

Everclear - Santa Monica

♩ = 100,000000

Guitar 1 (Clean)

Guitar 2 (Clean)

Vocals

3

Guitar 1 (Clean)

Guitar 2 (Clean)

Guitar 3 (Distortion)

Guitar 4 (Distortion)

Vocals

5

Guitar 1 (Clean)

Guitar 4 (Distortion)

Guitar 5 (Distortion)

7

Vocals

Guitar 1 (Clean)

9

Vocals

Guitar 1 (Clean)

11

Vocals

Guitar 1 (Clean)

Guitar 2 (Clean)

Bass Guitar

13

Vocals

Guitar 1 (Clean)

Guitar 2 (Clean)

Guitar 3 (Distortion)

Bass Guitar

15

Vocals

Guitar 1 (Clean)

Guitar 2 (Clean)

Guitar 3 (Distortion)

Bass Guitar

16

Vocals

Guitar 1 (Clean)

Guitar 2 (Clean)

Guitar 3 (Distortion)

Bass Guitar

17

Vocals

Guitar 1 (Clean)

Guitar 2 (Clean)

Guitar 3 (Distortion)

Bass Guitar

The image displays a musical score for measures 17 and 18. Measure 17 features a vocal line in the bass clef with a few notes, and four guitar parts in the treble clef. Guitar 1 and 2 are clean, while Guitar 3 is distorted. The bass guitar provides a simple accompaniment. Measure 18 continues with more vocal notes and more complex guitar textures, including some double stops and bends in the clean guitars, and a more active bass line.

18

Vocals

Guitar 1 (Clean)

Guitar 2 (Clean)

Guitar 3 (Distortion)

Bass Guitar

The image displays a musical score for measures 18 and 19. Measure 18 features a vocal line in the bass clef with several notes, and four guitar parts in the treble clef. Guitar 1 and 2 are clean, while Guitar 3 is distorted. The bass guitar provides a simple accompaniment. Measure 19 continues with more vocal notes and more complex guitar textures, including some double stops and bends in the clean guitars, and a more active bass line.

20

Vocals

Guitar 1 (Clean)

Guitar 2 (Clean)

Guitar 3 (Distortion)

Bass Guitar

21

Vocals

Guitar 1 (Clean)

Guitar 2 (Clean)

Guitar 3 (Distortion)

Bass Guitar

22

Vocals

Guitar 1 (Clean)

Guitar 2 (Clean)

Guitar 3 (Distortion)

Bass Guitar

24

Vocals

Guitar 1 (Clean)

Guitar 2 (Clean)

Guitar 3 (Distortion)

Guitar 5 (Distortion)

Bass Guitar

26

Vocals

Guitar 1 (Clean)

Guitar 3 (Distortion)

Guitar 4 (Distortion)

Guitar 5 (Distortion)

Bass Guitar

27

Vocals

Guitar 1 (Clean)

Guitar 3 (Distortion)

Guitar 5 (Distortion)

Bass Guitar

28

Vocals

Guitar 1 (Clean)

Guitar 3 (Distortion)

Guitar 5 (Distortion)

Bass Guitar

29

Vocals

Guitar 1 (Clean)

Guitar 3 (Distortion)

Guitar 5 (Distortion)

Bass Guitar

30

Vocals

Guitar 1 (Clean)

Guitar 3 (Distortion)

Guitar 5 (Distortion)

Bass Guitar

31

Vocals

Guitar 1 (Clean)

Guitar 3 (Distortion)

Guitar 5 (Distortion)

Bass Guitar

32

Guitar 1 (Clean)

Guitar 3 (Distortion)

Guitar 5 (Distortion)

Bass Guitar

33

Guitar 1 (Clean)

Guitar 3 (Distortion)

Guitar 5 (Distortion)

Bass Guitar

34

Vocals

Guitar 1 (Clean)

Guitar 2 (Clean)

Guitar 3 (Distortion)

Guitar 5 (Distortion)

