for measure 27, featuring a treble clef and a series of rhythmic patterns with stems and beams.

28

Musical notation for measure 28, featuring a treble clef and a series of rhythmic patterns with stems and beams.

29

Musical notation for measure 29, featuring a treble clef and a series of rhythmic patterns with stems and beams.

30

Musical notation for measure 30, featuring a drum set icon at the start of the staff. The notation includes a series of eighth notes with upward-pointing stems, followed by a pair of beamed eighth notes with diamond-shaped accents.

31

Musical notation for measure 31, showing a sequence of eighth notes with upward-pointing stems, followed by a pair of beamed eighth notes with diamond-shaped accents.

32

Musical notation for measure 32, featuring a drum set icon at the start of the staff. The notation includes a series of eighth notes with upward-pointing stems, followed by a pair of beamed eighth notes with diamond-shaped accents.

33

Musical notation for measure 33, showing a sequence of eighth notes with upward-pointing stems, followed by a pair of beamed eighth notes with diamond-shaped accents.

34

Musical notation for measure 34, featuring a drum set icon at the start of the staff. The notation includes a series of eighth notes with upward-pointing stems, followed by a pair of beamed eighth notes with diamond-shaped accents.

36

Musical notation for measure 36, featuring a drum set icon at the start of the staff. The notation includes a series of eighth notes with upward-pointing stems, followed by a pair of beamed eighth notes with diamond-shaped accents.

38

Musical notation for measure 38, featuring a drum set icon at the start of the staff. The notation includes a series of eighth notes with upward-pointing stems, followed by a pair of beamed eighth notes with diamond-shaped accents.

40

Musical notation for measure 40, featuring a drum set icon at the start of the staff. The notation includes a series of eighth notes with upward-pointing stems, followed by a pair of beamed eighth notes with diamond-shaped accents.

42

Musical notation for measure 42, featuring a drum set icon at the start of the staff. The notation includes a series of eighth notes with upward-pointing stems, followed by a pair of beamed eighth notes with diamond-shaped accents.

43

Musical notation for measure 43, featuring a drum set icon at the start of the staff. The notation includes a series of eighth notes with upward-pointing stems, followed by a pair of beamed eighth notes with diamond-shaped accents.

V.S.



44

Musical notation for measure 44, featuring a drum set icon above the staff. The notation includes a series of eighth notes with upward-pointing stems, followed by a diamond-shaped symbol, and then a sequence of eighth notes with downward-pointing stems.

45

Musical notation for measure 45, featuring a drum set icon above the staff. The notation includes a series of eighth notes with downward-pointing stems, followed by a diamond-shaped symbol, and then a sequence of eighth notes with upward-pointing stems.

46

Musical notation for measure 46, featuring a drum set icon above the staff. The notation includes a series of eighth notes with upward-pointing stems, followed by a diamond-shaped symbol, and then a sequence of eighth notes with downward-pointing stems.

47

Musical notation for measure 47, featuring a drum set icon above the staff. The notation includes a series of eighth notes with upward-pointing stems, followed by a diamond-shaped symbol, and then a sequence of eighth notes with downward-pointing stems, ending with a slur over the final notes.

48

Musical notation for measure 48, featuring a drum set icon above the staff. The notation includes a series of eighth notes with upward-pointing stems, followed by a diamond-shaped symbol, and then a sequence of eighth notes with downward-pointing stems.

49

Musical notation for measure 49, featuring a drum set icon above the staff. The notation includes a series of eighth notes with downward-pointing stems, followed by a diamond-shaped symbol, and then a sequence of eighth notes with upward-pointing stems.

50

Musical notation for measure 50, featuring a drum set icon above the staff. The notation includes a series of eighth notes with upward-pointing stems, followed by a diamond-shaped symbol, and then a sequence of eighth notes with downward-pointing stems.

51

Musical notation for measure 51, featuring a drum set icon above the staff. The notation includes a series of eighth notes with downward-pointing stems, followed by a diamond-shaped symbol, and then a sequence of eighth notes with upward-pointing stems.

52

Musical notation for measure 52, featuring a drum set icon above the staff. The notation includes a series of eighth notes with upward-pointing stems, followed by a diamond-shaped symbol, and then a sequence of eighth notes with downward-pointing stems. A vertical line with a circle at the top is positioned above the staff in the middle of the measure.

53

Musical notation for measure 53, featuring a drum set icon above the staff. The notation includes a series of eighth notes with upward-pointing stems, followed by a diamond-shaped symbol, and then a sequence of eighth notes with downward-pointing stems.

54

Musical notation for measure 54. It features a snare drum (S) and a tom-tom (T) on a single staff. The notation includes eighth notes and sixteenth notes with stems pointing up, indicating specific drum hits.

56

Musical notation for measure 56. It features a snare drum (S) and a tom-tom (T) on a single staff. The notation includes eighth notes and sixteenth notes with stems pointing up, indicating specific drum hits.

