

User Defined
 ①= D# ④= C#
 ②= A# ⑤= G#
 ③= F# ⑥= C#

Moderate ♩ = 140

Intro

E-Gt

T
A
B

Verse pt1

ff f ff f ff f ff f ff f ff f ff f

P.M.-----|

T
A
B

P.M.-----|

T
A
B

P.M.-----|

T
A
B

Verse pt2

ff f ff f ff f ff f ff f ff f ff f

T
A
B

18

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10

Verse pt1
21

P.M.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Bridge
24

P.M.

let ring

TAB

0	0	0	0	0	0	0	(0)	(0)	(0)	6	6	6	6
0	0	0	0	0	0	0	(0)	(0)	(0)	9	9	9	9

30

let ring

TAB

8	8	8	8	8	8	10	10	10	10	10	8	8	8	8	8
9	9	9	9	9	9	10	10	10	10	10	10	10	10	10	10

Pre Chorus
34

ff

TAB

11	11	11	11	11	11	6	6	6	6	6	6	11	11	11	11	11	11
14	14	14	14	14	14	9	9	9	9	9	9	14	14	14	14	14	14

36

TAB

6	6	6	6	6	6	11	11	11	11	11	11	6	6	6	6	6	6
9	9	9	9	9	9	14	14	14	14	14	14	9	9	9	9	9	9

11 11 11 11 11 11 11 | 6 6 6 6 6 6 6
 14 14 14 14 14 14 14 | 9 9 9 9 9 9 9

Chorus

41

f

7 0 10 0 7 0 8 0 7 8 0 7 0 3 0

42

7 0 5 0 7 0 8 0 10 12 12 10

43

7 0 10 0 7 0 8 0 7 8 0 7 0 3 0 8 0 7 0 8 0 10 0 0 8 10 12

45

7 0 10 0 7 0 8 0 7 8 0 7 0 3 0

46

7 0 5 0 7 0 8 0 10 12 12 10

47

T
A
B

7-0-10-0 | 7-0-8-0-7-8-0-7-0-3-0 | 8-0-7-0-8-0-10-0-0-8-10-12-14

49

T
A
B

7-0-10-0 | 7-0-8-0-7-8-0-7-0-3-0

50

T
A
B

7-0-5-0 | 7-0-8-0 | 8-10 | 12-12 | 10-10

51

T
A
B

7-0-10-0 | 7-0-8-0-7-8-0-7-0-3-0 | 8-0-7-0-8-0-10-0-0-8-10-12-14

53

T
A
B

7-0-10-0 | 7-0-8-0-7-8-0-7-0-3-0

54

T
A
B

7-0-5-0 | 7-0-8-0 | 8-10 | 12-12 | 10-10

55

T
A
B

7-0-10-0 7-0-8-0 7-8-0-7 0-3-0 8-0-7-0 8-0-10-0 0-8-10-12

Break

57

T
A
B

7 7 7 7 0 7 0 5 0 7 7 7 7 9 10 8 8 8 8 10 12

59

T
A
B

7 7 7 7 0 7 0 5 0 7 7 7 7 9 10 8 8 8 8 10 12

61

T
A
B

7 7 7 7 0 7 0 5 0 7 7 7 7 9 10 8 8 8 8 10 12

63

T
A
B

7 7 7 7 0 7 0 5 0 7 7 7 7 9 10 8 8 8 8 10 12

Quiet part

65

let ring -----

T
A
B

10 10 10 10 12 12 9 9 10 10 10 10 12 12 12 12

68

let ring

T	12	12	9	9	10	10	10	10	9	9	12	12
B	12	12	12	12	12	12	12	12	12	12	12	12

71

let ring

T	10	10	10	10	9	9	12	12	10	10
B	12	12	12	12	12	12	12	12	12	12

74

let ring

T	12-12	9-9	10-10	12-12	9-9	10	10	10	10
B	13-13	10-10	12-12	13-13	10-10	12	12	12	12

78

let ring

T	9	9	12	12	10	10	10	10	9	9	12	12
B	12	12	12	12	12	12	12	12	12	12	12	12

81

let ring

T	10-10	12-12	9-9	10-10	12-12	9-9
B	12-12	13-13	10-10	12-12	13-13	10-10

85

let ring

T	10	10	10	10	9	9	12	12	10	10	10	10
B	12	12	12	12	12	12	12	12	12	12	12	12

88

let ring-----

TAB

9 9 12 12

12 12 12 12

0 (0) 0 (0)