Bass Guitar

36

Vocals

Guitar 2 (Clean)

Guitar 5 (Distortion)

Bass Guitar

37

Vocals

Guitar 2 (Clean)

Guitar 5 (Distortion)

Bass Guitar

38

Vocals

Guitar 2 (Clean)

Guitar 5 (Distortion)

Bass Guitar

40

Vocals

Guitar 2 (Clean)

Guitar 5 (Distortion)

Bass Guitar

42

Vocals

Guitar 2 (Clean)

Guitar 4 (Distortion)

Guitar 5 (Distortion)

Bass Guitar

44

Vocals

Guitar 1 (Clean)

Guitar 2 (Clean)

Guitar 5 (Distortion)

Bass Guitar

45

Vocals

Guitar 2 (Clean)

Guitar 5 (Distortion)

Bass Guitar

46

Vocals

Guitar 1 (Clean)

Guitar 2 (Clean)

Guitar 5 (Distortion)

Bass Guitar

47

Vocals

Guitar 1 (Clean)

Guitar 2 (Clean)

Guitar 5 (Distortion)

Bass Guitar

48

Vocals

Guitar 1 (Clean)

Guitar 2 (Clean)

Guitar 5 (Distortion)

Bass Guitar

50

Vocals

Guitar 1 (Clean)

Guitar 2 (Clean)

Guitar 5 (Distortion)

Bass Guitar

51

Vocals

Guitar 1 (Clean)

Guitar 2 (Clean)

Guitar 3 (Distortion)

Guitar 4 (Distortion)

Guitar 5 (Distortion)

Bass Guitar

53

Vocals

Guitar 1 (Clean)

Guitar 2 (Clean)

Guitar 3 (Distortion)

Guitar 4 (Distortion)

Guitar 5 (Distortion)

Bass Guitar

55

Vocals

Guitar 1 (Clean)

Guitar 2 (Clean)

Guitar 3 (Distortion)

Guitar 4 (Distortion)

Guitar 5 (Distortion)

Bass Guitar

56

Vocals

Guitar 2 (Clean)

Guitar 3 (Distortion)

Guitar 4 (Distortion)

Guitar 5 (Distortion)

Bass Guitar

57

Vocals

Guitar 2 (Clean)

Guitar 3 (Distortion)

Guitar 4 (Distortion)

Guitar 5 (Distortion)

Bass Guitar

58

Vocals

Guitar 2 (Clean)

Guitar 3 (Distortion)

Guitar 4 (Distortion)

Guitar 5 (Distortion)

Bass Guitar

59

Vocals

Guitar 2 (Clean)

Guitar 3 (Distortion)

Guitar 4 (Distortion)

Guitar 5 (Distortion)

Bass Guitar

60

Vocals

Guitar 2 (Clean)

Guitar 3 (Distortion)

Guitar 4 (Distortion)

Guitar 5 (Distortion)

Bass Guitar

61

Vocals

Guitar 2 (Clean)

Guitar 3 (Distortion)

Guitar 4 (Distortion)

Guitar 5 (Distortion)

Bass Guitar

62

Vocals

Guitar 2 (Clean)

Guitar 3 (Distortion)

Guitar 5 (Distortion)

Bass Guitar

63

Vocals

Guitar 2 (Clean)

Guitar 4 (Distortion)

Guitar 5 (Distortion)

Bass Guitar

64

Vocals

Guitar 2 (Clean)

Guitar 3 (Distortion)

Guitar 4 (Distortion)

Guitar 5 (Distortion)

Bass Guitar

65

Vocals

Guitar 2 (Clean)

Guitar 3 (Distortion)

Guitar 4 (Distortion)

Guitar 5 (Distortion)

Bass Guitar

66

Vocals

Guitar 2 (Clean)

Guitar 3 (Distortion)

Guitar 4 (Distortion)

Guitar 5 (Distortion)

Bass Guitar

67

Vocals

Guitar 2 (Clean)

Guitar 3 (Distortion)

Guitar 4 (Distortion)