58

Musical notation for measure 58. It features a snare drum (S) and a tom-tom (T) on a single staff. The notation includes eighth notes and sixteenth notes with stems pointing up, indicating specific drum hits.

60

Musical notation for measure 60. It features a snare drum (S) and a tom-tom (T) on a single staff. The notation includes eighth notes and sixteenth notes with stems pointing up, indicating specific drum hits.

61

Musical notation for measure 61. It features a snare drum (S) and a tom-tom (T) on a single staff. The notation includes eighth notes and sixteenth notes with stems pointing up, indicating specific drum hits.

62

Musical notation for measure 62. It features a snare drum (S) and a tom-tom (T) on a single staff. The notation includes eighth notes and sixteenth notes with stems pointing up, indicating specific drum hits.

64

Musical notation for measure 64. It features a snare drum (S) and a tom-tom (T) on a single staff. The notation includes eighth notes and sixteenth notes with stems pointing up, indicating specific drum hits.

66

Musical notation for measure 66. It features a snare drum (S) and a tom-tom (T) on a single staff. The notation includes eighth notes and sixteenth notes with stems pointing up, indicating specific drum hits.

67

Musical notation for measure 67. It features a snare drum (S) and a tom-tom (T) on a single staff. The notation includes eighth notes and sixteenth notes with stems pointing up, indicating specific drum hits.

69

Musical notation for measure 69. It features a snare drum (S) and a tom-tom (T) on a single staff. The notation includes eighth notes and sixteenth notes with stems pointing up, indicating specific drum hits.

V.S.

Musical score for Percussion, measures 70-79. The score is written on a grand staff (treble and bass clefs) with a double bar line between them. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into ten systems, each corresponding to a measure number from 70 to 79. The notation is complex, featuring many beamed notes and rests, indicating a fast and intricate rhythmic piece.

Percussion

80

Musical notation for measure 80. It features a treble clef and a double bar line. The notation consists of two staves. The upper staff has a series of eighth notes with stems pointing up, grouped by a bracket. The lower staff has a series of eighth notes with stems pointing up, also grouped by a bracket. There are some diamond-shaped symbols interspersed between the notes.

81

Musical notation for measure 81. It features a treble clef and a double bar line. The notation consists of two staves. The upper staff has a series of eighth notes with stems pointing up, grouped by a bracket. The lower staff has a series of eighth notes with stems pointing up, also grouped by a bracket. There are some diamond-shaped symbols interspersed between the notes.

82

Musical notation for measure 82. It features a treble clef and a double bar line. The notation consists of two staves. The upper staff has a series of eighth notes with stems pointing up, grouped by a bracket. The lower staff has a series of eighth notes with stems pointing up, also grouped by a bracket. There are some diamond-shaped symbols interspersed between the notes.

83

Musical notation for measure 83. It features a treble clef and a double bar line. The notation consists of two staves. The upper staff has a series of eighth notes with stems pointing up, grouped by a bracket. The lower staff has a series of eighth notes with stems pointing up, also grouped by a bracket. There are some diamond-shaped symbols interspersed between the notes.

84

Musical notation for measure 84. It features a treble clef and a double bar line. The notation consists of two staves. The upper staff has a series of eighth notes with stems pointing up, grouped by a bracket. The lower staff has a series of eighth notes with stems pointing up, also grouped by a bracket. There are some diamond-shaped symbols interspersed between the notes. A large number '4' is written at the end of the measure.

♩ = 88,235291

35

38

42

46

50

53

56

59

61

8

2

Jazz Guitar

70

Musical staff 70: Jazz guitar notation. It features a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines. The chords are primarily triads and dyads, with some full triads. The melodic lines consist of eighth and quarter notes, often beamed together. There are several rests throughout the staff, indicating a syncopated or off-beat rhythm. The notation includes stems, beams, and various accidentals (sharps and naturals).

73

Musical staff 73: Jazz guitar notation. It features a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines. The chords are primarily triads and dyads, with some full triads. The melodic lines consist of eighth and quarter notes, often beamed together. There are several rests throughout the staff, indicating a syncopated or off-beat rhythm. The notation includes stems, beams, and various accidentals (sharps and naturals).

77

Musical staff 77: Jazz guitar notation. It features a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines. The chords are primarily triads and dyads, with some full triads. The melodic lines consist of eighth and quarter notes, often beamed together. There are several rests throughout the staff, indicating a syncopated or off-beat rhythm. The notation includes stems, beams, and various accidentals (sharps and naturals).

81

Musical staff 81: Jazz guitar notation. It features a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines. The chords are primarily triads and dyads, with some full triads. The melodic lines consist of eighth and quarter notes, often beamed together. There are several rests throughout the staff, indicating a syncopated or off-beat rhythm. The notation includes stems, beams, and various accidentals (sharps and naturals).

