

Dainty Delusive Doll

Enslavement of Beauty Megalomania

Words & Music by HavocS

Standard tuning

♩ = 162

E-Gt

Measures 1-3 of the guitar score. The music is in 4/4 time and standard tuning. It features a rhythmic pattern of eighth notes. The first measure is marked with a forte 'f' dynamic. The notation includes a treble clef, a 4/4 time signature, and a first ending bracket over the first measure. The guitar tablature below the staff shows the fret numbers for each note.

f P.M. - + P.M. - + P.M. - + P.M. P.M. - + P.M. - +

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 4-7 of the guitar score. The music continues with the same rhythmic pattern. The notation includes a treble clef and a 4/4 time signature. The guitar tablature shows fret numbers for each note.

P.M. - + P.M. P.M. - + P.M. - + P.M. - + P.M. P.M. - + P.M. - +

T
A
B

2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1

Measures 8-9 of the guitar score. The music continues with the same rhythmic pattern. The notation includes a treble clef and a 4/4 time signature. The guitar tablature shows fret numbers for each note.

P.M. P.M.

T
A
B

5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 10-11 of the guitar score. The music continues with the same rhythmic pattern. The notation includes a treble clef and a 4/4 time signature. The guitar tablature shows fret numbers for each note.

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 12-13 of the guitar score. The music continues with the same rhythmic pattern. The notation includes a treble clef and a 4/4 time signature. The guitar tablature shows fret numbers for each note.

P.M. - - +

T
A
B

2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1

14

P.M. P.M. P.M.

TAB

5-5-5 5-5-5 5-5-5 5-5-5 5-5 5-5 5-5 5-5 2 2

3-3-3 3-3-3 3-3-3 3-3-3 3-3 (3)-3 3-3 3-3 (3)-0 0 0

18

P.M. P.M. P.M.

TAB

2 2 2 (2) 2 2 2 2 2 (2)

0 0 0 (0) 0 0 0 0 0 0

25

P.M.

TAB

3-3 3-3 3-3 5-5 5-5 5-5 3-3 3-3

1-1 1-1 1-1 3-3 3-3 3-3 1-1 1-1

30

P.M. P.M.

TAB

3-3 5-5 9-9 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

1-1 3-3 7-7 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

34

P.M.

TAB

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

36

P.M.

TAB

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

38

Musical notation for measures 38 and 39. The staff shows a rhythmic pattern of eighth notes. A dashed line labeled "P.M." is below the staff. Below the staff is a guitar tab with two systems. The first system covers measures 38-39 and contains the numbers 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 on the top line and 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 on the bottom line.

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

40

Musical notation for measures 40 and 41. Measure 40 features a melodic line with eighth notes and a sixteenth-note triplet. A dashed line labeled "P.M." is below the staff. Below the staff is a guitar tab with two systems. The first system covers measures 40-41 and contains the numbers 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 on the top line and 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 on the bottom line. The second system contains 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 on the top line and 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 on the bottom line.

P.M.-----|

T
A
B

5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

Musical notation for measures 42 and 43. The staff shows a rhythmic pattern of eighth notes. A dashed line labeled "P.M." is below the staff. Below the staff is a guitar tab with two systems. The first system covers measures 42-43 and contains the numbers 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 on the top line and 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 on the bottom line. The second system contains 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 on the top line and 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 on the bottom line.

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

44

Musical notation for measures 44 and 45. The staff shows a rhythmic pattern of eighth notes. A dashed line labeled "P.M." is below the staff. Below the staff is a guitar tab with two systems. The first system covers measures 44-45 and contains the numbers 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 on the top line and 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 on the bottom line. The second system contains 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 on the top line and 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 on the bottom line.