Guitar 5 (Distortion)

Bass Guitar

68

Vocals

Guitar 2 (Clean)

Guitar 3 (Distortion)

Guitar 4 (Distortion)

Guitar 5 (Distortion)

Bass Guitar

69

Vocals

Guitar 2 (Clean)

Guitar 3 (Distortion)

Guitar 4 (Distortion)

Guitar 5 (Distortion)

Bass Guitar

70

Vocals

Guitar 2 (Clean)

Guitar 3 (Distortion)

Guitar 4 (Distortion)

Guitar 5 (Distortion)

Bass Guitar

71

Vocals

Guitar 2 (Clean)

Guitar 4 (Distortion)

Guitar 5 (Distortion)

Bass Guitar

72

Vocals

Guitar 2 (Clean)

Guitar 5 (Distortion)

Bass Guitar

73

Vocals

Guitar 2 (Clean)

Guitar 4 (Distortion)

Guitar 5 (Distortion)

Bass Guitar

74

Vocals

Guitar 2 (Clean)

Guitar 5 (Distortion)

Bass Guitar

75

Vocals

Guitar 2 (Clean)

Guitar 4 (Distortion)

Guitar 5 (Distortion)

Bass Guitar

76

Vocals

Guitar 2 (Clean)

Guitar 5 (Distortion)

Bass Guitar

77

Guitar 2 (Clean)

Guitar 4 (Distortion)

Guitar 5 (Distortion)

Bass Guitar

This musical score block covers measures 77 to 80. It features four staves: Guitar 2 (Clean), Guitar 4 (Distortion), Guitar 5 (Distortion), and Bass Guitar. The key signature is one sharp (F#). The guitar parts consist of rhythmic patterns of eighth and sixteenth notes, often in pairs. The bass guitar part provides a steady accompaniment with a similar rhythmic pattern.

78

Vocals

Guitar 1 (Clean)

Guitar 2 (Clean)

Guitar 3 (Distortion)

Guitar 4 (Distortion)

Guitar 5 (Distortion)

Bass Guitar

This musical score block covers measures 78 to 81. It features seven staves: Vocals, Guitar 1 (Clean), Guitar 2 (Clean), Guitar 3 (Distortion), Guitar 4 (Distortion), Guitar 5 (Distortion), and Bass Guitar. The key signature is one sharp (F#). The vocal line begins in measure 78 with a melodic phrase. The guitar parts continue with their respective rhythmic patterns. The bass guitar part maintains the accompaniment. Measures 79 and 80 show sustained chords in the guitar parts, while measure 81 concludes the section.

Everclear - Santa Monica

Vocals

♩ = 100,000000
3

7

11

14

18

22

25

29

3

35

Musical staff 35: Bass clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes and quarter notes.

39

Musical staff 39: Bass clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes and quarter notes.

43

Musical staff 43: Bass clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes and quarter notes.

46

Musical staff 46: Bass clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes and quarter notes.

50

Musical staff 50: Bass clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes and quarter notes.

54

Musical staff 54: Bass clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes and quarter notes.

58

Musical staff 58: Bass clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes and quarter notes.

62

Musical staff 62: Bass clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes and quarter notes.

66

Musical staff 66: Bass clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes and quarter notes.

70

Musical staff 70: Bass clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes and quarter notes.

Vocals

74

Musical notation for measure 74, featuring a bass clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up, followed by a quarter rest, a quarter note, and another quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298,

Everclear - Santa Monica

Guitar 1 (Clean)

♩ = 100,000000

The image displays a guitar score for the song "Santa Monica" by Everclear, specifically for the "Guitar 1 (Clean)" part. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as 100,000000. The score consists of ten staves of music, each starting with a measure number: 1, 3, 6, 8, 10, 13, 16, 19, 22, and 26. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a syncopated feel. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The overall style is a clean, intricate guitar accompaniment.

V.S.