0 (0) 0 (0)

93

TAB

2 0 5 0 9 0 10 0 9 0 7 0 5 0 7 0

94

TAB

5 0 7 0 9 0 10 0 12 0 10 0 9 0 7 0

95

TAB

2 0 5 0 9 0 10 0 9 0 7 0 5 0 7 0

96

TAB

5 0 7 0 9 0 10 0 12 0 10 0 9 (9)

97

TAB

2 0 5 0 9 0 10 0 9 0 7 0 5 0 7 0

98

T
A
B

5 0 7 0 9 0 10 0 12 0 10 0 9 0 7 0

99

T
A
B

2 0 5 0 9 0 10 0 9 0 7 0 5 0 7 0

100

T
A
B

5 0 7 0 9 0 10 0 12 0 10 0 9 (9)

Chorus
101

T
A
B

7 0 10 0 7 0 8 0 7 8 0 7 0 3 0

102

T
A
B

7 0 5 0 7 0 8 0 8 10 12 10 12 10

103

T
A
B

7-0-10-0 | 7-0-8-0-7-8-0-7-0-3-0 | 8-0-7-0-8-0-10-0-0-8-10-12-14

105

T
A
B

7-0-10-0 | 7-0-8-0-7-8-0-7-0-3-0

106

T
A
B

7-0-5-0 | 7-0-8-0 | 8-10 | 12-12 | 10-10

107

T
A
B

7-0-10-0 | 7-0-8-0-7-8-0-7-0-3-0 | 8-0-7-0-8-0-10-0-0-8-10-12-14

109

T
A
B

7-0-10-0 | 7-0-8-0-7-8-0-7-0-3-0

110

T
A
B

7-0-5-0 | 7-0-8-0 | 8-10 | 12-12 | 10-10

111

T
A
B

7-0-10-0 | 7-0-8-0-7-8-0-7-0-3-0 | 8-0-7-0-8-0-10-0-0-8-10-12-14

113

T
A
B

7-0-10-0 | 7-0-8-0-7-8-0-7-0-3-0

114

T
A
B

7-0-5-0-7-0-8-0-8-10-12-12 | 8-10-10-10

115

T
A
B

7-0-10-0 | 7-0-8-0-7-8-0-7-0-3-0 | 8-0-7-0-8-0-10-0-0-8-10-12-14

Break

117

T
A
B

7-7-7-7-0 | 7-0-5-0 | 7-7-7-7-9-10 | 8-8-8-8-10-12

119

T
A
B

7-7-7-7-0 | 7-0-5-0 | 7-7-7-7-9-10 | 8-8-8-8-10-12

121

TAB

7	7	7	7	0	7	0	5	0	7	7	7	7	9	10
8	8	8			8				8	8	8	8	10	12

123

Breakdown

TAB

7	7	7	7	0	7	0	5	0	7	7	7	7	9	10	10-10
8	8	8			8				8	8	8	8	10	12	12-12

124

TAB

12-12	9-9	10-10	12-12	9-9	0-0-0-0-0-0-0-0-0-0
13-13	10-10	12-12	13-13	10-10	0-0-0-0-0-0-0-0-0-0
					0-0-0-0-0-0-0-0-0-0

130

TAB

(0) 0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0 0 0 0 0 0 0	(0) 0 0 0 0	0 0 0 0
(0) 0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0 0 0 0 0 0 0	(0) 0 0 0 0	0 0 0 0
(0) 0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0 0 0 0 0 0 0	(0) 0 0 0 0	0 0 0 0

