

"The Dead Stare"

Enslaved
"Below the Lights"

Words & Music by Peerson/Husebo

User Defined
①= C# ④= B
②= G# ⑤= F#
③= E ⑥= C#

♩ = 165

Intro

E-Gt

The musical score for the guitar part is presented in three systems. Each system consists of a standard musical staff and a corresponding guitar tab. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 165. The piece begins with an 'Intro' section. The first system shows the first measure with a rest, followed by a repeat sign and a triplet of eighth notes (F#, G#, A) on the first staff, with a dynamic marking of *f*. The guitar tab for this system shows fret numbers 6, 6, 6, 6, 6, 6, 9, 6, 6, 6 on strings 4 through 1. The second system continues with six more triplet measures, with fret numbers 6, 6, 6, 6, 6, 6, 10, 10, 10, 10, 10, 10, 10, 10, 9, 9, 6, 6. The third system starts with a first ending bracket labeled '1-3.' and contains three triplet measures with fret numbers 6, 6, 6, 6, 6, 6, 9, 6, 6, 6. The final system contains six triplet measures with fret numbers 6, 6, 6, 6, 6, 6, 10, 10, 10, 10, 10, 10, 10, 10, 9, 9, 6, 6, and ends with a double bar line and a repeat sign. The number '4x' is written at the end of the system on both the staff and the tab lines.

6

TAB

6 6 6 6 6 6 9 6 6 6

4 4 4 4 4 4 7 4 4 4

7

TAB

6 6 6 6 6 6 10 10 10 10 10 10 10 10 9 9 6 6

4 4 4 4 4 4 8 8 8 8 8 8 8 8 8 8 7 7 4 4

Verse I

8

TAB

11 9 11 9

7 7 7 7 7 7 7 7 7 7

10

TAB

7 7 7 7 7 7 7 7 7 7

12

TAB

11 9 11 9

7 7 7 7 7 7 7 7 7 7

14

TAB

7 7 7 7 7 7 7 7 7 7

Chorus
Chorus

16

T
A
B

6 6 6 6 6 6 9 6 6 6
4 4 4 4 4 4 7 4 4 4

17

T
A
B

6 6 6 6 6 6 10 10 10 10 10 10 10 10 9 9 6 6
4 4 4 4 4 4 8 8 8 8 8 8 8 8 7 7 4 4

1-3.

18

T
A
B

6 6 6 6 6 6 9 6 6 6
4 4 4 4 4 4 7 4 4 4

19

T
A
B

6 6 6 6 6 6 10 10 10 10 10 10 10 10 9 9 6 6
4 4 4 4 4 4 8 8 8 8 8 8 8 8 7 7 4 4

4.

20

T
A
B

6 6 6 6 6 6 9 6 6 6
4 4 4 4 4 4 7 4 4 4

21

T
A
B

6 6 6 6 6 6 10 10 10 10 10 10 10 10 9 9 6 6
4 4 4 4 4 4 8 8 8 8 8 8 8 8 7 7 4 4

Verse II

22

T
A
B

7 7 7 7 7 7 11 9 11 9
7 7 7 7 7 7 7 7 7 7

24

T
A
B

7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7

26

T
A
B

7 7 7 11 9 7 7 7 11 9
7 7 7 7 7 7 7 7 7 7

28

T
A
B

7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7

Solo

30

T
A
B

7 7 7 11 9 7 7 7 11 9
7 7 7 7 7 7 7 7 7 7

32

TAB

7 7 7 7 7 7 7 7

34

TAB

7 7 7 7 7 7 7 7

36

TAB

7 7 7 7 7 7 7 7

38

TAB

7 7 7 7 7 7 7 7

40

TAB

7 7 7 7 7 7 7 7

42

TAB

7 7 7 7 7 7 7 7

Mid Section
Mid Section I

44

TAB 7 7 7 7 7 7 7 7 4 2 (4) 5 3

49

TAB 8 6 2 0 (2) 4 2 8 6

54

TAB 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 2 2 2 2 2 2

55

TAB 2 2 2 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8

56

TAB 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 2 2 2 2 2 2

57

TAB 2 2 2 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8

58

T
A
B

2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2

59

T
A
B

2 2 2 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8 8

60

T
A
B

2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 8 8 8 8 8 8

61

T
A
B

8 8 8 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8

Build Up
Build Up

62

T
A
B

2 2

63

T
A
B

2 2

64

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

65

T
A
B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

66

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

68

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

69

W/ Wah Rolled Fully Back

T
A
B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 2 2 2 5 2 2 4

71

TAB
2 5 2 2 2 3 4 5 2 2 2 5 2 2 2 2 5 2 2 2 4 5 4 5 3 2 3

74

TAB
2 2 2 5 2 2 2 4 2 2 2 5 2 2 2 2 2 2 2 5 2 2 2 4

Verse III

77

P.M. P.M. P.M. P.M. P.M.

TAB
2 5 2 2 2 3 4 5 2 3 2 2 2 5 2 2 2 2 5 2 2 2 3 4 5 3

80

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB
2 2 2 5 2 2 2 4 2 2 2 5 2 2 2 2 3 4 5 3 2 2 2 5 2 2 2 4

83

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB
2 5 2 2 2 3 4 5 2 2 2 5 2 2 2 2 5 2 2 2 4 5 4 5 3 2 3

4x

Mid Section II

86

TAB
2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2

87

T
A
B

2 2 2 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8

88

T
A
B

2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 2 2 2 2 2 2

89

T
A
B

2 2 2 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8

90

T
A
B

2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 2 2 2 2 2 2

91

T
A
B

2 2 2 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8

92

T
A
B

2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 8 8 8 8 8 8

93

T
A
B

7—7—7—7—7—7—7—7—7—8—8—8—8—8—8—8—8—8—8—8

8—8—8

94

T
A
B

2—2—2—2—2—2—2—2—2—1—1—1—1—1—1—1—1—1—2—2—2—2—2—2

95

T
A
B

2—2—2—5—5—5—5—5—5—5—5—5—8—8—8—8—8—8—8—8—8—8—8—8

96

T
A
B

2—2—2—2—2—2—2—2—2—1—1—1—1—1—1—1—1—1—2—2—2—2—2—2

97

T
A
B

2—2—2—5—5—5—5—5—5—5—5—5—8—8—8—8—8—8—8—8—8—8—8—8

98

T
A
B

2—2—2—2—2—2—2—2—2—1—1—1—1—1—1—1—1—1—2—2—2—2—2—2

99

T
A
B 2 2 2 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8

100

T
A
B 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 8 8 8 8 8 8

101

T
A
B 8 8 8 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8

Verse IV
Verse IV

102

P.M.----- P.M.--- P.M.

T
A
B 9 9 9 9 9 9 0 0 0 0 0 0 2 2 2 5 2 2 4

104

P.M. P.M.--- P.M. P.M.----- P.M.--- P.M.----- P.M.---

T
A
B 2 5 2 2 2 4 5 2 2 2 5 2 2 2 5 2 2 4 5 4 5 3

107

P.M.----- P.M.--- P.M.----- P.M.--- P.M. P.M.----- P.M.--- P.M.

T
A
B 2 2 2 5 2 2 2 5 2 2 2 4 5 2 2 2 5 2 2 4

Outro

Outro

4x

110

T
A
B

1-3.

4.

113

T
A
B

116

T
A
B