2

Guitar 1 (Clean)

29

32

35

47

52

54

Guitar 2 (Clean)

Everclear - Santa Monica

♩ = 100,000000

9

13

15

17

19

21

23

10

2

Guitar 2 (Clean)

The image displays a musical score for a guitar part, labeled "Guitar 2 (Clean)". The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of ten lines of notation, each representing a measure or a group of measures. The measures are numbered 35, 38, 40, 42, 45, 47, 49, 51, 55, and 57. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some complex chordal structures and melodic lines. A double bar line with a "2" above it appears in measure 51, indicating a second ending. The overall style is that of a contemporary rock or pop guitar solo.

Guitar 2 (Clean)

3

Musical score for Guitar 2 (Clean), measures 59 to 77. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. The notation includes various rhythmic values, accidentals, and articulation marks. The score is divided into measures, with measure numbers 59, 61, 63, 65, 67, 69, 71, 73, 75, and 77 indicated at the beginning of their respective lines. The music features a mix of block chords and single-note passages, with some measures containing complex rhythmic patterns.

V.S.

4

Guitar 2 (Clean)

78

The musical notation for 'Guitar 2 (Clean)' begins at measure 78. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes with stems pointing up, followed by a chordal passage and a final sustained note.

Everclear - Santa Monica

Guitar 3 (Distortion)

♩ = 100,000000

2 9

14

17

20

23

27

30

33

36 16

53

Guitar 3 (Distortion)

55

57

59

61

64

66

68

70

8

Everclear - Santa Monica

Guitar 4 (Distortion)

♩ = 100,000000

3 21 16

43 8

53

57

63

66

68

70

74

77

Everclear - Santa Monica

Guitar 5 (Distortion)

♩ = 100,000000

4 19

26

28

30

32

34

36

38

40

42

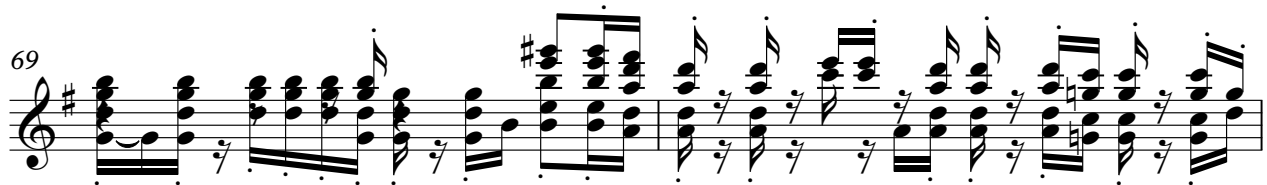
V.S.

Guitar 5 (Distortion)

This musical score is for a guitar part titled "Guitar 5 (Distortion)". It consists of ten staves of music, numbered 45 through 65. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation is dense, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of double bar lines with a "2" above them, indicating a double-measure rest. The overall style is characteristic of a distorted electric guitar sound, with frequent use of palm muting and complex rhythmic patterns.

Guitar 5 (Distortion)

67 

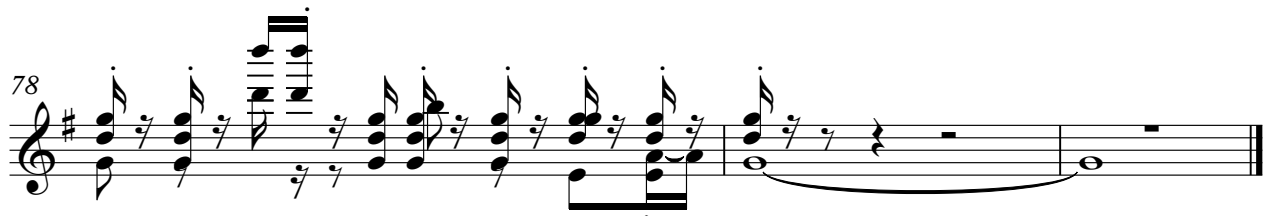
69 

71 

73 

75 

77 

78 

74



77