83

Musical staff 83: Jazz guitar notation. It features a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines. The chords are primarily triads and dyads, with some full triads. The melodic lines consist of eighth and quarter notes, often beamed together. There are several rests throughout the staff, indicating a syncopated or off-beat rhythm. The notation includes stems, beams, and various accidentals (sharps and naturals). The staff ends with a double bar line and a '5' below it, indicating a measure rest for five measures.

Electric Guitar

Everclear - I Will Buy You A New Life

♩ = 88,235291

4

20

28

34

10

49

16

70

77

82

5

# Everclear - I Will Buy You A New Life

Electric Guitar

♩ = 88,235291

5

9

14

17

20

24

27

30

33

37

V.S.

Detailed description: This is a guitar score for the song 'I Will Buy You A New Life' by Everclear. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 88,235291. The score begins with a barre at the 5th fret. The first staff (measures 1-8) features a series of chords and a melodic line. The second staff (measures 9-13) includes a prominent bend and vibrato. The third staff (measures 14-16) is characterized by a fast, rhythmic eighth-note pattern. The fourth staff (measures 17-19) continues with a similar rhythmic pattern. The fifth staff (measures 20-23) shows a mix of chords and melodic fragments. The sixth staff (measures 24-26) features a melodic line with a sharp bend. The seventh staff (measures 27-29) continues the melodic development. The eighth staff (measures 30-32) shows a melodic line with a sharp bend. The ninth staff (measures 33-36) features a melodic line with a sharp bend. The tenth staff (measures 37-40) concludes with a series of chords. The score is marked 'V.S.' at the end.



Musical score for Electric Guitar, page 2, measures 41-78. The score is written in standard musical notation on a single staff. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of ten systems of music, each starting with a measure number. Measure 62 includes a fermata over a whole note chord, with the number '8' written above it, indicating an 8-measure rest. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

Electric Guitar

3

81

Musical notation for measures 81 and 82. Measure 81 contains a series of notes: a dotted quarter note G4, an eighth note A4, a quarter note B4, a dotted quarter note C5, and a quarter note B4. Measure 82 contains a quarter rest, a dotted quarter note G4, an eighth note A4, a quarter note B4, a dotted quarter note C5, and a quarter note B4. A bracket above the notes in measure 82 indicates a triplet of eighth notes: G4, A4, and B4. The key signature has one sharp (F#).

83

Musical notation for measure 83. The measure begins with a dotted quarter note G4, an eighth note A4, a quarter note B4, a dotted quarter note C5, and a quarter note B4. This is followed by a thick black bar representing a full-measure rest. A '7' is written above the bar, indicating a seven-measure rest. The key signature has one sharp (F#).

# Everclear - I Will Buy You A New Life

Electric Bass

♩ = 88,235291

3



6



9



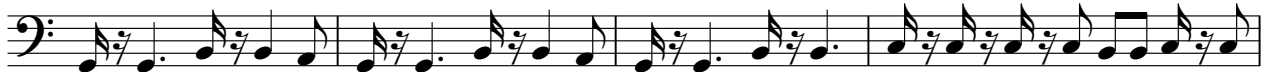
12



15



18



22



26



30



34



V.S.

38



42



46



50



54



57



60



6

69



73



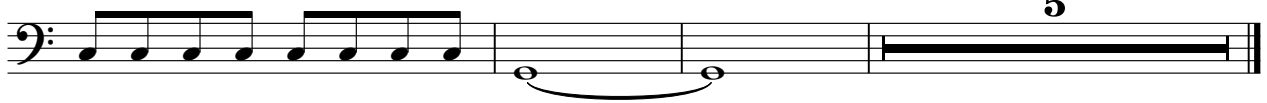
77



81



83



♩ = 88,235291

4

7

11

14

17

8

27

29

31

33

36

8



46



48



50



52



55



59

6



68



70



72



74



76



78



80



82





Organ

# Everclear - I Will Buy You A New Life

♩ = 88,235291

**60**

66

**21**

**21**

Rock Organ

Everclear - I Will Buy You A New Life

♩ = 88,235291

13

19

26

33

37

44

51

V.S.

2

# Rock Organ

58

7

71

78

83

5

Celesta

Everclear - I Will Buy You A New Life

♩ = 88,235291

58

62

67

72

76

80

84

4

Pad 3 (Polysynth)

Everclear - I Will Buy You A New Life

♩ = 88,235291

6

10

13

17

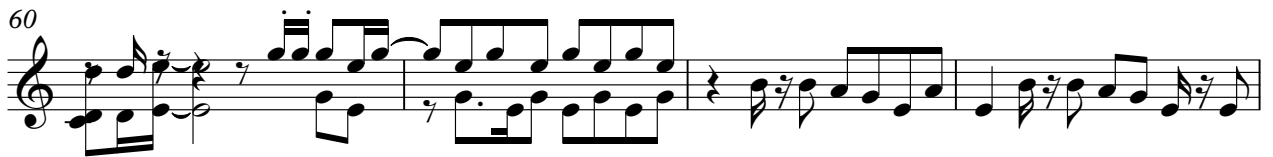
20

23

26

30

33



72



76



80



83

