

Enslaved

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Words & Music by DronRF@gmail.com

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 80

0:27

S-Gt

f

let ring

T
A
B

9 (9) 9 11 9 8 12 9 10

0:33

let ring

T
A
B

(10) 11 9 8 10 9 7 9 11 9 8 12 9 10

0:53

let ring

3x

T
A
B

(10) 11 9 8 10 9 7 9 11 9 8 12 9 10

1:00

let ring

TAB (10) 11 9 8 10 9 7 | 9 11 9 8 12 9 10

1:07

let ring

TAB (10) 11 9 8 10 9 7 | 9 11 9 8 12 9 10

1:20

let ring

TAB (10) 11 9 8 10 9 7 | 9 9 9 12 9 9 9 12

1:27

TAB 9 9 9 9 12 12 12 12 | 12 12 12 12 9 9 9 7 6

1:41

let ring let ring let ring let ring

TAB 11 9 9 9 14 12 12 12 | 14 11 12 12 12 12 9 9 9 7 6

1:54

2:01

18 3[~] 3[~] let ring let ring let ring

TAB 9 9 9 12 9 9 9 12 9 9 9 12 12 12

2:01

20 3[~] 3[~] let ring let ring let ring let ring let ring

TAB (10) 9 8 10 9 7 9 11 9 8 12 9 10

TAB 12 12 12 9 9 9 9 9 9 12 12 12

2:28

22 3[~] 3[~] 3x let ring let ring let ring 3x 3x 3x

TAB (10) 9 8 10 9 7 9 9 9 9 9 9 12 9 9 9 12

2:38

24 3[~] 3[~] let ring let ring let ring let ring let ring

TAB 11 9 8 12 9 10 (10) 9 8 10 9 7

TAB 9 9 9 12 12 12 12 12 12 12 11 9 9 9

2:38

Musical notation for guitar, measures 26-30. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with triplets indicated by a '3' over a bracket. The bass line is shown in guitar tablature (TAB) with fret numbers 9, 11, 12, and 10. The instruction 'let ring' is placed below the notes in measures 26, 27, 29, and 30.

let ring	let ring	let ring	let ring	let ring
9	9 8	12 9 10	(10)	9 8 10 9 7
9 9 9	11	12 12 12	12 12 11	9 9 9

2:38

Musical notation for guitar, measures 31-35. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with triplets indicated by a '3' over a bracket. The bass line is shown in guitar tablature (TAB) with fret numbers 9, 11, 12, and 10. The instruction 'let ring' is placed below the notes in measures 31, 32, 34, and 35. The piece concludes with a double bar line and a final chord in measure 35.

let ring	let ring	let ring	let ring	let ring
9	9 8	12 9 10	(10)	9 8 10 9 7
9 9 9	11	12 12 12	12 12 11	9 9 9 11 9