133

TAB

0-0-0-0-0-0-0-0-0-0	(0) 0-0-0-0	0-0-0-0	0-0-0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0-0-0	(0) 0-0-0-0	0-0-0-0	0-0-0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0-0-0	(0) 0-0-0-0	0-0-0-0	0-0-0-0-0-0-0-0-0-0

136

P.M. - | P.M. - | P.M. - - - - - | P.M. - - - | P.M. - - - |

TAB (0) 0-0-0 0 0-0 3 3 3 3 3 3 3 3 11-11 (11) 3 3 3 3 3 3

B (0) 0-0-0 0 0-0 3 3 3 3 3 3 3 3 14-14 (14) 3 3 3 3 3 3

139

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

TAB (11) (11) (11)

B (14) (14) (14) 5 5 5 5 5 5 5 5

141

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

TAB (11) (11)

B (14) (14) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

143

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

TAB (11) (11)

B (14) (14) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

145

P.M. - - - - - | *mf* | *f* | P.M. - - - - - | P.M. - - - - - |

TAB (11) (11)

B (14) (14) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

147

Musical notation for measure 147, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines. Below the staff, there are three instances of "P.M." with a dashed line and a vertical bar. The guitar tablature below shows fret numbers: 3 3 3 3 3 3 3 3 3 3, followed by 11-14 and 11-14, and then (11) (14) (3) (3) (3) 5 5 5 5 5 5 5 5.

P.M.-----| P.M.-----| P.M.-----|

TAB 3 3 3 3 3 3 3 3 3 3 11-14 11-14 (11) (14) (3) (3) (3) 5 5 5 5 5 5 5 5

149

Musical notation for measure 149, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines. Below the staff, there are three instances of "P.M." with a dashed line and a vertical bar. The guitar tablature below shows fret numbers: (11) (14) 0 0 0 0 0 0 0 0 0 0, followed by (11) (14) (0) (0) (0) 0 0 0 0 0 0 0 0.

P.M.-----| P.M.-----| P.M.-----|

TAB (11) (14) 0 0 0 0 0 0 0 0 0 0 (11) (14) (0) (0) (0) 0 0 0 0 0 0 0 0

151

Musical notation for measure 151, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines. Below the staff, there are three instances of "P.M." with a dashed line and a vertical bar. The guitar tablature below shows fret numbers: (11) (14) 0 0 0 0 0 0 0 0 0 0, followed by (11) (14) (0) (0) (0) 0 0 0 0 0 0 0 0.

P.M.-----| P.M.-----| P.M.-----|

TAB (11) (14) 0 0 0 0 0 0 0 0 0 0 (11) (14) (0) (0) (0) 0 0 0 0 0 0 0 0

153

Musical notation for measure 153, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines. Below the staff, there are three instances of "P.M." with a dashed line and a vertical bar. The guitar tablature below shows fret numbers: (11) (14) 3 3 3 3 3 3 3 3 3 3, followed by (11) (14) (3) (3) (3) 3 3 3 3 3 3 3 3. Dynamics markings *mf* and *f* are present.

P.M.-----| *mf* *f* P.M.-----| P.M.-----|

TAB (11) (14) 3 3 3 3 3 3 3 3 3 3 (11) (14) (3) (3) (3) 3 3 3 3 3 3 3 3

155

Musical notation for measure 155, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines. Below the staff, there are three instances of "P.M." with a dashed line and a vertical bar. The guitar tablature below shows fret numbers: 3 3 3 3 3 3 3 3 3 3, followed by 11-14 and 11-14, and then (11) (14) (3) (3) (3) 5 5 5 5 5 5 5 5.

P.M.-----| P.M.-----| P.M.-----|

TAB 3 3 3 3 3 3 3 3 3 3 11-14 11-14 (11) (14) (3) (3) (3) 5 5 5 5 5 5 5 5

157

P.M.-----1

T			
A	0-0-0-0-0-0-0-0-0-0		
B	0-0-0-0-0-0-0-0-0-0		