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

46

Musical notation for measures 46 through 50. Measures 46-49 feature a rhythmic pattern of eighth notes. Measure 50 features a melodic line with eighth notes and a half note. A dashed line labeled "P.M." is below the staff. Below the staff is a guitar tab with three systems. The first system covers measures 46-49 and contains the numbers 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 on the top line and 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 on the bottom line. The second system covers measure 50 and contains 5 5 5 5 5 5 5 5 on the top line and 3 3 3 3 3 3 0 on the bottom line.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5	
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 0	

49

Musical notation for measures 49 through 53. The staff shows a rhythmic pattern of eighth notes with accents. A dashed line labeled "P.M." is below the staff. Below the staff is a guitar tab with five systems. The first system covers measures 49-50 and contains 2 2 2 2 on the top line and 0 0 0 0 on the bottom line. The second system covers measures 51-52 and contains 2 2 2 2 on the top line and 0 0 0 0 on the bottom line. The third system covers measure 53 and contains 2 2 2 2 on the top line and 0 0 0 0 on the bottom line. The fourth system covers measure 54 and contains 2 2 2 2 on the top line and 0 0 0 0 on the bottom line. The fifth system covers measure 55 and contains 2 2 2 2 on the top line and 0 0 0 0 on the bottom line.

P.M.-----|

T
A
B

2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

54

P.M.

T					
A	2	2	2	2	2
B	0	0	0	0	0

59

P.M.

T					
A	2	2	2	2	2
B	0	0	0	0	0

64

P.M. - | P.M. P.M. - | P.M. P.M. - | P.M. P.M. - | P.M. P.M. - | P.M.

T											
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

69

P.M. P.M. - | P.M. P.M. - | P.M. P.M. - | P.M. P.M. - | P.M. P.M. - | P.M. P.M. - | P.M. P.M. -

T																					
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

73

P.M. P.M. - | P.M. P.M. - | P.M. P.M. - | P.M. P.M. - | P.M. P.M. - | P.M. P.M. - | P.M. P.M. -

T																					
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

77

P.M. P.M. - | P.M. P.M. - | P.M. P.M. - | P.M. P.M. - | P.M. P.M. - | P.M. P.M. - | P.M. P.M. -

T																					
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

81

P.M. P.M. - + P.M. P.M. - + P.M. P.M. - - - - - | P.M. - +

TAB

2 2 2 2 2 2 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 5 5 5

0 0 0 0 0 0 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 3 3 3

85

P.M. P.M. - + P.M. P.M. - + P.M. P.M. - - - - - | P.M. - +

TAB

2 2 2 2 2 2 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 5 5 5

0 0 0 0 0 0 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 3 3 3

89

P.M. P.M. - + P.M. P.M. - + P.M. P.M. - - - - - | P.M. - - - - - |

TAB

2 2 2 2 2 2 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

93

P.M. P.M. - + P.M. P.M. - + P.M. P.M. - - - - - + P.M. - +

TAB

2 2 2 2 2 2 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 5 5 5

0 0 0 0 0 0 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 3 3 3

97

P.M. - - - + P.M. - - - + P.M. - - - + P.M. - - - - - |

TAB

2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 5 5 5

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 3 3 3

101

P.M. - - - + P.M. - - - + P.M. - - - + P.M. - - - - - |

TAB

2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 5 5 5

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 3 3 3

105

P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+

T
A
B

2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-5-5-5
0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3	1-1-1-1-1-1-1-1	1-1-1-1-1-3-3-3

109

P.M.----+ P.M.----+ P.M.----+ P.M.----+

T
A
B

2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3	1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1

113

P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-|

T
A
B

2	2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
0	0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

118

P.M.-+ P.M. P.M.-+ P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+

T
A
B

2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
0-0-0-0-0-0-0-0	1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

122

P.M. P.M. P.M.----+

T
A
B

5-5-5-5-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
3-3-3-3-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

125

P.M.----+

T
A
B

2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1

151

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

153

P.M.-----|

T
A
B

5 2 2 2 2 2 2 2 2 2 2

3 0 0 0 0 0 0 0 0 0 0

155

P.M.-----|

T
A
B

2 2

0 0

157

P.M.-----|

T
A
B

2 2

0 0

159

P.M.-----|

T
A
B

3 5 5 5 5 5 5 5 5 5 5

1 3 3 3 3 3 3 3 3 3 3

161

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 2 2

3 0 0